

# Galiarda XCIV

Intavolierung - Anton Höger

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First system of musical notation (measures 1-4). The top staff is a treble clef in 3/2 time. The bottom two staves are a lute tablature with a 3/2 time signature. The tablature uses letters 'a', 'c', 'e', 'b', and 'd' to represent fret positions. The first measure has two 'a's. The second measure has 'a', 'c', 'e', 'a', 'a'. The third measure has 'a', 'c', 'd', 'a'. The fourth measure has 'e', 'a', 'e', 'a', 'a', 'b', 'a', 'c', 'c'.

Second system of musical notation (measures 5-8). The top staff is a treble clef in 3/2 time. The bottom two staves are a lute tablature. The fifth measure has 'a', 'c', 'a', 'b', 'a', 'd', 'c', 'a', 'c', 'a'. The sixth measure has 'a', 'd', 'c', 'a', 'a', 'e', 'c', 'a'. The seventh measure has 'a', 'e', 'c', 'a'. The eighth measure has 'a', 'c', 'd', 'a', 'c', 'e', 'a', 'c'.

Third system of musical notation (measures 9-11). The top staff is a treble clef in 3/2 time. The bottom two staves are a lute tablature. The ninth measure has 'a', 'c', 'e', 'a', 'c', 'a', 'b', 'd'. The tenth measure has 'a', 'c', 'd', 'a'. The eleventh measure has 'a', 'c', 'd', 'a'.

Fourth system of musical notation (measures 12-14). The top staff is a treble clef in 3/2 time. The bottom two staves are a lute tablature. The twelfth measure has 'e', 'a', 'b', 'c', 'a', 'c', 'b', 'e', 'c'. The thirteenth measure has 'a', 'a', 'c', 'a', 'd'. The fourteenth measure has 'a', 'd', 'a', 'd', 'a', 'e'.

15

Figured bass notation for measures 15-18:

a	a	d	a	b	d	a	d	b	a
a	c	a	a	e	c	a	c	a	c
a			a			a		a	

19

Figured bass notation for measures 19-23:

d	a	a	d	a	c	c	d	a	d	c	d	c	c	d	d	c	c
a	c	a	a	a	c	a	a	e	a	c	a	c	a	a	a	c	e
a				a				a			a						

24

Figured bass notation for measures 24-27:

d	a	c	e	a	a	d	a	c	d	a	d	a	d	a	a	d
a	c	a	a	a	c	a	a	e	a	c	a	c	a	a	a	d
a				a				a			a					

28

Figured bass notation for measures 28-30:

d	a	a	c	c	c	a	d	d	a	a	d	c	a	c	a	d	b	c	a	b	d
a	c	a	a	a	a	e	a	a	a	a	a	a	a	a	a	e	c	a	c	a	a
a						a										a					

31

Figured bass notation for measures 31-34:

a	a	a	d	c	a	a	d	c	d	b	a	b	a
a	e	c	e	c	a	a	a	a	a	a	a	a	a
a				a									

