à André HEKKING

SUITE ANGLAISE

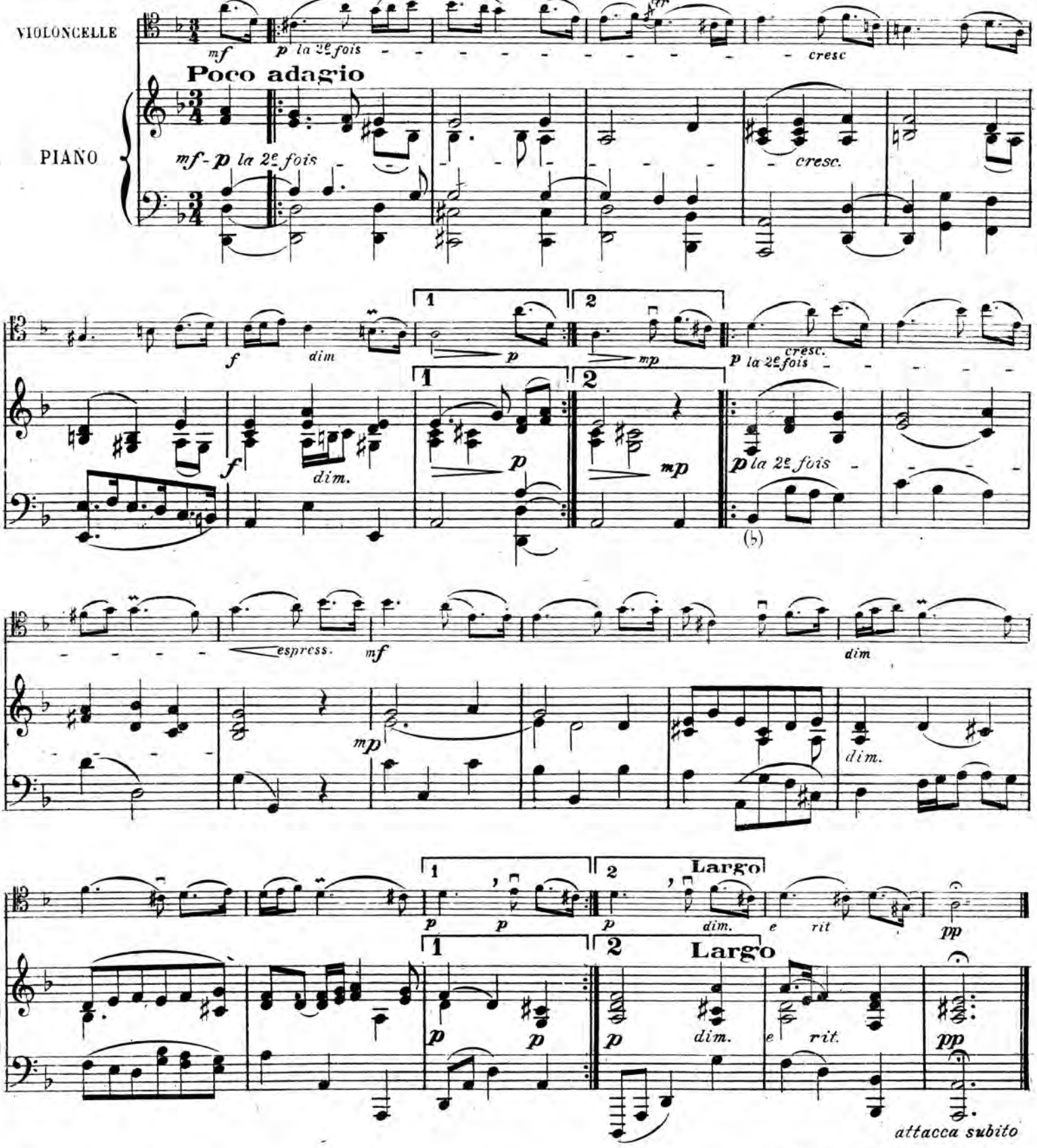
L'execution en public de ce morceau n'est autorisée qu'à la condition que le nom de PURCELL-RONCHINI soit mis en entier au programme.

