

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, -
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da

F. Geminiani

Dedicati

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII :

*London Printed for the Author, by J. Johnson in Cheap-side,
where may be had all the Authors Works.*

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice G. D. C. O'Connell, Chief Justice of the Supreme Court of the State of New South Wales."

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VIOLINO SECONDO RIPIENO.

CONCERTO I. *Andante*

First system of the musical score for Concerto I, Andante movement. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains notes with various articulations: 'Pia.' (piano), 'For.' (forte), and 'tr' (trill). The second and third staves continue the melodic line with similar articulations and include dynamic markings like 'Pia.' and 'For.'. The fourth staff concludes the system with a double bar line and a final 'Pia.' marking.

L'Arte della Fuga, a 4. parte reale.

Second system of the musical score, titled 'L'Arte della Fuga, a 4. parte reale'. The tempo is marked 'Presto'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a '3' above the staff, indicating a triplet. The music is characterized by rapid sixteenth-note passages and includes various articulations such as 'tr' (trill) and 'Pia.' (piano). The subsequent staves continue this intricate melodic and rhythmic texture, with frequent use of trills and dynamic markings.

VIOLINO SECONDO RIPIENO.

tr tr tr tr

tr 4

tr 1

tr 1

Pia.

For.

tr

tr

For. Volti.

VIOLINO SECONDO RIPIENO.

ANDANTE.

The first section of the score is marked 'ANDANTE' and is written in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. A fermata is placed over a note in the second measure. The section concludes with a double bar line.

ALLEGRO
Moderato.

Adagio.

The second section of the score is marked 'ALLEGRO Moderato' and is written in 6/8 time. It begins with a treble clef and a key signature of two sharps. The music is more rhythmic, featuring eighth and sixteenth notes. There are numerous trills (tr) and slurs. A fermata is placed over a note in the second measure. The section concludes with a double bar line.

VIOLINO SECONDO RIPIENO.

Musical score for Violino Secondo Ripieno, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent trills (tr) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes various rhythmic values and rests.

CONCERTO II

Grave.

Musical score for Concerto II, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a trill (tr) and includes dynamic markings: *Pia.* (Piano), *For.* (Forte), and *Volti.* (Volta). The notation includes slurs, trills, and various rhythmic values.

VIOLINO SECONDO RIRIENO.

ALLEGRO
Moderato.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'ALLEGRO Moderato'. The score contains ten staves of music. The first staff starts with a measure rest followed by a '2' above the staff. Trills are marked with 'tr' above notes. Asterisks (*) are placed above certain notes. Measure numbers are placed at the end of the staves: '2' at the end of the first staff, '7' at the end of the fourth staff, '9' at the end of the fifth staff, and '6' at the end of the tenth staff. The notation includes eighth and sixteenth notes, rests, and trills.

VIOLINO SECONDO RIPIENO.

10
ANDANTE. 



For. Pia. Volti subito.

VIOLINO SECONDO RIPIENO.

ALLEGRO.

The musical score for Violino Secondo Ripieno, page 8, is written in G major and 3/4 time. It begins with the tempo marking "ALLEGRO." and consists of ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like "Pia." (Piano) and "For." (Forte). The score features first and second endings (1., II., 2.) and numbered measures (1-5). The music is characterized by its rhythmic patterns and melodic lines, typical of a violin ripieno part.

VIOLINO SECONDO RIPIENO.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes with various ornaments and trills. A trill (tr) is marked above the first measure. The staff ends with a double bar line and repeat dots.

CONCERTO III

Presto.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Tempo giusto.

Musical staff 13: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with trills (tr) and other ornaments. The staff ends with a double bar line and repeat dots.

Volti subito.

VIOLINO SECONDO RIPIENO.

ANDANTE. *h12* 8

For. 2

Pia. 3

For.

ALLEGRO. Afsai. 3/8

tr 3 3 2

7

5 1

tr 7

1 Pia. 4 For.

6

3

VIOLINO SECONDO RIPIENO.

CONCERTO *W* ⁵¹
ANDANTE.

Musical notation for the first system of the Concerto, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of several staves with various notes, rests, and trills marked with 'tr' and asterisks. Some notes have accidentals like flats and naturals. There are also some numerical markings like '7' and '2'.

ANDANTE.

Musical notation for the second system of the Concerto, continuing the previous system. It includes dynamic markings 'Pia.' and 'For.', and a tempo change to 'Adagio.' with a 3/2 time signature. The notation includes various notes, rests, and trills.

Adagio.

Volti.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

CONCERTO V.

ANDANTE.

ALLEGRO.

Pia. For.

6

Volti Subito.

VIOLINO SECONDO RIPIENO.

Musical score for Violino Secondo Ripieno, measures 1-12. The score is written in G major (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1, 2, 3, 4, 5, 7) are shown below the notes. A double bar line with repeat dots appears at measure 8. The tempo marking "GRAVE:" is placed below the staff at measure 6, and "ALLEGRO:" is placed below the staff at measure 8.

CONCERTO VI

Musical score for Concerto VI, measures 1-3. The score is written in G major (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1, 2, 3, 4, 5, 7) are shown below the notes. The tempo marking "Allegro moderato" is written in a cursive font below the first staff.

VIOLINO SECONDO RIPIENO

The musical score for Violino Secondo Ripieno, page 15, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations. The first staff begins with a trill (tr) and a piano (Pia) marking. The second staff is marked *Andante* and includes dynamics *For.* and *Pia For. Pia For.*. The third staff includes dynamics *Pia.* and *For.*. The fourth staff includes dynamics *Pia* and *For.*. The fifth staff is marked *Andante* and includes dynamics *For.* and *tr*. The sixth staff is marked *Adagio* and includes dynamics *For.* and *Pia*. The seventh staff is marked *Presto* and includes dynamics *hr*. The eighth staff includes dynamics *tr* and *hr*. The ninth staff includes dynamics *tr* and *hr*. The tenth staff includes dynamics *tr* and *hr*. The eleventh staff includes dynamics *tr* and *hr*. The twelfth staff includes dynamics *tr* and *hr*. The score also features performance markings such as 1, 2, 3, 4, 11, and 12, and a final double bar line with a repeat sign.

VIOLINO SECONDO RIPIENO

Solo e pianissimo *tr* *tr*

Affettuoso

Tutti Pia

ADAGIO

Pia. Andante

tr Pia For. tr

Pia. For. tr

tr tr Pia

For. tr tr

16 Andante

tr tr tr Pia

VIOLINO SECONDO RIFINNO

tr tr hr
For Adagio
Allegro
Ad.º Presto
tr
10
tr
6
hr tr

