

Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 29

СКАЗКА
LEGEND

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»
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У лукоморья дуб зеленый;
Златая цепь на дубе том:

И днем и ночью кот ученый
Всё ходит по цепи кругом;
Идет направо — песнь заводит,
Налево — сказку говорит.
Там чудеса: там леший бродит,
Русалка на ветвях сидит;
Там на неведомых дорожках
Следы невиданных зверей,
Избушка там на курьих ножках
Стоит без окон, без дверей;
Там лес и дол видений полны;

Там о заре прихлынут волны
На брег песчаный и пустой,
И тридцать витязей прекрасных
Чредой из вод выходят ясных;
И с ними дядька их морской;

Там королевич мимоходом
Пленяет грозного царя;
Там в облаках перед народом
Через леса, через моря
Колдун несет богатыря;
В темнице там царевна тужит,
А бурый волк ей верно служит;

Там ступа с Бабою Ягой
Идет, бредет сама собой;
Там царь Кащей над златом чахнет;
Там русский дух... там Русью пахнет!
И там я был, и мед я пил,
У моря видел дуб зеленый,
Под ним сидел, и кот ученый
Свои мне сказки говорил.

ОДНУ Я ПОМНЮ: СКАЗКУ ЭТУ
ПОВЕДАЮ ТЕПЕРЬ Я СВЕТУ.

А. Пушкин

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

*

Timpani

Triangolo
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СКАЗКА

LEGEND

Op. 29
(1880)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844-1908)

Larghetto $\text{♩} = 96$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I *p.*

Cl. *pp*

Fag. *p* ^{a2}

Timp. *pp*

Archi *pp* *p* *dim.*

Fl. I *p.*

Cl. *pp*

Fag. *pp*

Timp. *pp*

Archi *pp* *pp* *pp*

1 Poco più mosso. ♩ = 116

Fl. *ppp*

Cl. *ppp*

Fag. *pp*

Arch. *pp*

Fl. *ppp*

Cl. *ppp*

Fag. *pp*

Arch. *pp con sord.*

2

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. II *pp*

Fag. *pp*

Cor. I *p*

Archl. *pp con sord.*

Picc. *pp*

Fl. I *pp*

Ob. I *pp*

Cl. I *pp*

Fag. *pp*

Cor. I *p*

Archl. *pp con sord.*

Fl. *I*

Ob.

Cl.

Fag.

Cor.

Timp. *dim.*

Archi

Fl. *pp*

Cl. *pp dolce*

Cor. *pp*

Archi *pp*

bb

Fl. 
 Cl. 
 Archi 

Fl. 
 Cl. 
 Fag. 
 Cor. 
 Arpa 

Archi 

con sord.
 con sord.
 div.
 pp

Picc
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Tr-lo
P-ti
Cassa

Arpa

Archi

Tempo I (Larghetto)

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp
Tr-lo
P-ti
Cassa

Arpa

Tempo I (Larghetto) senza sord.

6 V-ni soli div.

Archi

Fag. *p* I

Cor. *III*

Archl *pp*

Fl. *p* 5

Ob. *p*

Cl. *p*

Fag. *I* *II* *p*

Cor. *III* *p*

Archl *unis.* *div.* *p*

Ob. *I*

Cl.

Fag.

Cor. *I. II* *pp*

6 V-ni soli div. *p*

unis. *p*

Archi

Fag. *I* *p*

Cor. *I. II*

Archi *p* *pp* *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

p

p

I

a2

cresc.

f

I. II

a2

ff

Tutti unis.

mf

mf

mf

mf

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section (Timp., Tr-lo, P-ti, Cassa) is shown below the brass. The harp (Arpa) is in the next system. The string section (Archi) is at the bottom, with five staves. The music is in 7/8 time and features a key signature of one sharp (F#). The bassoon part has a dynamic marking of *ff* and a *rit.* marking. The strings play a rhythmic pattern of eighth notes. The page number 8173 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Cassa, Arpa, and Archi. The score includes dynamic markings such as *sf*, *mf*, *dim.*, and *pizz.*.

Allegretto ma non troppo e pesante

$\text{♩} = 96$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Allegretto ma non troppo e pesante

$\text{♩} = 96$

Cl. *a2* II

Fag.

