

I

# Колокольчики и Колокола.

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## Die Glocken.

Слова Эдгара Поэ, пер. Бальмонта.  
Gedicht von Edgar Poe.  
Russ. Text von K. Balmont.

Музыка С. Рахманинова, Op. 35.  
Musik von S. Rachmaninow, Op. 35.

### Contrabasso.

#### I,

*Allegro, ma non tanto.*

6 N3

Viol. I.

Viol. I.

mf — mf — mf

*molto marc.*

ff — pp *cresc.*

O.E.

C.E.

11 *pizz.* *pp* *ppp*

*unis. pizz.* *p* *mf* *sf* *sf*

arco div.

*pizz.*

Contrabasso.

12 *Pizz.* *P* *P* *arco* *pp* *pizz.* *arco*

15 *f* *pp* *pizz.* *p*

16 *pp* *arco*

17 *rit.* *Meno mosso.* *mf dim.* *pp*

18 *ppp*

19 *Largo un poco.* *pizz.* *sf* *p* *sf* *dim.* *Tempo I.*

20 *ff* *pizz.* *pp* *pp*

21 *Arco* *p* *dim.* *pp* *ppoco a*

23 *poco acceler.* *mf* *cresc.* *f* *dim.*

24 *pizz.* *sf* *p* *cresc.* *arco*

25 *ff* *mf* *Allegro. Alla breve.*

26 *Rit.* *pizz.* *dim.* *pp* *p* *Tempo I*

Contrabasso.

27 *dim.*

28 1

*V rit. arco* 29 *div. a tempo* *pp* *pp*

II.

*Bow Down* 30 *sf* *sf* *sforz.* *Bow Up* 5

31 *div. arco* *p* *unis.* *poco cresc.*

32 *div.* *mf* *33* *molto cresc.*

34 *unis.* *p* *f* *p* *f* *p* *p cresc.*

35 *f* *dim.* *pp* *3* *pizz.* *p* *5* *36* *Horn* *4*

*div. arco* *Poco più mosso.* *pp* *37* *unis.* *dim.*

*Tempo I.* *pizz.* *Bow Down* *38* *Poco più mosso.* *3* *pizz.* *pizz.* *non div.* *f* *f*

39 *rit.* *Tempo I.* *Bow Up* *arco* *40* *Poco più mosso.* *3* *rit.* *dim.* *1* *p* *mf* *pp* *1* *Time*

4-4

d = b6

Contrabasso.

41

Più mosso.

42

Brass  
vel.

rit.

Musical staff 1: Bass clef, 4/4 time, notes with dynamics and articulation.

a tempo

43

rit.

Meno mosso.

Musical staff 2: Bass clef, notes with dynamics (ff, dim, mf, p, pp) and articulation.

44

div.

Musical staff 3: Bass clef, notes with dynamics (f, p) and articulation.

45

N3 Pizz.  
6 Bassi div. a tre 2

le

le

le

Musical staff 4: Bass clef, chords with dynamics (p, f, p) and articulation.

Tutti unis.

46

Adagio.  
pizz.

Musical staff 5: Bass clef, notes with dynamics (p) and articulation.

4 Bassi arco.

Altri Bassi.  
pizz.

Pizz

Arco.  
Tutti. Poco più mosso.  
div.

Musical staff 6: Bass clef, notes with dynamics (pp, p, pp) and articulation.

47

Arco

48

unis.

Musical staff 7: Bass clef, notes with dynamics (p dim, pp, p) and articulation.

49

poco cresc.

mf

Musical staff 8: Bass clef, notes with dynamics (p, mf) and articulation.

50

div.

pizz.

arco

frem.

Musical staff 9: Bass clef, notes with dynamics (p, dim, pp, p, ppp) and articulation.

unis. pizz.

arco

51

Musical staff 10: Bass clef, notes with dynamics (p, mf, p) and articulation.

pizz.

arco

div.

52

Musical staff 11: Bass clef, notes with dynamics (f, pp) and articulation.

unis.

rit.

+ Bassi.

Musical staff 12: Bass clef, notes with dynamics (ppp) and articulation.

sub 1

ppp



Contrabasso.

Handwritten musical score for Contrabasso, measures 63-72. The score includes various performance instructions and dynamic markings.

**Measure 63:** *pizz.*, *sf*, *P*, **63** *Pizz*

**Measure 64:** *arco*, *pp*, *Arco P*, *Slower*, *Meno mosso.*, **64**

**Measure 65:** *arco*, *P*, *mf*, *P*, *pp*, **65**

**Measure 66:** *div. pizz.*, *uno. arco.*, *P*, *dim.*, *pp*, *sf.*, *mf*, **66**

**Measure 67:** *dim.*, *P*, *mf*, *cresc.*, **67**

**Measure 68:** *f marc.*, *ff*, *dim.*, *mf*, **68**

**Measure 69:** **69**

**Measure 70:** *div.*, *f*, *sf*, *p*, *Faster*, *N2*, *N3*, *ff*, **70**

**Measure 71:** *div.*, *sf*, *stop*, *ff*, *Faster*, *N2*, *N3*, **71**

**Measure 72:** *sf*, *stop*, *ff*, *Faster*, *N2*, *N3*, *pizz.*, *N3*, *arco*, *p*, *cresc.*, **72**

**Measure 73:** *Slower*, *ff*, **73**

Contrabasso.

N3

73 pizz. *P* *cresc.* *Mf* *dim.* *P*

74 *sf* *ff marc.* *Arco* *N2*

75 *P* *cresc.* *ff marc.*

76 *pizz.* *P* *arco* *f marc.*

78 *cresc.*

79 *ff*

80

81 *cresc.* *fff*







104 *pizz. unis.*  
*div. P arco*  
*P*

105 *pizz. unis. arco*  
*f*  
*P*  
*dim.*

106 *pizz.*  
*div. 8 Bassi div. a 4.*  
*pizz.*

107 *Tutti. Poco più mosso.*  
*arco*  
*PP*  
*cresc.*  
 108 *P*  
*cresc. mf marc.*  
*ff*

109 *pizz.*  
*dim.*  
*P*  
*dim.*  
*pp*

110 *rit. - - 5 tempo*  
*pp*  
*pizz.*  
*P*

*Poco più mosso.*  
*arco*  
*mf*  
*P*  
*cresc.*  
*mf*  
*f*  
*p*  
*p*

111 *accel.*  
*arco*  
*atempo*  
*1*  
*pizz.*  
*arco*  
*div. pizz.*  
*P*  
*sf*

112 *unis.*  
*P*  
*mf*  
*P*

113 *acc. unis. arco*  
*sf*  
*f marc.*  
*Poco più mosso.*  
*mf*  
*P*

