

GAVOTTE in C MINOR (3)

(from: Overture - Suite in C Minor, TWV 55:c1)

for Strings & Bass Continuo

Score (01':11")

(Urtext)

Allegro $\text{♩} = 100$

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-4. The score is in C minor, 3/4 time, and begins with a treble clef for Violin I and II, and a bass clef for Viola and Double Bass. The key signature has two flats (Bb and Eb). The tempo is Allegro with a quarter note equal to 100 beats per minute. The first four measures show the initial melodic lines for each instrument.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 5-8. Measure 5 is marked with a '5' above the staff. The Violin I part features a more active melodic line with eighth notes and slurs. The other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 9-12. Measure 9 is marked with a '10' above the staff. A double bar line with repeat dots indicates the start of a repeated section. The Violin I part continues with its melodic line, while the other instruments maintain their harmonic accompaniment.

GAVOTTE in C MINOR (3) - Telemann - Score

15

Vln. I

Vln. II

Vla.

D.B.

20

Vln. I

Vln. II

Vla.

D.B.

24

Vln. I

Vln. II

Vla.

D.B.

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Violin I

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5

16

21

25

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Violin II

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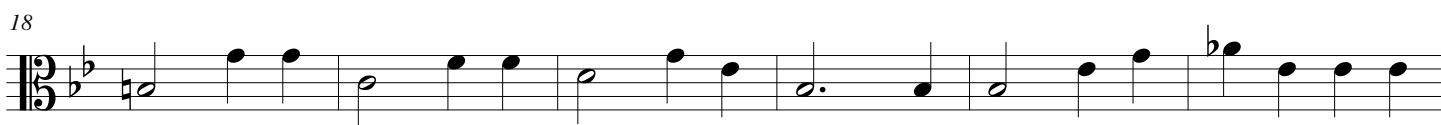
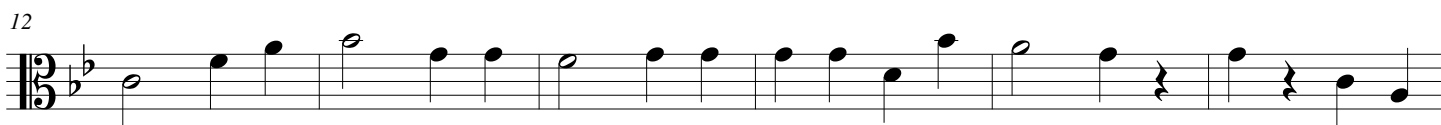
for Strings & Bass Continuo

Viola

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GAVOTTE in C MINOR (3)

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for Strings & Bass Continuo

Double Bass

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Ed. Michel Rondeau

Allegro $\text{♩} = 100$

