

Compositor não identificado

Missa

Trombone

Apoio Cultural:



Realização:

Ministério da
Cultura



Trombone

Missa

Compositor não identificado

Adagio

4

f

4

p

7

p

11

f

14

p

18

f

21

p

A Allegro

Trombone

mf f

10

17

23

31

mf f

40

4

B Adagio

Trombone

Musical staff 1: Bass clef, C major, 4/4 time. Measures 4-6. Dynamics: *f*

4

Musical staff 2: Bass clef, C major, 4/4 time. Measures 7-9. Dynamics: *p*

7

Musical staff 3: Bass clef, C major, 4/4 time. Measures 10-12. Dynamics: *f*

11

Musical staff 4: Bass clef, C major, 4/4 time. Measures 13-15. Dynamics: *f*

14

Musical staff 5: Bass clef, C major, 4/4 time. Measures 16-18. Dynamics: *p*

18

Musical staff 6: Bass clef, C major, 4/4 time. Measures 19-21. Dynamics: *f*

21

Musical staff 7: Bass clef, C major, 4/4 time. Measures 22-24. Dynamics: *p*

32



36



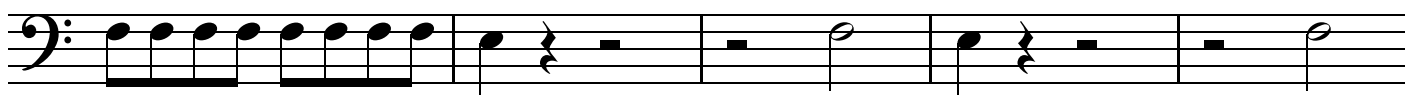
40



44



47



52



D Adagio

Musical notation for section D, Adagio, starting with a piano (*p*) dynamic. The notation is in bass clef, common time (C), and consists of a single line of music with various note values and rests.

5

Musical notation for section D, Adagio, measures 5-8. The notation is in bass clef, common time (C), and consists of a single line of music with various note values and rests.

9

Musical notation for section D, Adagio, measures 9-12. The notation is in bass clef, common time (C), and consists of a single line of music with various note values and rests.

E Andante

58

Musical notation for section E, Andante, measures 58-61. The notation is in bass clef, 2/4 time, and consists of a single line of music with various note values and rests.

