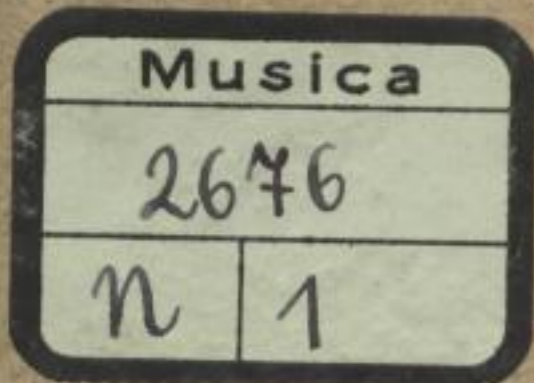


Schraner No: II.
2. Fach 6t. Lage
No: 1. Sinfonia
Violini Viola
Basso. 14. St.
del Sig: Bejler.



Sächsische Landesbibliothek in Dresden

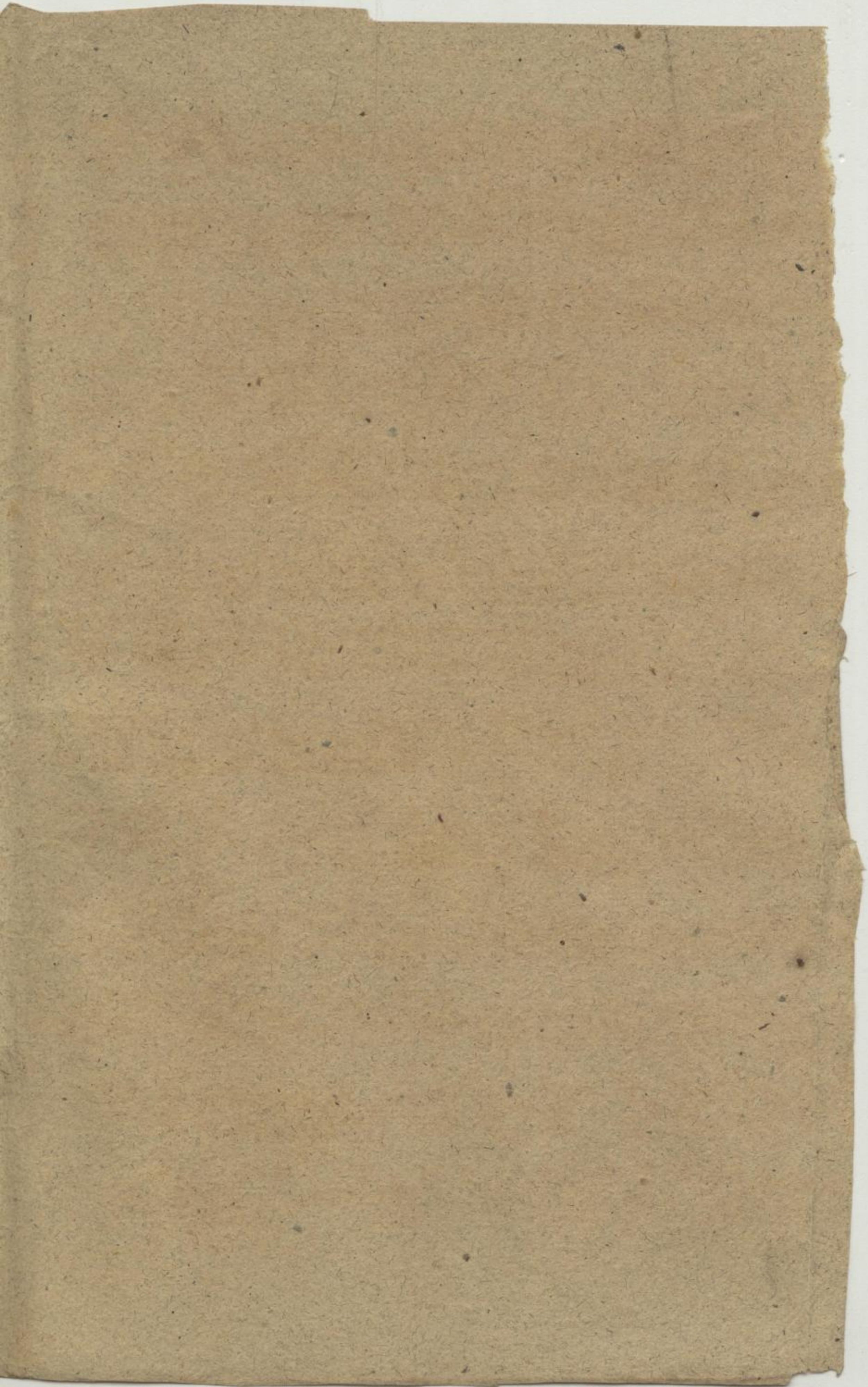
Handschrift Nr. ^{Ums} 2076 / M 1

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Sinfonia ^P

Violino Primo.

