

I

Колокольчики и Колокола. Die Glocken. Violino II.

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Gedicht von Edgar Poe.
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Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninow, Op. 35.

I.

$\text{♩} = 120$ *Allegro, ma non tanto.*

1 *p* *cresc.*

2 *pp* *12 Viol. pizz.* *dis. in tre* *p* *cresc.*

3 *Tutti unis.* *arco* *f* *div.* *dim.*

4 *unis.* *p* *pp* *dis. col legno*

5 *unis.* *p* *pizz.* *mf* *dim.* *dis. (pizz)*

V.S.

111

Violino II.

2

arco *p* *mf* *f* *pp* *ppp*

6

uniso *mf*

mf *cresc.*

f *marcato*

mf

8 *ff* *pp* *f* *cresc.*

pp *div.*

9 *ff* *uniso.*

ff *dim.*

10 *pp* *dim.* *ppp*

11 *pp* *div.*

pp

Violino II.

12 *unis.* 1

13 *1 div. pizz. pp.* *unis.* *arco* *sf.* *pp.*

14 *pp.* *3*

15 *4* *3* *3* *pp sempre leggiero* *pizz.* *p.*

16 *cresc.* *p* *cresc.* *f*

17 *arco* *pp*

18 *4* *3* *2*

19 *pp* *4* *1* *2* *1*

20 *pp* *2* *6* *1* *4* *V* *p*

21 *17* *rit.* *mf* *dim.* *Meno mosso.* *pp* *con sord.* *5* *18* *12 Dial. div. a tre* *pp* *brm.*

22 *pp*

23 *19* *Largo un poco.* *Tutti unis.* *pp* *1*

lu3

V.S. W

11

4 $\downarrow = 120$

Violino II.

Tempo! senza sord.

sf *p* *cresc.* *sf* *pp*

20 *pp* *sf* *pp*

arco *pp* *pp* *pp*

21 *pizz.* *p*

22 *poco a poco e accelerando*
pizz. *p* *pizz.* *p* *cresc.* *cresc.*

23 *f* *dim.* *arco* *p* *arco* *p*

f *pizz.* *cresc.* **24** *p* *v*

Violino II.

arco
pp

36 4 Poco più mosso
p

37 Cempo I. 3
marcato p
sim.

38 Poco più mosso.
pizz.
p

39 rit. Cempo I.
1 4
cresc. f sim. p

40 Poco più mosso.

41 Più mosso. 2 arco
rit. $\text{♩} = 60$

42 *12 Viol. trem. div. altre*
f
rit. *lento* → *more!*
atempo
sim.

43 1 rit. V. Meno mosso. V₂
pp

44
pp
pizz.
f sim. pp

Violino II.

45 *cresc.* *mf* *dim.*

46 *p* *pp* *Adagio.*

unis. cantabile *dim.* *pp*

div. *Poco più mosso.* *unis.* 1 47 1 12 8 3 48 1

senza sord. *div.* *p* *senza sord.* *pizz.* *pp* *mf*

49 *dim.* *poco cresc.* *mf* *arco* *mf*

unis. div. 50 *unis.* *dim.* *pp* *p* *dim.*

Pizz *12 Diab.* *div. a tre.* *dim.* *pp* *unis. arco* 51 *dim.* *12 Diab.* *div. a tre.* *p*

mf *dim.* *pp* *mf* *sempre.* *12 Diab.* *pizz.*

52 *Tutti* *mf* *con sord.* *arco.* *rit.* *pp*

Violino II.

♩ = 60

III.

Prestos.
trem. div.
p sul ponticello
p

2 3 4 5 6 7 8 **53** 1

2 3 4 5 6 **54**

55

arco
poco a poco cresc.
arco
poco a poco cresc.

unis.

57 *tacet* *play* *mf*

Violino II.

Musical score for Violino II, measures 66-71. The score is written on ten staves. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated in boxes. Performance instructions include *mf*, *dim.*, *p*, *sf*, *mf*, *cresc.*, *f marcato*, *ff*, *dim.*, *mf*, *p*, *div.*, *sul ponticello*, *mf*, *unis arco*, *mf*, *f*, *non div.*, *sf*, *p*, *70*, *pizz.*, *cresc.*, *f*, *71 arco*, *ff*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

72

Musical notation for measures 72-73. Measure 72 begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a *cresc.* marking. Measure 73 includes a *ff* dynamic, a *1* fingering, and a *tr 3* (trill) marking. A *ff* dynamic is also present at the end of the measure.

73

Musical notation for measures 74-75. Measure 74 starts with a *ff* dynamic and a *4* fingering. It includes a *cresc.* marking and a *div.* (divisi) marking. Measure 75 features a *cresc.* marking and a *ff* dynamic.

75

Musical notation for measures 76-77. Measure 76 includes a *ff* dynamic, a *tr 2* marking, and a *tr 3* marking. Measure 77 features a *ff* dynamic, a *tr 3* marking, and a *cresc.* marking.