F Largo

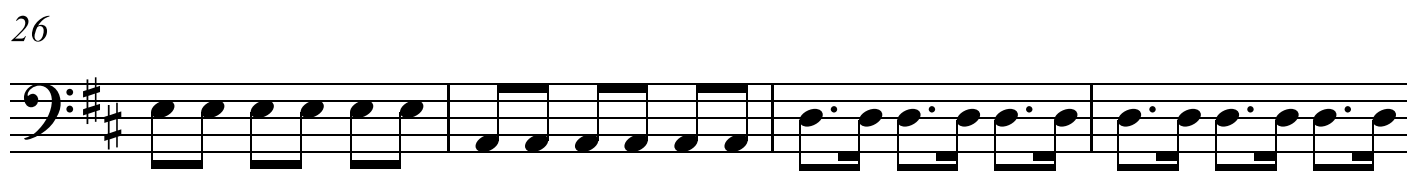
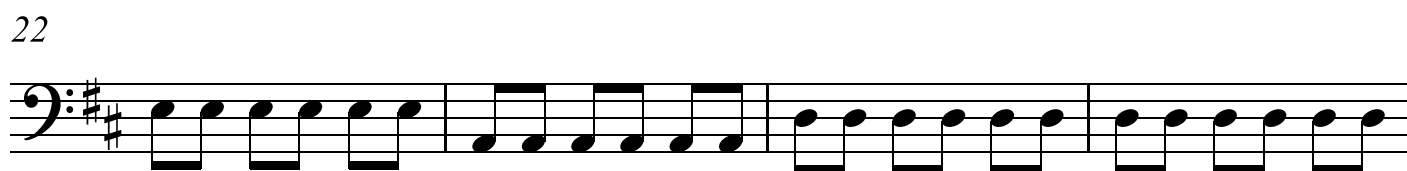
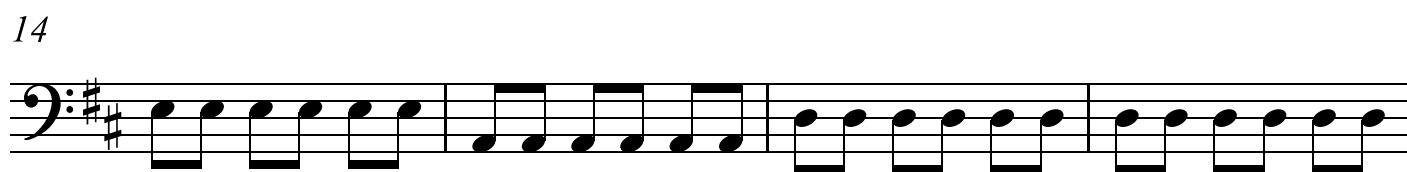
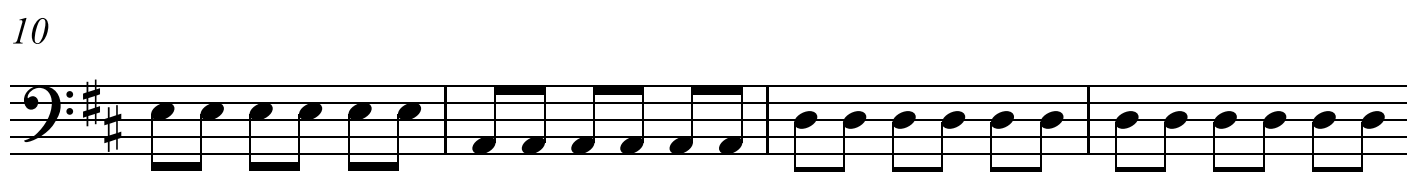
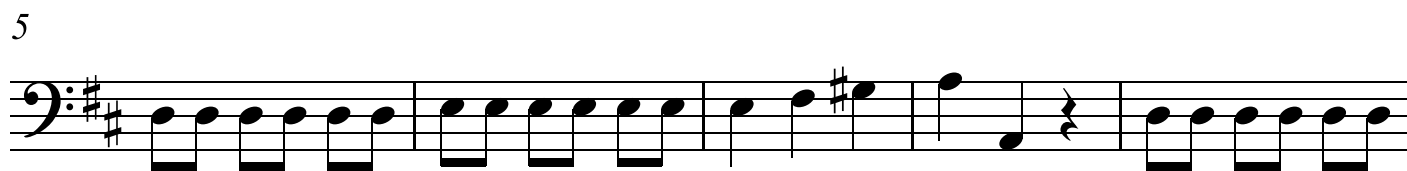
Musical notation for section F, Largo, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notation is in bass clef, common time (C), and consists of a single line of music with various note values and rests.

3

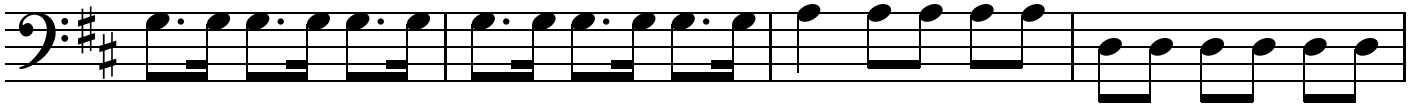
Musical notation for section F, Largo, measures 3-6. The notation is in bass clef, common time (C), and consists of a single line of music with various note values and rests.

