

G. VERDI

Nabucodonosor

SINFONIA

FLAUTO I

Andante

Allegro

Andante
come prima

Andantino

pp

ff

pp

p

B

sim.

cresc.

Allegro

a - poco - - a poco

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Music Publishers

Musical score for a single melodic line in G major. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A first ending bracket spans the first two staves, marked with a 'C' above the staff. The third staff continues the melodic line. The fourth staff features a series of slurred eighth notes with accents. The fifth staff is marked with a 'D' above the staff. The sixth staff begins with a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with an 'E' above the staff. The ninth staff begins with a fortissimo (*ff*) dynamic and ends with a *dim.* (diminuendo) marking. The tenth staff continues with a *dim.* marking.

ff

p

F

4

3

rinfor. do

ff

G

7

7

7

H

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The notes are mostly quarter and eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. Above the staff, there is a wavy line and the text "Più mosso" (faster).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. A dashed line is drawn above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. A dashed line is drawn above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. A dashed line is drawn above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. A dashed line is drawn above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. A dashed line is drawn above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The staff is divided into seven measures, numbered 1 through 7.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The staff is divided into two sections, each labeled "VUOTA" (empty) with a musical staff icon.

ATTO I. CORO D'INTRODUZIONE

Allegro mosso

ff

ff

ff

cresc.

1

ff

f

2

91

3 Un poco meno mosso

4

25

5

1

1

1

1

5

p *ff*

6

2

p *f*

p

CAVATINA - Zaccaria

Largo

Id-dio del suo poter die
 trasse in poter mio prexioso
 Nemico prote freno al ti-mor
 fre - - no al ti - mor! V'affidi d'Id-dio l'eterna a-i-

9 Andante maestoso

allarg. ³ ¹ ³ *pe*

Da tempo
rit
leggermente

allarg. *pe*

freno al li - - mor

Allegro
ff *ff*

p

(8)

12 *ff* di si-on sutte ro-

Lo stra-nier non pose-ra *p*

ff

13 Allegro

2

1

2 *f* 14

p

f

ff morte allo stra-

15 *nier.*

Musical score for measures 15-16. The first three staves show a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The fourth staff shows a rhythmic accompaniment with eighth notes and a repeat sign. A dashed line above the staff indicates a first ending.

16 *Allegro*

Musical score for measures 16-17. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff shows a rhythmic accompaniment with eighth notes and a piano (*p*) dynamic. A dashed line above the staff indicates a first ending.

17

Musical score for measures 17-18. The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a rhythmic accompaniment with eighth notes and a piano (*p*) dynamic. The third staff shows a melodic line with slurs and accents. The fourth staff shows a rhythmic accompaniment with eighth notes and a forte (*f*) dynamic. A dashed line above the staff indicates a first ending.

18 Più mosso

Musical notation for measures 18-19. The first system (measures 18-19) is marked *ff*. The second system (measures 20-21) is marked *f*. The music is in treble clef, one sharp (F#), and common time (C).

Musical notation for measures 20-21. The first system (measures 20-21) is marked *f*. The second system (measures 22-23) is marked *f*. The music is in treble clef, one sharp (F#), and common time (C).

RECITATIVO e TERZETTINO

Musical notation for measures 18-21. Measure 18 is marked *Allegro*. Measure 20 is marked *Andante marziale*. Measure 21 is marked *Mosso*. The dynamic marking is marked *ff*.

Musical notation for measures 21-22. The lyrics are "strada schiude - rà fra mitte.....". The music is in treble clef, one sharp (F#), and common time (C). Measure 21 is marked *Allegro*.

f cresc.

22 Lento *qual Dio vi* **23** Allegro
ff *f*

f

ff

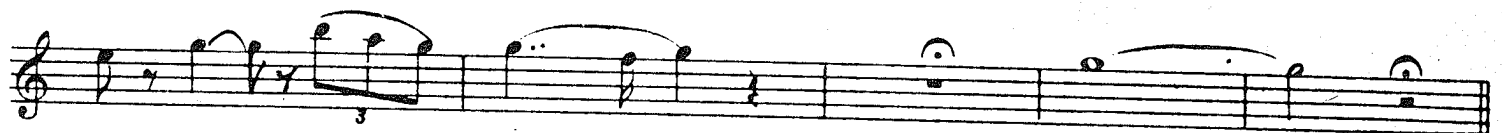
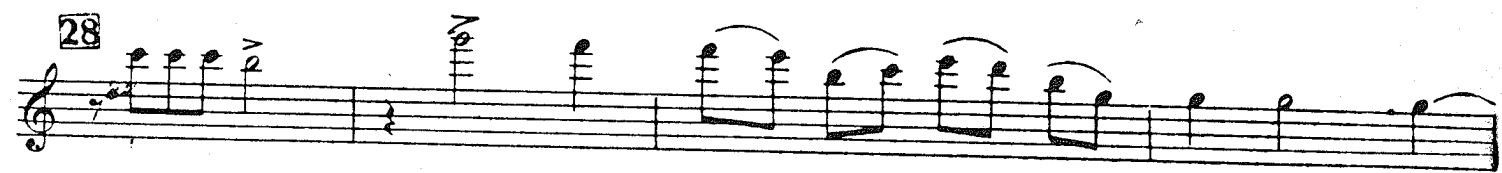
gia' **24** Andante *p*

allarg.

25 Andante *col canto si puo dar, ah!.... se* **26** a tempo *miami* *p*

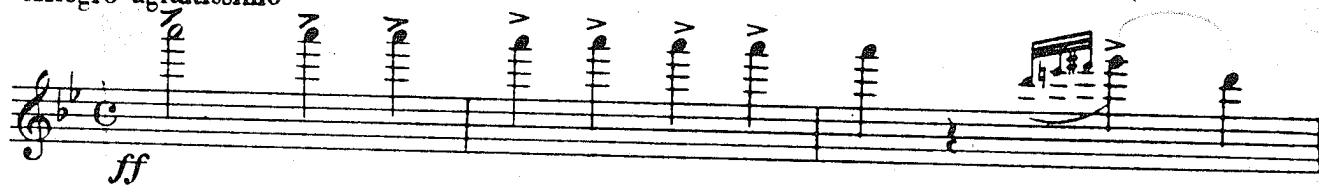
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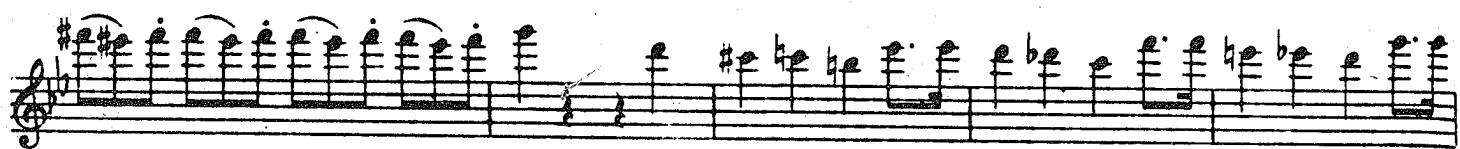
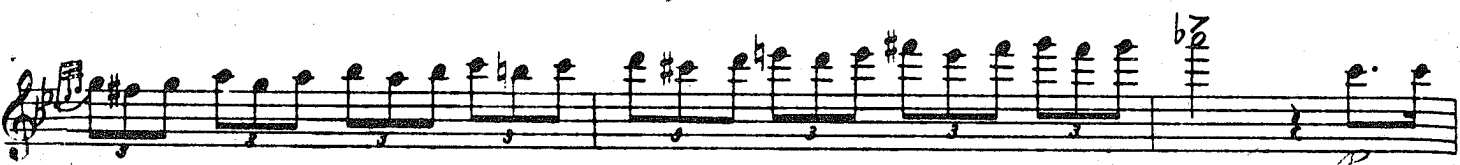
1



