

G. VERDI

Nabucodonosor

SINFONIA

OBOE I. - CORNO INGLESE

Andante

ff *ff*

Allegro

cresc. poco a poco

p stacc. *ff*

pp *ff*

ff

Andante come prima

Andantino

p

p

ff

pp *ff*

pp

B

Musical notation for section B, measures 1-10. The first measure starts with a piano (*p*) dynamic. The notation includes several triplet markings (3) and slurs. The key signature is one flat (B-flat).

Musical notation for section B, measures 11-15. It features 'trium' markings above the notes. A tempo change to **Allegro** is indicated with the number 16. The dynamic *ff* is present at the end of the section.

Musical notation for section B, measures 16-20. A first ending bracket is shown above the first measure of this line.

Musical notation for section B, measures 21-25. It includes a *cresc.* marking and a section marker 'C' with a *ff* dynamic.

Musical notation for section B, measures 26-30. It features accents (>) and a first ending bracket above the first measure.

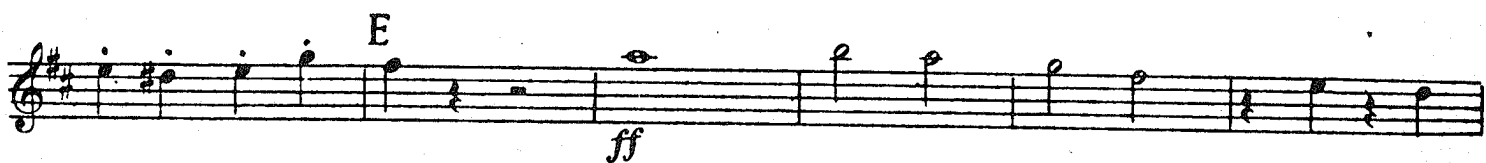
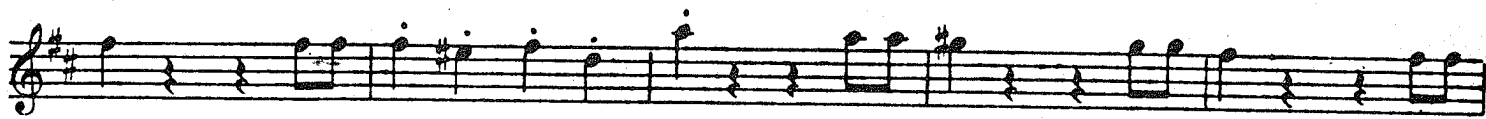
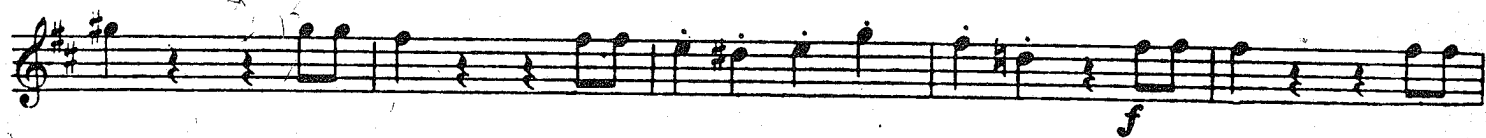
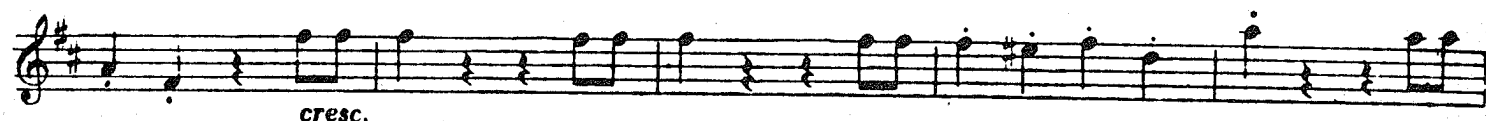
Musical notation for section B, measures 31-35. It features accents (>) under the notes.

Musical notation for section B, measures 36-40. It features accents (>) under the notes.

D

Musical notation for section D, measures 41-45. It starts with a piano (*p*) dynamic.

Musical notation for section D, measures 46-50.



Musical score for a single melodic line in G major. The score consists of 13 staves of music.

- Staff 1:** Starts with *mf rinfor. do*. A dynamic shift to *ff* occurs at the beginning of the second measure. A fermata labeled **G** is placed over the first measure of the second staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line. A dynamic shift to *p* occurs at the beginning of the second measure. A fermata labeled **H** is placed over the first measure of the fifth staff.
- Staff 5:** Continues the melodic line. A *cresc.* marking is present at the end of the staff.
- Staff 6:** Continues the melodic line. A dynamic shift to *f* occurs at the end of the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line. A *Più mosso* marking is present at the beginning of the staff. A dynamic shift to *ff* occurs at the beginning of the second measure.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line. A fermata labeled **I** is placed over the first measure of the staff.
- Staff 13:** Continues the melodic line. A *cresc.* marking is present at the beginning of the staff. A bracket spans measures 2 through 8. The word **VUOTA** is written above the staff in two locations.

ATTO I. CORO D'INTRODUZIONE

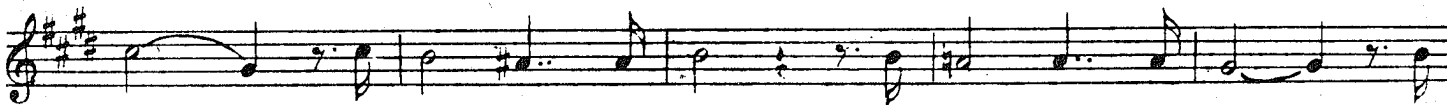
♩ = 132

Allegro mosso

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro mosso' with a metronome marking of 132. The dynamics are primarily fortissimo (ff). The score includes several first and second endings, marked with '1' and '2' in boxes. The first ending appears on the fourth staff, and the second ending appears on the seventh staff. The piece concludes with a third ending marked '3' and the tempo change 'Un poco meno mosso' on the tenth staff. The final measure of the piece is marked with a double bar line and a fermata.

6

4



5



6



7



CAVATINA - Zaccaria

Largo **2** *Id-dio del suo poter diè segno* *ff*

cresc. *f* *col canto*

fre -- no al ti-mor! va' -- fidi d'Id-dio l'eterna a-

9 *Andante maestoso* *-ta* *p dolce*

2 *p*

3 *b*

3

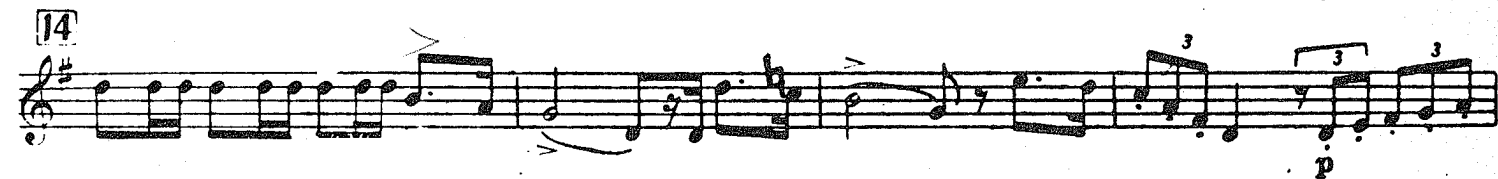
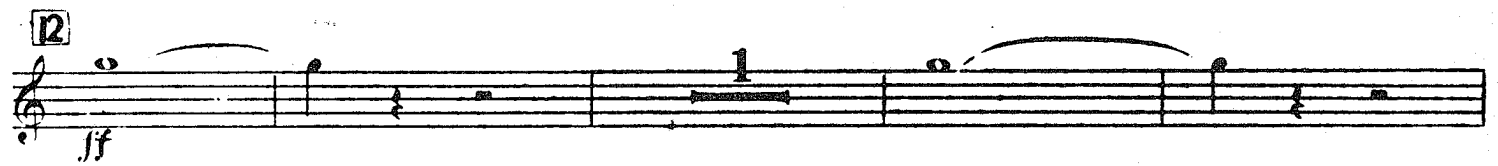
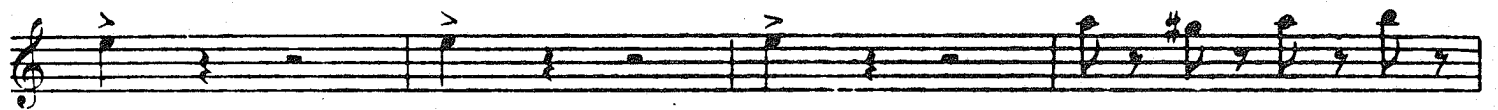
dolce