PURCELL-RONCHINI
(1658 1695)

SARABAND
(SARABANDE)

Poco adagio (♩= 50)
espressivo

VIOLONCELLE

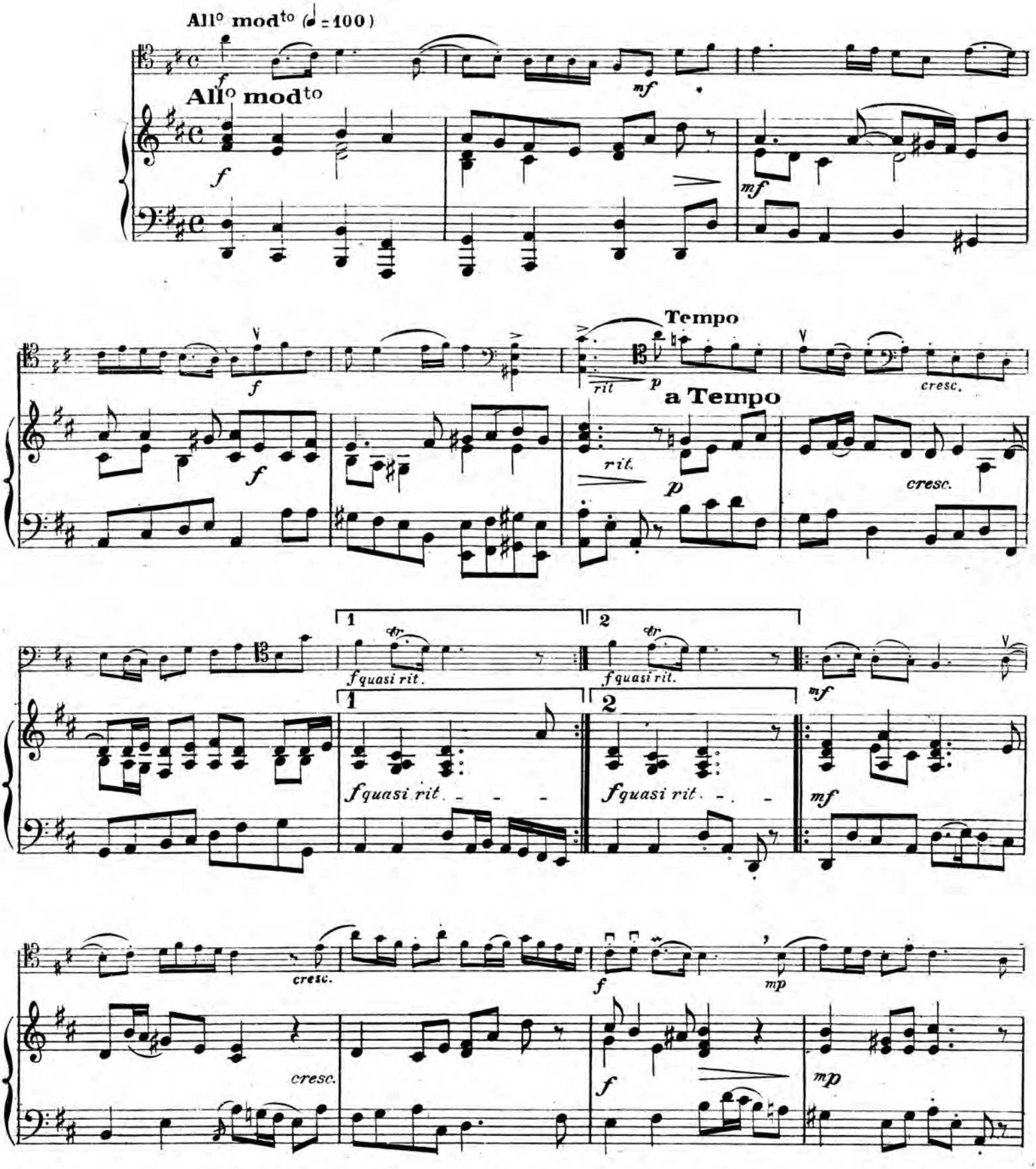


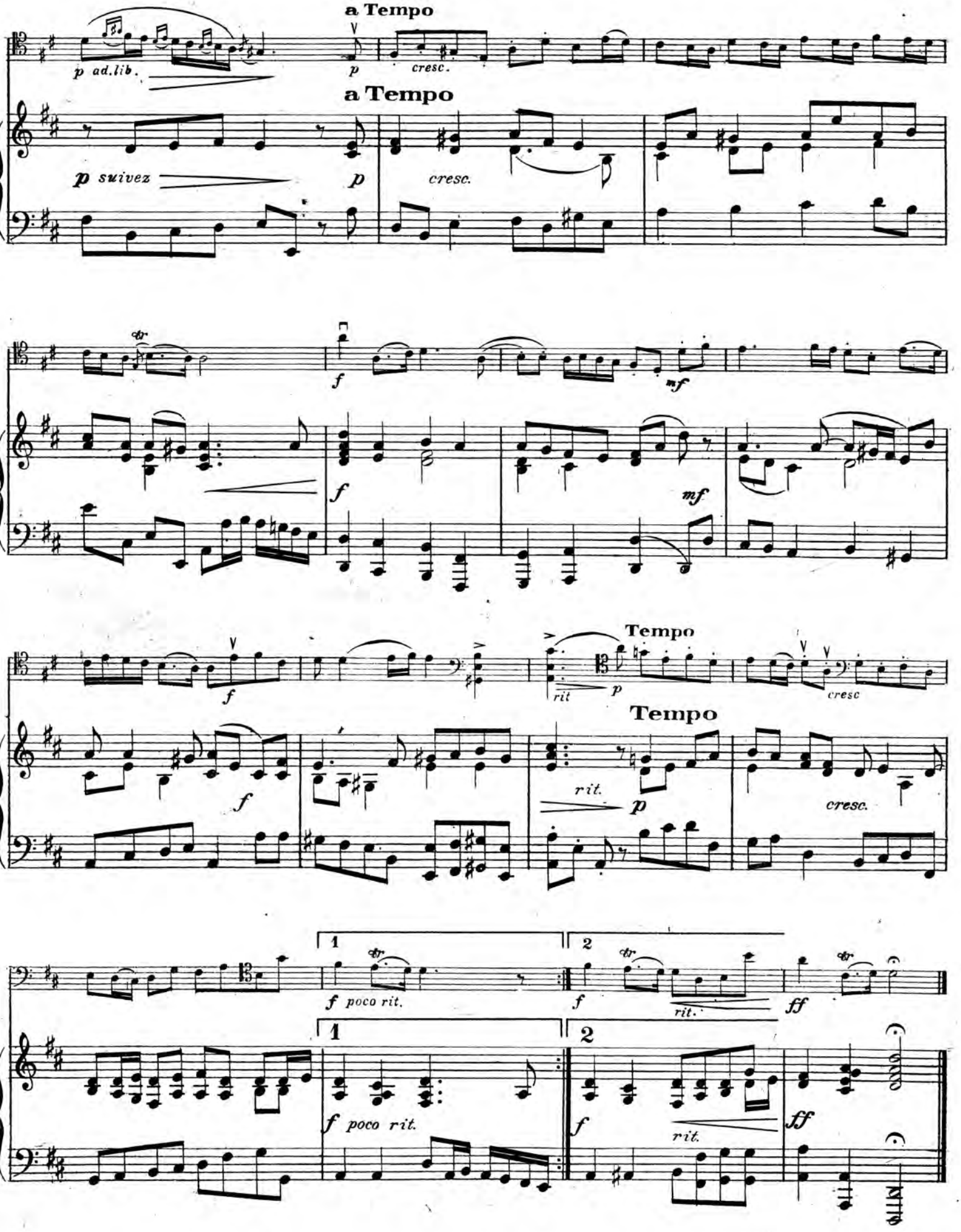
E. GALLET Editeur, 6, rue Vivienne, Paris