Coro

Allegro agitatissimo



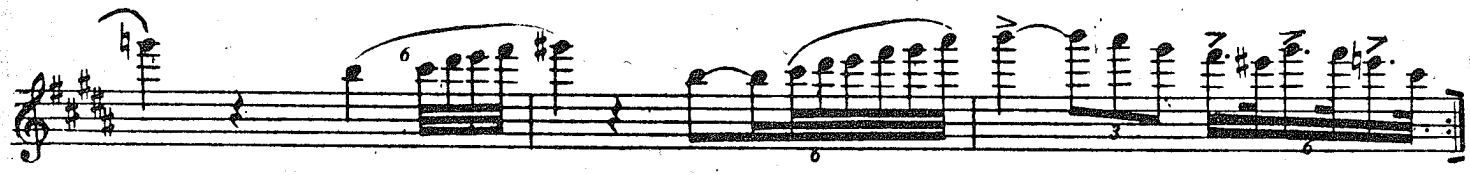
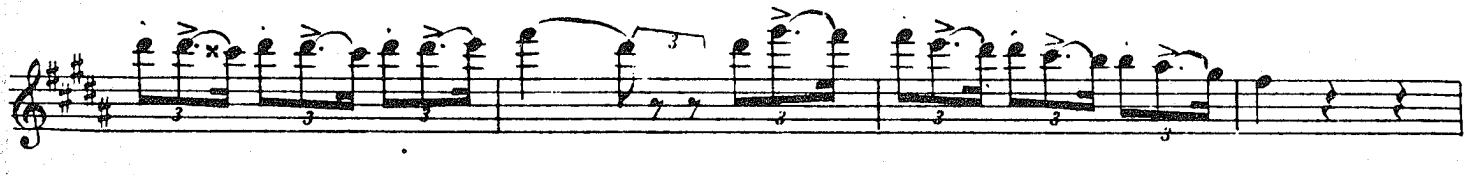
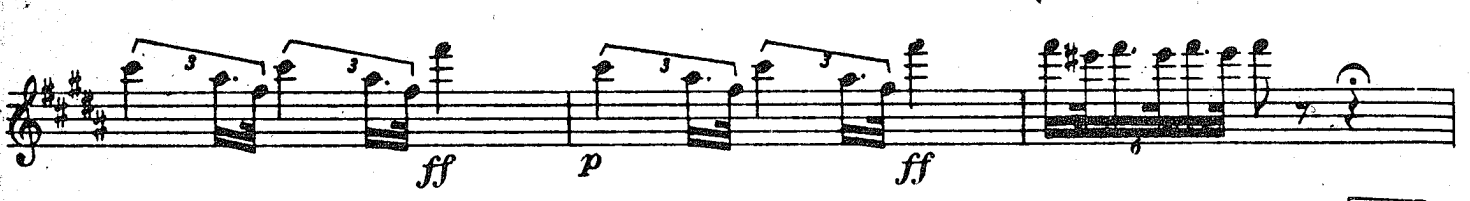
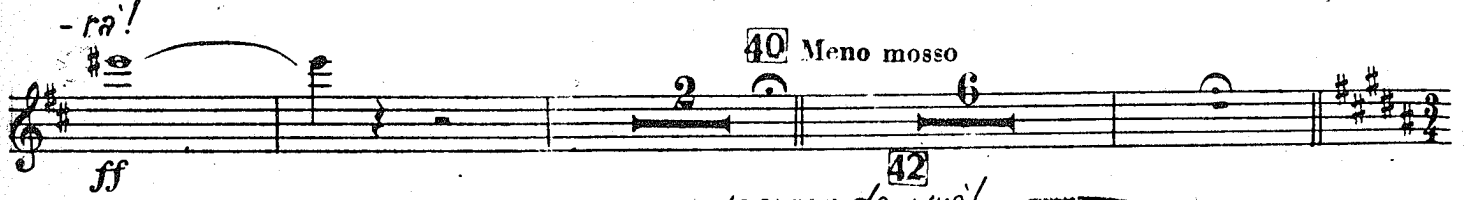
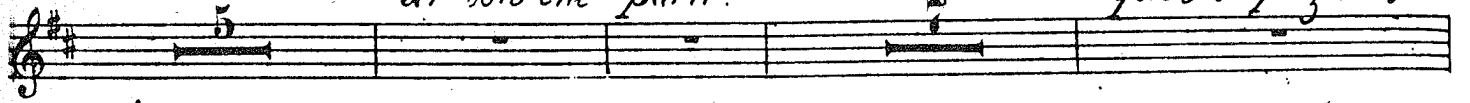


Finale I.

Viva Ma-buccio Viva **Allegro marziale** (in mancanza della Banda)

The musical score consists of ten staves of music. The first three staves are vocal lines for the 'Viva Ma-buccio Viva' section, marked with dynamics *pp*, *f*, and *p*. The fourth staff is the beginning of the 'Orchestra' section, marked with *f* and *p*. The fifth staff continues the orchestral part with a *f* dynamic. The sixth staff is marked with *pp*. The seventh and eighth staves continue the orchestral texture with *f* dynamics. The ninth staff is marked with a *2.* and *pp*. The tenth staff is marked with *Allegro* and *f*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings.

di Dio che parti? ³⁹ a tempo questo pugnai fa-



45 Allegro

Tema ha di me

Musical score for measures 45-46. The first system shows a vocal line starting with a fermata on a whole note, followed by a piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment with first and second endings. The third system shows the vocal line with lyrics "L'a -" and a fortissimo (*ff*) dynamic. The fourth system shows the vocal line with lyrics "- mor ti salve ra!" and a fortissimo (*ff*) dynamic.

46 Presto

Musical score for measures 46-47. The first system shows a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second and third systems continue the piano accompaniment with various rhythmic patterns.

47

Musical score for measures 47-48. The first system shows a piano accompaniment with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second, third, and fourth systems continue the piano accompaniment with various rhythmic patterns.

48

Musical score for measure 48, showing a piano accompaniment with a mezzo-forte (*mf*) dynamic.

p cresc.