allarg. 10 *tempo*
leggermente

freno al ti...mor

II *Allegro*
JK

p



15

ff

3 3

3 3

Musical notation for measures 15-17. Measure 15 starts with a fortissimo (ff) dynamic. Measures 16 and 17 contain triplets of eighth notes.

16 *Allegro*

p

3

3

Musical notation for measures 18-21. Measure 18 is marked *Allegro* and *p*. Measures 19 and 20 contain triplets of eighth notes.

17

f

p

3

3

3

Musical notation for measures 22-25. Measure 22 is marked *f*. Measures 23 and 24 contain triplets of eighth notes.

18 *Più mosso*

f

ff

Musical notation for measures 26-29. Measure 26 is marked *f*. Measure 27 is marked *ff*. The tempo is marked *Più mosso*.

RECITATIVO e TERZETTINO

Andante

col canto a tempo

Musical score for the first section, measures 25-28. The score is written on five staves in treble clef. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. The tempo is Andante, and the performance instruction is col canto a tempo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present in measure 26.

Coro

Allegro agitatissimo

Musical score for the Coro section, measures 29-33. The score is written on five staves in treble clef. Measure 29 is marked with a box containing the number 29. The tempo is Allegro agitatissimo. The music is characterized by rapid sixteenth-note passages and triplets. A dynamic marking of *f* is present in measure 29.

Musical score for a single melodic line in G minor. The score consists of 11 staves of music.

- Staff 1:** Begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth and quarter notes.
- Staff 2:** Marked with a box containing the number 30 and the dynamic *ff*. It features a long slur over a series of eighth notes.
- Staff 3:** Marked with a box containing the number 31. It continues the melodic line with various articulations.
- Staff 4:** Features a fermata over a half note, followed by a dynamic marking *p*.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Contains several triplet markings (indicated by a '3' below the notes).
- Staff 7:** Marked with a box containing the number 32 and the dynamic *f*. It features a series of triplet markings.
- Staff 8:** Marked with the dynamic *ff*. It features a series of triplet markings.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Ends with the text *Viva No-bucco! Viva!* written above the staff.

Finale primo

(in mancanza della Banda)

33 Allegro marziale

Musical notation for measures 33-34. Measure 33 starts with a dynamic marking of *p* and a first ending bracket over two measures. Measure 34 features dynamic markings of *f*, *p*, *f*, and *p*.

34 Orchestra

Musical notation for measures 34-35. Measure 34 includes dynamic markings of *f*, *p*, and *f*. Measure 35 features a series of triplets and a dynamic marking of *f*.

35

Musical notation for measures 35-36. Measure 35 contains triplets and a dynamic marking of *pp*. Measure 36 includes dynamic markings of *f*, *p*, and *f*.

36

Musical notation for measure 36, featuring a dynamic marking of *f*.

37

Musical notation for measures 37-38. Measure 37 includes a dynamic marking of *f* and a first ending bracket. Measure 38 features triplets.

38 Allegro

di Dio che parli

39 a tempo

Musical staff with notes and rests, including a fermata over a whole note.

questo pugnal fa- rà!

40

Meno mosso

Musical staff with notes, rests, and a fermata, including a *ff* dynamic marking.

41 Andante

42 dovrà!

Musical staff with notes and rests, including a *p* dynamic marking and a fermata.

Musical staff with triplets and slurs.

Musical staff with triplets and slurs, including *ff* dynamic markings.

43

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs, including a *f* dynamic marking.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

44 II volta

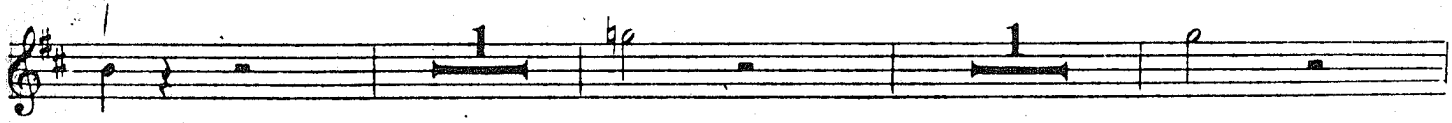
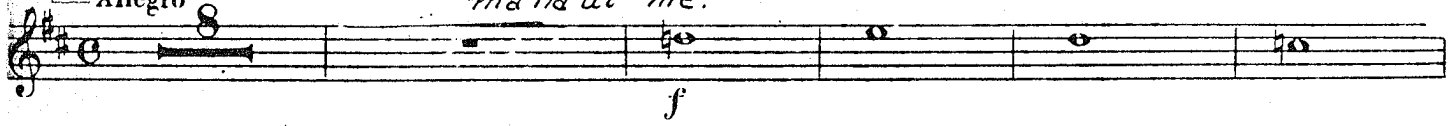
Musical staff with sixteenth notes and slurs, including a *f* dynamic marking.

Musical staff with notes and rests, including a *ff* dynamic marking.

16

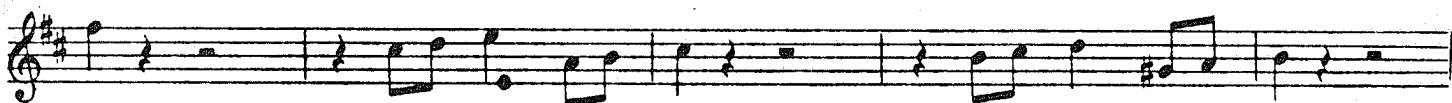
45 Allegro

ma ha di me.

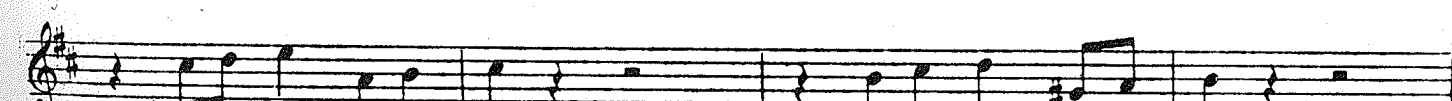
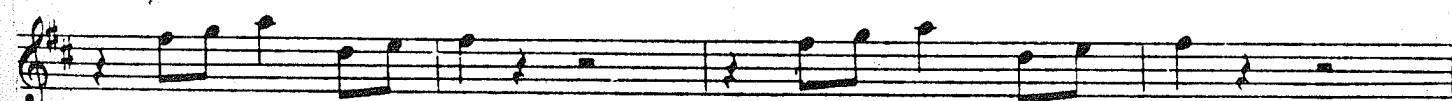
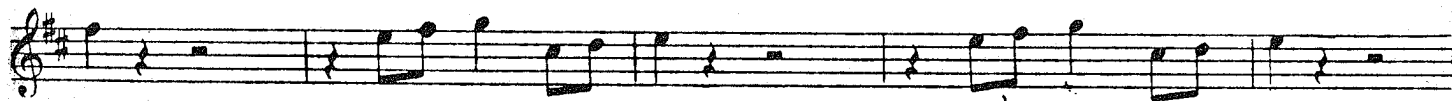


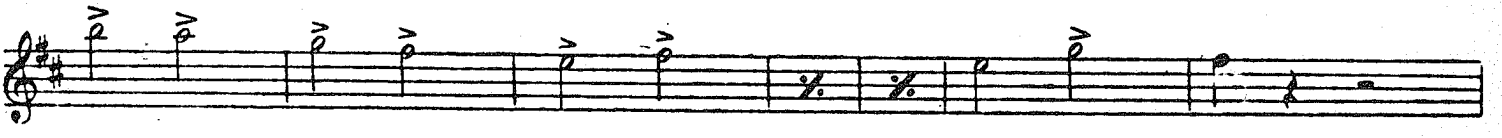
L'a-mor ti saive-rà!

