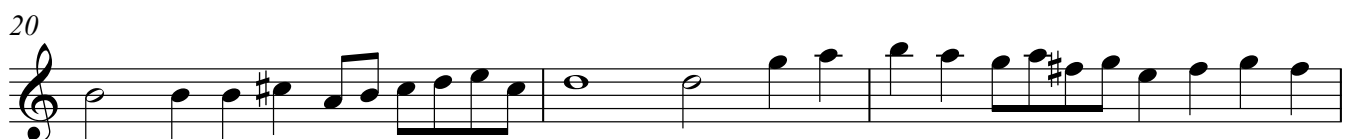
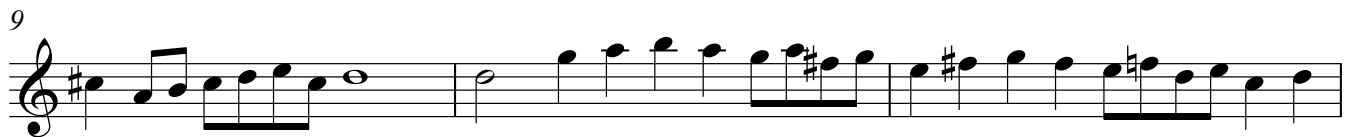
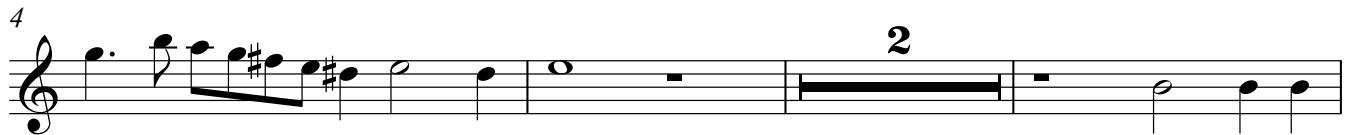


$$J = 80$$


28

31

34

37

40

43 $\text{♩} = 120$

46 3

52 $\text{♩} = 80$

55

58

62 $\text{♩} = 120$ 4

69 $\text{♩} = 80$

72



75



$$J = 80$$

4

3

10

The musical notation for measure 10 consists of four measures. The first measure contains two whole notes, G4 and A4. The second measure contains a quarter rest followed by two eighth notes, B4 and C5. The third measure contains four eighth notes, D5, E5, F5, and G5. The fourth measure contains a quarter note G5, followed by a dotted quarter note F5, and then an eighth-note triplet consisting of E5, D5, and C5.

14

Musical notation for measure 14, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a bar line after the first measure.

[illegible][illegible]

27

[illegible]