49
f

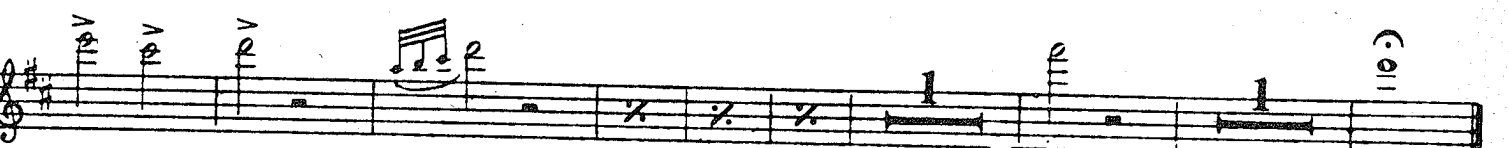
50
ff

51

ff

52
ff

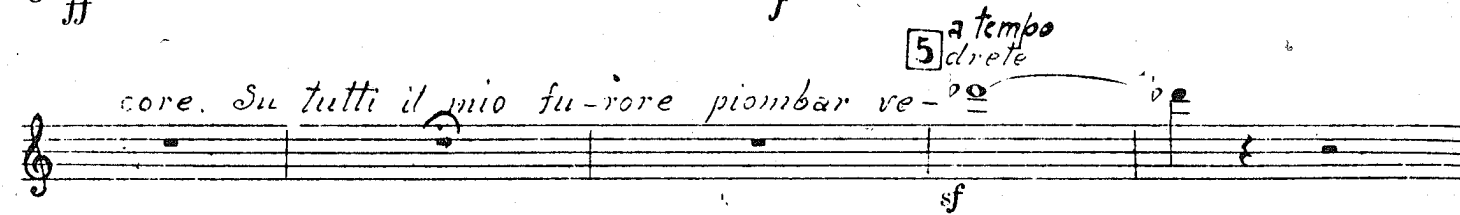
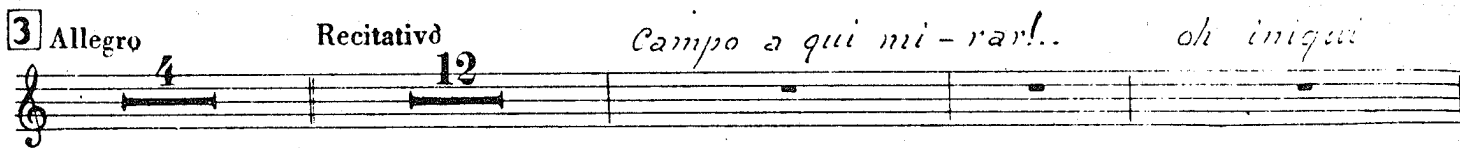
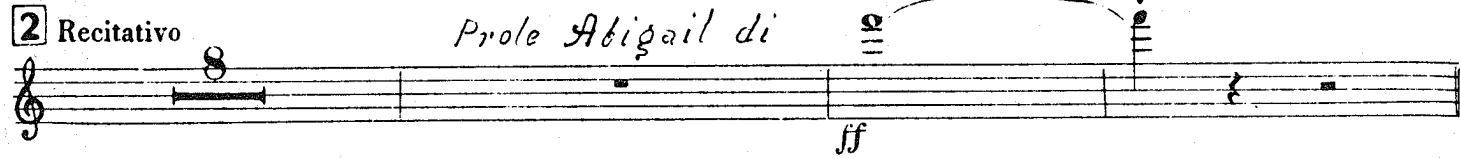
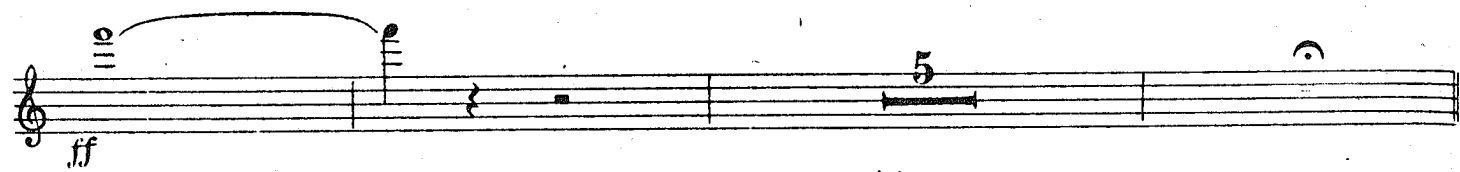
Cielo gri-de-
mf



Fine dell'atto I."

ATTO II. SCENA ED ARIA

Allegro mosso



o fatal *sde* **6** *gno!*

f

adagio

tr

7 *Andante SOLO* *dolce* *allarg.* *anch*

io **8**

8 *leggero* *p*

leggero *p*

9

p

10 Allegro mosso

Musical staff 1 (Tremolo): f 5 f

Musical staff 2 (Tremolo): f

Musical staff 3 (Tremolo): f il potere a te s'aspetta

Musical staff 4 (Tremolo): mf **11** Più mosso Il tutto è pronto già

Musical staff 5 (Tremolo): mf

Musical staff 6 (Tremolo)

Musical staff 7 (Tremolo)

Musical staff 8 (Tremolo): f **12**

Musical staff 9 (Tremolo): f *forte* oh fe - del dite men - questa

Musical staff 10 (Tremolo): f donna non sa - ra

Musical staff 11 (Tremolo)

Meno mosso

13 già

15 Meno mosso

già

The musical score consists of ten staves of music. The first staff begins with two trills marked 'tr' and a dynamic marking of 'fp'. The second staff features a triplet of eighth notes. The third staff includes several trills and a dynamic marking of 'ff'. The fourth staff is marked with a box containing the number '16' and a dynamic marking of 'ff'. The fifth staff contains a measure with a double bar line and a sharp sign. The sixth staff shows a measure with a double bar line and a flat sign. The seventh staff contains a series of chords. The eighth staff is marked with a box containing the number '17'. The ninth and tenth staves continue the melodic and harmonic progression. The score concludes with a double bar line and a fermata over the final note.

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave

12

ff

22 Presto

12

f

ff

23

mf

f

f

f

24

11

f

f

Musical staff with notes and dynamic marking *f*.

25 Più presto

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Meno mosso

Inni levate all'e-terno!

Musical staff with notes, dynamic marking *p*, and a triplet.

FINALE SECONDO

27 Allegro agitato

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

28

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

Musical notation for measures 33-35. Measure 34 is boxed. Dynamics include *f* and *p*. A fermata is present over the final note of measure 35.

Allegro
 36 Soda or 1118
 Musical notation for measure 36. Dynamics include *f* and *ff*. A fermata is present over the final note.

il vostro 37 *Re*
 Musical notation for measure 37. Dynamics include *ff*. A fermata is present over the final note.

In 38 *Sano.*
 Musical notation for measure 38. Dynamics include *fp*, *p*, and *f*. A fermata is present over the final note.

Musical notation for measures 39-40. Measure 39 is boxed. Dynamics include *ff*. A fermata is present over the final note of measure 40.

39
 Musical notation for measure 39. Dynamics include *ff*. A fermata is present over the final note.

Non son piu Re, son

40 *ff*

41 *ff*

42 Allegro *f*

43 Adagio *p dolce*

Allegro *f*

f

44 *ff*

45 Andante *p dolce* Adagio

SOLI *p* *spiu*

46 *-tò?*

Allegro *ff*

Fine dell'atto II.