46 Presto



47





ff

52 Cielo 53 gri-de-ra

mf

54

p

p

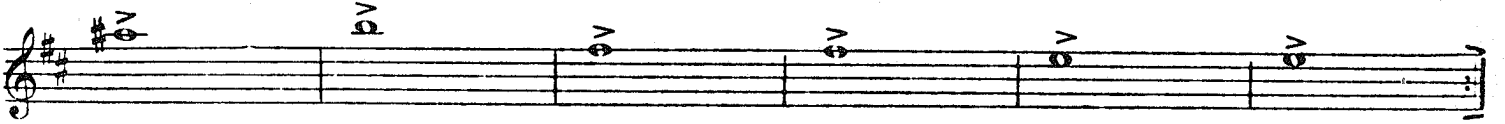
cresc.

f

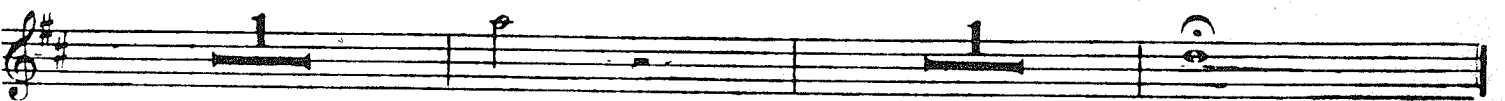
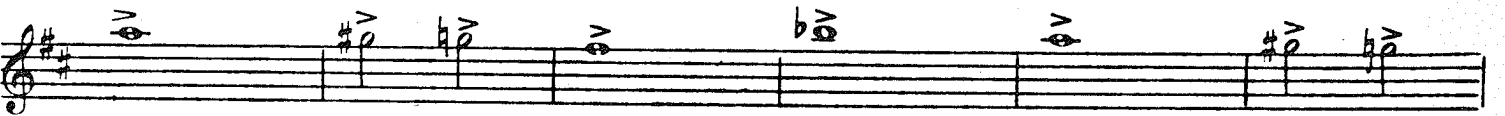
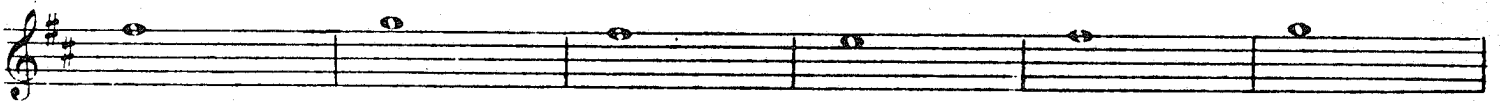
56 Più presto



56 ff



57

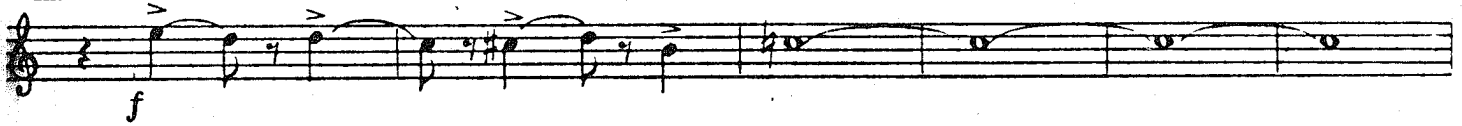


ATTO II. SCENA ED ARIA

Allegro mosso



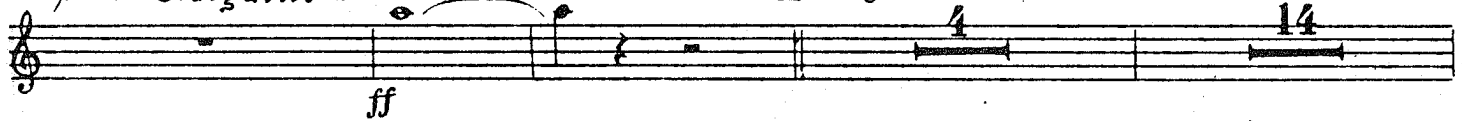
1



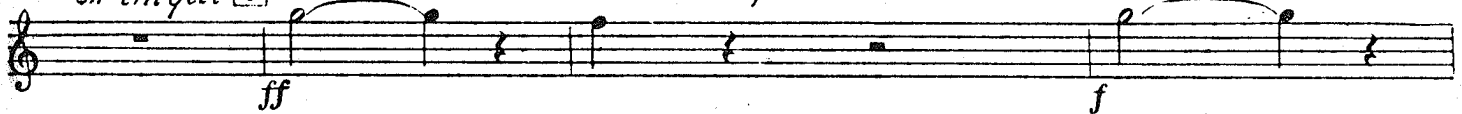
prole Abigaille di schia - vi

3 Allegro

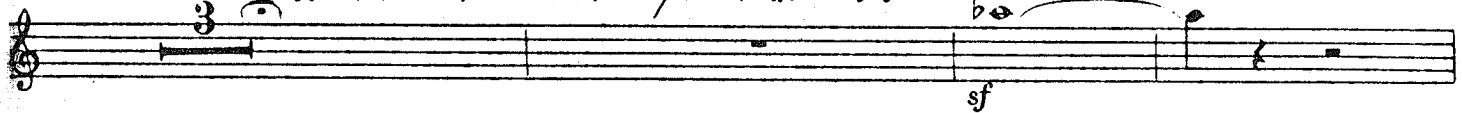
Recitativo



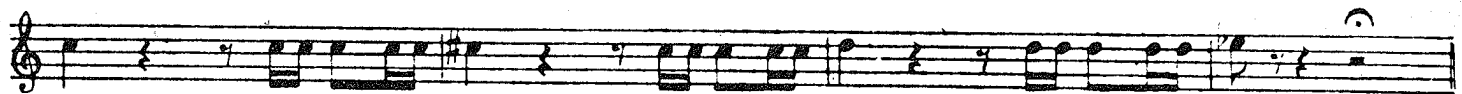
oh iniqui 4 tutti - - - ti e più folli an - cor



3 il mio fu - rore piombar ve - drete



o fatal sde - - - 6 - - - gna!



Adagio

7 Andante

4

10

p

p

p

un giorno sol

8

leggero

p

giorno sol

9

3

un giorno

sol?

10 Allegro mosso

2

p

cresc.

f

f

2

f

1

il po -

-tere a te s'a - spetta

il tutto è pronto

11 Più mosso

Sic.
mf

12

oh fe - del, dite men forte

f

questa donna non sa - rà!

