

*à Igor Stravinsky*

Louis Sauter

САНКТ-ПЕТЕРБУРГ  
*Saint-Petersbourg*

Concertino pour clarinette

## Instrumentation

Clarinete en  $\text{si}\flat$  solo

1 Piccolo

2 Flûtes

2 Hautbois

1 Cor anglais

2 Clarinettes en  $\text{si}\flat$

1 Clarinette basse en  $\text{si}\flat$

2 Bassons

1 Contrebasson

4 Cors en fa

2 Trompettes en  $\text{si}\flat$

3 Trombones

1 Tuba

Timbales (3)

1 Harpe

Cordes

# САНКТ-ПЕТЕРБУРГ - Saint-Petersbourg

Concertino pour clarinette

Ha Hebe

Sur la Néva

Louis Sauter

Moderato

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Moderato

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Эй, ухнем!

pp

pp div.

tutti

pp



17

Cl. *p* *ff* *mf* *mf*

Picc. *ff*

Fl. *ff* *mp* 3 3 3 3

Hrb. *ff* *mp* 1. 3 3 3 3

Cr. ang. *ff*

Cl. *ff* *mf* *ff* *mf* *pp*

Cl. B. *ff* *mf* *ff* *mf* "Позарастали стезжи-дорожки"

Bsn. *ff* *p* *pp*

C. Bsn. *ff* *p* *pp*

Cr. 1&2 *ff* *mf* *ff* *p* *pp* a2 a2

Cr. 3&4 *ff* *mf* *ff* *p* *pp* a2

Trp. *ff* *ff* *p* *pp*

Trb. 1&2 *ff* *mf* *ff* *p* *pp* a2

Trb. 3 *ff* *mf* *p* *pp*

Timb. *f* *pp*

Hp. *p*

V. I. *mp* arco 3 3 3 3

V. II. *mp* arco 3 3 3 3

A. *f* *mp*

Vc. *f* *mp*

C. B. *f* *tutti* *p* *div.*

26

Cl. *f* *p* *f*

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2 *mp* 1.

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3

Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

34

Cl. *ppp* *mf* *mp*

Picc.

Fl. *mf* *ff* *mp*

Htb. *mp* *ff* *p*

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2 *ppp* *ff*

Cr. 3&4 *pp*

Trp.

Trb. 1&2 *pp*

Trb. 3 *ppp* *pp*

Tbn.

Timb. *ff*

Hp.

V. I *mp* *p*

V. II *pp*

A. *ppp* *pp*

Vc. *pp*

C. B. *pp*

43

Cl. *ff* *mf*

Picc.

Fl. *ff* *p*

Htb. *ff* *p*

Cr. ang. *p*

Cl. *mf* *ff* *p*

Cl. B *mf* *ff*

Bsn.

C. Bsn.

Cr. 1&2 *mf* *ff*

Cr. 3&4 *mf* *ff*

Trp.

Trb. 1&2 *mf* *ff*

Trb. 3 *mf* *pp*

Tbn. *f* *mf* *pp*

Hp.

V. I *ff* *pizz.* *ff* *arco* *p*

V. II *ff* *pizz.* *ff* *arco* *p*

A. *f* *pp* *p*

Vc. *f* *pp* *p*

C. B. *f* *tutti* *pp* *divisi* *tutti*

50

This page of a musical score, numbered 50, contains the following instruments and parts:

