

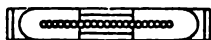
# GROTESKEN-ALBUM

Album des Grotesques      Album of grotesques

zusammengestellt von Carl Seelig

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# Aus „TERASSEN.“

Rudolf Réti Op. 2. Nr. 3.

Im Charakter eines ruhigen Tanzes.

*stacc. espress.*

*p rit.* *a tempo* *poco rit.* *p poco a poco*

*stacc. espress.*

*espress.*

*a tempo* *rit. e dim.* *a tempo e f subito*

*etwas drängend*

*stacc. espress.* *f* *r. H.*

*zurückkehren*

*ff* *f* *dim.* *p*

*vorwärts* *nicht eilen*

*p* *espress.* *poco rit.*

*vorwärts* *p a tempo* *cresc. e poco rit.* *sf (grell, aber nicht roh)*

*(trem.)*

*p espress. a tempo*  
 8.....  
 (zart)  
 poco

allmählich steigern  
*marc. e cresc.*  
*sempre ben marc. la melodia*  
*sempre cresc.*

*f*

*con gran sforza*  
 12  
 11  
 12

*ff*

*dim.*  
*p*

pp rit.

tr (trillo) molto f p espr.

allmählich fließender pp f cresc. f

etwas drängend p cresc.

zurückkehren ff meno f

nicht schleppen p poco rit.

pa tempo

dim. - al - poco rit. *pp*

This system contains two staves of music. The upper staff features a melodic line with several triplet markings (3) and an eighth-note rest (8). The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'pa tempo' and the dynamics include 'dim. - al - poco rit.' and '*pp*'.

fließend

*p*

marc. ma *p*

This system continues the piece with the tempo marking 'fließend'. The upper staff has a melodic line with triplet markings (3) and an eighth-note rest (8). The lower staff features a more active accompaniment with marcato accents. Dynamics include '*p*' and 'marc. ma *p*'.

*p*

espr.

(poco)

*p*

This system shows a change in texture. The upper staff has a melodic line with a quintuplet (5) and a '(poco)' marking. The lower staff features a complex accompaniment with many chords and a '5' marking. Dynamics include '*p*', 'espr.', and '(poco) *p*'.

immer ruhig fließend

This system continues the 'immer ruhig fließend' section. The upper staff has a melodic line with triplet markings (3) and a '7' marking. The lower staff features a complex accompaniment with many chords and triplet markings (3). Dynamics include '*p*' and '*f*'.

Großer Aufschwung. (nur nicht schleppen!)

*sf*

*ff*

This system marks the beginning of the 'Großer Aufschwung' section. The upper staff has a melodic line with a '3' marking and a '6' marking. The lower staff features a complex accompaniment with many chords and a '6' marking. Dynamics include '*sf*' and '*ff*'.

*sf*

*sempre ff*

*r. H.*

This system continues the 'Großer Aufschwung' section. The upper staff has a melodic line with a '3' marking and a '6' marking. The lower staff features a complex accompaniment with many chords and a '6' marking. Dynamics include '*sf*', '*sempre ff*', and '*r. H.*'.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains complex rhythmic patterns, including sixteenth-note runs and chords, with a measure number '10' indicated above the staff.

Second system of musical notation, starting with a dynamic marking of *fff*. It includes a triplet of eighth notes and a five-measure rest. A measure number '14' is placed above the staff.

Third system of musical notation, marked *plötzlich sehr drängend (etwa doppelt so schnell)* and *sempre ff*. It features a triplet of eighth notes and a measure number '7' above the staff. The instruction *r. H.* is written below the staff.

Fourth system of musical notation, containing a triplet of eighth notes and a six-measure rest. A measure number '6' is indicated above the staff.

Fifth system of musical notation, marked *allmählich wieder ein wenig zurückhalten* and *simile*. It includes a triplet of eighth notes and a measure number '3' above the staff. The instruction *poco a poco* is written below the staff.

Sixth system of musical notation, marked *string. e cresc. sff* and *sehr ruhig espr.*. It features a triplet of eighth notes and a measure number '8' above the staff. The instruction *riten.* is written below the staff.

dim. poco a poco ppp p a tempo p

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *dim.* and *poco a poco*, followed by *ppp* and *p a tempo*. The lower staff features a melodic line with a dynamic marking of *p*. Both staves include an 8-measure rest indicated by a dotted line and the number 8.

(links zart hervortreten) pp stacc.

This system continues the musical notation. The upper staff has a dynamic marking of *pp* and includes a *stacc.* marking. The lower staff features a melodic line with a dynamic marking of *pp*. Both staves include an 8-measure rest indicated by a dotted line and the number 8.

ppp marcato pp sempre pp

This system continues the musical notation. The upper staff has a dynamic marking of *ppp* and *marcato pp*. The lower staff features a melodic line with a dynamic marking of *sempre pp*. Both staves include an 8-measure rest indicated by a dotted line and the number 8.

(Pause) a tempo dolce ppp poco rit. stacc. Red.

This system continues the musical notation. The upper staff has a dynamic marking of *ppp* and *dolce*. The lower staff features a melodic line with a dynamic marking of *ppp* and a *stacc.* marking. Both staves include an 8-measure rest indicated by a dotted line and the number 8.

Adagio. con gran espress. dolcissimo rit. e dim.

This system continues the musical notation. The upper staff has a dynamic marking of *con gran espress. dolcissimo*. The lower staff features a melodic line with a dynamic marking of *rit. e dim.*. Both staves include an 8-measure rest indicated by a dotted line and the number 8.

etwas weniger langsam langsamer rit. Red.

This system continues the musical notation. The upper staff has a dynamic marking of *ppp* and a *rit.* marking. The lower staff features a melodic line with a dynamic marking of *ppp*. Both staves include an 8-measure rest indicated by a dotted line and the number 8.