13 Menomosso

p

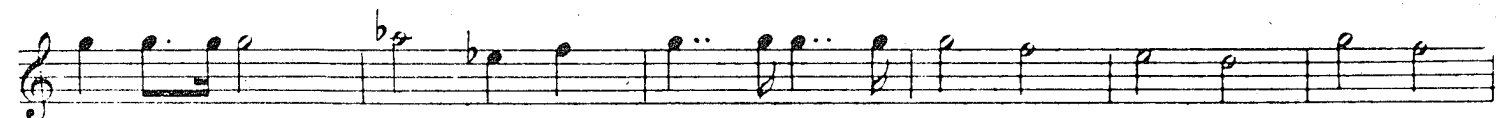
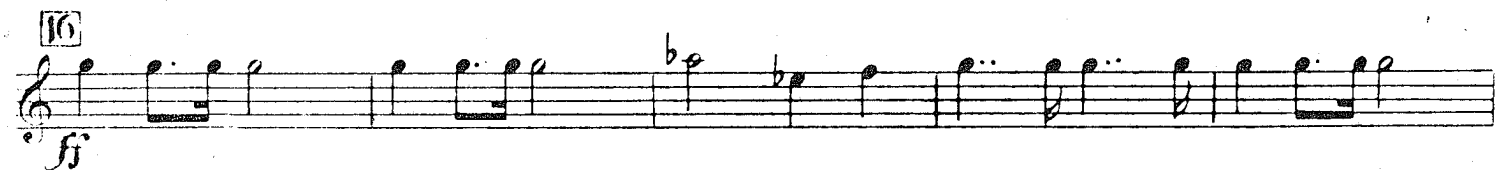
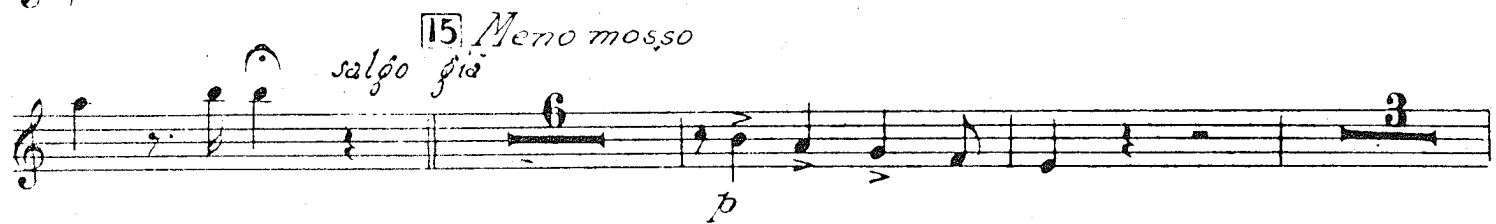
fp

trinu

trinu *trinu*
ff

14

f



RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave 22 *Presto*

ff *pp ben stacc.* *cresc.* *ff* *pp* *ff* *p* *f* *mf*

ff

24 *ben stacc.*
pp

cresc.

cresc.

ff pp

ff p

f

[25] Più presto

f

[26] *Meno mosso*
Deh fra-telli perdo-

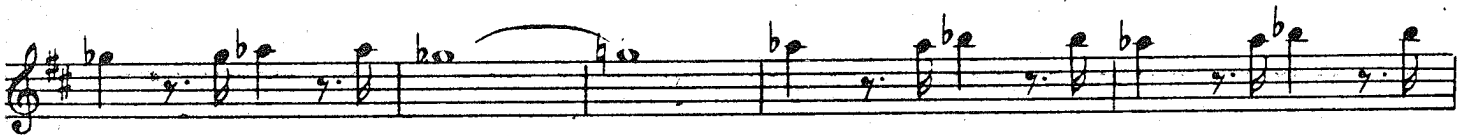
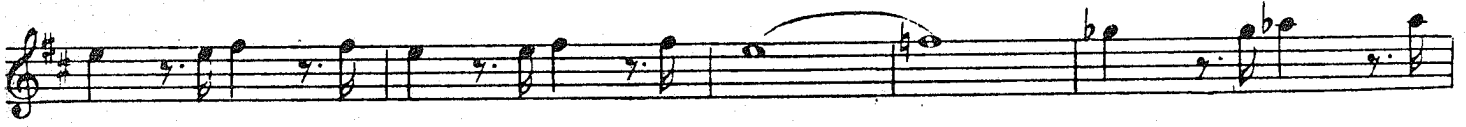
-nate.

Inni levate all'e-terno

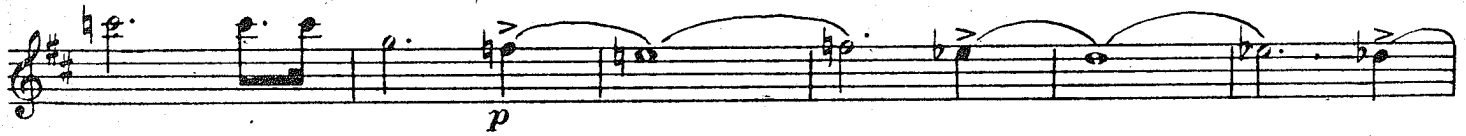
p

FINALE SECONDO

27 Allegro agitato



28



29



Vuota 30

Vuota



Vuota

Vuota



31 Andantino

32



36 *allegro*
S'oda or - me

37 Re

non son più Re, son

28
40 *Di* *ff*

41 *pp dim.* *ff*

42 *Allegro* *SOLO* *incalzando* *p*

f

43 *Adagio* *Allegro come prima* *p* *f*

1 4 *f* *ff*

44 *ff*

45 *Andante* *Adagio* *pp*

46 1 3

Allegro *ff*

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia

pp

f p cresc.

f

Orchestra

ff

mf

mf

pp

ff

Vuota

1

The first five staves of music are written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*pp*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs and accents are used throughout to indicate musical structure and emphasis.

3

This section begins with a boxed measure number '3'. The first staff of this section starts with a *pp* dynamic. The second staff includes the instruction *pui sensibile* and dynamic markings *f* and *sf*. The third and fourth staves feature triplet markings (the number '3' below the notes) and various phrasing slurs. The notation continues with complex rhythmic patterns and articulation marks.

4

This section begins with a boxed measure number '4'. The notation consists of a single staff with a series of notes, some of which are beamed together. There are some handwritten annotations above the staff, possibly indicating fingerings or performance instructions.

RECITATIVO e DUETTO

Recitativo 6 *Andante* 7 *Andante*
uscite o fidi miei!

10

ff

dei tu

p *ff* *ff*

p *p*

12

a morte a morte

f *f*

tutto Israelsia tratto!
atempo

13 brillante

f *ff* *p*

trm *trm* *trm* *trm*

14

ff *fp*

col canto il

15

ver.

p *ff*

il fello menzo-gner!

f

16 Andante

p

string a poco a poco

17

p

18

ff

SOLO

p

dim.

dim.

l'ombra son del Re

19 Allegro

f

f

20

ff

Largo

ff

Prigio-nier, prigio-nier

a tempo

ff

21 Allegro moderato

del suo 22 Un poco più vivo

12 3 23 24 p

II. Volta 25 ff

26 ff f

Coro di schiavi Ebrei

Largo

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a '1' above the first measure, followed by a *p* dynamic marking and a triplet of eighth notes. The second staff starts with a *ff* dynamic, followed by a *pp* dynamic and a long hairpin. The third staff begins with a *p* dynamic and a triplet. The fourth, fifth, and sixth staves continue with various rhythmic patterns and triplets. The seventh staff is marked with *ff*, *f*, and *p* dynamics. The eighth staff is marked with *ff* and *pp*. The ninth staff is marked with *pp*. The tenth staff concludes with the lyrics 'oh chi' and a fermata over the final note. The page number '27' is located at the beginning of the second staff, and '28' is located above the seventh staff. The page number '29' is located above the ninth staff.

