

A. ANDRÉ JR'S COLLECTION

FOR

VIOLIN*-SOLO.

Contents, 11th Set

A Wreath of Polkas

Philadelphia, G. André & Co. Foreign music Depot 239 Chesnut street.

N^o 1 Fashion Polka.

11th Set.

Musical notation for the first piece, 'Fashion Polka'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third staff is marked 'TRIO.' and ends with 'fine.'. The fourth staff is marked 'D.C. al fine.' and contains a double bar line with repeat dots.

H. Sontag's favorite Polka or Schottische.

Musical notation for the second piece, 'H. Sontag's favorite Polka or Schottische'. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a fortissimo (*ff*) dynamic. The second staff contains a 'fine.' marking. The third staff is marked 'TRIO.' and contains a key signature change to two sharps (F# and C#). The fourth staff is marked 'D.C. al fine.' and contains a double bar line with repeat dots.

The celebrated Sing! Sing! Schottische.

New adaption.

Musical notation for the third piece, 'The celebrated Sing! Sing! Schottische'. It consists of one staff of music in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic.

fine. *p*

D.C. al fine.

Azalia Polka by Beyer.

4.

fine.

D.C.

Brother & Sister Schottische. and. Violet Polka.

5.

Fine.

D.C. al fine.

The Sister.

Fine.

D.C. al fine.

Jumping Polka by Strauss. new adaption for Violin by A. A. jr.

6.

Fine.

D.C. al fine.

TRIO.

D.C. al fine.

Polka D.C. al fine.