Cassa

Archi

Ob.

Cl. II

Fag. *poco cresc.* *a2* *mf*

Cor. I *mf*

Cassa *poco cresc.*

Archi *poco cresc.* *mp cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuda

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Musical score for orchestra, measures 18-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Cassa, Harp, and Strings. The strings are marked "arco" and "div.". Dynamics include *mf*, *cresc.*, and *pizz.*

7 Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Cor. *p* a2

Tr-be *mf*

Tr ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Archi *p* unis. *p* pizz. *p*

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *mf cresc.*

Fag. *cresc.*

Cor. *a2* *cresc.*

Tr-be *pp cresc.* *p* *mf* *cresc.*

Tr-ni e Tuba

Timp. *p* *cresc.*

Tr-lo

P-ti

Cassa

Arpa

Archi *arco* *p* *cresc.*

cresc.

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *f*

Tr-be *f*

Tr-ni *f* *dim.*

e *f*

Tuba *f* *dim.*

Timp. *sf* *ff*

Tr-lo

P-ti

Cassa *sf*

Arpa

Allegro ♩ = 132

Archi *ff* *pizz.* *dim.* *(legato)*

ff *arco* *sf*

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *ff* *a2*

Tr-be *ff*

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi *arco* *ff* *non div.* *ff*

Pesante e poco allargando

a tempo

9

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (P-ti), and Cassa. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *sf* and *sfz*. The percussion parts provide a steady rhythmic accompaniment.

Pesante e poco allargando

a tempo

Musical score for strings (Archi). The score is written for Violins I and II, Violas, Cellos, and Double Basses. It features dense, rhythmic textures with various articulations and dynamic markings. The tempo marking *a tempo* is indicated at the top right of the section.

This musical score page contains the first four measures of a symphony orchestra's performance. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are the primary focus. The brass section (Trumpets, Trombones, Trumpets, Tubas, Timpani, Snare Drum, Cymbals, Cassa) and the Arpa (Harp) are also present. The score includes various musical notations such as dynamics (mf, sf, f, a2), articulation (accents), and performance instructions (pizz., arco). The key signature is one sharp (F#), and the time signature is 4/4.

Woodwinds:
Picc. (Piccolo): Treble clef, notes in measures 2, 3, 4.
Fl. (Flute): Treble clef, notes in measures 2, 3, 4.
Ob. (Oboe): Treble clef, notes in measures 2, 3, 4.
Cl. (Clarinet): Treble clef, notes in measures 2, 3, 4.
Fag. (Bassoon): Bass clef, notes in measures 2, 3, 4.

Brass:
Cor. (Cor): Treble clef, notes in measures 2, 3, 4.
Tr-be (Trumpet): Treble clef, notes in measures 2, 3, 4.
Tr-ni (Trumpet): Bass clef, notes in measures 2, 3, 4.
Tuba (Tuba): Bass clef, notes in measures 2, 3, 4.
Timp. (Timpani): Bass clef, notes in measures 2, 3, 4.
Tr-lo (Trombone): Bass clef, notes in measures 2, 3, 4.
P-ti (Snare Drum): Bass clef, notes in measures 2, 3, 4.
Cassa (Cymbals): Bass clef, notes in measures 2, 3, 4.

Other Instruments:
Arpa (Harp): Treble and Bass clefs, notes in measures 2, 3, 4.
Archi (Strings): Treble and Bass clefs, notes in measures 2, 3, 4.

Measure 1: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, Archi.
Measure 2: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, Archi. Dynamics: *mf*.
Measure 3: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, Archi. Dynamics: *mf*.
Measure 4: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, Archi. Dynamics: *sf*. Includes *a2* marking.

