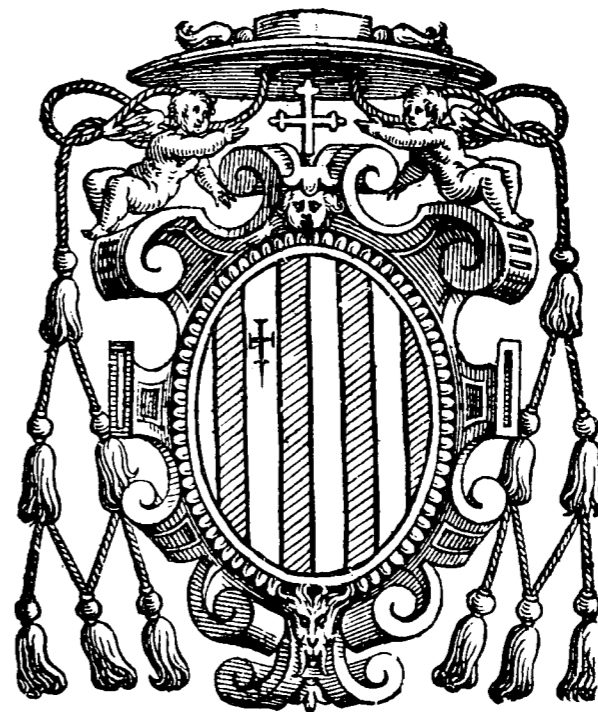


BASSO
IL TERZO LIBRO
DELLE DIVINE LODI MUSICALI
DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro
Antifone alla Gloriosa Vergine. e molti Motetti, a 1. 2.
3. & 4. voci, et alcune Canzoni da Sonare
a vna 2. 3. et 4. Stromenti.

DEDICATO
ALL'ILLV. & REV. MONSIGNOR ANTONIO GRIMANI
PATRIRCHA ELETTO D'AVILEIA



STAMPA DEL GARDANO. IN VENETIA. MDCXX.

Appresso Bartholomco Magni.

D

MO MO OR
AL·ILLV· ET REV· SIG·
 SIGNOR ET PATRON M·IO

Sempre Collendissimo

MONSIGNOR ANTONIO GRIMANI DIGNISSIMO ·
 PATRIARCHA ELETTO D'AVILEIA.



S Come non isdegna l'immenso Oceano il
 torbido, & picciolo tributo, che tal' hora
 quasi arido torrente le inuia; Così V. S.
 Illustrissima & Reuerendissima Veramente
 Oceano d'immense gratie, è di Singolari
 Virtù non istimerà vile il pouero tributo,
 ch'io à guisa di quasi arido torrente in se-
 gno però della mia diuota volontà, è de
 gl'infiniti oblihi miei ~~verso di lei~~ vengo di nuouo in questo ter-
 zo Libro delle diuine Lodi Musicali riuerentemente ad inuiare, &
 offerire. Accetti donq; volontieri (come altre volte ha fatto,)
 sotto gli Felicissimi, & auenturosi suoi Auspicij, questo mio Ter-
 zo Parto, che sotto l'ali della gratia sua verrà à conseguire col
 mezzo de fauori suoi quello, che per mia debolezza li potesse man-
 care; benchè ad ogni suo difetto sia per supplire la Singolar diuo-
 uotione, & indefesso animo mio, col quale già mai non cesso au-
 gurarle da N. S. Quelle compite felicità, che tuttauia l'Heroiche
 sue maniere le van meritamente promettendo. E qui con quella
 Riuerenza, che debbo, maggiore me l'inchino, & fo Fine.

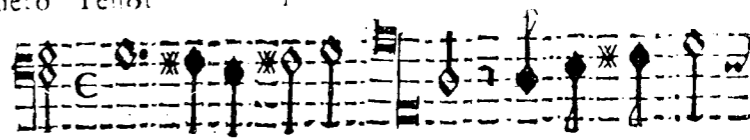
Di Venetia il di Primo Gennaro. 1620.

Di V. S. Illustr. & Reuer.

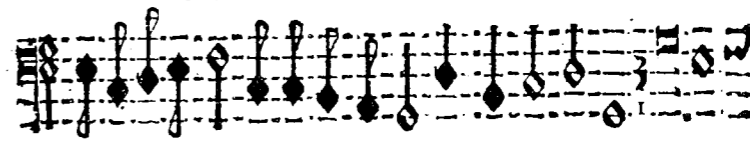
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Gio. Battista Riccio.

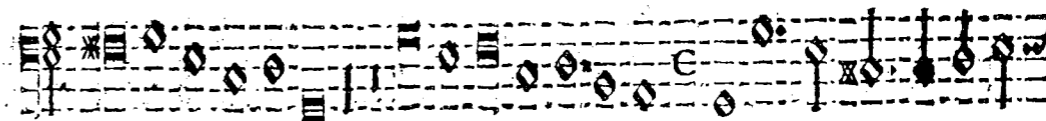
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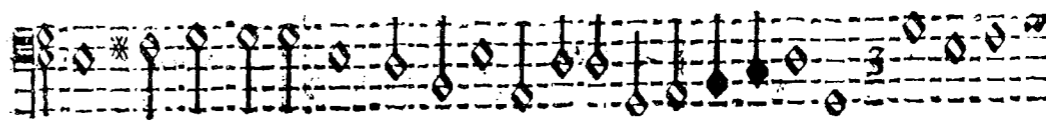
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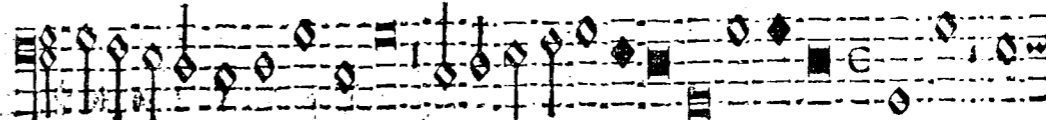
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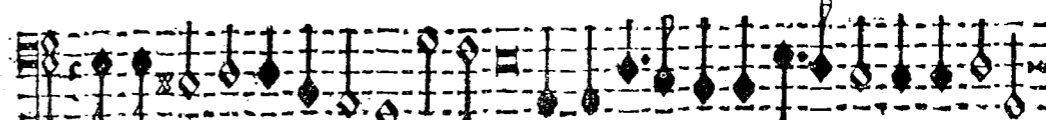
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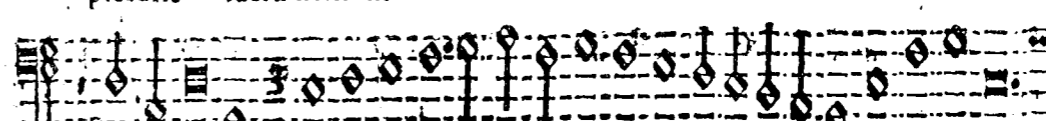
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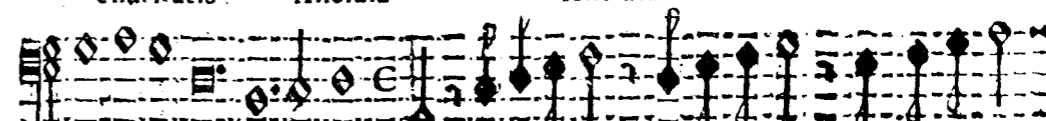
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A Doi Tenori.