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia

The musical score is written in G major and 2/4 time. It consists of several systems of staves. The first system is a vocal line starting with a piano (*pp*) dynamic. The second system continues the vocal line with dynamics *f*, *pp*, and *f* *pp* *cresc.*. The third system is the beginning of the 'Orchestra' part, marked with a first ending bracket and dynamics *ff* and *mf*. The fourth system continues the orchestra with *mf*. The fifth system has *pp*. The sixth system has *ff*. The seventh system has *p* and is marked 'VUOTA' with a second ending bracket. The eighth system continues the orchestra. The ninth system continues the orchestra. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Includes a circled number '3' at the end of the staff and the dynamic marking 'pp' (pianissimo).

Musical staff 4: Treble clef, key signature of two sharps. Includes the instruction 'più sensibile' (more sensitive) above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a series of triplets and dynamic markings 'ff' (fortissimo) and 'f' (forte).

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the triplet-based melodic pattern.

Musical staff 7: Treble clef, key signature of two sharps. Includes a circled number '4' at the beginning of the staff and a dynamic marking 'f' (forte).

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two sharps. Includes a circled number '5' at the beginning of the staff.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

RECITATIVO e DUETTO

Recitativo **6** *Andante* *oh qual bal-danza! u-scite o fidi*

7 *Andante* *miei*

Allegro vivo **8**

9

10

11

12 *col canto*

col canto *tratto*
Israel sia
f f ff p

13 *brillante*

14 *ohi pera*
ff

fp f

15 *a piacere apprendi il ver*
p

il foglio menzogner!
ff f

16 *Andante*
p

17 *sei del Re*
string. un poco dim. pp

di vile schiava al pie
 18 *f*

p

dim.

allarg.

dim.

l'ombra son del re

p

19 Allegro

oh qual suono

f.

ff

20

o prigio- - nier!

prigionier?

si d'una schia - - va die dis -

Largo

col canto

di-

ff

sprezza il tuo po-ter! prigio-nier? si, prigio - nier?

a tempo

f

21 Allegro moderato

p

col canto

questo veglio

5110

22 Un poco più vivo

cor *p*

b *al diso-^{ra}* *I. Tempo* **23**

p *questo veoglio*

Un poco più vivo

24

cor

b *il genitor*

25

dei per - dona

26

ff *f*

ff

Coro di schiavi Ebrei

Largo

p *ff*

pp

27 Cantabile 16

28

ff

ff

29

dim. *pp*

Protezia e Finale III.

piange di femmine im - belli chi sol - leva lamenti all'e -

Recitativo

-terno? oh sor - ge - te. angosciati fra -

ff

-tel - li, colcanto > labbro fa - vella il Si -

p

- gior!

30 *Andante mosso*

ff **10**

31

Musical notation for measures 31-32. The first staff contains measures 31 and 32, marked with *f* and *ff*. The second staff continues the accompaniment for measures 31 and 32, marked with *ff*. The key signature is two sharps (F# and C#).

32 Un poco più mosso

Musical notation for measures 32-33. The first staff contains measures 32 and 33, with lyrics *ninna* and *pietra* above the notes. The second staff continues the accompaniment. The key signature changes to three sharps (F#, C#, G#). The tempo marking is *Un poco più mosso*. Dynamics include *f* and *ff*.

33 Poco più mosso

Musical notation for measures 33-34. The first staff contains measures 33 and 34, marked with *ff*. The second staff continues the accompaniment. The key signature is three sharps (F#, C#, G#). The tempo marking is *Poco più mosso*.

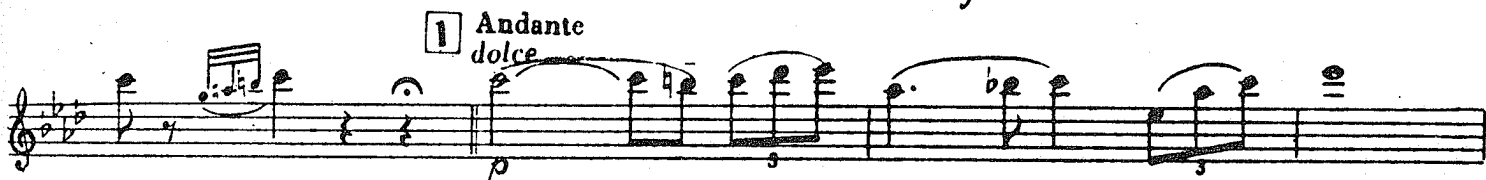
34

Musical notation for measures 34-35. The first staff contains measures 34 and 35, marked with *ff*. The second staff continues the accompaniment. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and a fermata.

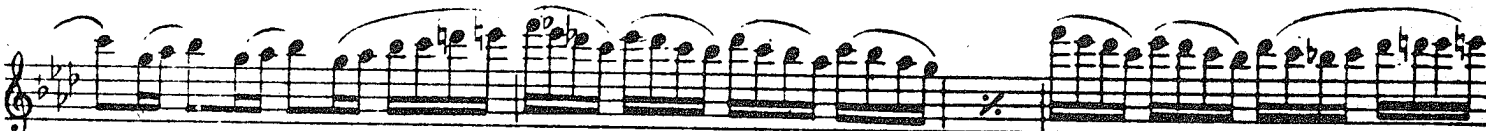
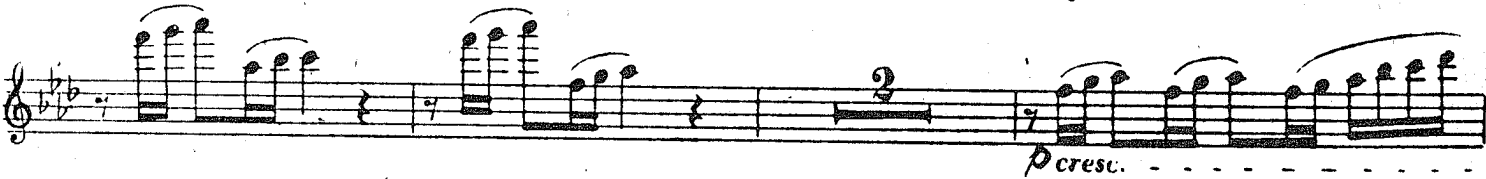
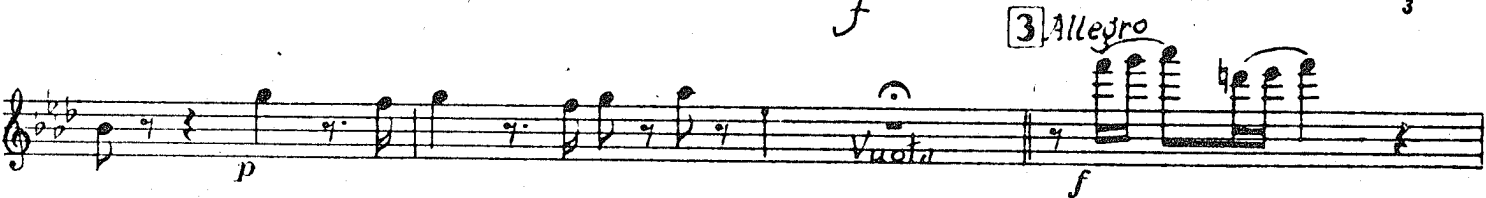
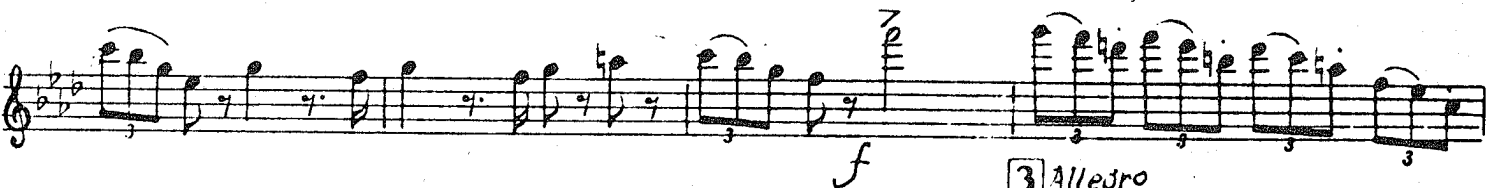
Fine dell'atto III.