Allegro

piano

forte

piano

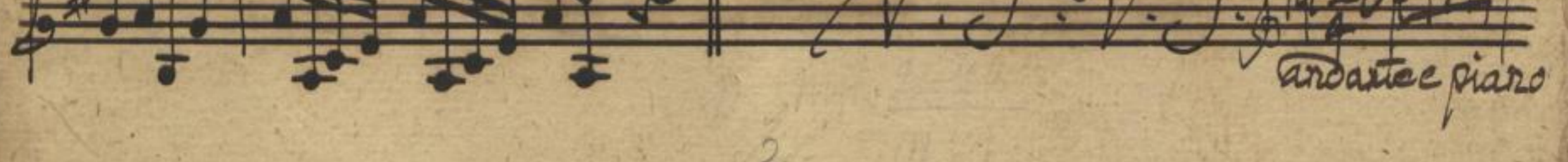
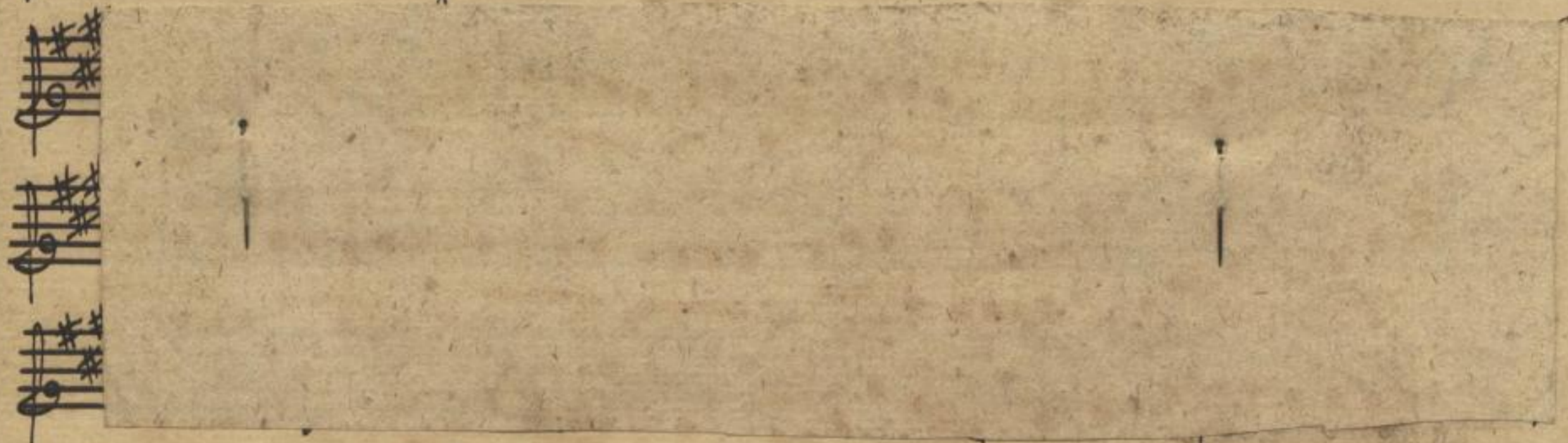
forte

forte

C. 110



Mus. 2676-N-1



Air

Lindante
epiano

forte piano forte piano

forte piano forte

forte piano forte piano forte piano

Tempo di Menuet

Tempo di Menuet

Handwritten musical notation on four staves. The first three staves contain a melody with various notes, rests, and ornaments. The fourth staff begins with a few notes and a fermata, followed by a large scribble.

Fine

Sinfonia

Violino Primo.

Allegro

Ca. 110





Aria

Andante
4/4
epiano
forte *piano* *forte* *piano* *forte*
piano *forte*
forte *piano* *forte* *piano* *forte*
piano

Tempo di Menuet
3/8
forte *piano* *forte* *piano* *forte*
forte *piano* *forte* *piano* *forte*

~~Finis~~

Sinfonia.

Violino Primo.

Allegro

piano

for. forte

forte

piano

SLUB
Dresden

3

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper, consisting of 14 staves of music. The notation is in a single system, likely for a piano or similar instrument. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pia.* (piano) on the second staff, *forte* on the second and eighth staves, and *piu piano* on the eighth staff. There are also some performance instructions like *2.* and *1.* above notes. The paper shows signs of age, with some staining and wear at the bottom edge.

Aria

Andante
epiano

forte piano forte piano forte

piano for.

forte piano forte ma. forte

pian.

Tempo di Menuet

3/8

Handwritten musical notation on five staves. The first four staves contain a melodic line with various ornaments, including triplets and slurs. The fifth staff ends with a double bar line and a large scribble.

fine

Sinfonia

Violino Secondo.

Allegro

forte

poco meno

forte

Carlo

SLUB
Dresden

13

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. There are several annotations in cursive ink: "piano" is written above the fifth staff, and "forte" is written below the sixth staff. The music features complex rhythmic patterns and some dynamic markings. The paper shows signs of age, including foxing and some staining.