G Andante Vivo

Trombone



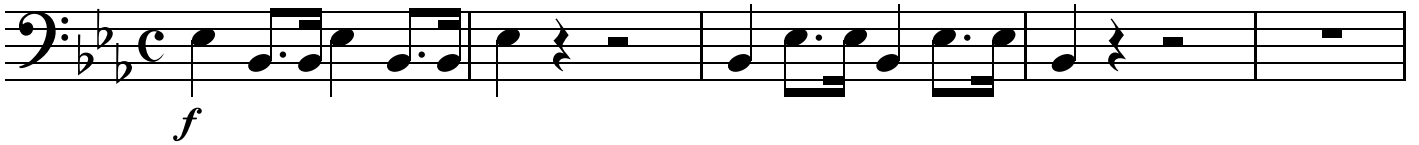
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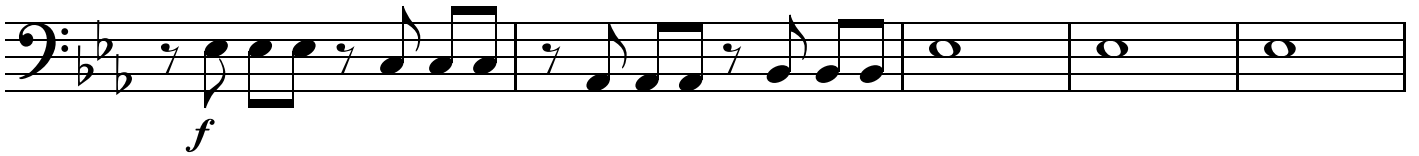
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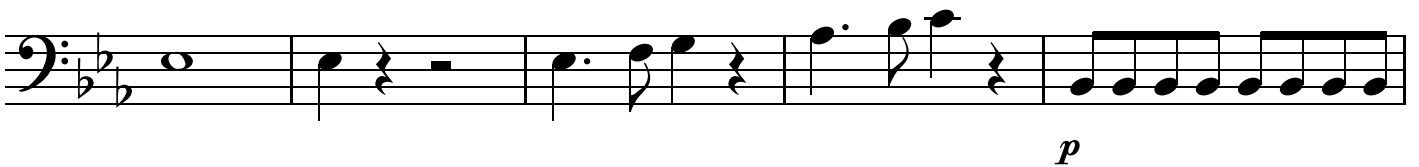
H Andante



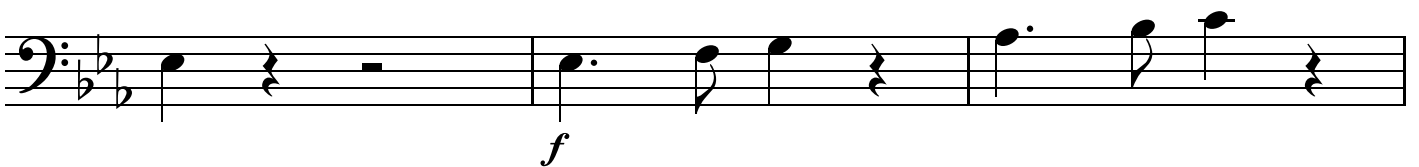
6



11



16



19



23

f

27

p

30

33

38

43

f

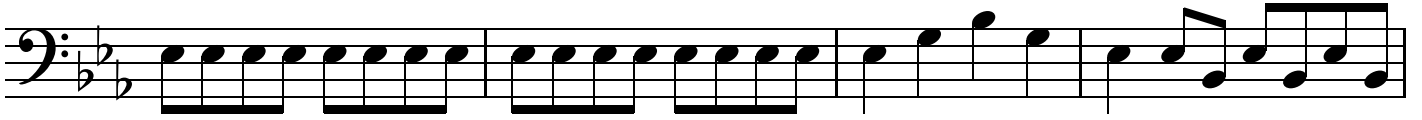
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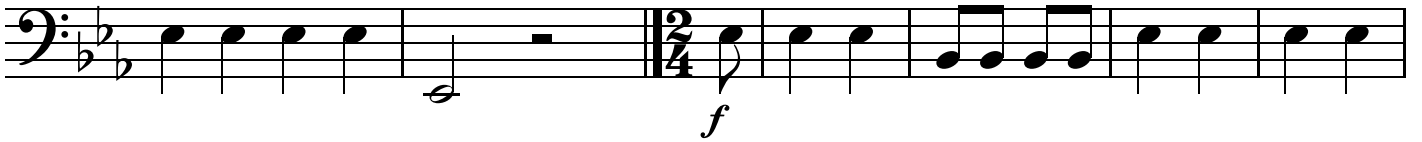


