

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, -
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da

F. Geminiani

Dedicati

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

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where may be had all the Authors Works.*

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BASSO RIPIENO.

CONCERTO I

Andante. *Pia.* *For.* *Pia.* *For.* *Pia.*

For. — *Pia.* *Pia.* *P.*

L'Arte della Fuga.
à 4 parte reale.

Presto.

BASSO RIPIENO.

76 6 7*6 5 5 4 3 76 6 7 6 76

7 7 5 5 6 9 8 5 4 3 98 *

-6 5 -6 * * -7 5 7 6 6 6 *6 5

6 5 6 5 7 7

7 9 8 5 4 3 7 6 4 5 3

Pia. For. Tasto solo.

5 6 6 3 5 4 6 5 98 7

5 4 6 3 98 5 4 3 98 7 4 7 4 7 4 5 3 -6 5 3 -6

5 4 3 5 3 7 6 4 5 3 6 4 5 3 6 4

Pia. For.

7 43

ANDANTINO 5 * 6 * 6 4 * 13 * 3

7 6 4 3 1 6 3 * 3

9 *5 3 * 6 4 * 6 *

Adagio. Volti presto.

BASSO RIPIENO.

ALLEGRO
Moderato.

The musical score for Bass Ripieno, page 4, is written in 6/8 time and marked 'ALLEGRO Moderato'. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings (1-5) and accents (*) are indicated throughout the score.

BASSO RIPIENO.

CONCERTO II

BASSO RIPIENO.

ALLEGRO
Afsai.

The musical score is written for a Bass Ripieno instrument. It features ten staves of music. The notation includes notes, rests, and ornaments, with extensive figured bass notation (fingerings and ornaments) written above and below the notes. The tempo is marked 'ALLEGRO' and the style is 'Afsai'. The page number '6' is in the top left, and the instrument name 'BASSO RIPIENO.' is at the top center.

BASSO RИPIENO.

Main musical score for Bass Ripieno, measures 1-18. The score consists of eight staves of music in a single system. The key signature has one flat (B-flat). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several trill ornaments marked with an asterisk (*). The notation includes slurs, ties, and dynamic markings such as *ff* and *f*.

Sigue subito

Musical score for Solo section, measures 19-28. The tempo is marked **ANDANTE**. The score consists of two staves of music. The key signature has one flat. The music is primarily composed of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The section ends with the instruction **Tutti.**

Musical score for Tutti section, measures 29-34. The score consists of one staff of music. The tempo is **ANDANTE**. The music features various rhythmic values and rests. Fingerings are indicated by numbers 1-5. The section includes dynamic markings: *Pia.*, *For.*, *Pia.*, *Tasto solo.*, *Pia.*, and *Volte tutti.*

BASSO RIPIENO.

CONCERTO III

Presto.

ANDANTE.

Pia.

For.

Voiti.

Tempo giusto.

BASSO RIPIENO.

ALLEGRO
Afsai.

Musical score for Bass Ripieno, Allegro Afsai. The score consists of six staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings include "Tasto Solo.", "Pia.", "Pia.", and "For.". There are also asterisks above certain notes. The piece concludes with a double bar line and repeat dots.

CONCERTO IV

ANDANTE.

Musical score for Concerto IV, Andante. The score consists of four staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-9 above notes. There are asterisks above certain notes. The piece concludes with a double bar line and repeat dots.

BASSO RIPIENO.

6 5 4 * 7 5 6 7 6 6 4 4 6

Andante. For. Pia.

6 4 5 1 6 5 3 1 6 5 3 4

6 5 5 6 6 4 5 98 76 98 6 4 5 3 6 6 7 6 *

ALLEGRO. 2 * * * * 4 5 4 * 6

Adagio

7 5 4 3 6 5 4 3 7 6 6

6 5 6 1 5 4 3 5 3 * 6 * 6 6 7 5 *

2 6 * 6 5 * 4 * 3 5 4 3 5 3 * 6

Adagio.

6 4 * 7 2 * 6 6 * * * 6

Allegro. Pia. 6 5 4 *

6 5 6 4 5 6 6 5 5 4 *

Pia. For. Pia. For.

6 6 5 5 4 *

BASSO RIPIENO.

CONCERTO V

Andante.

ALLEGRO.

Pia.

For.

Grave.

ALLEGRO.

BASSO RIPIENO.

First system of musical notation for Bass Ripieno. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have bass clefs. The music features various rhythmic values and fingerings, with some notes marked with '6' and '7'. The system ends with a double bar line and repeat dots.

CONCERTO VI

Second system of musical notation for Concerto VI, Bass Ripieno part. It consists of eight staves. The top staff has a treble clef and a key signature of one flat. The following seven staves have bass clefs. The tempo is marked 'All^o Moderato'. The score includes various dynamics such as 'Pia.', 'For.', and 'Pia. For. Pia. For'. The tempo changes to 'ANDANTE' and then 'ADAGIO'. The piece concludes with the tempo 'Presto' and the instruction 'Voli sub.'. Fingerings and other performance markings are present throughout the score.

BASSO R IPIENO

1 # 4 6 5 4 #3 16

Andante

ADAGIO

All.^o affai

Ad.^o PRESTO

10 8 6 6 5 6 6 1 4 3 1 4 3 4 3 1

Detailed description: This page of a musical score is for the Bassoon (Basso Ripieno). It consists of ten staves of music. The first staff begins with a first ending bracket and a key signature change to one sharp (F#). The second staff is marked 'Andante' and includes various fingerings. The third staff has a double bar line and a key signature change to one flat (Bb). The fourth staff continues with fingerings. The fifth staff is marked 'ADAGIO' and has a common time signature. The sixth staff is marked 'All.^o affai' and includes a first ending bracket. The seventh staff is marked 'Ad.^o PRESTO' and includes a second ending bracket. The eighth staff continues with fingerings. The ninth staff has a first ending bracket. The tenth staff concludes with a double bar line and a key signature change to one flat. The score is heavily annotated with fingerings and dynamic markings.