Bene dicere Iube Domine benedicere Iube Domine benedicere

Noctem; Tacet.

Fratres sobrii esto te et vigilate ij

Quia aduersarius vester diabolus tanquam leo rugiens circuit querens quem deuoret cui resistite fortes in fide

tu autem Domine miserere nostri Deo gratias.

A Do Basso & Tenore ouero Soprano

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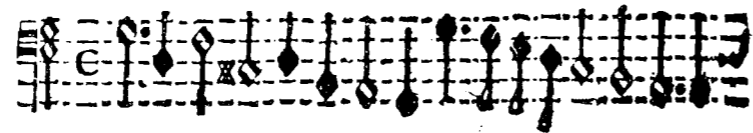
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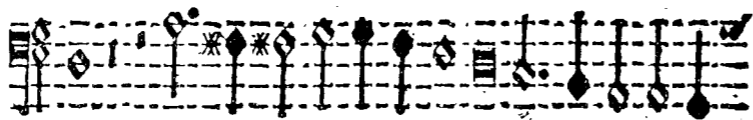
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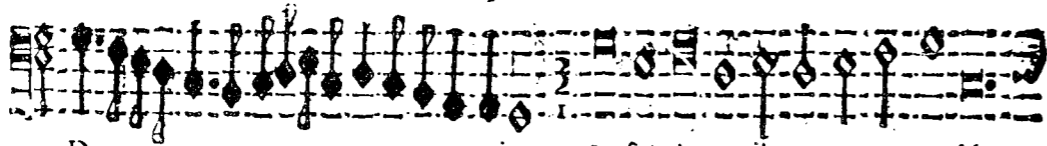
Concerti Di Gio. Battista Rizzo A vna. 2. 3. & 4. D 2