E.G.8068

TOUS DROITS D'EXÉCUTION DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS

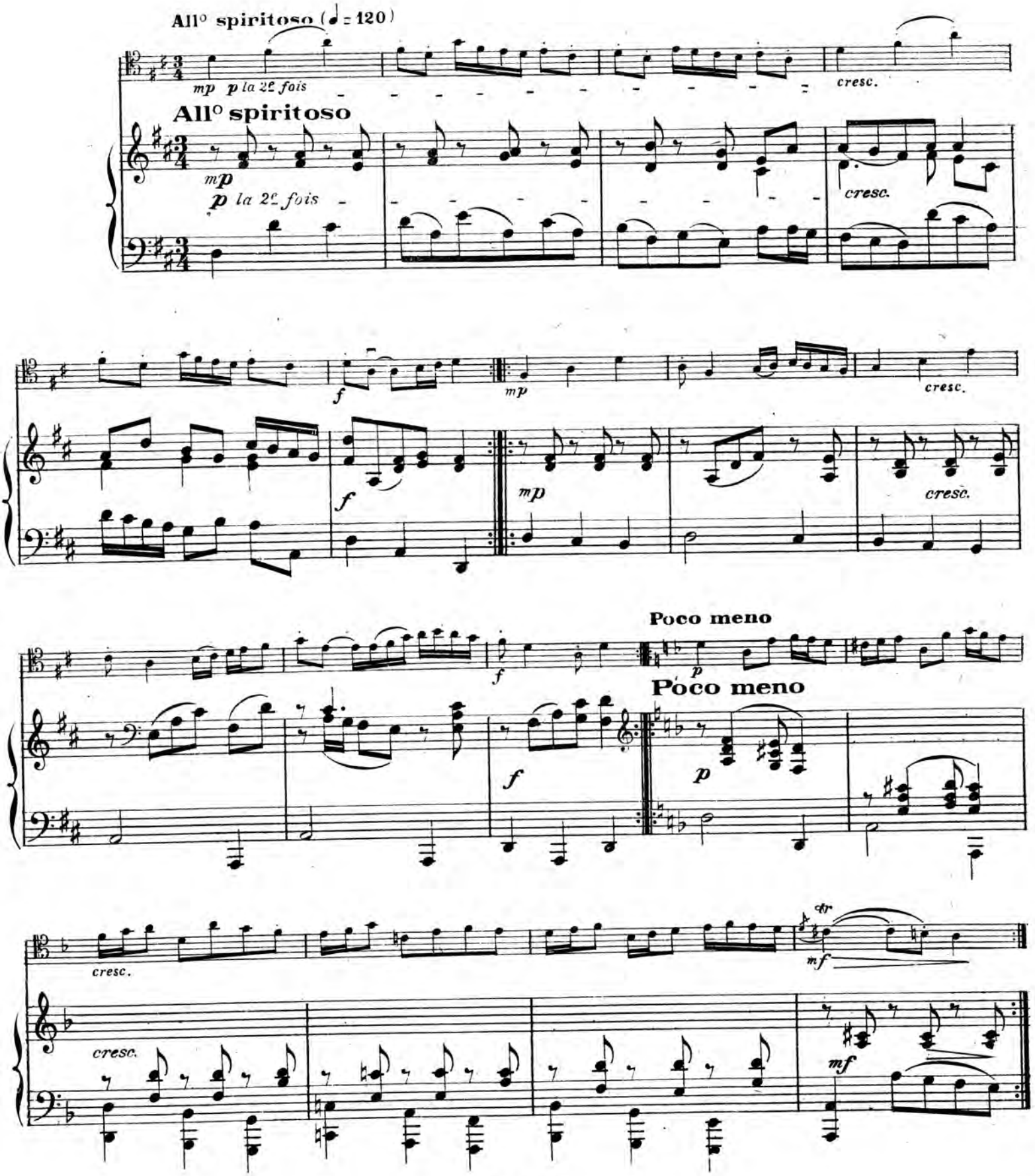
CORRENTE

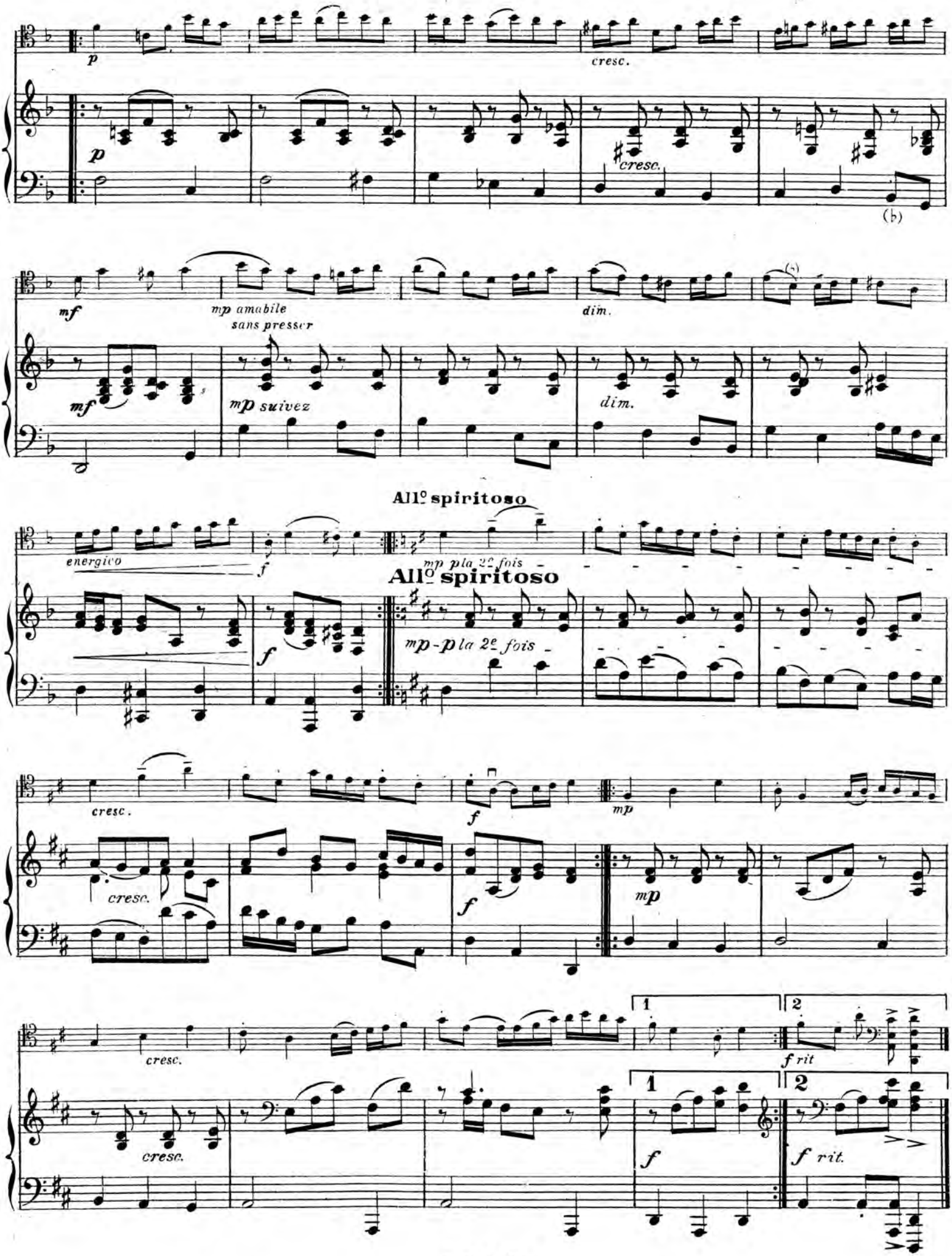



a Tempo
p ad.lib.
p
cresc.
a Tempo
p suivez
p
cresc.
f
mf
f
mf
f
Tempo
rit
p
cresc
Tempo
f
rit.
p
cresc.
1
2
f poco rit.
f
rit.
ff
1
2
f poco rit.
f
rit.
ff

HORNPIPE

(MUSETTE)

