

SCRAPS OF MENTORRY

FOR
Young Pianists.

BY
WM. DRESSLER.

Albany, C. S.

BOOK 1.

- No 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORGIA.)

BOOK 2.

- No 7. SPIRTO GENTIL (LA FAVORITA.)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY GRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

BOOK 3.

- No 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 4.

- No 19. ✓ COQUETTE POLKA. VARIATIONS.—
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

— No. 23 —

NEW YORK *Published by* WM. HALL & SON 239 Broadway.

OPPOSITE THE PARK.

Wells & Greene Zc. & Co.

PER BOOK. 50 ¢ nett.

PER NO. 12 1/2 ¢ nett.

Entered according to act of Congress July 31st 1851 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of N.Y.

538

Deposited in Clerk's Office of Dist. Ct. N.Y. March 25, 1852

Second time *gva.* and *p*

Polka Varied.

The musical score consists of five systems of piano and bass staves. The first system is marked *mf* and includes a *Ped.* instruction with an asterisk. The second system is marked *f* and includes multiple *Ped.* instructions with asterisks. The third system is marked *mf*. The fourth system is marked *f*. The fifth system is marked *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). There are also markings for *8va* (octave up) in the second and fifth systems. The piece is in 2/4 time and features a variety of rhythmic patterns and articulations.

1452

Entered according to Act of Congress A.D. 1852 by W^m Hall & Son in the Clerk's Office of the Dist. Court of the Southn. Dist. of N. Y.

Reed et al.
19. April, 1852.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a treble staff containing a melodic line with various ornaments (marked with 'x') and fingerings (1-4). The bass staff provides harmonic support with chords and moving lines. Performance markings include *mf* (mezzo-forte) in the first system, *f* (forte) in the fifth system, and *Ped.* (pedal) in the fourth system. The score concludes with a final chord in the bass staff. The number 1452 is printed at the bottom left of the page.