W. S. S.

Aria
Andante
e piano

forte piano
forte piano forte
forte piano forte piano

Tempo di Menuet

3
2

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several triplets and slurs. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves continue the melody with triplets and slurs. The fourth staff also features triplets and slurs. The fifth staff concludes with a treble clef, a key signature of two sharps, and a final flourish. The paper shows signs of age, including water stains and foxing.

Violino Secondo.

Sinfonia

Allegro

Handwritten musical score for Violino Secondo, Sinfonia, Allegro. The score consists of 12 staves of music in G major (two sharps) and 3/4 time. The music is written in a cursive hand with various dynamics and articulations. Dynamics include 'forte', 'piano', and 'forte' again. Articulations include slurs, accents, and trills. There are also some handwritten annotations like 'piano' and 'forte' written above or below the notes. The score ends with a small rectangular piece of paper taped over the final few notes of the last staff.

Car 110

SLUB
Dresden

Mus. 2676-N-1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first three staves at the top are partially obscured by a piece of tape. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The word "forte" is written in the fourth staff, and "Poco" is written in the fifth staff. The signature "W. V. J." is written in the bottom right corner of the page.

Aria

Andante
e piano

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and dynamics are marked as 'Andante e piano'. The notation includes various note values, rests, and articulation marks such as slurs and accents. Dynamic markings 'forte' and 'piano' are interspersed throughout the piece. There are also some numerical markings, possibly indicating fingerings or breath marks. The score concludes with a double bar line on the 13th staff.

N. J. V. S.

Tempo di Menuet

Handwritten musical score for a Minuet in G major, 3/8 time. The score consists of seven staves. The first staff contains the title and the key signature (two sharps) and time signature (3/8). The subsequent staves contain the musical notation, including treble clef, notes, rests, and ornaments. The piece concludes with a double bar line and a decorative flourish on the seventh staff.

Sinfonia

Viola.

Allegro

piano

forte

piano

forte

f

f

Handwritten signature

SLUB
Dresden

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 2/2. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations in cursive handwriting: "Ad lib." is written above the fourth staff, "piano" is written above the sixth staff, and "forte" is written below the seventh staff. The paper shows signs of age, including some staining and a small tear at the top right corner.

W. S. W. S.

Aria
andante

pianissf:

Tempo di Menuet

Tempo di Menuet



~~FINE~~

Sinfonia

Basfo

Handwritten musical score for Bassoon (Basfo) in G major, 3/4 time, marked *Allegro*. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics including *for.* (forte) and *pian.* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Car 110