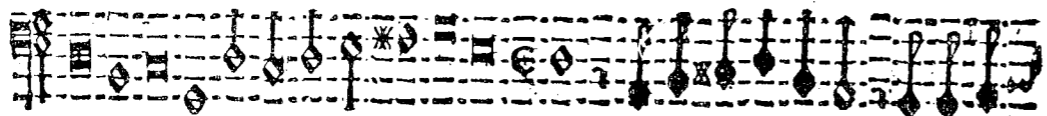
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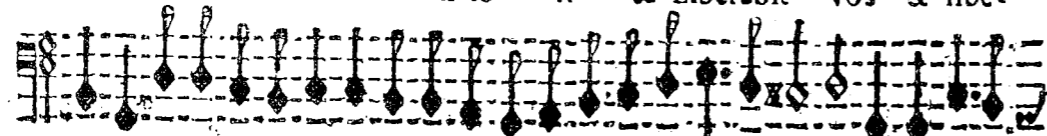
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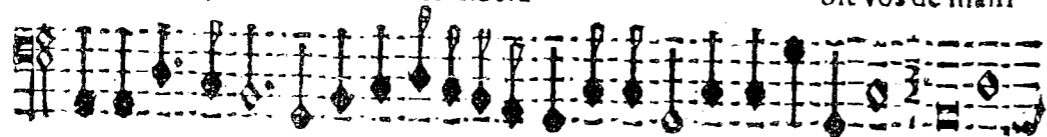
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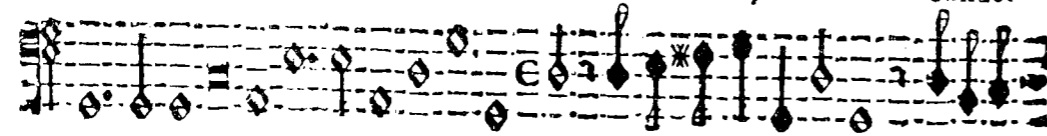
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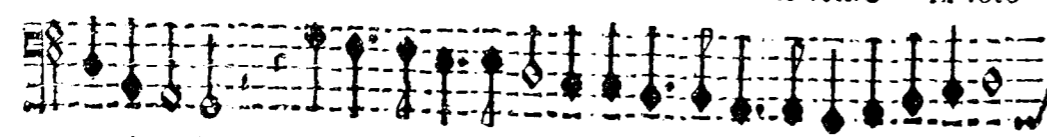
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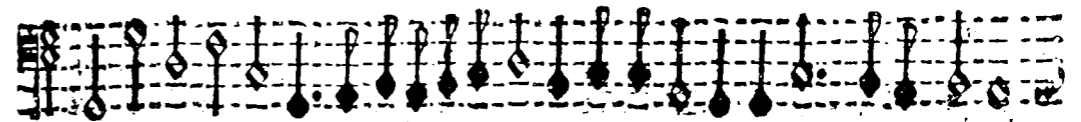
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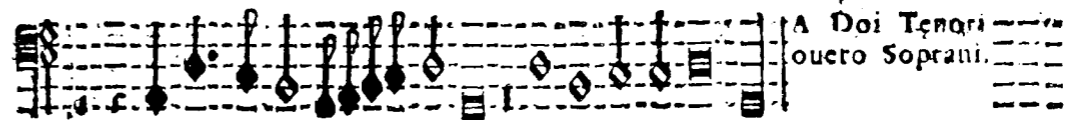
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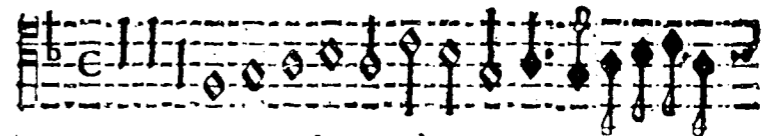
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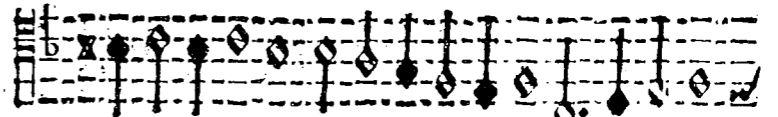
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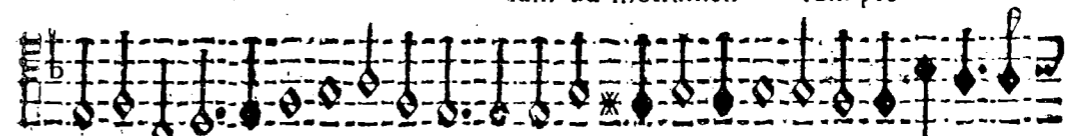
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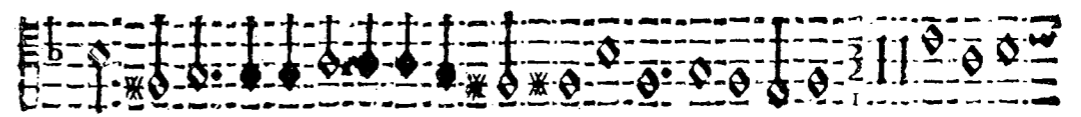
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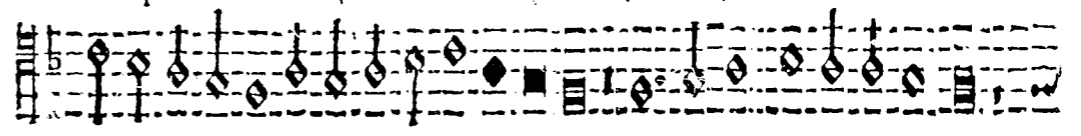
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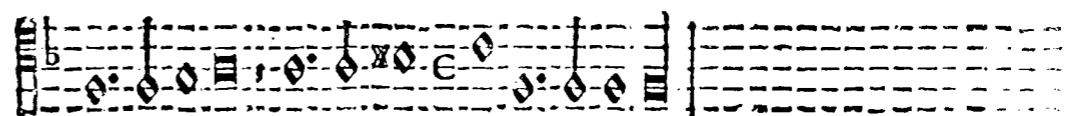
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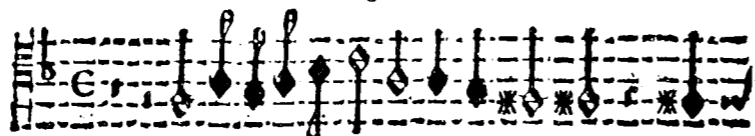
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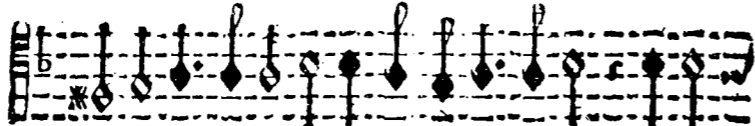
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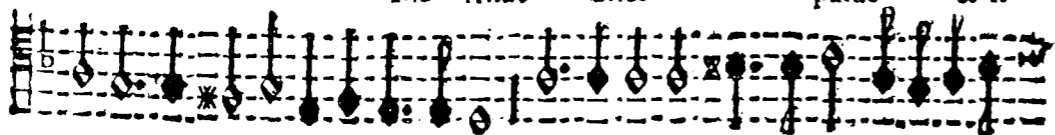
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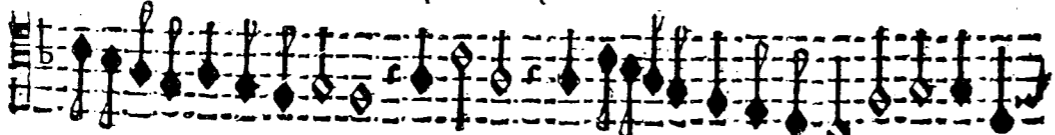
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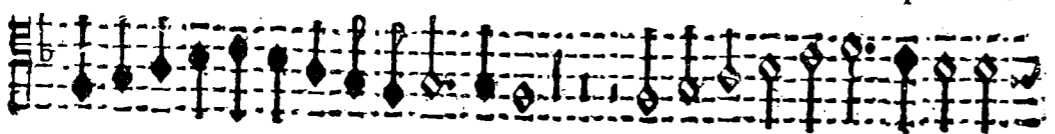
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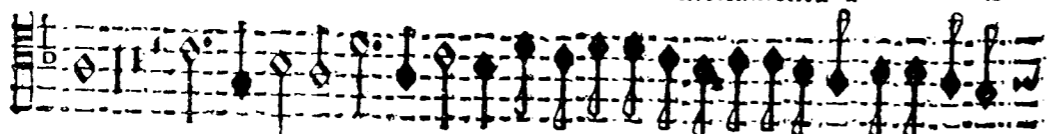
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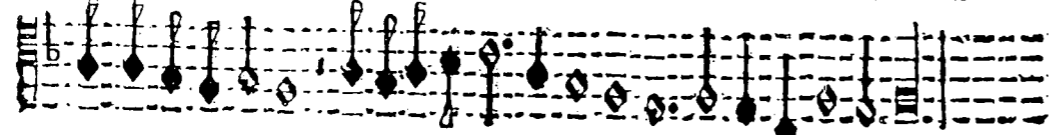
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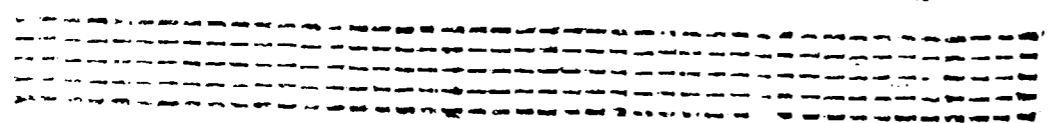
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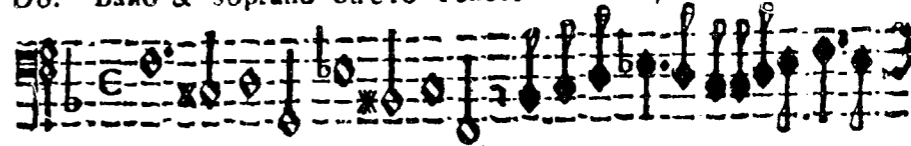