10

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Archl

pizz.
 arco
 pizz.
 mf cresc.
 arco
 pizz.
 mf cresc.
 f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for a symphony orchestra, page 26. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, Timpani, and Percussion (Triangle, Cymbal, Cassa). The third system includes Arpa and Archi (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time with a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
P-ti
Cassa

Arpa

Archi

III

8173

Picc.
 Fl.
 Ob.
 Cl. ^{a2}
 Fag. ^{a2}
 Cor. ^{a2}
 Tr-be
 Tr-ni ^{a2}
 Tuba III
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (Tr-lo), Snare Drum (P-ti), and Cymbals (Cassa). The keyboard section includes Harp (Arpa). The string section (Archi) is represented by five staves. The score is in 2/4 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The woodwinds and strings have significant parts in the latter half of the page.

II Poco più tranquillo ♩ = 120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Arch.

pizz.

p

Ob. *poso rit.*

Cl. *p*

Fag. *p*

Cor. *I.II p*

V-nII *solo b mf*

Fl. *solo Allegretto (♩=104) p*

V-le *pizz. pp (pizz.) div.*

V-c. *pp*

Fl. *p*

V-le *p*

V-c. *p*

Fl. *rit. a tempo pp più f*

V-le *div. colla parte unis. p*

V-c. *p*

Fl. *3*

V-le

V-c.

Fl. *rit.* *molto rit.*

div. *pp*

V-le *colla parte* *ppp*

V-c. *ppp*

Sostenuto ma scherzando ♩ = 68

Fl. *3* *p*

Cl. *ppp*

Fag. *ppp*

V-ni I *solo* *p* *7*

Capriccioso

Fl. *3* *rit. molto* *lunga* *pp*

Cl.

Fag.

V-ni I

V-le *unis.* *p* *pp*

V-c. *unis.* *p* *pp*

12

Allegretto 104

Cl. *p dolce*

Tr-lo *pp*

Arpa *mf*

Archi *tutti pizz. pp pizz. pp arco pp pp pizz. pp*

Cl. *I*

Tr-lo

Arpa

Archi

Cl. I
 Fag.
 Tr-lo
 Arpa
 Archi
 Fl. I
 Cl. I
 Fag. I. II.
 Cor.
 Tr-lo
 Arpa
 Archi

Musical score for page 33, featuring various instruments including Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), Harp (Arpa), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The score includes dynamic markings such as *pp*, *p*, *cresc.*, *poco cresc.*, *arco*, and *pizz.*

[13] Poco più animato ♩ - 112

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco più animato ♩ - 112

Archi

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-nl e Tuba Timp. Tr-lo P-ti Cassa

Arpa

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 36, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (P-ti), and Bass Drum (Cassa). The strings section includes Arpa (Harp) and Archi (Strings). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The strings play a steady eighth-note accompaniment. The woodwinds enter with a melodic line, and the brass and percussion join in later measures. The strings play a steady eighth-note accompaniment. The woodwinds play a melodic line, and the brass and percussion provide harmonic support. The strings play a steady eighth-note accompaniment. The woodwinds play a melodic line, and the brass and percussion provide harmonic support. The strings play a steady eighth-note accompaniment.

This musical score page, numbered 37, contains measures 8173 through 8177. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (P-ti), Cassa, Arpa (Harp), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass instruments, including the Cor, Trumpet, Trombone, and Tuba, play sustained notes with accents and dynamic markings like *f* and *a2*. The strings play a consistent rhythmic accompaniment. The page concludes with the measure number 8173 at the bottom center and a double bar line at the end of the system.

Poco a poco più animato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco a poco più animato

div.

Archl

f

ff feroce

ff feroce

ff feroce

unis.

unis.

Picc. *f*

Fl. *f*

Ob. *ff* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Tr-be *f*

Tr-nl *ff* *a2*

e *f* *ma dolce* *a2*

Tuba *f* *a2*

Timp. *f*

Tr-lo *mf*

P-ti *mf*

Cassa *mf*

Arpa

Animato ♩ = 120

Archi *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

a2
 a2
 a2
 a2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with each instrument or section having its own staff. The page number 41 is located in the top right corner.

Picc. 6/4
 Fl. 6/4
 Ob. 6/4
 Cl. 6/4
 Fag. 6/4
 Cor. 6/4
 Tr-be 6/4
 Tr-ni 6/4
 e 6/4
 Tuba 6/4
 Timp. 6/4
 Tr-lo 6/4
 P-ti 6/4
 Cassa 6/4
 Arpa 6/4
 Archi 6/4

Musical score for page 42, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Snare Drum, Cymbals, Cassa, Arpa, and Archi. The score includes dynamic markings such as *a2* and *b*, and articulation marks like accents and slurs. The time signature is 6/4 and the key signature is two flats.