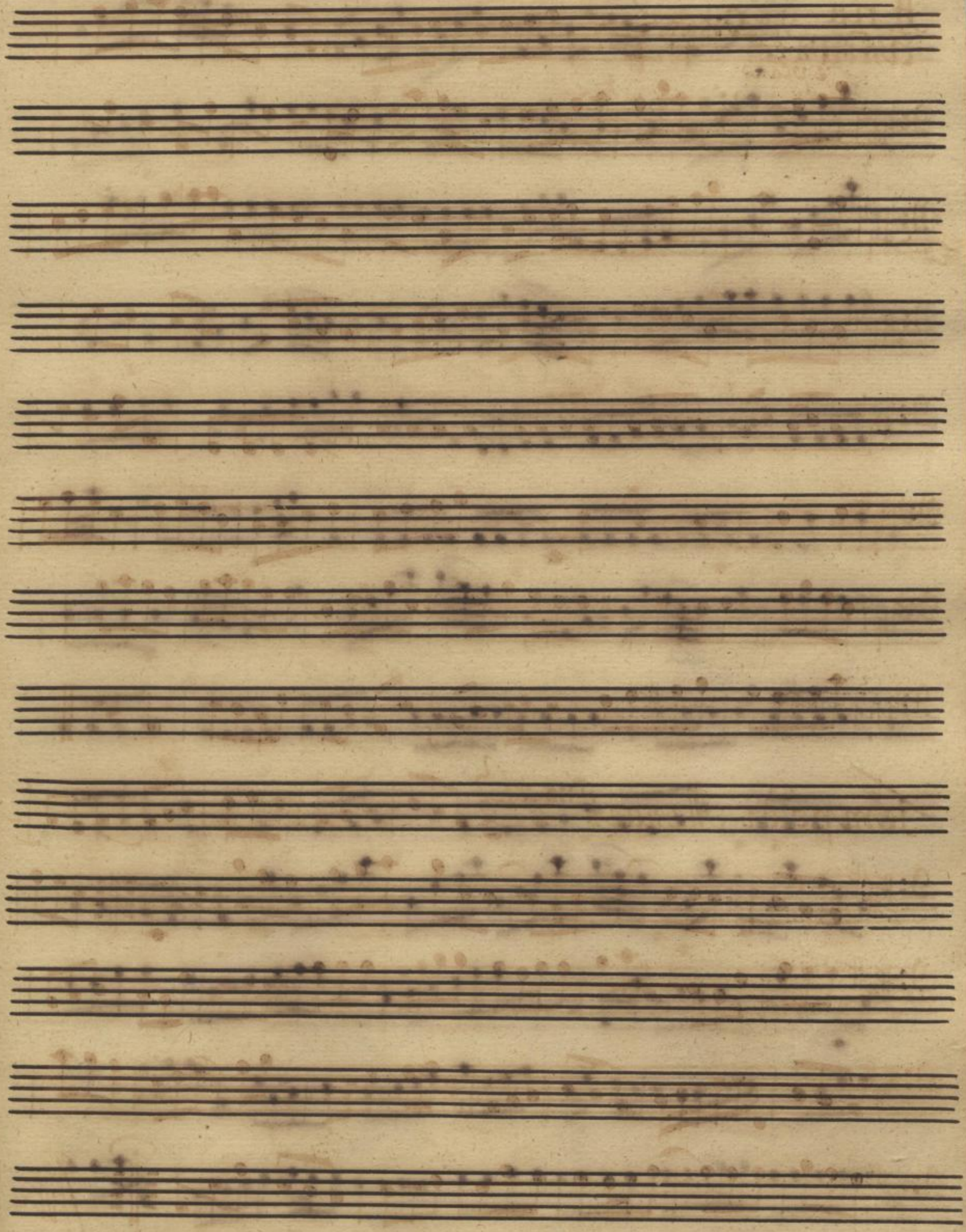


Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The first staff is a single line of music. The second and third staves are partially obscured by a piece of tape. The fourth staff is also partially obscured by a piece of tape. The fifth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. There are several annotations: 'pian.' is written above the sixth staff, and 'for.' is written below the seventh staff. The eighth staff has a sharp sign (#) above it. The ninth staff has a flat sign (b) above it. The tenth staff has a sharp sign (#) above it. The eleventh staff has a flat sign (b) above it. The twelfth staff has a sharp sign (#) above it. The thirteenth staff is crossed out with a large diagonal line and contains the letters 'N.S.N.S.' written in a cursive hand.

Aria
Andante
e piano

Tempo di Menuet



Sinfonia Basfo.

Allegro

pian.

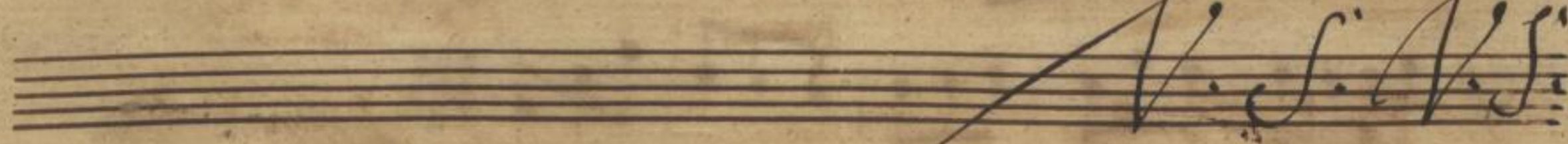
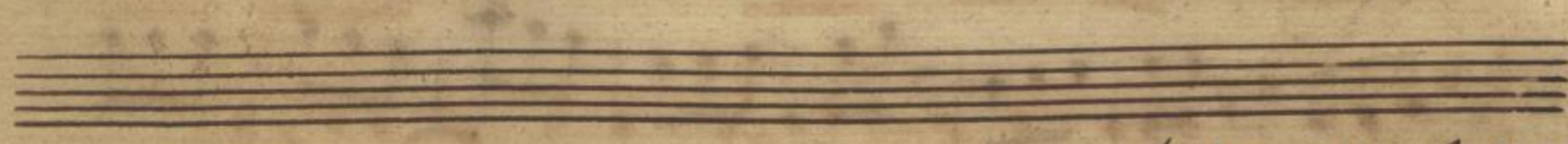
forte

for.

pian.