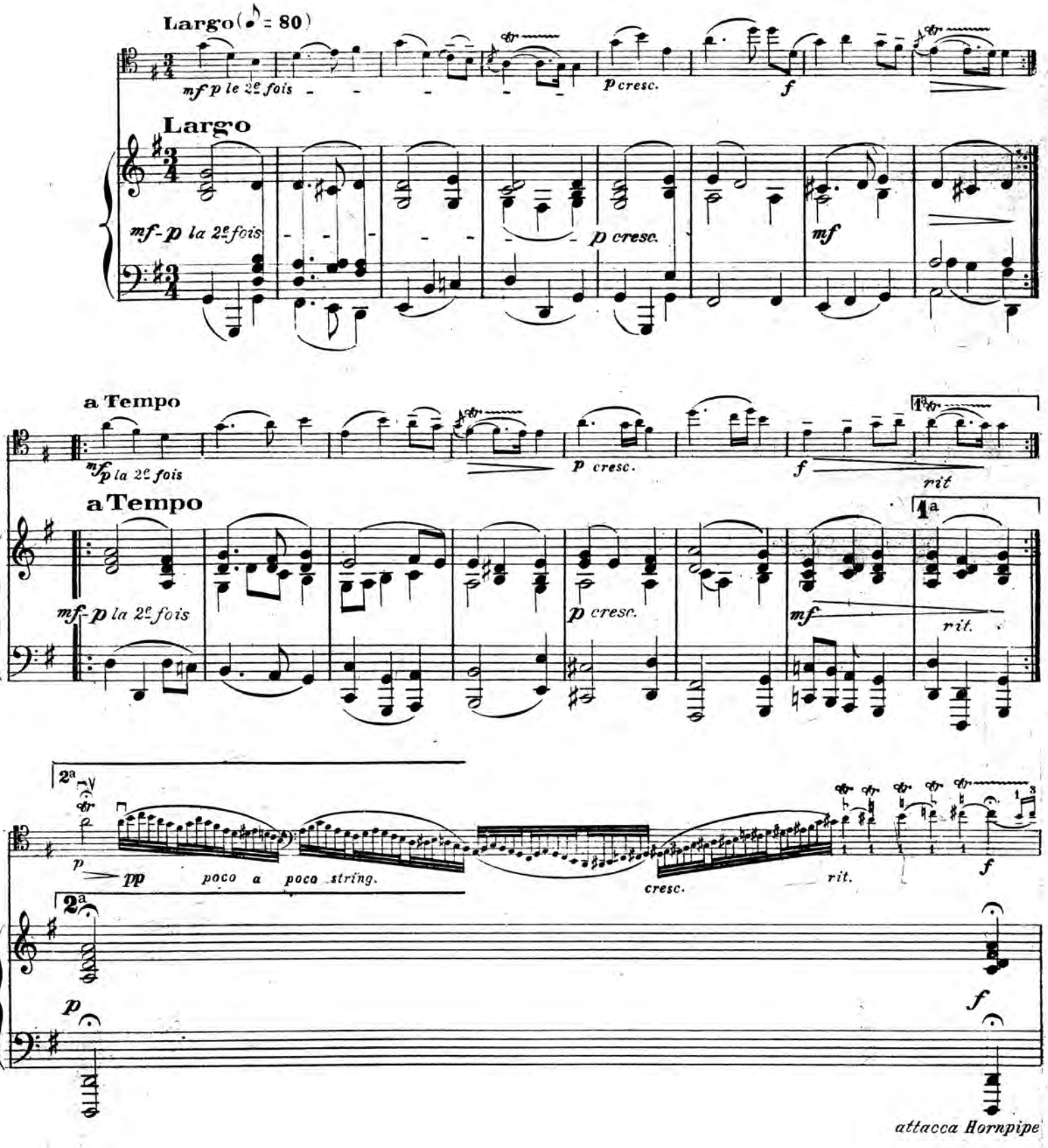



p
cresc.
p
cresc.
(b)
mf
mp amabile
sans presser
dim.
mf
mp suivez
dim.
All° spiritoso
energico
f
mp pla 2e fois
All° spiritoso
f
mp-p la 2e fois
cresc.
f
mp
cresc.
f
mp
cresc.
1
2
f rit
cresc.
1
2
f
f rit.