60



64

I Largo



5



12



19

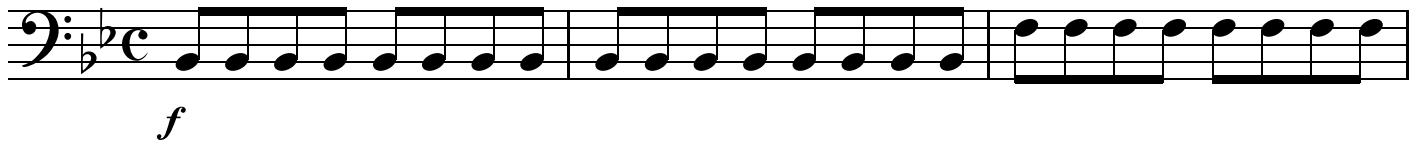


24



J Andante vivo

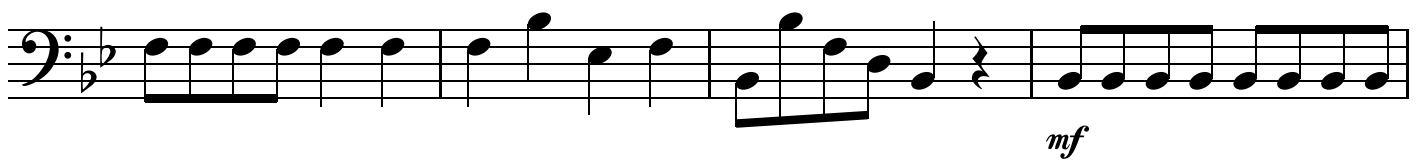
Trombone



4



7



11



15



18



21



24



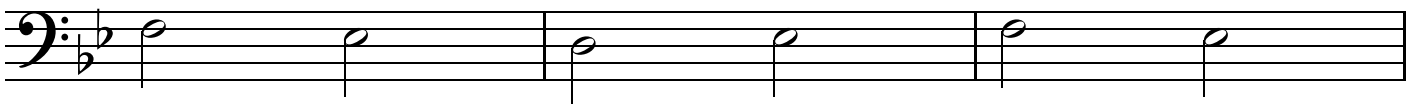
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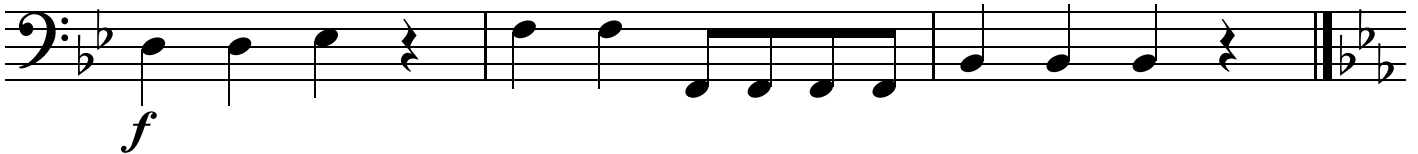
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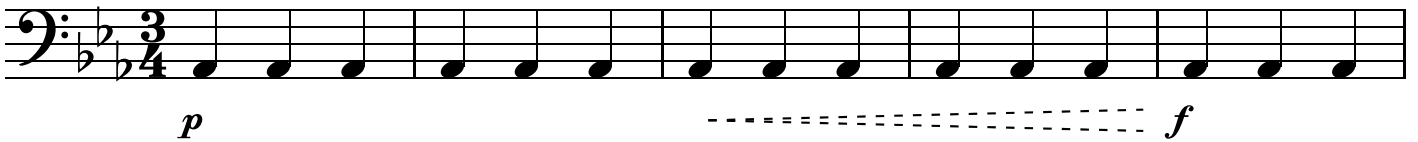
72



75



K Andante



6



12



19



25



L Allegro

p

7

f

11

14

18

21

25

p

28

31

35



39



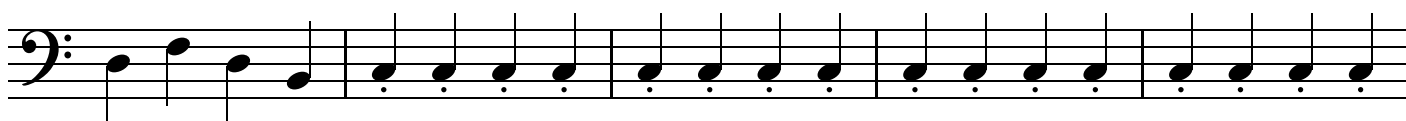
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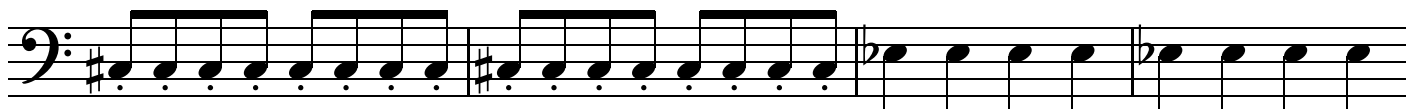
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49



54



58



61



63