C. M.





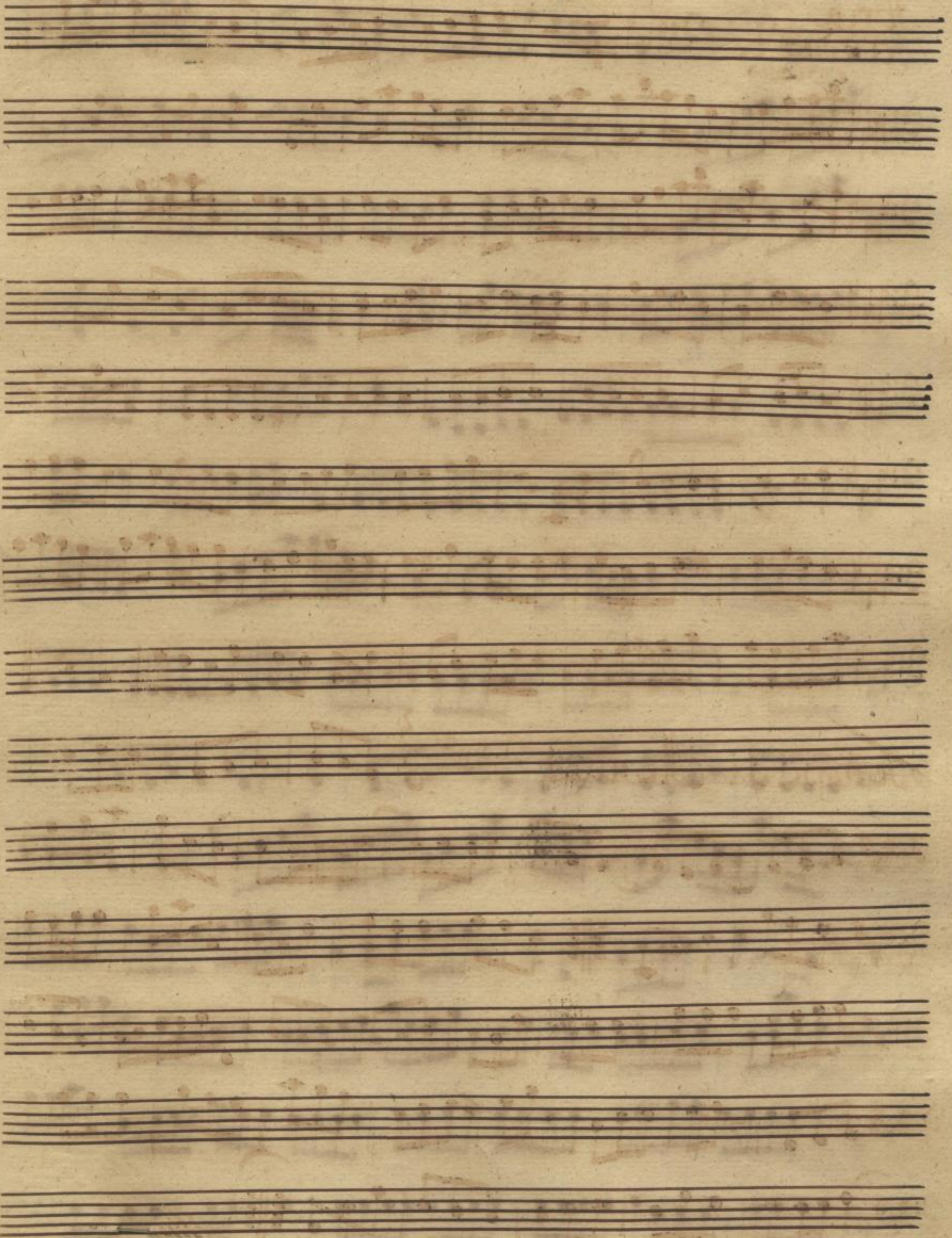
Aria

*andante
e piano*

Tempo di Menuet

3/8

fine



del. H. Beier à Wien.

Sinfonia

Baso Contin.

Handwritten musical score for Bass Continuo, featuring 13 staves of music. The score is written in G major (one sharp) and common time (C). The tempo is marked "Allegro". The music includes various dynamics such as *forte*, *piano*, and *pian.* The notation includes notes, rests, and accidentals.

Ca 110 (1-26)