27

28

29

pp

ff

f

p

pp

pp

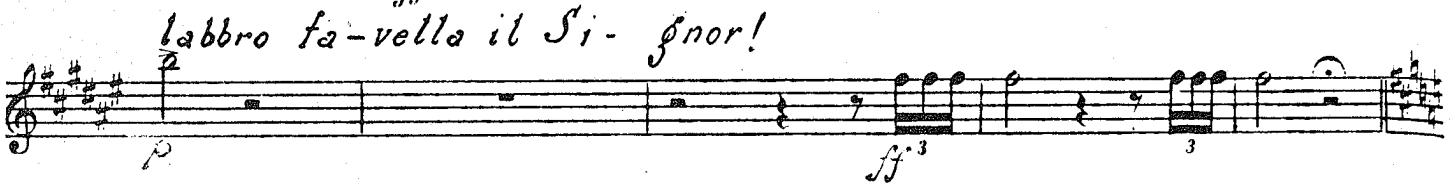
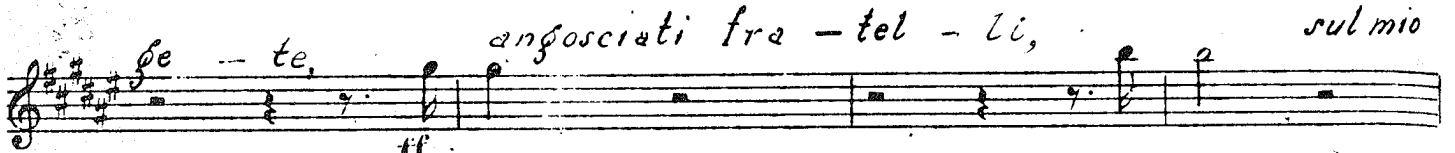
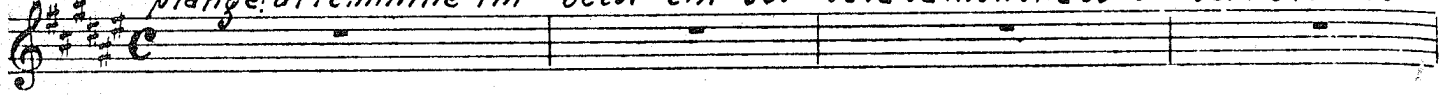
pp

oh chi

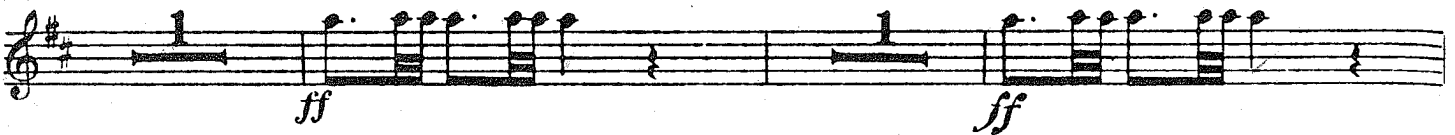
Profezia e Finale 3.^o

Recit.

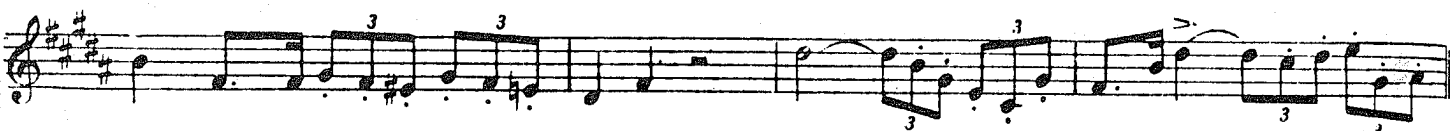
piange di emmine imbelli chi sol-levalamenti all'e-terno? oh sor-



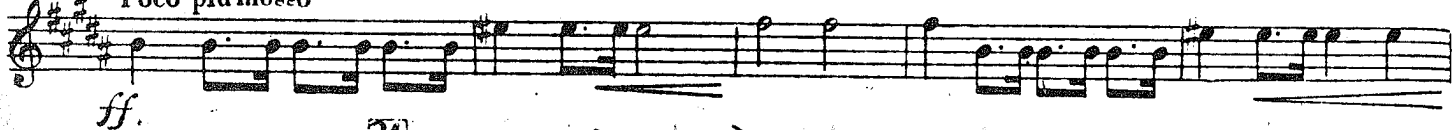
30 Andante mosso



32 Un poco più mosso



33 Poco più mosso



ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
f *p*

1 Andante
dolce *3*

2 Marziale
p

3 Allegro
f

4 Accitativo
f *ff* *2*

quasi fiera inseguita? *sogni fu terribil sogno!*
f

5 Allegro moderato assai *come fanciulla a danza!* *oh prodi*

miei! *tor-reggia..sia* *nostra, cada in cenere!*

Marcia funebre
6 Allegro moderato assai (in mancanza della Banda)

7 Allegro *mor- - - te!*

8 Andante

9 Largo *col canto* *strugge.*

-rò

col canto *a tempo*

-prò *sa - prò* *Allegro*

oh t'apri-rai! **3** *ff* il Brando, il Brando

ff mio... *io voglio.*

13 Allegro *f*

14 *ff*

15 *p*

16 *f*

p

ff

el sol 17

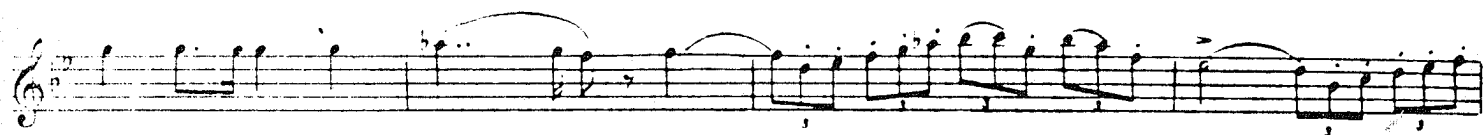
f

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

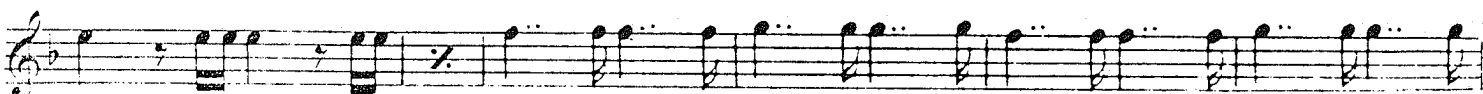
(in mancanza della Banda)
Allegro assai

p



19 *Recit.* 9 *tat-tret - - ta!* 20 *Andante* 10 *splendor* 5 9 *el* 21

22 *Allegro, ciel*



23 14 *el*

24 *Allegro sol*

25 *Recitativo* 6 *pro-strati si*

26 *Allegro*

27 Adagio

24

25

ff

Adagio C. Ing.

oh! chiveg - g'io

B

29 (C. ingl.)