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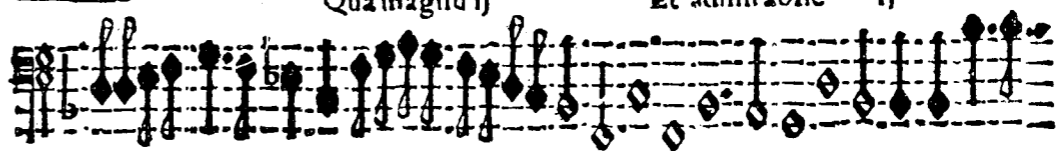


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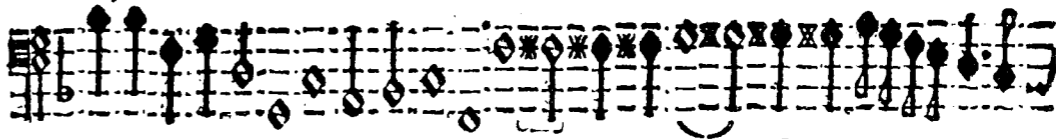
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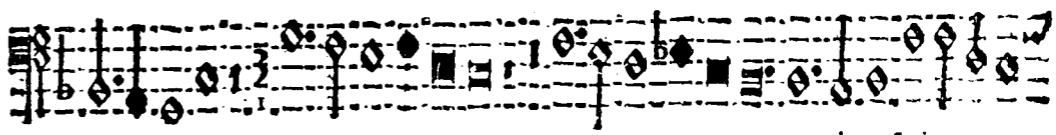
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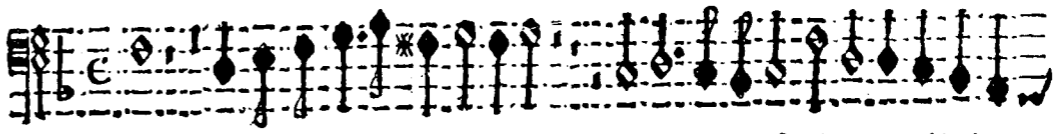
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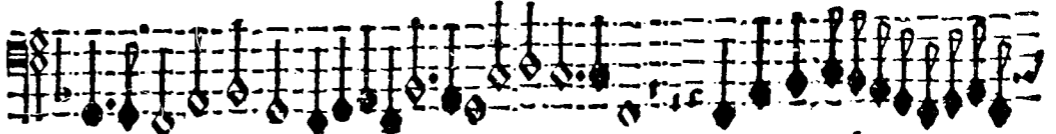
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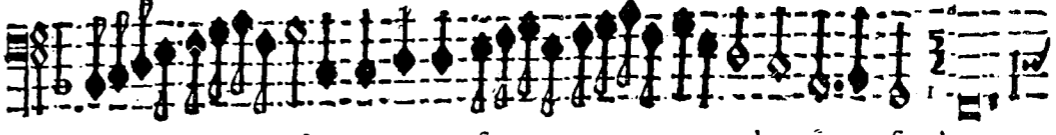
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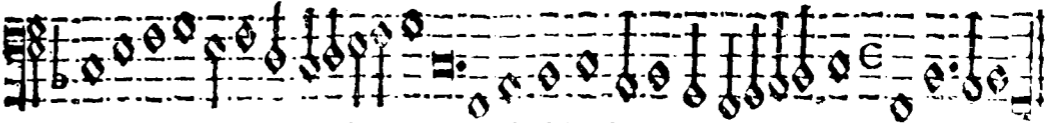
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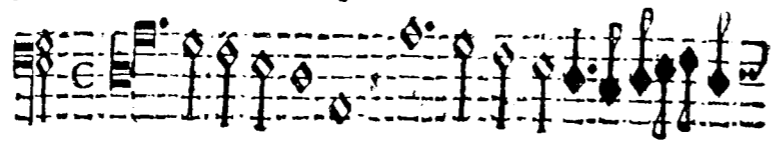


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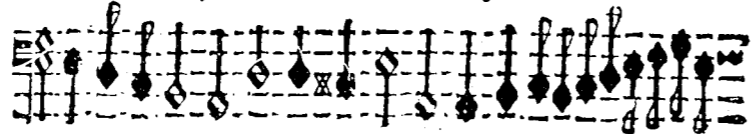