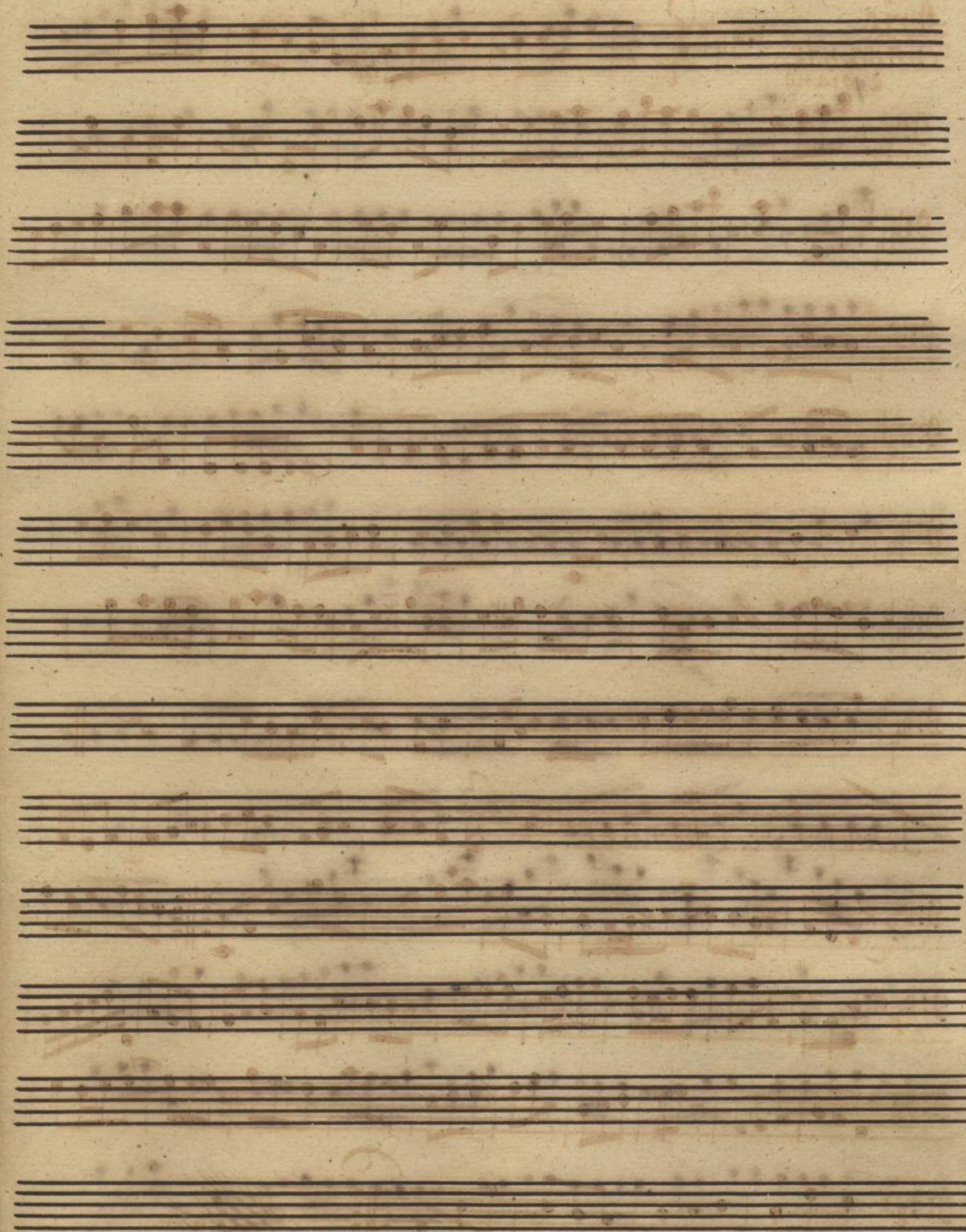


Aria
andante
e piano

Handwritten musical score for an Aria, starting with 'andante e piano'. It consists of 10 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings.

Tempo di Menuet

Handwritten musical score for a Tempo di Menuet. It consists of 5 staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings.



Sinfonia *Basfo Cont.:*

Allegro

forte

piano

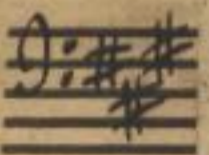
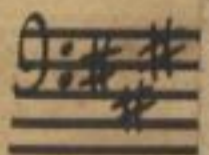
forte

piano

forte

C. A. 110





Aria -

Andante
e piano

Handwritten musical notation for the first section, consisting of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. A large '2' is written above the first staff. The notation includes various note values, rests, and accidentals.

Tempodi Menuet

3/8

Handwritten musical notation for the second section, consisting of five staves. The key signature is G major (one sharp) and the time signature is 3/8. A large '3' is written above the first staff. The notation includes various note values, rests, and accidentals.

Faint handwritten text at the top of the page, possibly a title or page number.

A series of 14 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The paper shows signs of wear, including brown spots and stains. There is no musical notation or other markings on the staves.

Sinfonia Bassono

Allegro

forte

piano

For.

pian.