Allegro ♩ = 132

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegro ♩ = 132

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for a symphony orchestra, page 8173. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Harp, and Strings. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).

15

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa
Archi

II
III

p
mf
mf
mf
f
mf
p
p
mf
mf
f
mf
mf

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Cassa, Harp, and Strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple accompaniment. Dynamics include 'a2', 'mf', and 'pp'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tr-lo

P-ti

Cassa

Arpa

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, and Tuba. The third system includes Timpani, Trill, P-ti, and Cassa. The fourth system includes Arpa. The fifth system includes Archi (Violins, Violas, Cellos, and Double Basses). The score is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. Dynamics include *sf* (sforzando) and *a2* (second octave). The woodwinds and brass play rhythmic patterns, while the strings play a complex, moving line. The harp and percussion provide harmonic and rhythmic support.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Tr-lo), and Cymbal (P-ti).
- Other:** Cassa (Cymbal), Arpa (Harp), and Archi (Strings).
- Dynamic Markings:** *mf* (mezzo-forte) and *p* (piano).
- Performance Instructions:** *div. pizz.* (divisi pizzicato) and *pizz.* (pizzicato).
- Tempo/Character:** *mf* and *p* are used to indicate dynamics, while *div. pizz.* and *pizz.* indicate playing style.

Allegretto ma non troppo e pesante (♩ = 96)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tru
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Allegretto ma non troppo e pesante (♩ = 96)

Archi
 unis.
 arco
 arco
 f arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 50, featuring woodwinds, brass, percussion, harp, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (P-ti), Cassa, Arpa, and Archi. The score is written in 2/4 time and includes various dynamics such as *mf*, *f*, *cresc.*, *div.*, and *pizz.*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp plays a steady accompaniment.

Allegro (♩ = 132)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegro (♩ = 132)

Archi

unis.

con sord.

arco

Picc. *f* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Fag. *ff*

Cor.

Tr-be *ff* *a2*

Tr-ni
e
Tuba *f*

Timp.

Tr-lo

P-ti

Cassa *sf*

Arpa

Archi *ff* *ff* *senza sord.*

Picc. *dim.* *ff*

Fl. *a2* *dim.* *ff*

Ob. *dim.* *ff* *a2*

Cl. *dim.* *ff* *a2*

Fag. *ff* *a2*

Cor. *f*

Tr-be *f*

Tr-ni *a2*

e Tuba *a2*

Timp. *f* *dim.*

Tr-lo

P-ti

Cassa

Arpa

Archi *pizz.* *dim.* *f* *dim.* *legato* *arco* *ff*

Poco allargando e pesante

17 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco allargando e pesante

a tempo
div. in 3

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archl

unis.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Trombone (Tr-lo), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Cymbals (Cassa). The harp (Arpa) and string section (Archl) are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. The string section is marked *unis.* (unison). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Picc.
 Fl. a2
 Ob.
 Cl. a2
 Fag. a2
 Cor.
 Tr-be a2
 Tr-ni a2
 e
 Tuba a2
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for a full orchestra and strings. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet (a2), Bassoon (a2), Cor, Trumpet (a2), Trombone (a2), Trumpet (a2), Tuba (a2), Timpani, Snare, Cymbal, Cassa, Arpa, and Archi. The score is written in 2/4 time and features various dynamics such as *f*, *ff*, *ffz*, and *div.*. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. The string section (Archi) is shown in both treble and bass clefs.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni

e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi *ff*

ff unis. *ff* div. *ff* unis. *ff* div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

a2.
 a2
 a2
 f
 f
 mf
 unis
 div.
 pizz.
 f
 pizz.
 f
 unis.
 pizz.
 f
 pizz.
 f

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
Tr-lo
P-ti
Cassa

Arpa

Archi

This page of a musical score, numbered 60, contains five measures of music for a large ensemble. The instruments are arranged in a standard orchestral layout:

- Picc.** (Piccolo) and **Fl.** (Flute): Both play a rapid sixteenth-note pattern, starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Plays a similar sixteenth-note pattern, also starting with *a2*.
- Cl.** (Clarinet): Plays a sixteenth-note pattern, starting with *a2*.
- Fag.** (Bassoon): Plays a sixteenth-note pattern, starting with *a2*.
- Cor.** (Cor Anglais): Plays a sixteenth-note pattern, starting with *a2*.
- Tr-be** (Trumpet): Plays a sixteenth-note pattern, starting with *a2*.
- Tr-ni** (Trumpet in B-flat): Plays a sixteenth-note pattern, starting with *a2*.
- Tuba**: Plays a sixteenth-note pattern, starting with *a2*.
- Timp.** (Timpani): Remains silent.
- Tr-lo** (Trombone): Remains silent.
- P-ti** (Percussion): Remains silent.
- Cassa** (Cassa): Remains silent.
- Arpa** (Arpa): Remains silent.
- Archi** (Strings): Play a sixteenth-note pattern, starting with *a2*.

The score includes various musical notations such as dynamics (*f*, *a2*), articulation marks (>), and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom of the page features the number 8173 and a final dynamic marking of *sf*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

The musical score for page 61 consists of 15 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next five staves are for brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), and Timpani (Timp.). The percussion section includes Tr-lo (Triangle), P-ti (Percussion), and Cassa (Cassa). The Arpa (Arpa) and Archi (Archi) sections are also present. The score includes various musical notations such as dynamics (e.g., *sf*, *a2*), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments have more sparse, punctuated parts.

20

Poco più tranquillo (♩ = 120)

Picc. *a2 sf*
 Fl. *p*
 Ob. *a2 p*
 Cl. *a2 mf dim.*
 Fag. *a2 mf dim.*
 Cor. *mf dim.*
 Tr-be *sf*
 Tr-ni
 e
 Tuba *sf*
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Poco più tranquillo (♩ = 120)

Archi *pizz.*
mf

This is a page of a musical score for a full orchestra and woodwinds, page 63. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The instruments included are Piccolo, Flute (I), Oboe, Clarinet (II), Bassoon (b), Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Cassa (Cymbals), Arpa (Harp), and Archi (Strings). The woodwinds have melodic lines, with the Flute (I) and Bassoon (b) featuring dynamic markings of *mf dim.* and *p*. The Oboe and Clarinet (II) have block chords. The string section is mostly silent, with some chords in the lower strings. The woodwinds and strings are marked with various articulations such as accents and breath marks.

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. *I*

Archi *pizz. mf*

|| Poco ritenuto il tempo

Fl. *solo p*

Ob.

Cl. Clarinetti B muta in A

Fag.

Cor. *I*

Archi *arco p*, *div. arco p*

21 Allegretto (♩=104)

(A)

C1.

Fag.

V-ni I

pp

pp

solo

p

(A)

C1.

Fag.

V-ni I

(A)

C1.

Fag.

V-ni I

molto rit.

pp

pp

Sostenuto ma scherzando (♩=60)

I solo

F1.

V-ni I

V-le

V-c.

p

pp

pp

pp

div. con sord.

div. con sord.

Fl. I *colla parte*

Cl. (A) *colla parte*
pp

V-ni I *capriccioso*

V-ni II *capriccioso*

V-le

V-c.

C-b.

Fl. I *Allegretto grazioso* (♩=104) *I solo*

Ob. *dolce*

Cl. (A) *pp*

Fag. *pp*

Tr-lo *pp*

V-ni I *rit. 3* *lunga*

V-ni II *div. pizz.*
pp
pizz.

V-le *senza sord.*
p
pizz.

V-c. *senza sord.*
p
pizz.

C-b. *fp*
pizz.

pp

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

div. pizz.

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

Fl. I

Ob.

Cl. (A)

Fag.

Tr-lo

Arpa

Archi

(G. Ais. B. Cis. Des. E. Fes.)

f gliss.

p

s.

