

THE ROSE, Song

Translated from the German,

BY

THE REV. CHARLES T. BROOKS

Composed by

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Leader of the Germania Musical Society,

Op. 16.

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ANDANTE.

dew - - y tear - - drop's mir - - ror Trembles
1st Verse. In the balm - - y gar - - den bowers Breathes
ma - - ny a rose - bud rare, Silent yearning draws a clear - er, Pearlies
Love the morning air, And the Rose, the queen of flowers, Like a

tear - drop from my fair, Long I gaze in si - - lence ten - - der, Pleasure

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and contains the lyrics "tear - drop from my fair, Long I gaze in si - - lence ten - - der, Pleasure". The piano accompaniment starts with a bass clef and includes dynamic markings such as *p* and *f*.

sis - ter, greets the fair, In the morn - ing sun is blow - ing Many a

through my bo - - - som glows; Ah! that rose, in dew - - - y

rose - bud fresh and fair; Red - - der far her cheeks are

splendour, Heart, thou know'st for whom it blows!

glow ing, Brighter rose-buds blos - - som there!

2^d V. In - the

1^o.

2^o.