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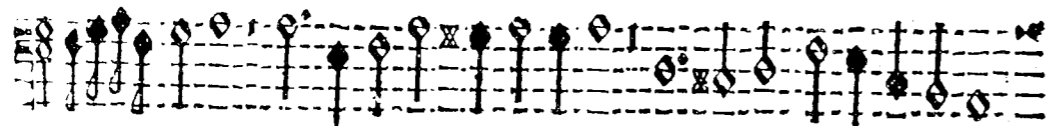
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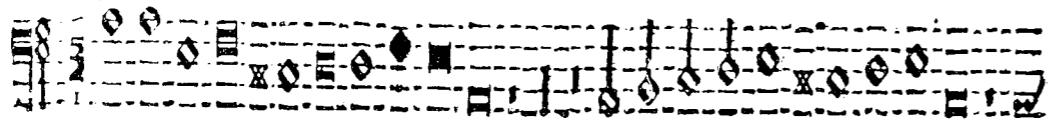
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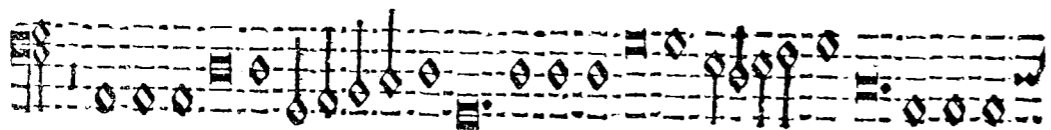
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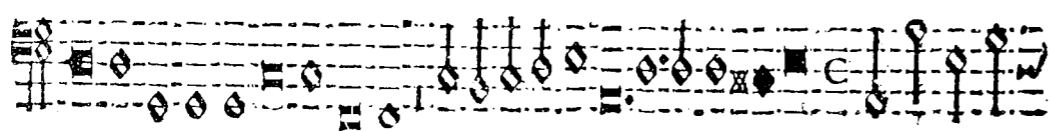
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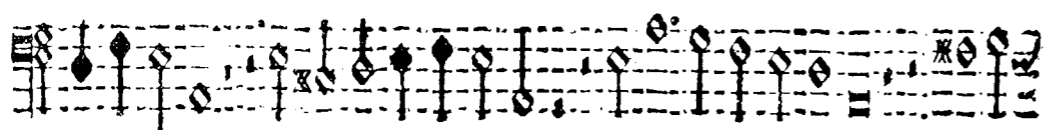
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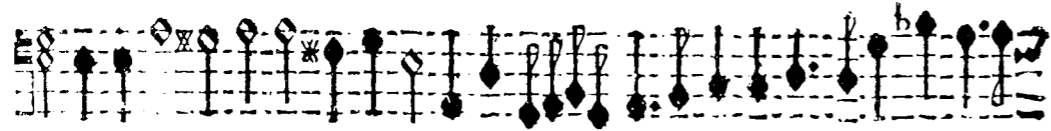
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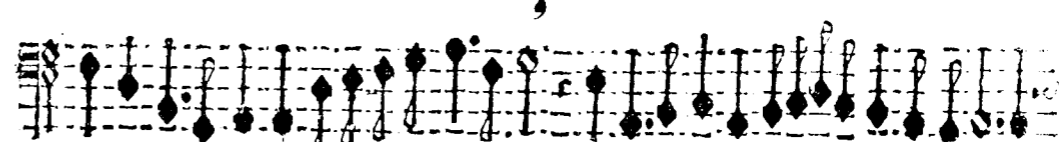
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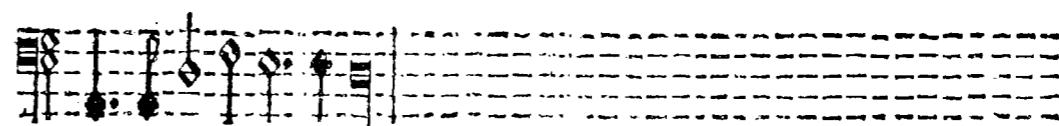
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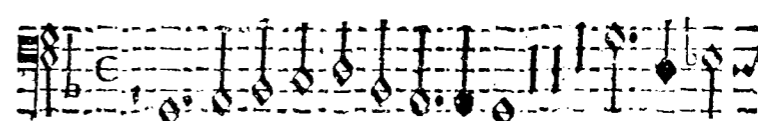
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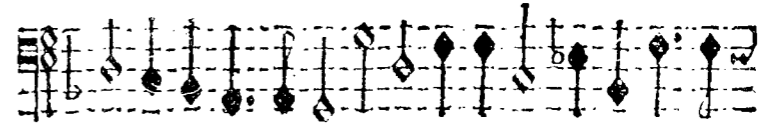
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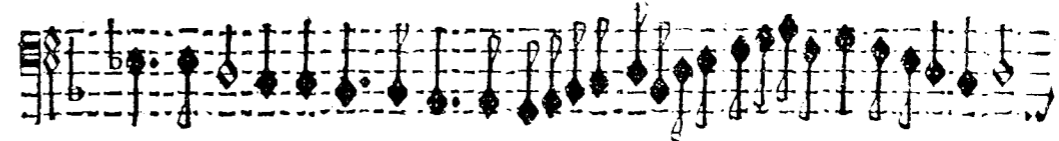
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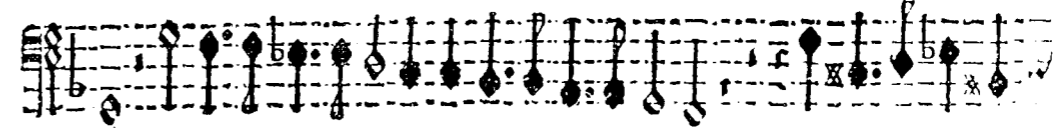
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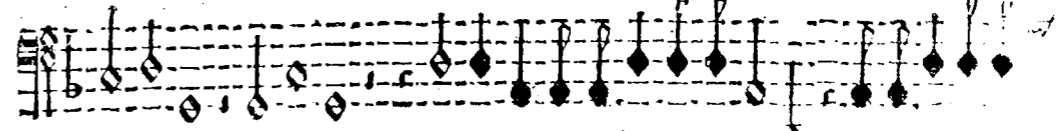
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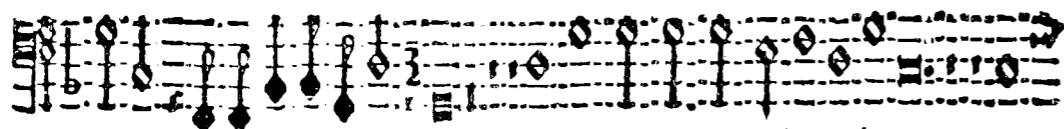