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro



2 Marziale



4 Recitativo



5 *Allegro moderato* *6 assai* *come fanciulla a danza* *oh prodi miei* *tor-reggia.. sia nostra, cadà in cenere!*

6 *(in mancanza della Banda)* *Allegro moderato assai*
Marcia funebre p

Allegro *Orchestra* *-to!*

7 *Allegro* *Orchestra* *-to!*

8 *Andante* *SOLO* *tr*

9 *Largo* *col canto*

10 *a tempo* *e i miei riti strugge -*

10 *p*

11 *a tempo* *p*

saprò *saprò* *p*

12 *Allegro* *ff*

tua mente of-fesa? *il Brando, il Brando*

mio... *io veglio* *ff*

13 *Allegro* *f*

14 *ff*

15

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is located below the first few notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is located below the first few notes. A boxed number 16 is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is located below the first few notes. A boxed number 17 is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

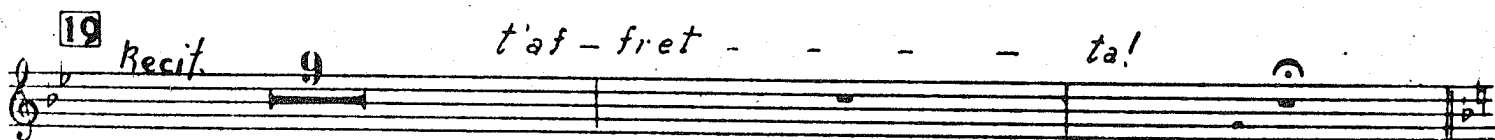
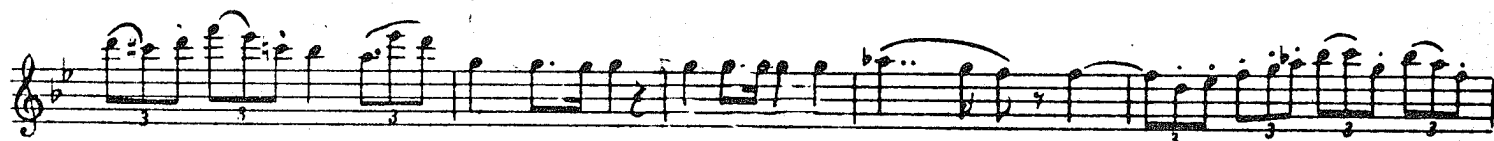
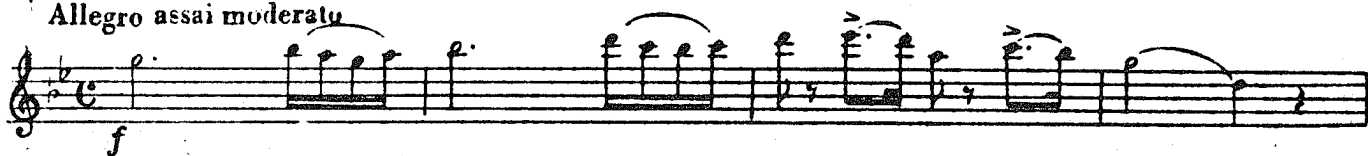
Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes. A boxed number 18 is positioned above the staff.



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
Allegro assai moderato



44

22 Allegro

ciel

ff

23 *e forte, e forte ei*

13

24 Allegro

sol

f

25 *col canto*

26 Allegro

prostrati al

ff

26 *sol*

24

27 Adagio

27 *Adagio*

24

28

Adagio

ff

28 *Adagio*

6

29 Andante moderato

p

29 *Andante moderato*

9

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 7/8. It begins with a measure containing a fermata over a whole note G4, with a '5' written above it. This is followed by a series of eighth notes and sixteenth notes, some beamed together, with a slur over the first few notes.

Musical staff 2: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties.

Musical staff 3: Starts with a measure containing a fermata over a whole note G4, with a circled '30' above it. The tempo marking *sim.* is written below the staff. The staff continues with eighth and sixteenth notes.

Musical staff 4: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties.

Musical staff 5: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties.

Musical staff 6: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties.

Musical staff 7: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties. A dynamic marking *p* is written below the staff.

Musical staff 8: Starts with a measure containing a fermata over a whole note G4, with a circled '31' above it. The tempo marking *Allegro* is written below the staff. The dynamic marking *ff* is written below the staff. The staff continues with eighth and sixteenth notes.

Musical staff 9: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties.

Musical staff 10: Continuation of the previous staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and ties. A dynamic marking *mf* is written below the staff.

G. VERDI

Nabucodonosor

SINFONIA

OTTAVINO
FLAUTO II.

Andante OTTAVINO

ff

Allegro

ff

ff

Andante (come prima) Andantino FLAUTO A

ff

pp ff

p

p

p

p

cresc. poco a poco

f

Allegro

OTTAVINO

23 *p* *ff* C *pp*

D 15

f

E *ff*

dim.

ff

dim.

ff

F
p

mf *cresc.*

G
ff

H
15

Più mosso

ff

8^a sotto

f

VUOTA

VUOTA

ATTO I. CORO D'INTRODUZIONE

Allegro mosso OTTAVINO

ff

ff

ff

1

ff

2

ff

2

ff

Un poco meno mosso

3 25 4

5 18

f

ca

6

f

7

ff

9

spe-

CAVATINA - Zaccaria

Largo

segno

-rate, o figli! Id-dio del suo poter diè

f

8

freno alti-mor fre - no alti-mor! he è va-ffidi Id -

f

Andante maestoso

-dio L'eterna a-i ta

9

10

pe - rir?

