

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

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To all Lovers of Musick

I am not Ignorant that some of the following Concertos are in several Persons Hands, but very imperfect and incorrect; I have therefore with the consent of the Author, (who has now corrected them and made several amendments) Publish'd them from his own finish'd Manuscript, which I have Purchas'd of him, and have now in my own Possession.

This is a Work that many of our best Judges and Performers of Musick have wish'd to be made Publick.

I have no occasion to say any thing of the celebrated Author, whose incomparable Works give him more Reputation and Praise than the most Elegant Orators or Poets can express.

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VIOLINO PRIMO CONCERTINO

CONCERTO I

Adagio

Allegro

Forte

Piano

Solo

Forte

Pia:

Solo

VIOLINO PRIMO CONCERTINO

tutti Piano Forte Pia.

For: Solo tutti

Solo

tutti

Solo

tutti

Solo

tutti

tutti

Solo

tutti

tutti

Volte

4

VIOLINO PRIMO CONCERTINO

Adagio

The first system of music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Allegro

The second system of music is in treble clef with a key signature of two sharps. The time signature is 12/8. The tempo is marked 'Allegro'. The notation features a more rhythmic pattern with eighth and sixteenth notes.

The third system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The fourth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The fifth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The sixth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The seventh system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The eighth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The ninth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The tenth system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

The eleventh system continues the 12/8 tempo and key signature. It features a series of eighth notes with some slurs and dynamic markings.

VIOLINO PRIMO CONCERTINO

The image displays a page of musical notation for the Violino Primo Concertino, page 5. The music is written in G major (one sharp) and consists of 12 staves. The notation includes various melodic lines, some with slurs and accents, and a 'tutti' marking on the sixth staff. The piece concludes with a double bar line and a final cadence on the twelfth staff.

VIOLINO PRIMO CONCERTINO

tutti

Adagio Soli

tutti

Soli

tutti

Soli

tutti

Volti

VIOLINO PRIMO CONCERTINO

Allegro

1 2

tutti Soli

tutti Soli

tutti

Soli

tutti

tr

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The score is divided into two systems of six staves each. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'tutti' and 'Soli' markings. Performance instructions include '1' and '2' for first and second endings, and 'tr' for a trill. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO CONCERTINO

CONCERTO III

Adagio e Staccato

Allegro

Adagio

Volti

VIOLINO PRIMO CONCERTINO

The musical score for the Violino Primo Concertino, page 11, is written in treble clef with a key signature of one sharp (F#). The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Performance markings are used throughout, including 'ff' (fortissimo) at the beginning of the first staff, 'p' (piano) in the sixth staff, and 'w' (accidental) in several staves. The music concludes with a double bar line and a final chord in the twelfth staff.

VIOLINO PRIMO CONCERTINO

CONCERTO IV

Largo e Staccato

Soli

Alle.

3/8

VIOLINO PRIMO CONCERTINO

The musical score for Violino Primo Concertino, page 13, is written for a single violin. It begins with a treble clef and a key signature of one flat. The tempo is initially unspecified but changes to 'Largo' in the second staff, then 'Vivace' in the third staff. The third staff also features a time signature change to 2/4. Performance markings include 'tutti' and 'Soli' alternating throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO CONCERTINO

Solo

tutti

Solo

tutti

Solo

tutti

tutti

tr

tr

Volta

VIOLINO PRIMO CONCERTINO

Solo

Adagio

tutti

Solo

Allegro

Soli

tutti

VIOLINO PRIMO CONCERTINO

CONCERTO VI

Adagio

Soli

tutti

Allegro

Adagio

Volta Subito

VIOLINO PRIMO CONCERTINO

Allegro

Adagio

Pia. For.

VIOLINO PRIMO CONCERTINO

Soli
Allegro
tutti
Soli
tutti
Soli
tutti
Soli
tutti

Fine