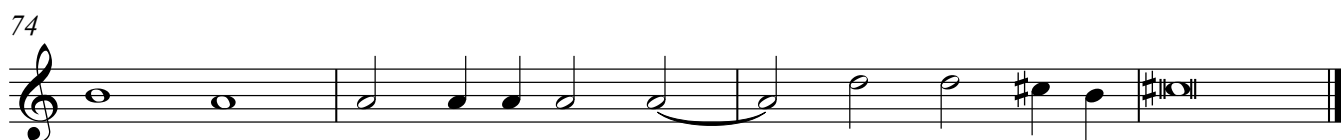
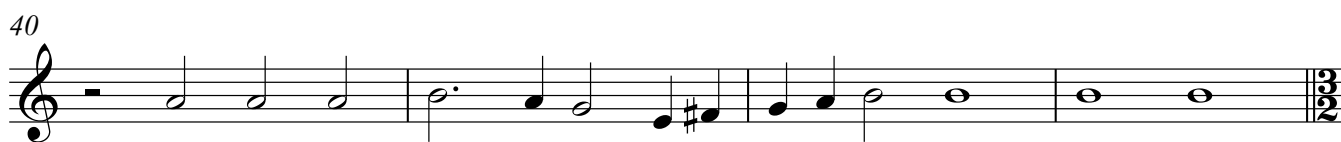
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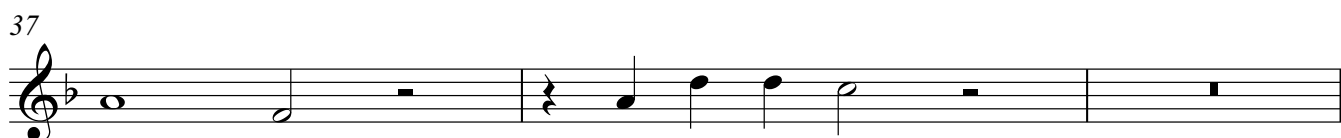
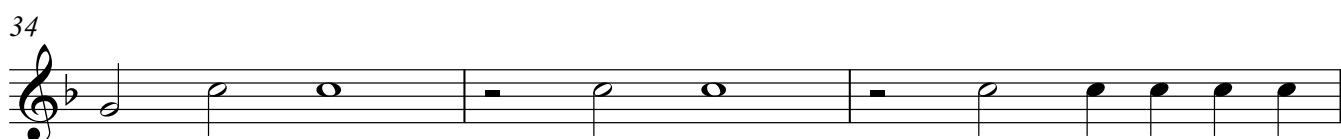
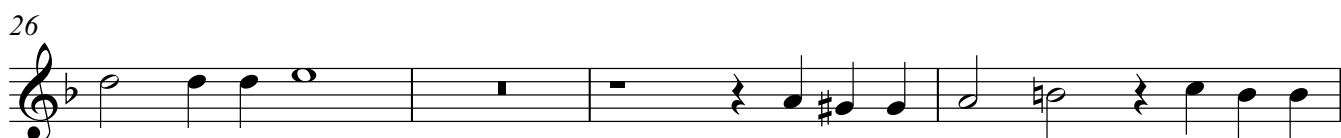
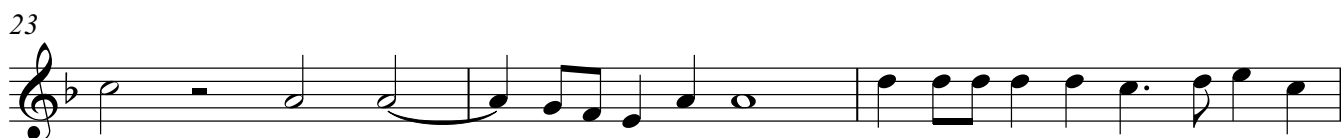
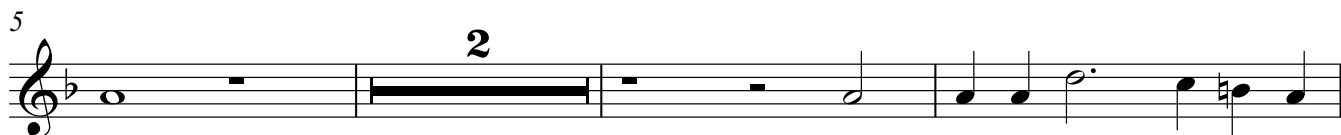
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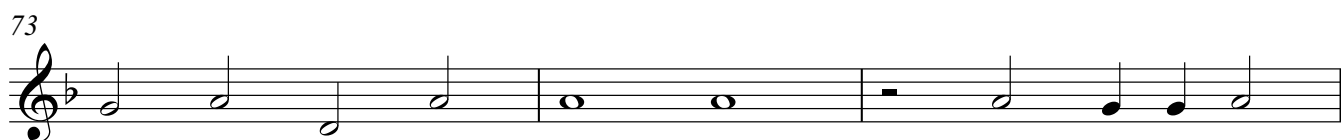
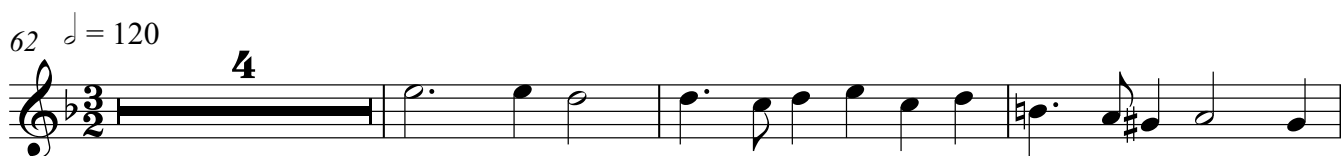
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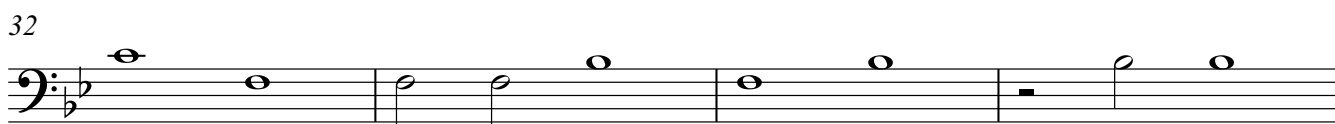
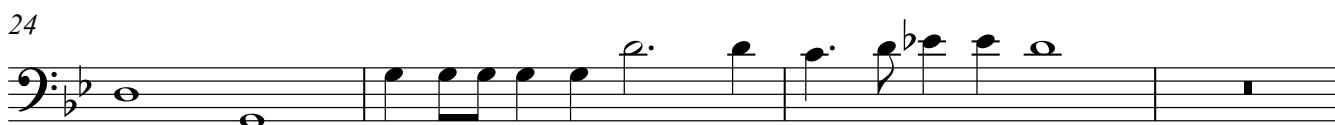


$\text{♩} = 80$

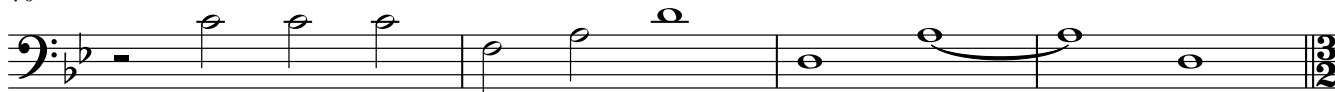




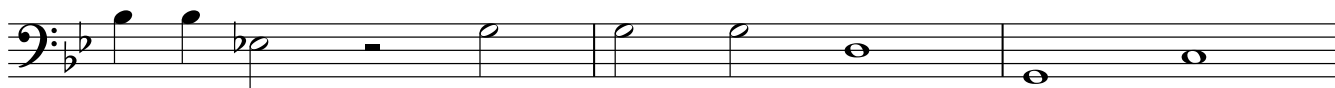
$\text{♩} = 80$



40

44 $\text{♩} = 120$ 49 $\text{♩} = 80$ 

55



58

62 $\text{♩} = 120$ 70 $\text{♩} = 80$ 

73



75