AYRE AND HORNPIPE

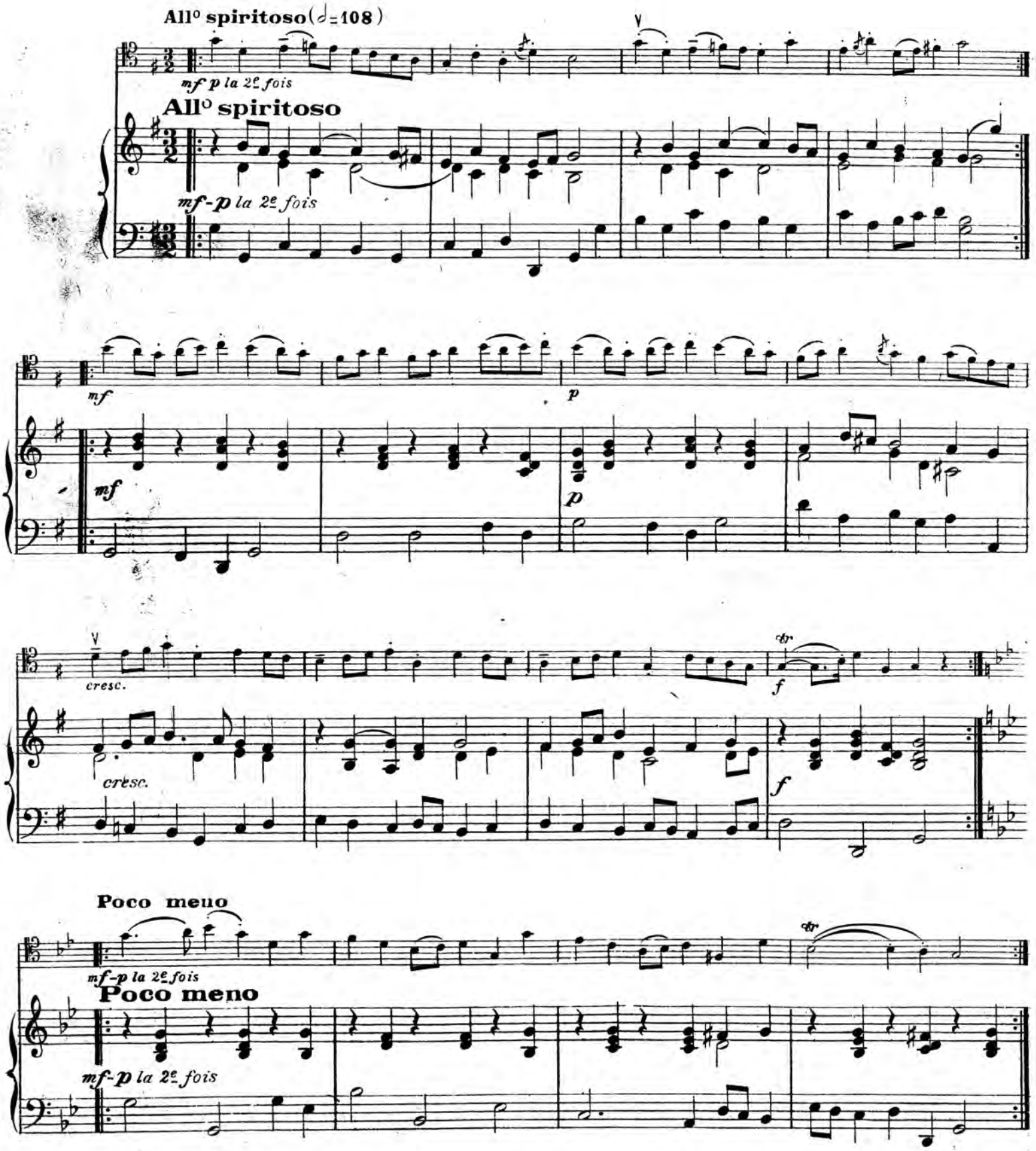
(AIR et MUSETTE)

