

Es war einmal...

Fantasiestück.

Hugo Kaun, Op. 66.

Corno I in F.

Etwas bewegt.

9 *f* *ff* *ffp* *sf* *sf* *p* *pp*

A 3 *pp* *p* **B** 6

mf sf *f* *mf* *f* *p* **C** *Etwas ruhiger.* 3

pp *pp sempre* *p* *mf* *p* 5 *p*

E 1 *mf* *p* *pp* *pp* *pp*

F 2 **G** *Bewegt.* 6 *f*

p *mf* *pp* *Bewegter werdend, und anwachsend. gest. abnehmen* *f* *pp*

H *tempo* 2 **I** *mf* *p*

Etwas belebter werden. *mf* *f* *ffp* *f*

ff marc. *ff* *ff* *rit.* *Wieder ruhig.* **K** *Ruhig.* 1

Corno I in F.

a tempo *a tempo poco accel.* *wieder ruhiger*

rit. Bewegt. *hervortretend* *rit. Ma tempo*

zart *rit. Lebhaft. (mit Dämpfer)* *hervortretend (mit Dämpfer)*

Sehr lebhaft. *P* *23* *Q*

15 *Dasselbe Zeitmass.* *1*

3 *R* *8*

(mit Dämpfer) *S Sehr lebhaft.* *12* *f*

14 *p*

2 *3*

Detailed description of the musical score: The score is written for a single horn in F major. It consists of ten staves of music. The first staff begins with a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *p*, *mf*, and *p*. The second staff starts with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *pp*, *p*, and *mf*. The third staff begins with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *p*, *pp*, and *pppp*. The fourth staff starts with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *pp*, *p*, and *sf*. The fifth staff begins with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *p*, *mf*, and *sf*. The sixth staff starts with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *mf*, *sf*, and *p*. The seventh staff begins with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *mf*, *f*, and *fp*. The eighth staff starts with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *p* and *p*. The ninth staff begins with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *f* and *f*. The tenth staff starts with a half note G4, followed by eighth notes G4-A4-B4-C5, and a quarter rest. Dynamics include *p* and *p*.

fp 10 T 19 U

(Dämpfer ab.) 37

Solo Violina.

1 2 3 4

5 6 7 8 *V* *Ruhig.* 2

rit. pp pp pp

Sehr schnell. 29

1 1

rit. molto *Marschmässig.*

2

3

4

rit. *atempo*

f ff

3 3

f sf

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Corno II in F.

Etwas bewegt.

9 *f* *ff* *ffp* *sf* *sf* *p*

3 A 2 4 B 6

p *pp* *mf* *mf* *sf* *sf* *mf* *f*

1 C *Etwas ruhiger.* 3 D *Etwas lebhafter.*

pp *pp* *pp* *pp*

1 1 E 2

p *pp* *pp*

1 1 F 1

pp *mf* *pp*

gest. *pp* 1 G *Bewegt.* 2 *hervortretend*

f *pp* *p*

1 1 H *a tempo* I

p *f* *f* *f*

1 *Etwas belebter werden.*

p *f* *ff* *f*

ff marc. *ff* *ff* *rit.* *wieder ruhig.* 1

2 2 1

Corno II in F.

K

γ *a tempo* *a tempo* *rit.*

5 9

Bewegt. *gest.* *p* *rit.* *M a tempo*

16 2 2 3

2 rit. *N Lebhaft.* *mit Dämpfer.*

8 8

Sehr lebhaft. *11*

11

hervortretend mit Dämpfer. *P* *19* *3 Q 8*

19 3 Q 8

15 *Dasselbe Zeitmass.*

15 4 4

3 R 8

3 R 8

12 *S Sehr schnell.* *mit Dämpfer.* *f*

12 3 8

14

14

2 *3*

2 3

10 *T* *19*

10 T 19

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Corno III in F.

Hugo Kaun, Op. 66.

Etwas bewegt.

Etwas ruhiger. *Etwas lebhafter.*

Bewegter werden, gest. + abnehmen. *a tempo*

Etwas belebter werden. *ritard.* *Wieder ruhig.*

Ruhig *Lebhaft.* *gestopft.* *Sehr lebhaft.*

Corno III in F.

12 1 15

p *p* *p* *p* *sf*

gestopft. Dasselbe Zeitmass.

11

fp *pp sempre* *fp* *pp*

R 4

ppp *p* *p* *f*

5 3

pp *p* *f*

8

f *sf* *sf* *p*

Sehr lebhaft.

3 Solo.

mf *mf*

6 8 2

p *mf* *p* *fp*

gestopft.

U 41

pp *pp*

8 rit. V Ruhig. Cor. I.

pp *pp*

Cor. I. II.

II. III.

p *pp*

Sehr schnell. 39 rit. *trivolto.* Marschmässig.

6 15

fp *p* *f* *sf*

rit. a tempo

f *sf*

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Corno IV in F

Hugo Kaun, Op. 66.

Etwas bewegt.

The musical score consists of ten staves of music for Corno IV in F. The notation includes various dynamics such as *p*, *sf*, *ff*, *mf*, *pp*, and *gestopft*. Performance instructions include *Etwas ruhiger*, *Etwas lebhafter*, *Bewegt*, *hervortreten*, *Bewegter u. anwachsend*, *abnehmend*, *Etwas belebter werden*, *rit.*, *ruhiger*, *Ruhig*, *a tempo*, *rit.*, *Lebhaft*, and *gestopft*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, and O. The key signature is one flat (F major/D minor) and the time signature is 3/8. The piece concludes with a *p* dynamic and a fermata.

0 Sehr lebhaft. P 6 Corro III. 16 12 1

19 gestopft. Dasselbe Zeitmass. 11 R 4

5 2 3 Sehr lebhaft.

f sf p

6 15 T 7

pp pp ppp

U 41 8 rit. Ruhig. Cor. I. I u. II. Horn. 3 2

Sehr schnell. 39 Marschmässig. 6 1

2 accel. 9 rit. f

a tempo ff f sf