p

p

(C. ingl.) 30

5

p

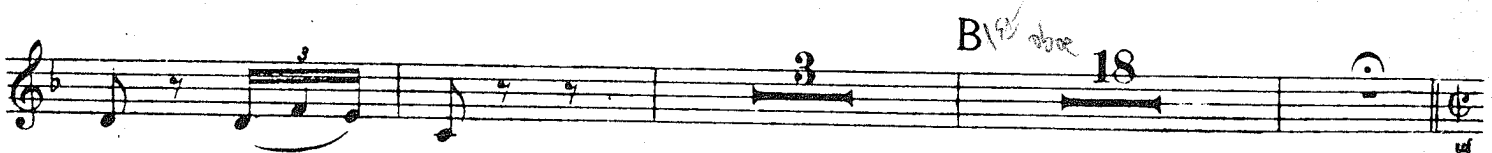
31 Allegro Oboe

f

G. VERDI
Nabucodonosor
SINFONIA

OBOE II

Andante



18-1-

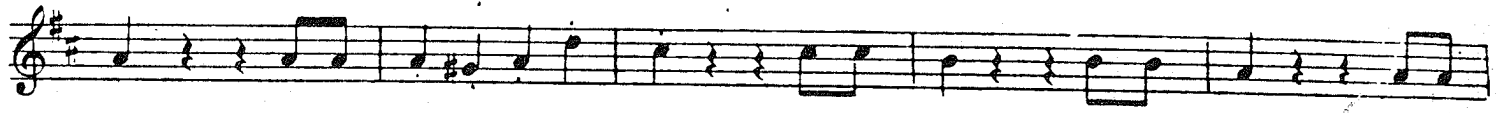
2

Allegro *in 2*

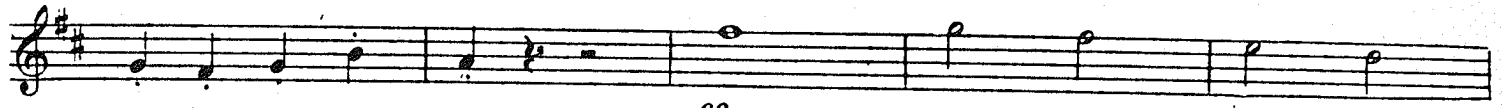
16

C

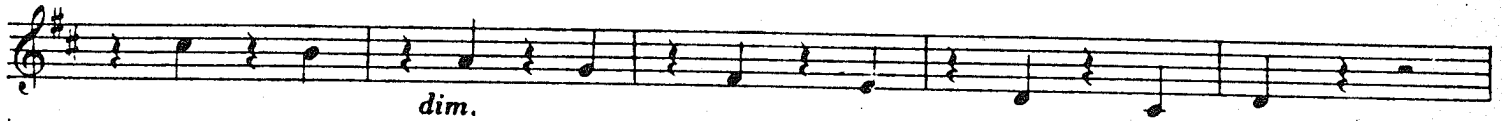
D



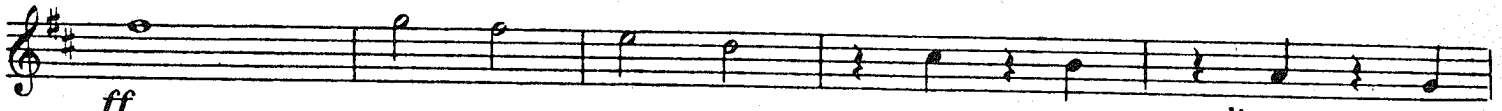
E



ff



dim.



ff

dim.



ff

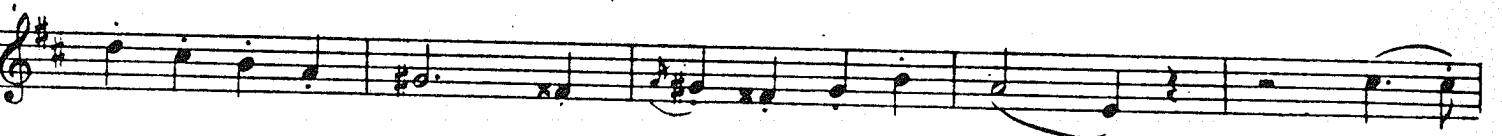


ff



p

F



IV

3

4

From C in 2
G

rinfor. do
ff

H
p

cresc.

f

M/1 Più mosso

ff

I

2 3 4 5 6 7 8
p cresc. f

VUOTA VUOTA

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

ff

1

ff

1

ff

2

ff

2

ff

2

ff

3

Un poco meno mosso

2

25

4

in b

(Arpa)

1

5

6

p cresc. ff

ff p

7

ff

CAVATINA - Zaccaria

Recitativo

Largo

Id-dio del suo poter diè segno

ff

8

f

colcanto

p cresc. f

9 Andante maestoso

p

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a measure with a fermata. Marked '10 a tempo' and 'dim.'.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Marked 'dim.'.

Musical staff with notes, rests, and dynamic markings. Includes first and second ending brackets labeled '1'.

11 Allegro

Musical staff with notes, rests, and dynamic markings. Includes dynamic markings *ff > p*, *ff > p*, and *p*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic markings *f*, *p*, *f*, *f*, *f*, *p*, and *mf*.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and dynamic marking *ff*. Marked '12'.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and dynamic markings *p* and *ff*.

13 Allegro

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '11' and dynamic marking *ff*.

14

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '11' and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '11' and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic marking *ff* and the instruction *morte allo str.*

15 -nier
f

Accel... **10** *Allegro* **11**

17
f

p

f

18 *Piu mosso*
 morte allo stranier
ff *ff*

in 2 **19**

f

RECITATIVO e TERZETTINO

Allegro **20** *Andante cantabile* *Schiude-rà frà* mille... **21** Allegro

22 Lento **23** Allegro

10 *qual Dio vi sal - va?*

24 Andante

è già

25 Andante *col canto* **26** *u tempo*

ah se mami

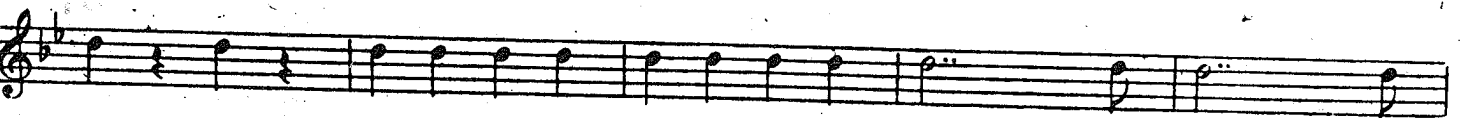
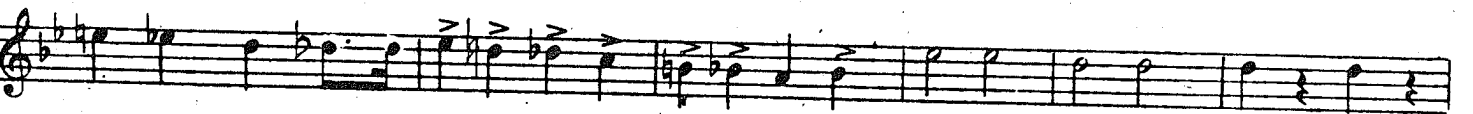
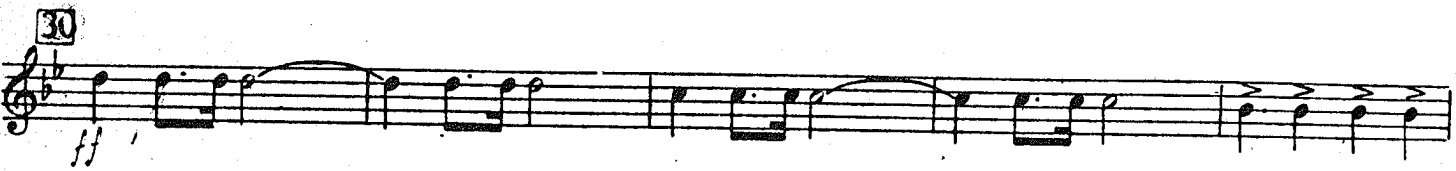
28

sal-var

CORO

Allegro agitatissimo

29



Finale I.

33 Allegro marziale

(in mancanza della Banda)

Musical notation for measures 33-34. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*pp*) dynamic. Measure 34 continues the melody with dynamics of *f*, *p*, *f*, and *p*.

34

Orchestra

Musical notation for measure 34, labeled 'Orchestra'. It features a treble clef, one sharp key signature, and a 2/4 time signature. The measure begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

35

Musical notation for measure 35, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical notation for measure 36, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measure 37, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measure 38, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure includes triplet markings over the final four notes.

