

A Guido Papini.



Sonate

en Sol majeur
pour

Piano et Violon

par

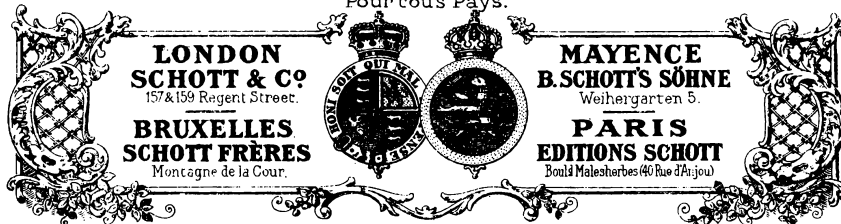
Michele Esposito.



OP. 32.

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SONATE

EN SOL MAJEUR.

Violon.

Michele Esposito, Op. 32.

Moderato. (M. M. ♩ = 72.)

The musical score is written for a single violin in G major and 6/8 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Moderato' with a metronome marking of quarter note = 72. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *espress.* (espressivo). There are also markings for *poco rit.* (poco ritardando) and *a tempo*. The score features several slurs, accents, and trills. The piece concludes with a second ending bracket over the final two measures, marked with a *p* dynamic.

Violon.

Violon. score for page 4, featuring 12 staves of music. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *Piano.* It also contains technical markings like *4 1 3*, *1 4 2*, *2 4 4*, *1 3 2 4*, *1 2 1 3 2 2*, *4 1 4*, *4 4 4 2*, and *1*. The music is written in treble clef with a key signature of one sharp (F#).

Violon.

mf *f*

poco riten.

p

a tempo *poco rit.* *a tempo*

mf espressivo

f

p

poco rit. *a tempo.*

p

sempre p

rit.

a piacere

Violon.

Lento. (M. M. ♩ = 44.)

4
p con molto sentimento
p
p
mf
p
cresc. ed animando
sempre cresc.
f
rimettendosi
ritard.
dim.
a tempo
p
Piano.
dolce
p cresc. ed animando
f
calmando
p espressivo
mf

Violon.

cresc. ed animando

f *calmando* *a tempo*

dim. *p* *ritard.* *a tempo*
con espressione

cresc ed animando

f *ff*

rimettendosi e dim. *ritard.* *a tempo*
p

pp e rall.

oppure

Violon.

Allegro vivace. (M. M. ♩ = 160.)

The image shows a page of a violin score for a piece titled "Allegro vivace" with a tempo of 160 beats per minute. The music is written in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a 7-measure rest. The first staff contains a melodic line starting with a *mf* dynamic and a *V* (vibrato) marking. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic. The fourth and fifth staves consist of a rhythmic accompaniment of eighth notes, marked *mf*. The sixth staff continues this accompaniment. The seventh staff introduces a *cresc.* (crescendo) marking. The eighth and ninth staves feature a *f* dynamic. The tenth staff begins with a *ff* (fortissimo) dynamic and ends with a *dim.* (diminuendo) marking. The eleventh staff concludes the page with a *p* (piano) dynamic.

Violon.

f *mf* *cresc.*

tr *tr* *tr* *tr* *ff*

Meno mosso. (M. M. ♩ = 126.)
con espressione

p

p

meno *a tempo*

cresc. *f*

dim.

p *riten.* *pp*

Piano.

ripligiando il tempo a poco a poco *p*

Violon.

a tempo

incalzando *cresc.* *stentato* *mf marcato*

f *mf*

cresc. *f* *pizz.* *p*

arco *p*

cresc.

f

ff

mf espressivo

p *2 2 3 4* *p*

The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff includes *cresc.* markings. The third staff features a *f* dynamic and a triplet of eighth notes. The fourth staff has *dim.* and *p* markings. The fifth staff is marked *lento* and *p*, with a triplet of eighth notes. The sixth staff is marked *f*. The seventh staff is marked *string. e cresc.*. The eighth staff is marked *pa tempo*. The ninth staff includes *cresc.*, *affrettando*, *f*, and *sempre forte* markings, along with trills (*tr*). The tenth staff is marked *Presto.* and *ff*. The eleventh staff is marked *stentato* and *sempre*. The score concludes with a final measure on the eleventh staff.

Joué par: Kubelik, Vecsey, Burmester, Ysaÿe,
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B

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