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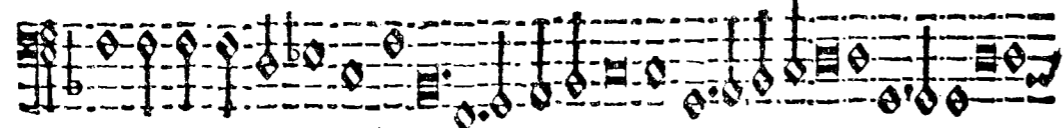
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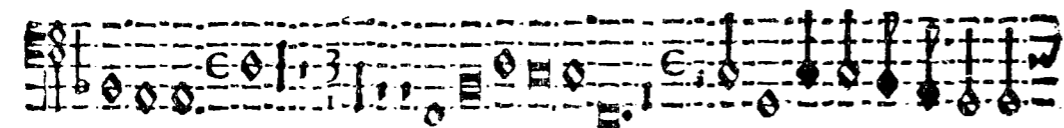
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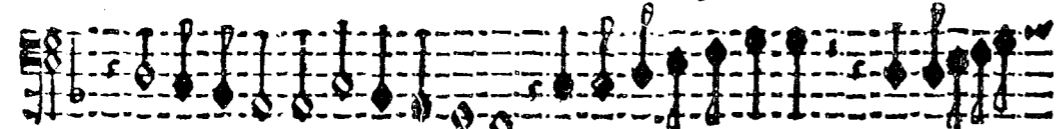
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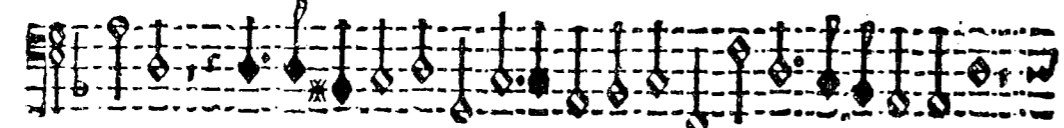
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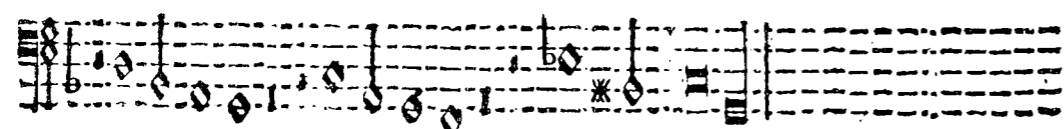
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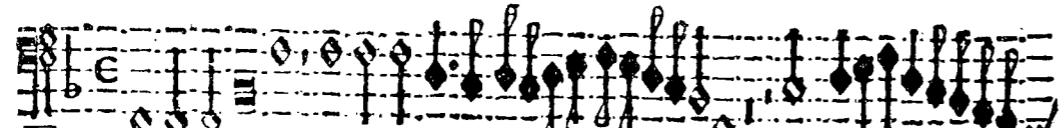
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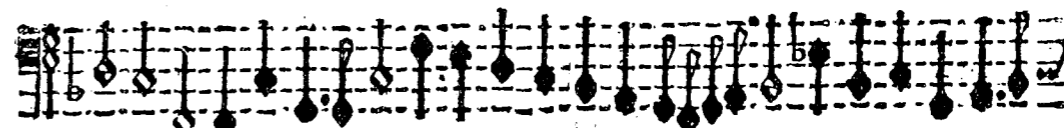
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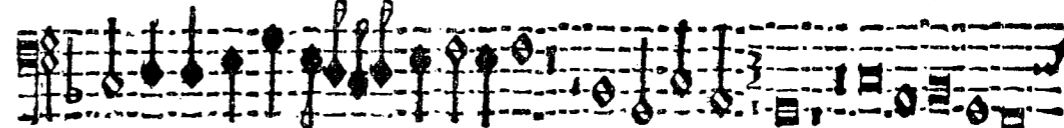
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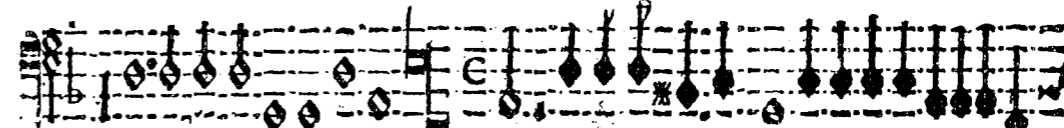
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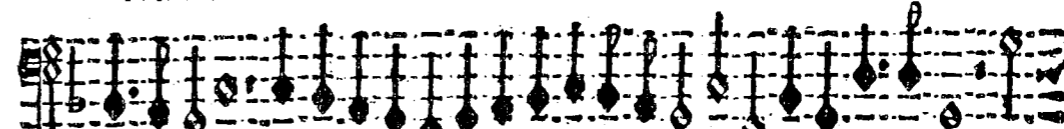
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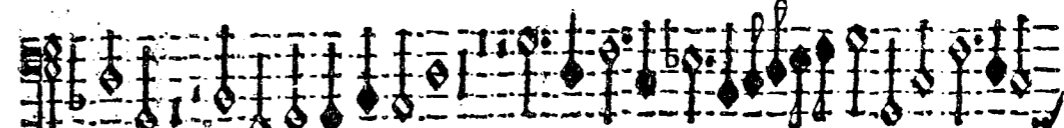
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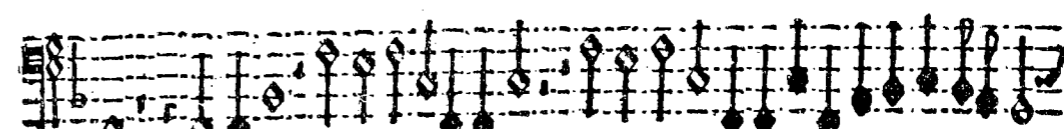
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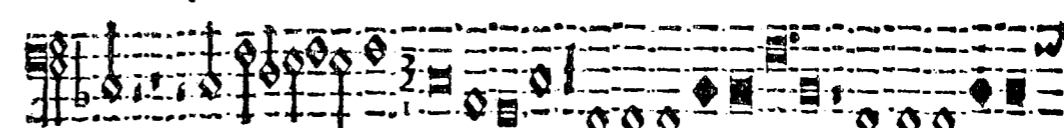
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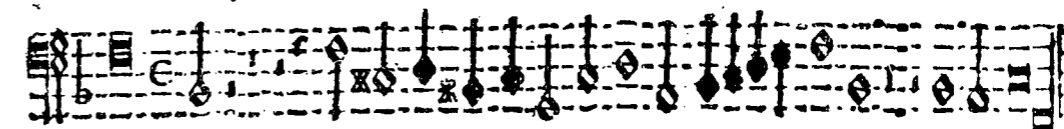
voce a voce inimici & a tribulatio ne peccato