- Cl.** (Clarinet): Rests throughout the page.
- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Active part with melodic lines and slurs. Includes a dynamic marking of *p* and a breath mark *a2*.
- Htb.** (Horn): Active part with chords and slurs. Includes a dynamic marking of *p* and a breath mark *a2*.
- Cr. ang.** (Corno Angolare): Active part with slurs. Includes a dynamic marking of *p*.
- Cl.** (Clarinet): Active part with melodic lines and slurs. Includes a dynamic marking of *p*.
- Cl. B.** (Clarinet Basso): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- C. Bsn.** (Corno Basso): Rests throughout the page.
- Cr. 1&2** (Corno 1 e 2): Rests throughout the page.
- Cr. 3&4** (Corno 3 e 4): Rests throughout the page.
- Trp.** (Trumpet): Rests throughout the page.
- Trb. 1&2** (Tromba 1 e 2): Rests throughout the page.
- Trb. 3** (Tromba 3): Active part with chords and slurs. Includes a dynamic marking of *p*.
- Tb.** (Tromba): Active part with chords and slurs. Includes a dynamic marking of *p*.
- Timb.** (Timpani): Active part with a long, sustained note. Includes a dynamic marking of *pp*.
- Hp.** (Harpe): Rests throughout the page. Includes a dynamic marking of *p*.
- V. I** (Violino I): Active part with melodic lines and slurs. Includes a dynamic marking of *p*.
- V. II** (Violino II): Active part with melodic lines and slurs. Includes a dynamic marking of *p*.
- A.** (Viola): Active part with melodic lines and slurs. Includes a dynamic marking of *p*.
- Vc.** (Violoncello): Active part with chords and slurs. Includes a dynamic marking of *p*.
- C. B.** (Corno Basso): Active part with chords and slurs. Includes a dynamic marking of *p*.





71

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*a2*

*B<sup>b</sup>*

*B<sup>#</sup>*

*C<sup>b</sup>*

*B<sup>b</sup>*

*F<sup>#</sup>*

*E<sup>#</sup>*

*F<sup>b</sup>*

76

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

rit. . . . .

81 **Tempo primo** ♩ = 64

**Woodwinds:**  
Cl. (Soprano): *mf*  
Picc.: *mf*  
Fl.: *mf*  
Htb.: *mf*  
Cr. ang.: *mf*  
Cl. (Alto):  
Cl. B.:  
Bsn.:  
C. Bsn.:

**Brass:**  
Cr. 1&2: *mf*  
Cr. 3&4: *mf*  
Trp.: *mf* senza sord.  
Trb. 1&2: *mf*  
Trb. 3 Tb.: *mf*  
Timb.:

**Percussion:**  
Hp.: *p*

**Strings:**  
V. I: *mf* nat. senza sord.  
V. II: arco  
A.: *p* arco  
Vc.: *p* arco  
C. B.: *p* arco





110

Cl.

Picc.

Fl. *mp*

Htb.

Cr. ang.

Cl. *mp*

Cl. B *mf*

Bsn.

C. Bsn. *mp*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp. *D<sub>4</sub> F<sub>4</sub> D<sub>5</sub>*

V. I *mp*

V. II

A.

Vc.

C. B.

119

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3  
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*p a2*

*p*

*mf*

*mp*

*F#*

*F#*

*tr*

130 *Cadenza ad lib.*

Cl. *mf* *mf* *mf* *f* *ff*

Picc. *mf* *f*

Fl. *mf* *mf* *mf* *mf* *f*

Htb. *mf* *mf* *mf* *mf* *f*

Cr. ang. *mf* *mf* *f*

Cl. *mf* *mf* *mf* *mf* *f*

Cl. B *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *f*

C. Bsn. *mf* *mf* *f*

Cr. 1&2 *mf* *f*

Cr. 3&4 *mf* *f*

Trp. *mf* *mf* *f*

Trb. 1&2 *mf* *f*

Trb. 3 *mf* *f*

Tb. *mf* *f*

Timb. *tr* *tr*

Hp. *mf* *gliss.*

V. I *mf* *mf* *mf* *mf* *f*

V. II *mf* *f*

A. *mf* *f*

Vc. *mf*

C. B. *mf*

Невский проспект  
Perspective Nevsky

Allegretto

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3  
Tuba

Timbales

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasse

153 "Всю-то я вселенную проехал"

Cl. *mf*

Picc.

Fl.

Hrb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2 1.

Cr. 3&4

Trp. *p*

Trb. 1&2

Trb. 3  
Tb.

Timb. *p*

Hp. *B<sub>b</sub>* *C<sup>♯</sup>* *B<sup>♯</sup>* *D<sup>♯</sup>*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *p*



181 **A tempo**

Cl.  
Picc.  
Fl.  
Htb.  
Cr. ang.  
Cl.  
Cl. B  
Bsn.  
C. Bsn.  
Cr. 1&2  
Cr. 3&4  
Trp.  
Trb. 1&2  
Trb. 3  
Tb.  
Timb.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

**A tempo**