

"Sweet Auburn!"

ANDANTE SOSTENUTO.

PIANO-
FORTE.

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a melodic line with a triplet of eighth notes and a sixteenth note. The left hand provides a rhythmic accompaniment with a triplet of eighth notes and a sixteenth note. The piece begins with a piano (*p*) dynamic.

Sweet Auburn! loveliest village of the plain, When health and

plen - - ty cheer'd the lab'ring swain. . . . Where smiling spring its earliest vi - sit

paid. . . . And parting summer's ling'ring blooms de - - - lay'd. . . . How

of ten have I loiter'd o'er thy green, Where humble happiness en-dear'd each

scene. . . . Sweet Auburn! loveliest village of the plain. . . . Sweet

Dim

Auburn! loveliest village of the plain. . . .

f

The ne-ver fail-ing brook, the bu-sy mill... The de-cent

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking 'p' and several triplet markings over the left hand.

church that topp'd the neigh'ring hill..... The

The second system continues the vocal line and piano accompaniment. The piano part maintains the triplet pattern in the left hand.

haw-thorn bush with seats be-neath the shade.... For talk-ing

The third system continues the vocal line and piano accompaniment. A dynamic marking 'Cres.' is present in the piano part.

age and whispring lo- - - - vers made..... How

The fourth system concludes the vocal line and piano accompaniment. The piano part features a crescendo and a final chord with a sharp sign.

of - ten have I blest the com - ing day When

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "of - ten have I blest the com - ing day When". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with several triplet markings (indicated by a '3' over a group of notes). The left hand provides a harmonic accompaniment with chords and single notes.

toil re - mit - ting lent its turn to play Sweet

The second system continues the vocal line with the lyrics "toil re - mit - ting lent its turn to play Sweet". The piano accompaniment continues with similar melodic and harmonic patterns. A dynamic marking of "Dim" (diminuendo) is placed below the piano part towards the end of the system.

Auburn loveliest village of the plain Sweet Auburn loveliest village of the

The third system features the lyrics "Auburn loveliest village of the plain Sweet Auburn loveliest village of the". The piano accompaniment includes a dynamic marking of "f" (forte) at the end of the system.

plain.

The fourth system concludes the piece with the word "plain." in the vocal line. The piano accompaniment features a final melodic flourish in the right hand and a sustained harmonic accompaniment in the left hand, ending with a double bar line.

Sweet smi - ling vil - lage love - liest of the lawn Thy sports are

p 3

fled, and all thy charms with - - - - drawn A - - -

midst thy bow'rs the ty - rants hand is seen And de - so -

Cres.

la - tion sad - dens all thy green And

trembling shrink-ing from the spoil-er's hand. Far

far thy children leave the land. . . Sweet Auburn loveliest village of the

plain. Sweet Au-burn, loveliest village of the plain. . . .