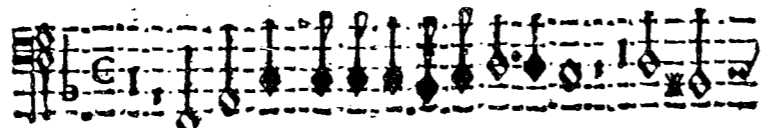
ris quoniam declinauerunt in me declinauerunt in me iniquita



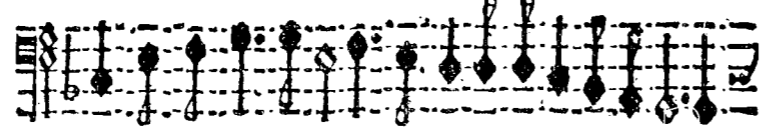
tes iniquita tes & in ira molesti erant mihi ij



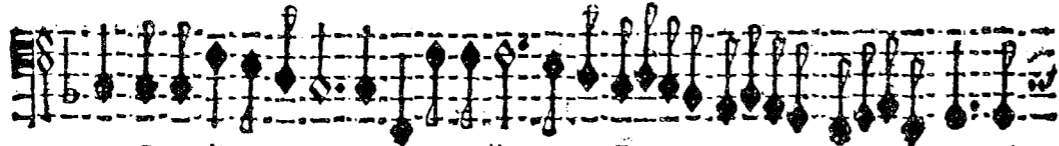
molesti erant mihi erant mi hi erant mihi



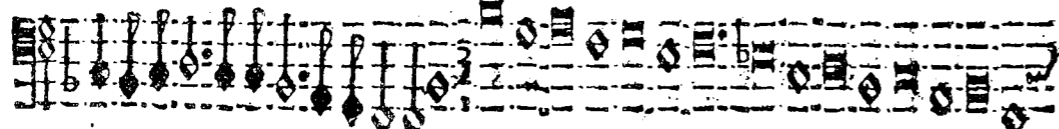
Ecce nunc Benedicite Dominum Ecce



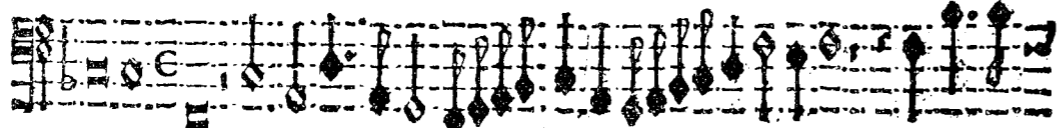
nunc Benedicite Dominum Benedicite Domi.



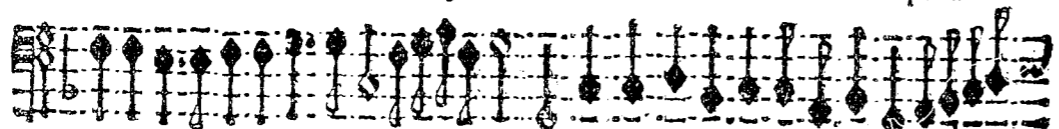
num Benedicite Dominu Benedicite Do mi.



nu Benedicite Do minu omnes serui Domini omnes serui omnes serui



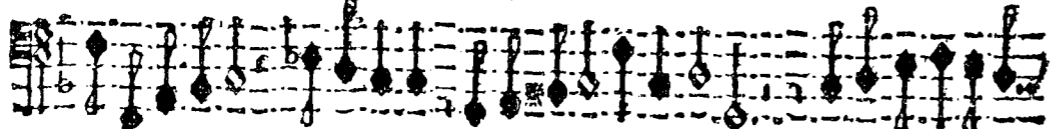
Domi ni Quia Dominus por tas cce li aperu



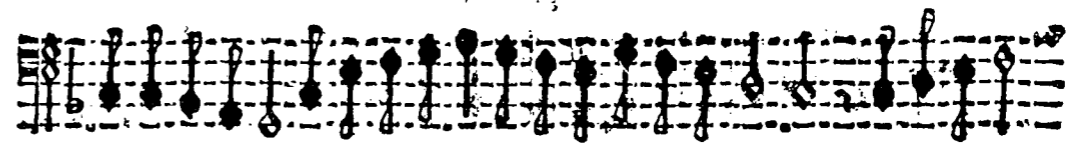
it ij aperuit no bis & pluit mana & pluit man



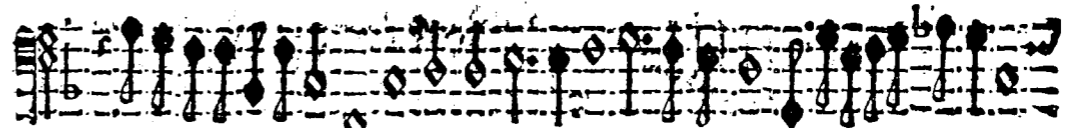
na & pluit mana & pluit man na vt edamus Allelu



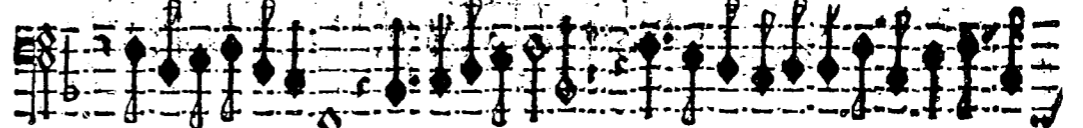
ia Alleluia Alleluia Alleluia Alleluia Alleluia Alle



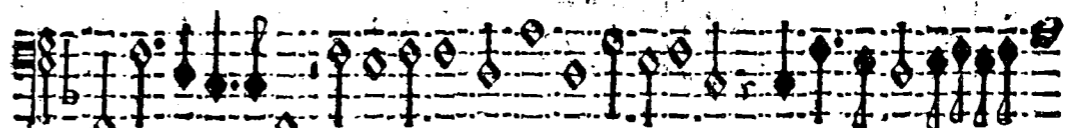
luia Alleluia Alleluia Alleluia Alleluia Alleluia