76

Musical notation for measure 78. The measure begins with a *ff* dynamic and a *dim.* (diminuendo) marking. It concludes with a *2* fingering.

Violino II.

Musical score for Violino II, measures 77-79. The score consists of ten staves of music. Measures 77 and 78 are marked with a box containing the number 77 and 78 respectively. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *cresc.* (crescendo). Performance instructions include *unib.* (unison) and *div.* (divisi). There are several accents (>) and slurs over the notes. Measure 79 is marked with a box containing the number 79. The key signature changes from one flat to two flats between measures 78 and 79.

Violino II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Includes a first ending bracket and a fermata.

Musical staff 2: Treble clef. Starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) and a diminuendo (*dim.*) dynamic, ending with a piano (*p*) dynamic. Includes measure numbers 84 and a first ending bracket.

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a piano (*p*) dynamic. Includes measure number 85.

Musical staff 4: Treble clef. Starts with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Includes measure number 86.

Musical staff 5: Treble clef. Starts with a diminuendo (*dim.*) dynamic, followed by a fortissimo (*f*) dynamic. Includes measure number 86 and a *div. 3* marking.

Musical staff 6: Treble clef. Starts with a diminuendo (*dim.*) dynamic, followed by a piano (*p*) dynamic. Includes a *poco a poco accelerando* marking and a *nv* marking.

Musical staff 7: Treble clef. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic. Includes measure number 87.

Musical staff 8: Treble clef. Includes measure number 88.

Musical staff 9: Treble clef. Starts with a fortissimo (*ff*) dynamic, followed by a *Muscomento* marking and a *unis.* marking. Includes measure number 89.

Musical staff 10: Treble clef. Starts with a fortissimo (*ff*) dynamic. Includes measure number 89 and a *nv* marking.

Musical staff 11: Treble clef. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes measure number 90 and a *Prestissimo.* marking.

Musical staff 12: Treble clef. Starts with a fortissimo (*ff*) dynamic. Includes measure number 90 and a *3* marking.

Musical staff with notes and rests.

91

Musical staff with slurs and accents.

92

Musical staff with slurs and accents.

93

Musical staff with dynamics and markings.

94

Musical staff with dynamics and markings.

95

Musical staff with dynamics and markings.

96

Musical staff with dynamics and markings.

97

Musical staff with dynamics and markings.

98

Musical staff with dynamics and markings.

99

Musical staff with dynamics and markings.

Musical staff with dynamics and markings.

Musical staff with dynamics and markings.

IV.

$\text{♩} = 44$

Lento lugubre.

con sord.

12. Viol.
div. a tre

con sord.

pp

100

pp

pp

101

pp

pp

102

pp

103

unis.

p

div. a 2

dim.

12. Viol.
div. a 3.

pp

tutti

dim.

pp

104

2

dim.

III
top

Violino II.

143

12 viol.
div a 3.

dim.
f
pp

105

div a 2
Cutti

f
p
f

unis.

dim.
mf
dim.

106

pizz.
pp

107

Poco più mosso.

cresc.
dim.

108

arco
div.
p
arco
f
dim.
p
dim.
f
dim.
p
dim.
p

109

unis.

dim.
rit.
a tempo
pp
trém.

110

poco
accél.
poco cresc.
mf
div a tempo

d=72

Poco più mosso.

111

f
f
mf

Violino II.

div. *f*

senza sord.
unis.
pp

112

113 *f* *pp* *f marc.* *accel.*

(In 4)

Poco più mosso.

114 *d = 96* *Allegro Alla breve 3*

115 *sf* *arco* *pizz.* *arco* *pizz.*

116 *marcato* *cresc.*

(In 2)

117 *mf* *cresc.*

117 *ff*

Violino II.

Musical notation for measures 115-117. Features triplets of eighth notes and sixteenth notes, with a forte (*ff*) dynamic marking.

Musical notation for measures 117-118. Features sixteenth notes with accents and a *dim.* (diminuendo) marking.

Musical notation for measures 118-119. Includes measure number 118 in a box, a *p* dynamic, and a *poco a poco calando e meno mosso* instruction.

Musical notation for measures 119-120. Includes measure number 119 in a box, a *pp* dynamic, and a *rit.* (ritardando) marking.

Musical notation for measures 120-121. Includes measure number 120 in a box, a *ppp* dynamic, and a *rit.* marking.

Musical notation for measures 121-122. Includes measure number 121 in a box, a *ppp* dynamic, and a *poco* marking.

Musical notation for measures 122-123. Includes measure number 122 in a box, a *p* dynamic, and a *mf cantabile* marking.

Musical notation for measures 123-124. Includes measure number 123 in a box, a *mf* dynamic, and a *pizz.* (pizzicato) marking.

Musical notation for measures 124-125. Includes measure number 124 in a box, a *p* dynamic, and a *rit. cresc.* marking. A *2.3.4.5.6.7.8. Fulli* instruction is present.

Musical notation for measures 125-126. Includes measure number 125 in a box, a *p cresc.* dynamic, and a *mf* marking.