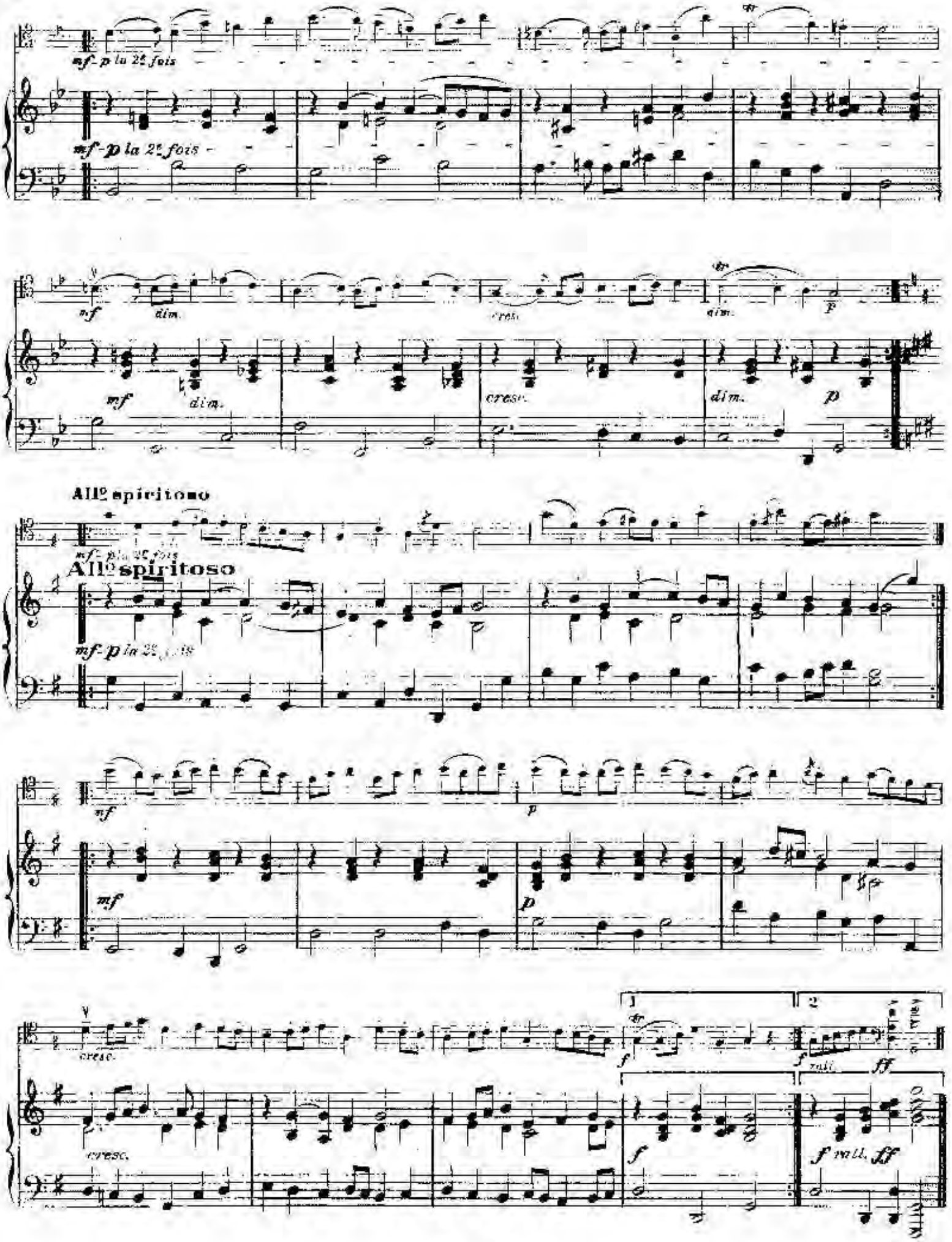
ARIA



HORNPIPE

(MUSETTE)




mf-p la 2e fois
mf-p la 2e fois
mf
dim.
cresc.
dim.
p
mf
dim.
cresc.
dim.
p
All° spiritoso
All° spiritoso
mf-p la 2e fois
mf
p
mf
p
cresc.
1
2
f
f
rall.
ff
cresc.
f
f rall. ff