leggermente puntate

11

pe-ri

treno alti-

-mor

Allegro

ff

p

p

12

ff

p

ff

13

Allegro

p

f

14

p

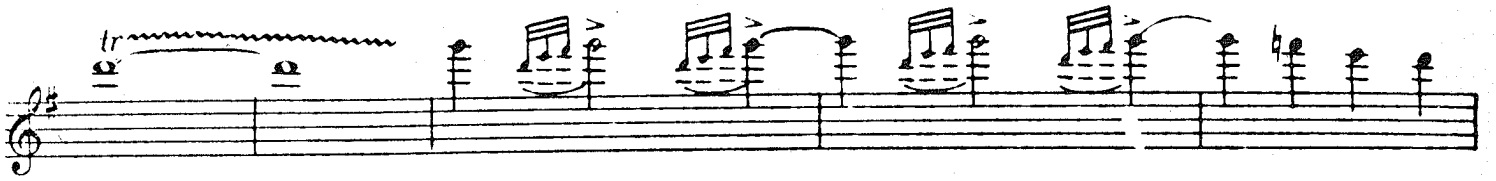
15

16 Allegro

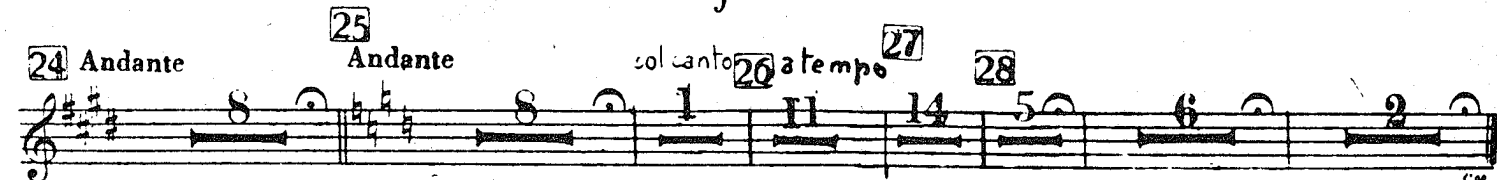
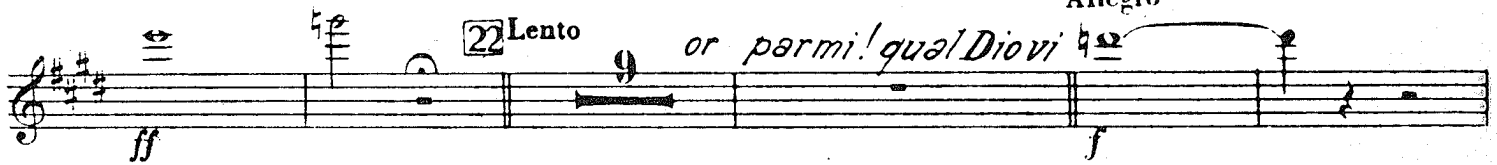
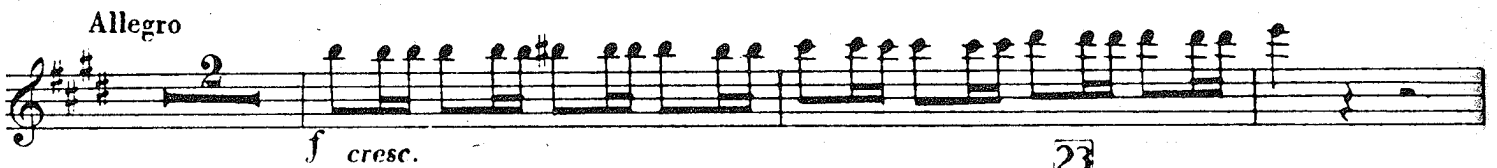
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18 *Piu mosso*

ff



RECITATIVO e TERZETTINO

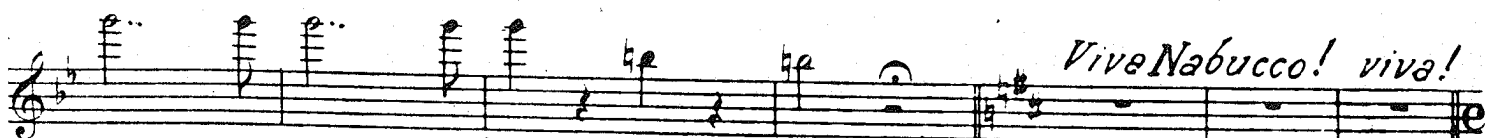
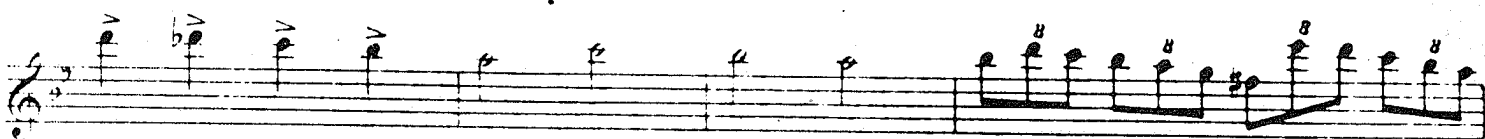
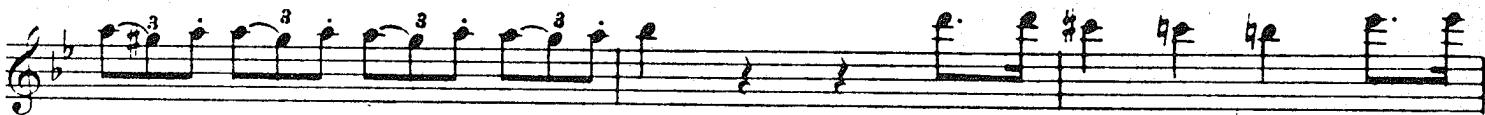
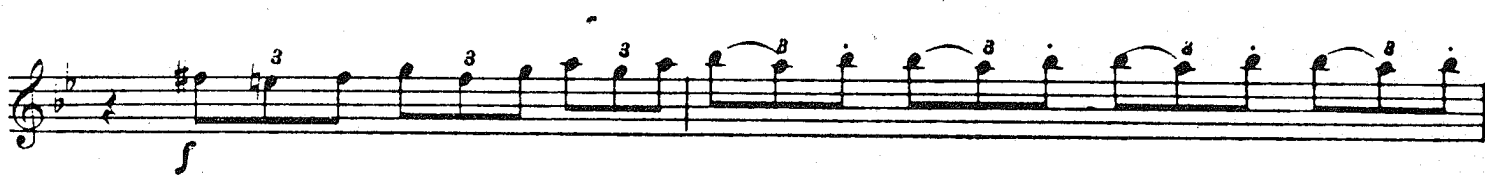


Coro

Allegro agitatissimo

ff

Musical score for Coro, measures 27-32. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitatissimo' and the dynamic is 'ff' (fortissimo). The music consists of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure numbers 27, 29, 30, and 31 are indicated in small boxes above the staff. Measure 27 ends with a fermata over a half note. Measure 29 ends with a fermata over a half note. Measure 30 ends with a fermata over a half note. Measure 31 ends with a fermata over a half note. Measure 32 ends with a fermata over a half note. There are some handwritten annotations in the score, including a '6' above a measure and some '3' above notes in measure 32.



Finale I.

(In mancanza della Banda)

33 Allegro marziale

10

f

Orchestra

34

f

35

pp

p

f

36 II. volta

f

37

38 Allegro

Musical staff 38, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The staff contains several measures of music, including a fermata over a note.

39 a tempo

questo pugnal fa-

ff

Musical staff 39, continuing from the previous staff. It features a treble clef and a key signature of two sharps. The tempo is 'a tempo'. The lyrics 'questo pugnal fa-' are written above the notes. A dynamic marking 'ff' is present below the staff.

