

"Hie away, hie away"

ALLEGRETTO
CON
LEGEREZZA

The piano introduction consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte (f) section followed by a piano (p) section.

The first vocal entry is on a single treble staff. The lyrics are "Hie a-way! hie a-way!". The piano accompaniment is on a grand staff. The piano part includes a *Gres* (grace note) and a *p Sempre Legato* section.

The second vocal entry is on a single treble staff. The lyrics are "Over bank and over brae, Hie a-way! hie a-way! Over bank and over brae:". The piano accompaniment is on a grand staff, continuing the rhythmic accompaniment.

ANDANTINO

Where the copsewood is the greenest, Where the fountains glis - ten

sheenest, Where the copse - wood is the green - - est, Where the

fountains glis - ten sheen - - - - est. Hie a - way! hie a - way!

TEMPO 1^{mo}

O - ver bank and o - ver brae, Hie away! hie away! Over bank and over brae.

ANDANTINO

Where the lady-fern grows strongest, Where the morning dew lies

long-est; Where the heath fowl sweet-est sips it,

Where the fai-ry lat-est trips it, Where the fai-ry latest trips it,

Where the fai-ry lat-est trips it

p *Dim* > > >

TEMPO 1^{mo}

Hie a - way! hie a - way! O - ver bank and o - ver brae.

Hie a - way! hie a - way! Hie to the haunts right sel - dom seen.

Poco piu Lento

Lovely, lonesome, cool, and green, Lovely, lonesome, cool, and green,

a Tempo

cool and green. O - ver bank and o - ver brae.

Hie a - - way! hie a - way! O - ver bank and o - ver brae.

pp

Hie! hie a - way! Hie! hie a - way!

Hie! hie a - way.

f *ff* *8va*

fz