forte

Handwritten signature



41

Mus. 2676-N-1



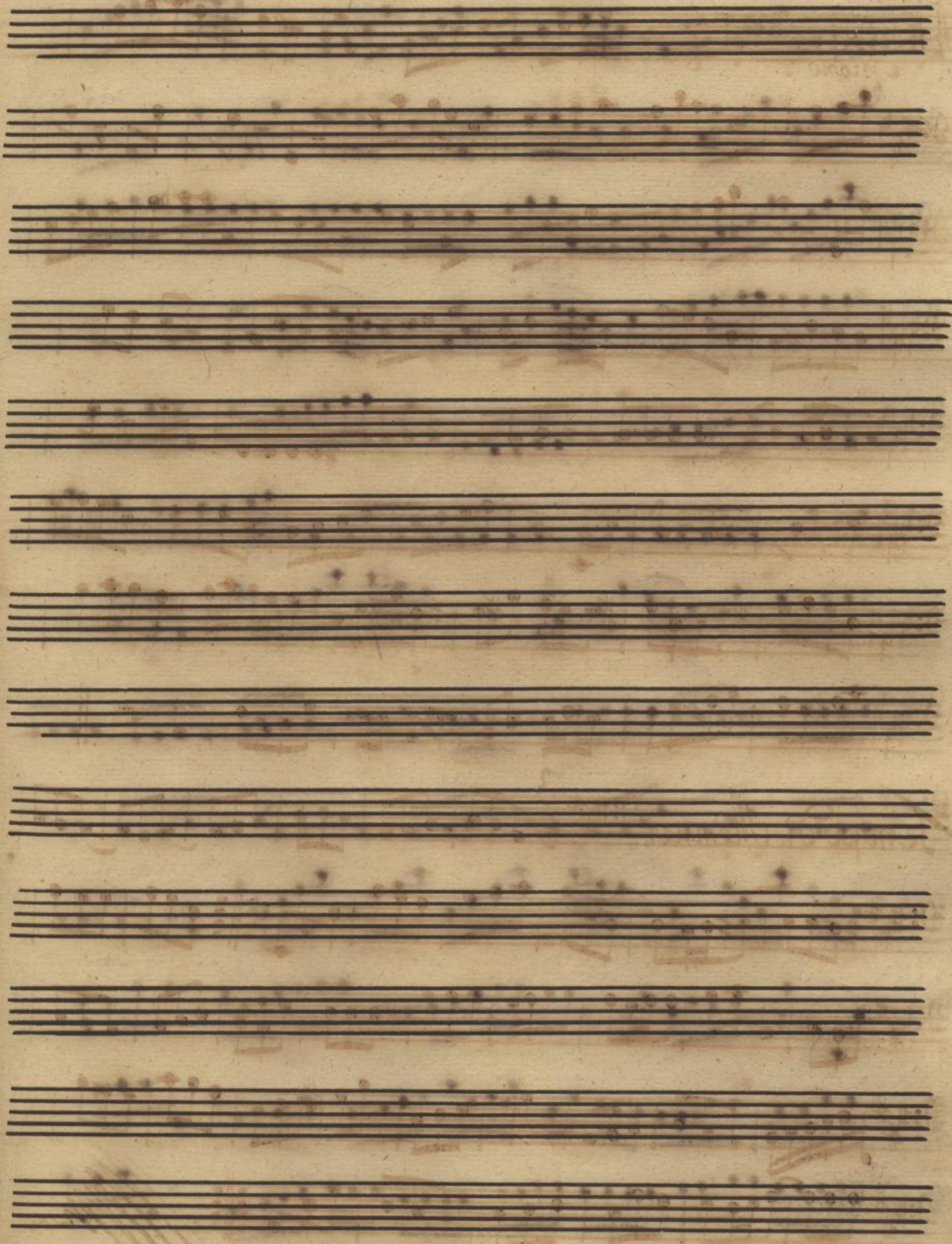
V. S. N. S.

Aria

Andante
e piano

Handwritten musical notation for the first section of the aria. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, and accidentals (sharps and flats). The music is written in a cursive, handwritten style.

Handwritten musical notation for the second section of the aria, marked 'Tempo di Menuet'. It consists of five staves of music. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and accidentals. The music is written in a cursive, handwritten style.



Sinfonia

Basfano

Allegro

piano

forte

pian.

for.

for. molto

C. 110



45

Mus. 2676-N-1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is marked with dynamic instructions: *fortissimo* at the top right, *pian.* in the middle, and *forte* below the fifth staff. The music consists of several staves of notes, rests, and accidentals, with some staves showing complex rhythmic patterns and phrasing. The paper shows signs of age, including discoloration and some staining.