40 Meno mosso

41 Andante

42

do-vrà

(Fl.)

Musical staff 40, starting with a treble clef and a key signature of two sharps. The tempo is 'Meno mosso'. It contains several measures of music, including a fermata over a note.

Musical staff 41, continuing from the previous staff. It features a treble clef and a key signature of two sharps. The tempo is 'Andante'. A dynamic marking 'ff' is present below the staff.

Musical staff 42, continuing from the previous staff. It features a treble clef and a key signature of two sharps. A dynamic marking 'f' is present below the staff.

Musical staff 43, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

Musical staff 44, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

Musical staff 45, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

Musical staff 46, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

Musical staff 47, continuing from the previous staff. It features a treble clef and a key signature of two sharps. Dynamic markings 'f' and 'ff' are present below the staff.

Musical staff 48, continuing from the previous staff. It features a treble clef and a key signature of two sharps. A dynamic marking 'f' is present below the staff.

Musical staff 49, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

Musical staff 50, continuing from the previous staff. It features a treble clef and a key signature of two sharps.

42 *L'a-*

mor-ti salve-ra!

40 Presto

16 47

48

p *cresc.*

49

f

50

cu *ff*

51

53

54

P cresc. e stacc.

f

55 Piu' presto
50 2. volta

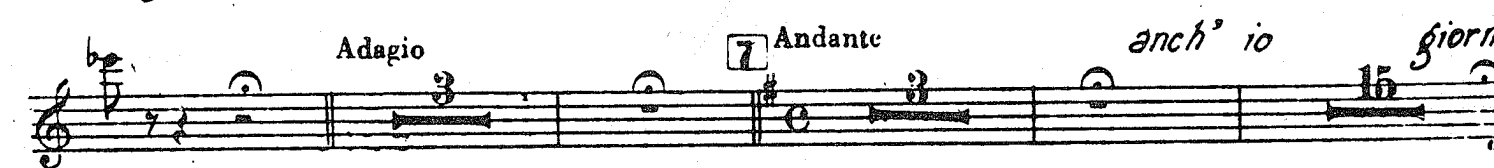
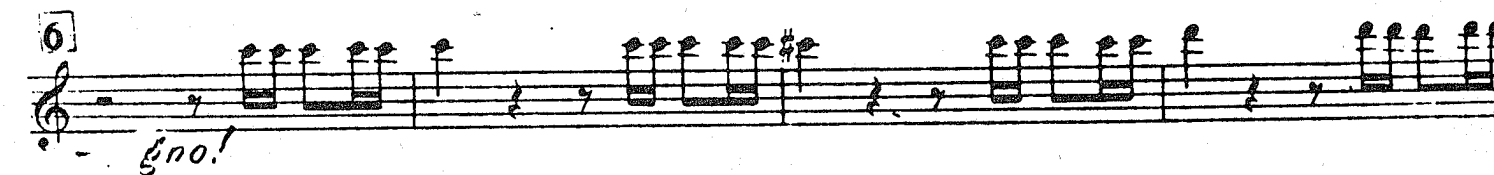
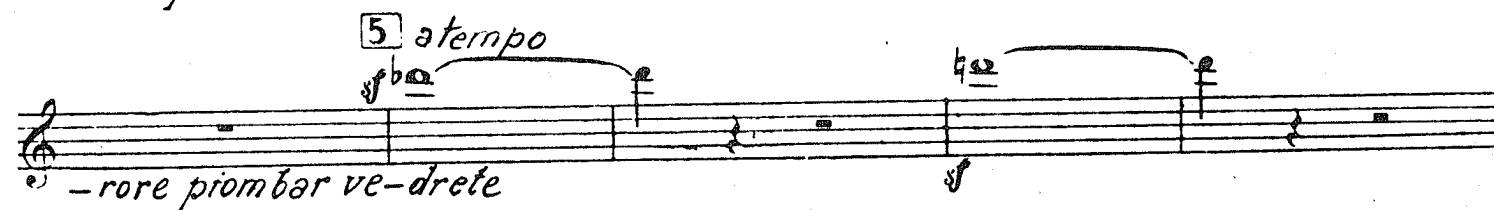
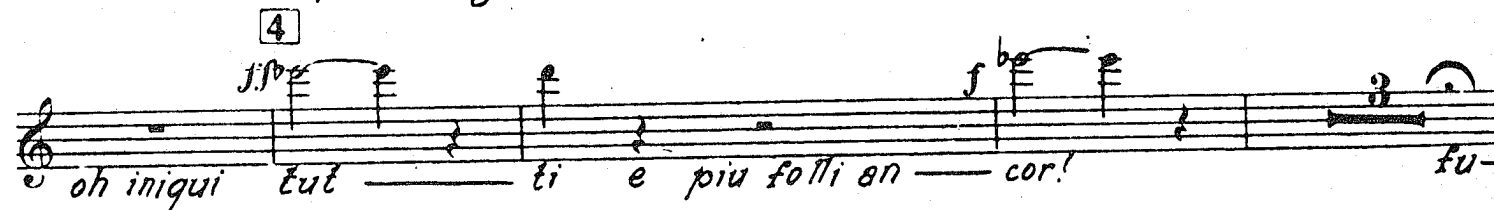
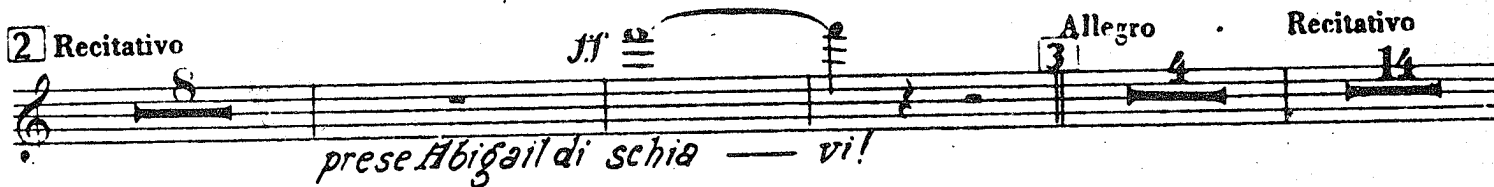
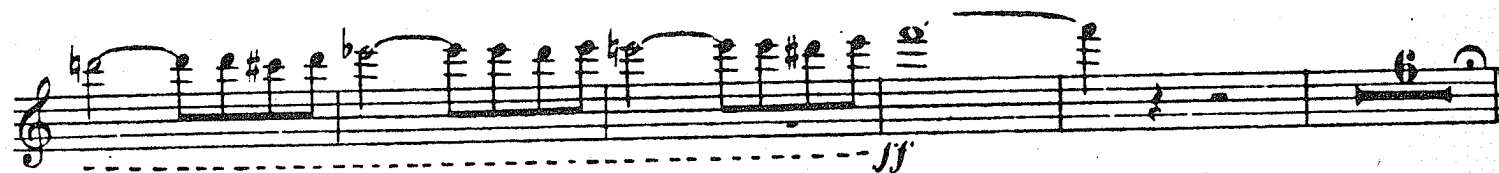
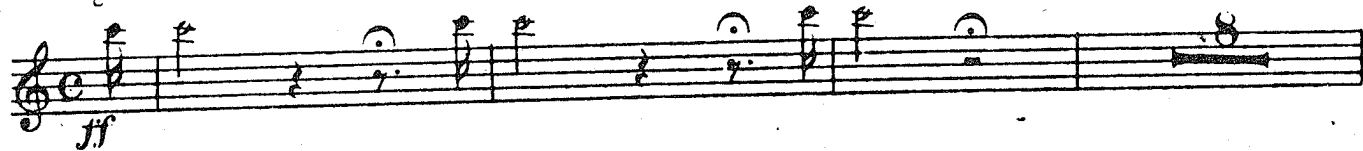
57

58

59

ATTO II. SCENA ED ARIA

Allegro mosso



8 *sol*
leggero *p*
giorno

9 *un giorno sol*
p

10 *Allegro mosso*
f ff f
il po-tere a tes'a-spetta il tutto è pronto.