36

Musical notation for measure 36, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure begins with a fortissimo (*ff*) dynamic.

37

Musical notation for measure 37, featuring a treble clef, one sharp key signature, and a 2/4 time signature.

38 Allegro

col canto

di Dio che parli?

39 a tempo

Musical notation for measures 38-39. Measure 38 has a treble clef, one sharp key signature, and a 2/4 time signature, with a forte (*f*) dynamic. Measure 39 has a treble clef, one sharp key signature, and a 2/4 time signature, with a piano (*p*) dynamic.

40

Meno mosso

questo pugnale fa - rà!

Musical notation for measure 40, featuring a treble clef, one sharp key signature, and a 2/4 time signature. The measure includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features a 2-measure rest and a 6-measure rest.

41

Andante

42

From 34

45 Allegro

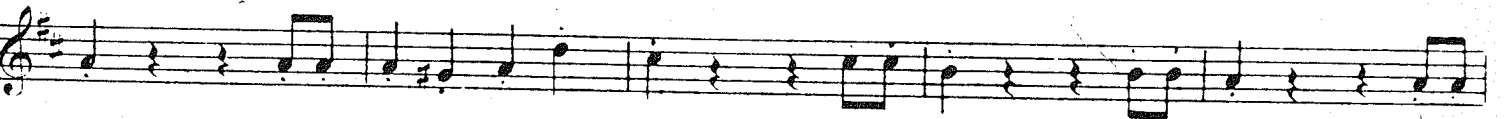
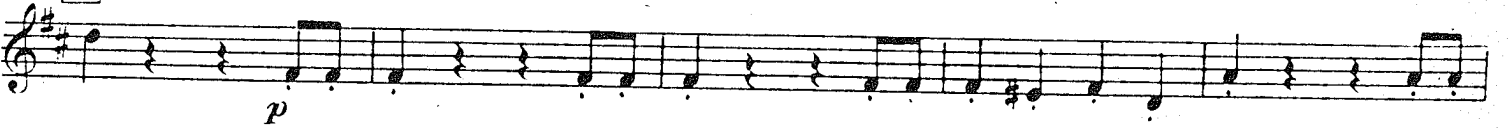
Tema ha di me

46

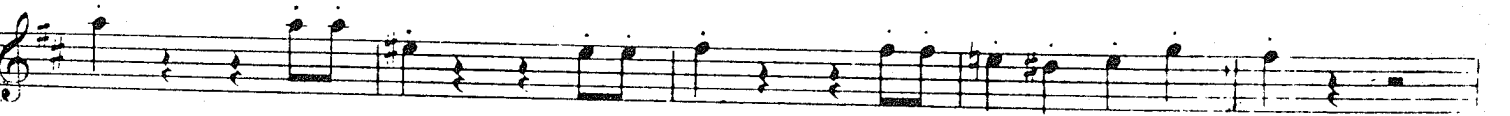
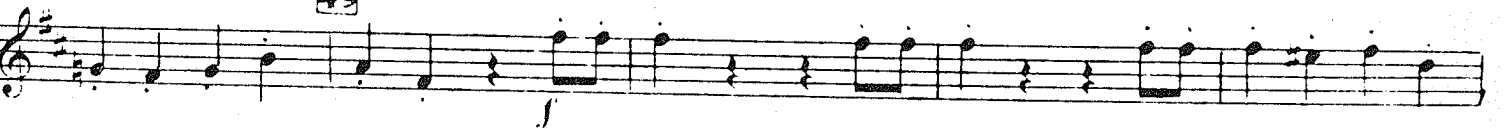
Presto



48



49



50



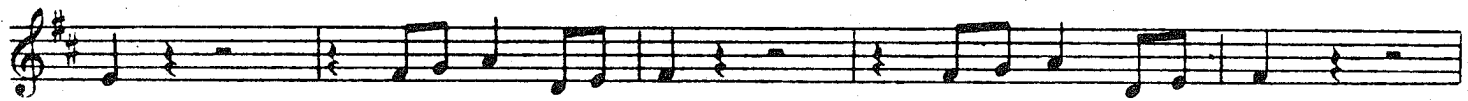
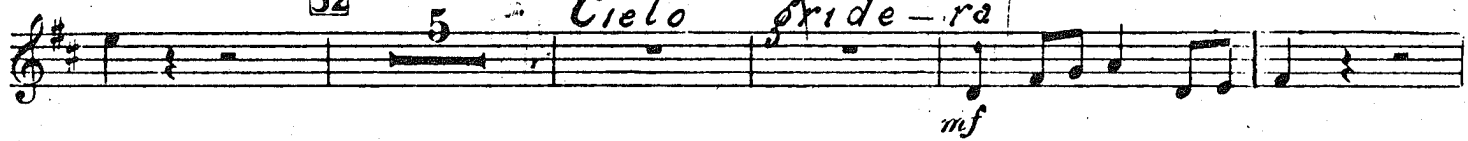
51



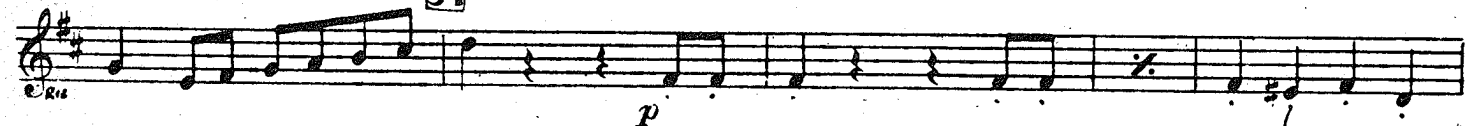
52

Cielo pride-rai

53



54



Fine dell'atto I.

ATTO II.

SCENA ED ARIA

Allegro mosso
ff

1

sempre p *cresc.*

2 *Recitativo* *prole Abigail di*

ff *schia --- vi!*

3 *Allegro* *Recitativo* *dal Campo qui mi-*

ff *-rar! oh iniqui tut*

4 *ff* *ti, e più follian-cor! d'Abiga-*

-ille mal conoscete il Core su tutti il mio fu- rore piombar ve-

5 *a tempo*
-drete
f sf sf sf

6

Adagio 7 Andante 8 quick

9

10 Allegro mosso (Ob. I.) *cresc.* *f*

f

il po-tere a te s'as-

petto *ff* Il tutto è pronto 11 Più mosso già *inv* 20

12 *f* oh i-e-del, di te men

forte *ff* questa donna non sa-

ra

salgo

13 Meno mosso *già* *p* 16

16-
18

mf
ff **14** *f*

15 *Meno mosso*
salgo già **6**

16 *p* *ff*

16 *ff*

17 *ff*

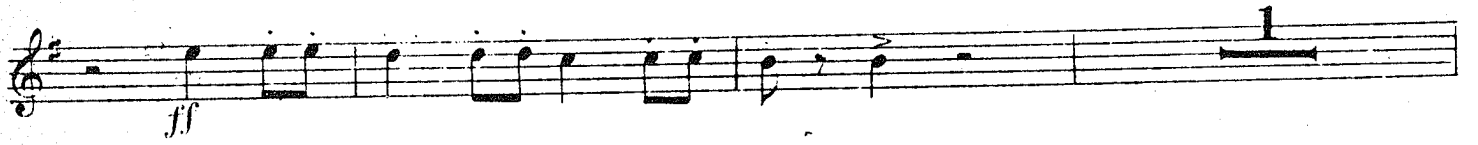
RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