Detailed description: This is a page of a musical score, page 68. It features a woodwind section with Flute I, Oboe, Clarinet in A, and Bassoon, a Trillero (Tr-lo), an Arpa (Harp), and an Archi (String) section. The woodwinds and Trillo play a melodic line with some rests. The Arpa part is a glissando (gliss.) starting forte (f) and ending piano (p). The strings play a rhythmic accompaniment. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and Trillo parts have first fingerings (I) indicated. The Arpa part has a 's.' marking above it. The string part has a 'p' marking above it. The woodwinds and Trillo parts have a 'p' marking above them. The Arpa part has a 'p' marking above it. The string part has a 'p' marking above it.

Ob. I
Cl. (A)
Fag. I
Tr-lo
Arpa

gliss.

Archi

arco p tutti p unls.

Ob. I
Cl. (A)
Fag. I
Tr-lo
Arpa

gliss.

Archi

Poco a poco più animato

Picc.
 Fl.
 Ob. I
 Cl. (A)
 Fag. II
 Cor. I
 Tr-be
 Tr-ni e Tuba II
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Poco a poco più animato

unis. arco
 Archi
 arco
 arco
 arco
 arco
 div. arco

22 Animato (♩ = 120)

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa

Arpa

Animato (♩ = 120)

Archl

This musical score page, numbered 72, contains measures 72 through 79. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Bass Drum (P-ti), Cymbals (Cassa), Arpa (Harp), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The strings are marked with *ff* and *unis.* (unison). The harp plays a continuous arpeggiated accompaniment. The score is divided into two systems, with the first system containing measures 72-78 and the second system containing measures 79-85. The page number 8178 is printed at the bottom center.

Picc.
Fl.
Ob.
Cl.
Fag.

Musical score for woodwinds. The Piccolo part is mostly rests. The Flute part has a few notes in the final measure. The Oboe, Clarinet, and Bassoon parts feature rhythmic patterns with accents and dynamic markings like *sf* and *ff*. The Clarinet part includes a dynamic marking *a2*.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa

Musical score for brass and percussion. The Cor Anglais, Trumpet, and Trombone parts are mostly rests. The Trumpet and Tuba part has notes with dynamic markings *sf* and *ff*, and a dynamic marking *a2*. The Timpani, Trumpet and Trombone, Snare Drum, and Cymbal parts are mostly rests.

Arpa

Musical score for Harp, consisting of two staves (treble and bass clef) with mostly rests.

Arch.

Musical score for strings. The Violin I and II parts have rhythmic patterns with accents and dynamic markings like *sf*. The Viola part has notes with dynamic markings *sf* and *ff*. The Cello and Double Bass parts have notes with dynamic markings *ff pesante sf* and *ff sf*.

Larghetto (Tempo I)

Plcc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Fag. *dim.* (II) *p*

Cor. *sf*

Tr-be *sf*

Tr-nl e Tuba *f dim.*

Timp. *f dim.*

Tr-lo *smorz.*

P-tl

Cassa

Larghetto (Tempo I)

Arpa

Arch. *dim.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

6 V-ni soli

p dim.

p

p

p

Picc.
Fl.
Ob.
Cl. (A)
Fag. I

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
Tr-lo
P-ti
Cassa

Arpa

Archi

Tutti unis.

Picc.

Fl.

Ob.

Cl.

Fl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tr-ti

Cassa

Arpa

Archi

Picc. *rit.*

Fl.

Ob. *pp*

Cl. *p*

Fag. *mf* *p* *pp*

Cor.

Tr-be *p*

Tr-ni
e
Tuba *mf*

Timp.

Tr-lo

P-ti

Cassa

Arpa

rit.

pp

pp


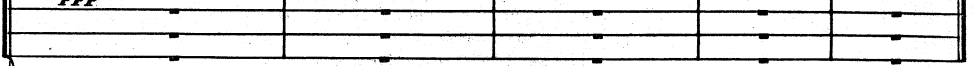
Archi *mf dim.* *pp* *pizz.* *pp* *pizz.*


mf dim. *pp*

Tranquillo



Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 

Cor. 
 Tr-be 
 Tr-ni
e
Tuba 

Timp. 
 Tr-lo
P-ti
Cassa 

Arpa 

Tranquillo

V-no
solo 
 Archi 

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