11 *Più mosso*
già *mf*
tr.

12 *f*

ho fe-del di te men

questa donna non sa-rà

Solgo

Meno mosso
 13 *già* *tr* *p* *f* *p*

14 *ff* *f*

15 *Meno mosso* *Salgo già* *ff*

tr *p* *f* *p* *9*

16 *ff* *ff*

17 *ff*

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave 22 Presto

ff *ff*

f

ff

23 *f*

24 *f*

f

25 Più presto *f*

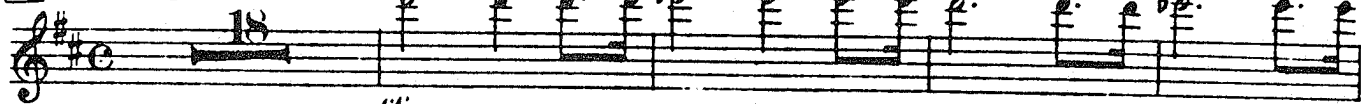
26 *Deh fra*

Meno mosso
-telli perdo-nate *p*

FINALE SECONDO

27 Allegro agitato

28



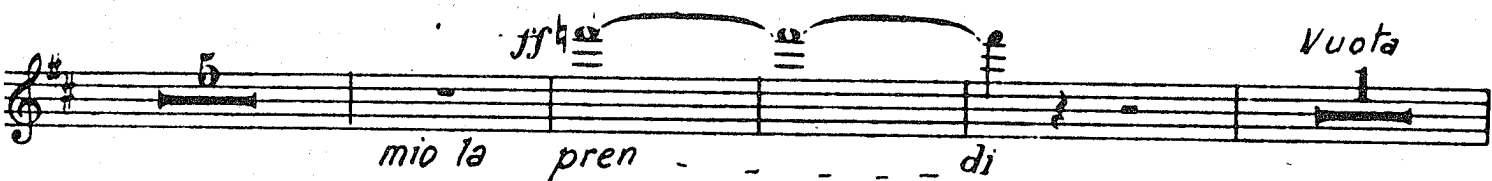
ff

29



p

ff



ff mio la pren

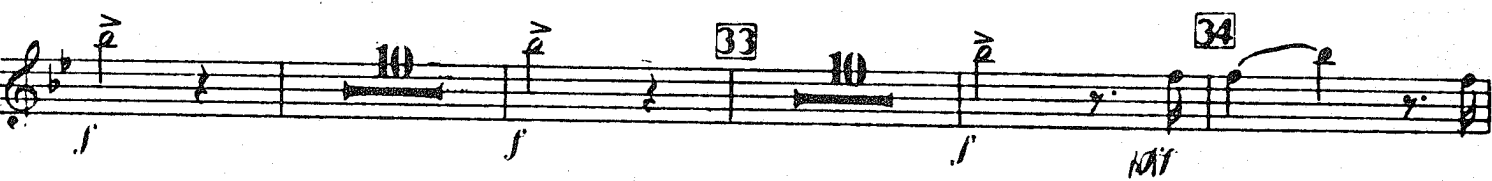
Vuota



Vuota



Vuota 31 Andantino



36 Allegro S'odo or me



il vostro



37 Re

38

39

40

Di -----o

non son più Reson

41

42 Allegro

43 Adagio

fast if
Allegro come prima

44

45 Andante

Adagio

Spun-to?

46

Allegro

Fine dell'Atto II

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia

f *p cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. It contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and accents over eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, showing a sequence of eighth notes with slurs and accents.

3

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic marking. It contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with the instruction *più sensibile*. It features a triplet of eighth notes and ends with a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a mezzo-forte (*mf*) dynamic marking. It contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes and continues with eighth and sixteenth notes.

II volta

4

Musical staff 8: Treble clef, key signature of two sharps. The staff features a series of triplet eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff features a series of triplet eighth notes.

5

Musical staff 10: Treble clef, key signature of two sharps. The staff features a series of triplet eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff features a series of eighth notes and rests, with some notes marked with accents.

RECITATIVO e DUETTO

Recitativo **6**

7 Andante

oh qual bal-danza u-scite o fidi miei

Allegro vivo

8

Brillante

9

10

11 tu

morte

12 *f* *a tempo* *f* *f* *13 brillante* *p*
sia tratto

14 *ff* *pp* *f* *p*

a piacere *15* *apprendi il ver* *p*

ff *f* *il foglio menzo-gner*

16 Andante *15* *10* *sei del 17 re* *ff* *divile schiavaal*

18 *pie* *l'ombra son del*

re *19 Allegro* *3* *oh qual suon!* *ff* *Largo* *che di-*

o prigio 20 nier prigio - nier? *ff* *si d'una schiava* *Largo* *che di-*
col canto

-sprezza il tuo po-ter! prigio - nier? si prigio - nier? *ff* *a tempo*

21 Allegro moderato

23 questo veglio suo

22 Un poco più vivo

24 cor p

25 il geni - tor .ff

26 deh per-dona .ff

Voro di schiavi Ebrei

Largo *Cantabile*

5 2 16

28 *f*

ff 29 *Profezia e Finale 3°*
oh chi piange di femmine im-

Recitat.

-belli chi sol-leva lamenti all'E-terno oh sor-ge - te, e angosciati fra-

-tel- li, sul mio labbro favella il Si- gnor!

ff

Andante mosso 30 12 *ff* 31

Un poco più mosso 32 *f*

ff *ff* *f*

ff 33 *Poco più mosso*

f *ff*

34 *ff*

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
ff *f*

1 Andante **2 Marziale**
p

3 Allegro
f

vuota

Peresc.

4 Recit.
ff *f*
quasi fiera in se-guita?

5 Allegro moderato assai **6** **5** **18**
f *mor-*
come fanciulla a danza *Marcia Funebre*

7 Allegro
-te! *ff*

8 Andante 9 Largo col canto a tempo 10 col canto a tempo 11

12 Allegro *Oh t'apri-rai!* *ff* (Ottoni)

il brando, il brando mio... *ff* 10

voglio. 13 Allegro *f*

14 *ff*

15 4

p *p*

16 *f*

p

ff

17

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)

Allegro assai

