

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

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VIOLINO PRIMO Rep^o.

CONCERTO I

Adagio

Allegro

Piano

Piano

Forte

Pia:

Forte

Forte

Forte

Adagio

VIOLINO PRIMO Repº

Allegro

Pia. Forte

8 10 12

Detailed description: This is a page of a musical score for the first violin part. The music is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Pia.' (piano) and 'Forte'. Measure numbers 8, 10, and 12 are indicated. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO Rep.º

The first section of the score consists of six staves of music. It is written in G minor (one flat) and features a complex melodic line with many ornaments (marked with asterisks) and dynamic markings such as *mf* and *ff*. The music is characterized by rapid sixteenth-note passages and slurs.

The second section begins with a 3/2 time signature and the tempo marking *Adagio*. It consists of five staves of music. The tempo is significantly slower than the first section. The music is primarily composed of quarter and half notes, with some slurs and dynamic markings. A first ending bracket is visible in the fourth staff.

Vola

Allegro

1

2

3

7

This musical score is for the first violin part of a piece, page 6. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions such as '1', '2', '3', and '7' which likely refer to first, second, third, and seventh endings. The piece concludes with a double bar line and repeat signs on the final staff.

CONCERTO III

Adagio e Staccato

Allegro

Piano

For:

tr

tr

Adagio

Adagio

Volta

VIOLINO PRIMO Rep^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'tr' (trill). There are also some asterisks and 'w' markings. The piece concludes with a double bar line and a final chord.

CONCERTO IV

tr. w.

Largo e Staccato

tr. w. 4

w.

tr. w.

w.

w.

w.

w.

tr. w.

tr. w.

w.

w.

VIOLINO PRIMO Rep^o

This musical score for Violino Primo consists of ten staves of music. The notation includes various note values, rests, and ornaments. Key features include:

- Staff 4:** Marked *Largo*, featuring trills (tr.) and a fermata.
- Staff 5:** Marked *Vivace*, showing a change in tempo and the introduction of triplets (3).
- Staff 6:** Contains a triplet of eighth notes.
- Staff 7:** Features a septuplet (7).
- Staff 8:** Contains a triplet of eighth notes.
- Staff 9:** Shows a sequence of eighth notes.
- Staff 10:** Ends with a double bar line and a final cadence.

VIOLINO PRIMO Rep^o

This page of a violin score contains ten staves of music. The first three staves are part of an *Adagio* section, marked with a 7/4 time signature. The fourth staff begins a triplet of eighth notes. The fifth and sixth staves continue the *Adagio* section with various dynamics and articulations. The seventh staff marks the beginning of an *Allegro* section, indicated by a 3/4 time signature. The eighth and ninth staves continue the *Allegro* section, featuring a *tutti* dynamic marking and a trill. The tenth staff concludes the page with a trill and a repeat sign.

CONCERTO VI

Adagio

Allegro

Adagio

VIOLINO PRIMO Rep^o

Allegro

Adagio

Allegro

Pia.

For.

Fine