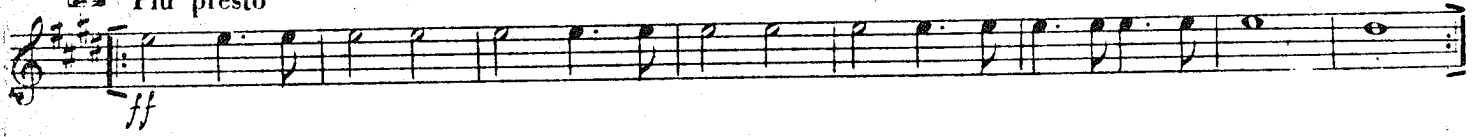
mf Grave 12 1 8 22 *mf* Presto

23 *mf*

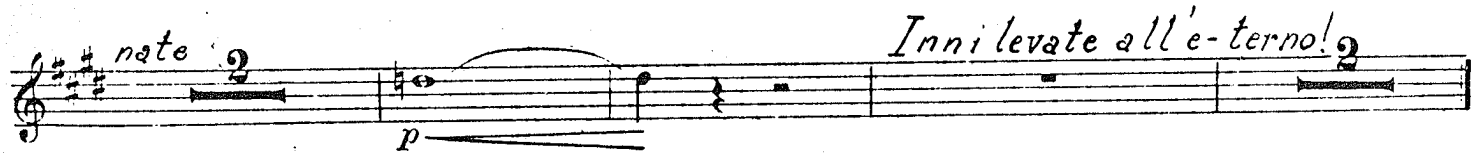
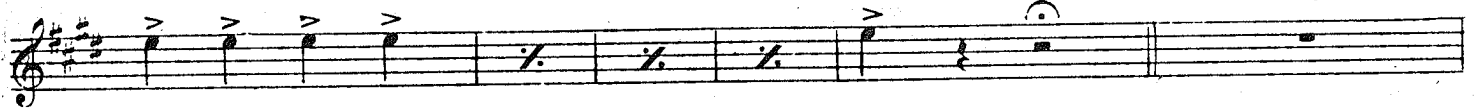
24 *p cresc.*



25 Più presto



26 Meno mosso
Beh tra-telli perdo-



FINALE SECONDO

27 Allegro agitato



28



29 *p* *cresc.* *ff*

Capo mio la pre- di! *ff* **VUOTA**

30 *ff* **VUOTA** *ff*

ff **VUOTA** *ff* **VUOTA**

31 *Andantino* *f* 32 *f* 10 *f* 10 *f*

33 *ff* 34 *ff*

f

35 *ff* *p*

ff

36 *Allegro* *f* *S'oda or me* 16

ff *il vostro* 37 *De* 7

38 *f* *p* *f* *ff*

39 *ff*

non son più Re, son

40 *Di-* *ff*

41 *p dim.* *ff*

42 *Allegro* *f* 43 *Adagio* *v*

Allegro come prima *f* *ff*

44 *ff* *p*

45 *Andante* *Adagio* 46 *p*

Allegro *ff*

Fine dell'atto II.

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia

pp

f p

f peresc.

mf

ff mf

ff mf

p

f

Vuota

2

8

32-

34

3

pp

più sensibile

f sf f

4

5

RECITATIVO e DUETTO

Recitativo

31

6 Andante

15

oh qual bal- danza u - scite o fidi

7 Andante

miei!

f

3

Allegro vivo

8

8

ff

ff

ff

9 *pp* *tr* *tr*

10 *ff*

11 *dèi* *lu*

morte qui sta *ff* *ff* *ff*

ff *p*

1

12 *f* *col canto* *col canto* *5/8*

tratto! *ff* *13 Brillante* *p*

tr *tr*

tr *tr*

14 *3* *ff*

fp *f* *a piacere* *il*

15 *ver*
p *ff*
il foglio menzo-gner

16 *Andante*
p
sei del

17 *re*
p *ff*
di vil schiava al

18 *piè* *al piè al piè*
15 *1*
 19 *Allegro* *oh qual*
 (Tr. ⁶ interne)

suon!
f *ff*

20
ff

prezza il tuo po-ter! prigio-nier? si prigio-nier?

a tempo
f

21 *Allegro moderato*
 22 *questo veglio* *del suo*
12

23 *Un poco più vivo*
 24 *cor.*
p *trm trm*

Musical staff with notes and rests, dynamic marking *p*.

Musical staff with notes, rests, and trills, dynamic marking *p*.

Musical staff with notes and rests, dynamic marking *f*, first ending bracket labeled *I. Volta*.

Musical staff with notes and rests, dynamic marking *f*, second ending bracket labeled *II. Volta* and *lo splen - dor!* with measure number 25.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *mf*, measure number 26, and the text *deh per-dono.*

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests.

Coro di schiavi Ebrei

Musical staff with notes and rests, dynamic marking *p*, tempo marking *Largo*.

Musical staff with notes and rests, dynamic markings *ff* and *pp*, tempo marking *Cantabile*, measure number 27, and a bracket labeled 16.

28

ff *p*

29

p *pp*

Profezia e Finale III.
piange oh sor-gete *angosciati fra-tel-li* *sul mio*
Recitativo *ff*

labbro fa - vella il si-gnor!
p *f*

30 *Andante mosso* 12 31

ff *ff*

32 *Un poco più mosso*

ff

33 *Poco più mosso*

p

34

ff

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro

1 Andante **2 Marziale**

Vuota

3 Allegro

cresc.

4 Recit.

quasi fiera inseguita? *fu terribil sogno!*

5 Allegro moderato assai

come fanciulla a danza! *oh o prodi*

miei! *tor-reggia... sia nostra, cada in cenere!*

30

6

MARCIA FUNEBRE

Allegro moderato assai

(in mancanza della Banda)

Musical notation for measures 6-7. The first staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melodic line with similar rhythmic patterns.

7

Allegro -te!

Musical notation for measure 7. The staff features a treble clef and a key signature of two flats. The music consists of a series of half notes with a long, sweeping slur over them. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present below the staff.

8

Andante

Musical notation for measure 8. The staff shows a treble clef and a key signature of two flats. The music is slower, featuring a series of quarter notes. A dynamic marking of *f* is at the beginning. The measure ends with a double bar line and a repeat sign.

9

Largo

Musical notation for measure 9. The staff features a treble clef and a key signature of two flats. The music is very slow, with a series of half notes. A dynamic marking of *p* is below the staff. The measure ends with a double bar line and a repeat sign.

10

a tempo

col canto

col canto

a tempo

Musical notation for measure 10. The staff shows a treble clef and a key signature of two flats. The music is in a 3/4 time signature. It features a series of quarter notes with a dynamic marking of *p*. The measure ends with a double bar line and a repeat sign.

12

Allegro

oh t'apri-rai

Musical notation for measure 12. The staff features a treble clef and a key signature of two flats. The music is in a 3/4 time signature. It begins with a series of quarter notes, followed by a half note. A dynamic marking of *ff* is below the staff.

8

il brando, il brando mio!

il voglio eccolo, o rei!

Musical notation for measure 8. The staff shows a treble clef and a key signature of two flats. The music is in a 3/4 time signature. It features a series of quarter notes with a dynamic marking of *ff*.

io voglio.

Musical notation for measure 10. The staff features a treble clef and a key signature of two flats. The music is in a 3/4 time signature. It begins with a series of quarter notes, followed by a half note. The measure ends with a double bar line and a repeat sign.

13

Allegro



14



15



16



17 *sol*₃

f

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
Allegro assai moderato

ff

19 *Recit.* 9 *t'affret - ta!* 20 *Andante* 10 *splendor* 21 9 *al*

22 *Allegro*
Ciel
ff

23 14

24 *Allegro*
f

25 *Recitativo* 6 *prostrati al suol* 26 *Allegro*
ff

27 *Adagio* 24 28 *ff*

29 *Andante moderato* 18 30 6 3 2 *maledire a*

31 *Allegro me*
f