Aria

Andante
e piano

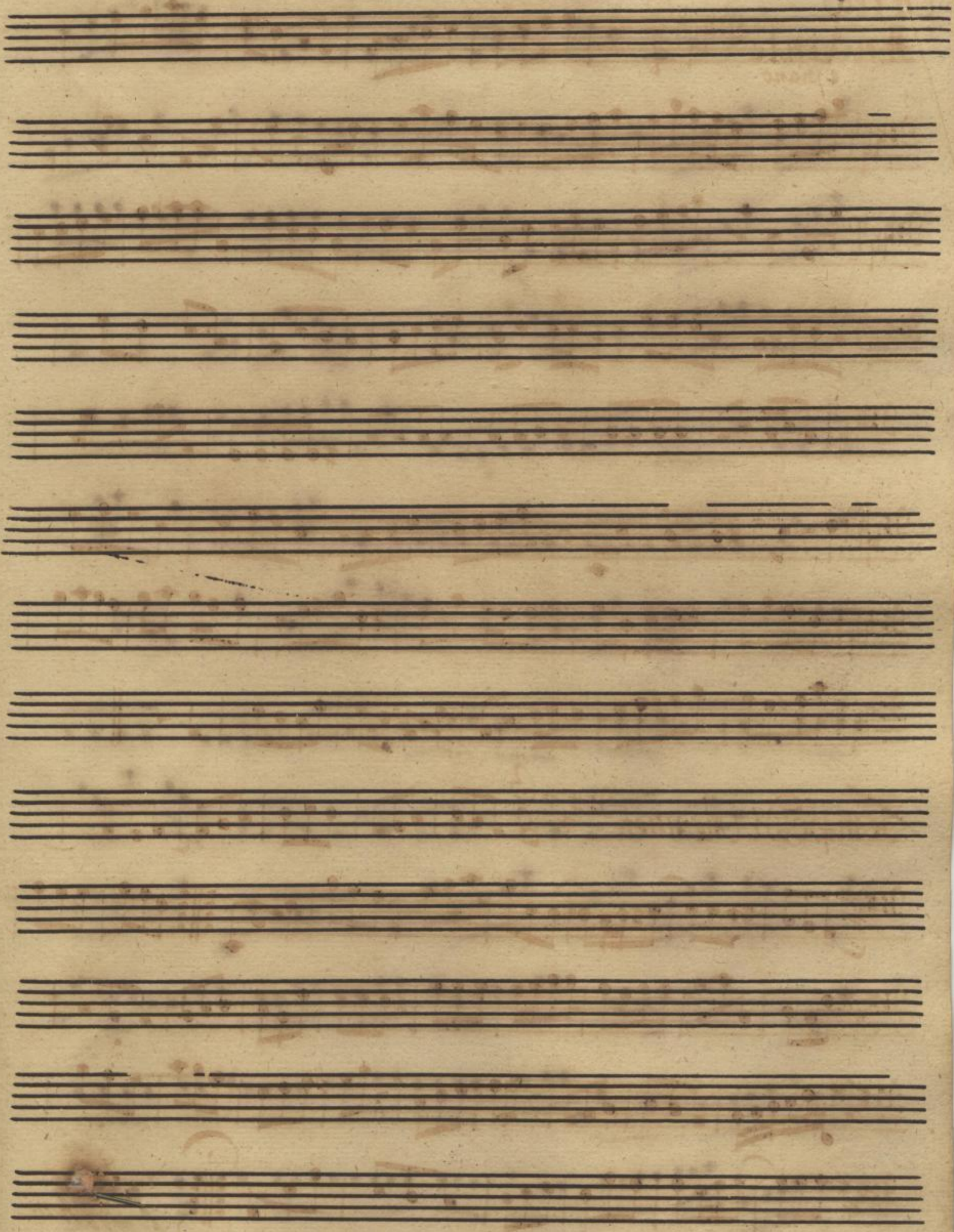
G: b
4/4

The first section of the aria consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and dynamics are marked 'Andante e piano'. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several accidentals, including a sharp sign on the first staff and a flat sign on the third staff. The notation is written in a clear, elegant hand.

Tempo di Menuet

G: #
3/8

The second section of the aria consists of five staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The tempo is marked 'Tempo di Menuet'. The music is more rhythmic and dance-like than the first section, featuring a mix of eighth and sixteenth notes. There are several accidentals, including a sharp sign on the first staff and a flat sign on the second staff. The notation is written in a clear, elegant hand.



Virginia

Pae i no

Handwritten musical score for Virginia, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *forte* and *pan.* are present. The manuscript shows signs of age, with some ink bleed-through and a small tear in the paper.

A second system of handwritten musical notation, consisting of four staves. This system continues the piece with similar complex rhythmic and melodic structures. The paper shows some staining and wear, particularly a large tear on the left side.

6 a 110

SLUB
Dresden

49

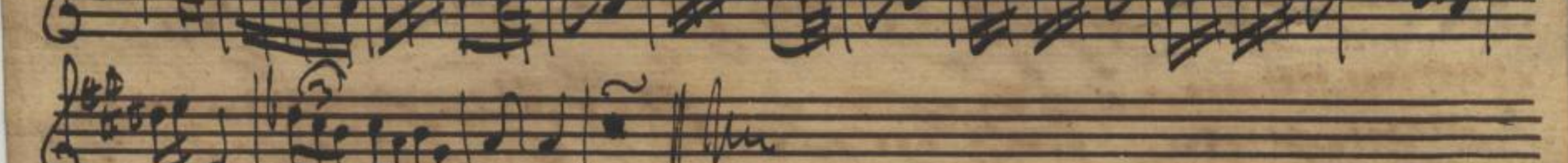
Mus. 2576-N-1

W.S.

air



Andante e piano.



Polonia.

Obœ a do

The first system of the handwritten musical score consists of eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

The second system of the handwritten musical score consists of six staves. It continues the musical composition with similar notation to the first system. The paper is aged and shows some staining.

Handwritten signature or initials

SLUB
Dresden

51

Mus. 2676-N-1

Handwritten signature or initials

Andante piano

For. piano

For. pian

For. pian

For. pian

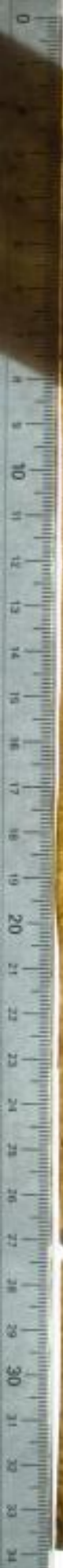
For. pian

Tempo differente

Tempo differente

Tempo differente

Tempo differente



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various notes, rests, and clefs. A large, dark shadow is cast over the top portion of the page. The paper is aged and yellowed.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various notes, rests, and clefs. At the top right, the word "Violoncello" is written in cursive. The paper is aged and yellowed.