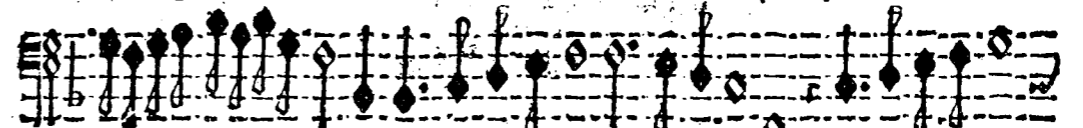
Alleluia Alleluia Eduxit Dominus populum suum in exultatione



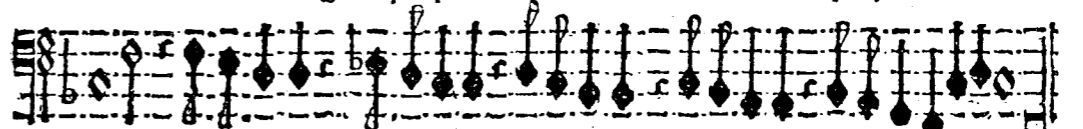
In exultatione & electos suos & electos suos in leti ti.



a in letitia Venite benedicti Patris mei percipite Re

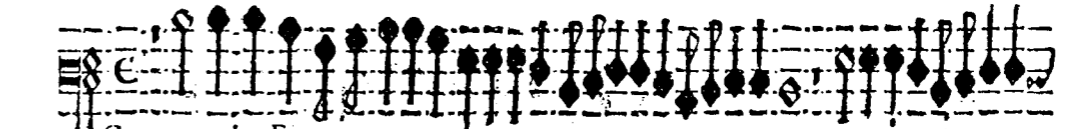


gnū qd paratum est vo bis qd paratum est

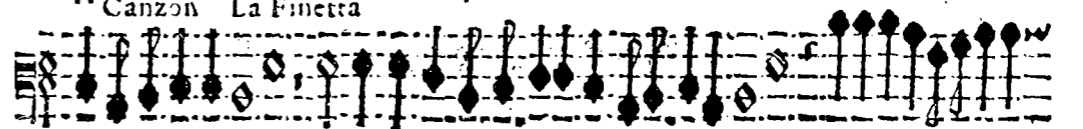


vobis Alleluia Alleluia Alleluia Alleluia Alleluia ij

A Do Violin & Tron.bon



Canzon La Finetta



Musical score for page 14, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for page 15, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Canzon La Sauoldi

Canzon in Ecco A Do Violino & Trombon 16

La Pichi con il Tremolo

forte

forte Ecco forte Ecco

forte Ecco forte

forte

forte forte forte

Tremolo

A Doi Violini

Canzon La Rizza

18

A Doi Violini In Ecco

Canzon La Grileta

Ecco Ecco Ecco Ecco

19

Ecco Ecco Ecco

Ecco Ecco

Ecco Ecco Ecco Ecco Ecco

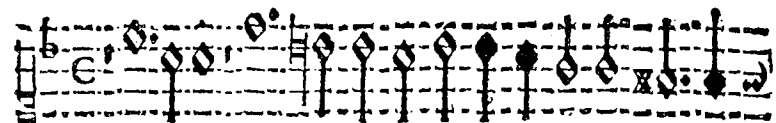
Ecco ecco Ecco

Ecco Ecco

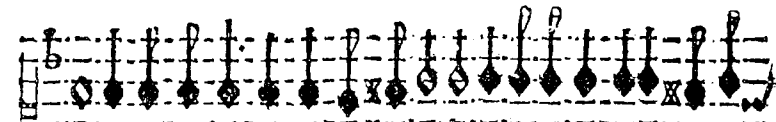
Ecco

Ecco Ecco Ecco

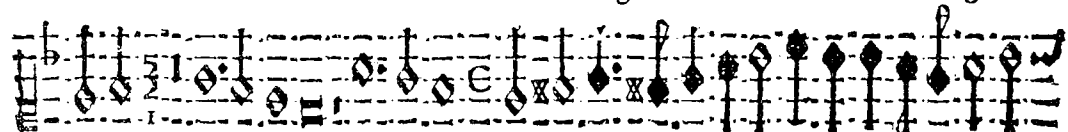
Concerti Di Gio. Battista Rizzo A vna 2. 3. & 4. D 11



Domine Domine in tua misericordi



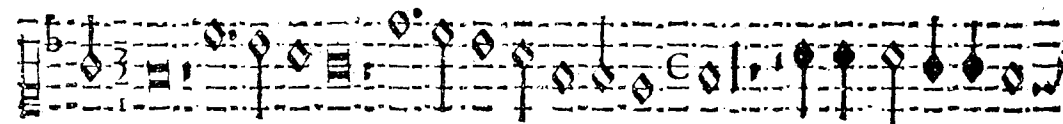
a libera me à lingua dolosa libera me à lingua do



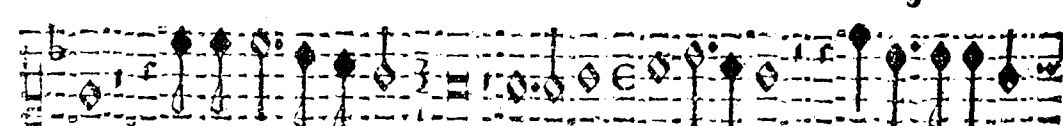
losa libera me libera me a lin gua dolo sa



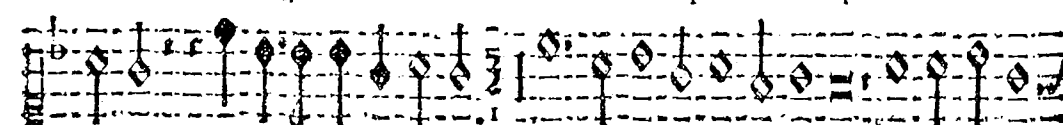
& à labijs operantium operantium iniquitatem iniqui



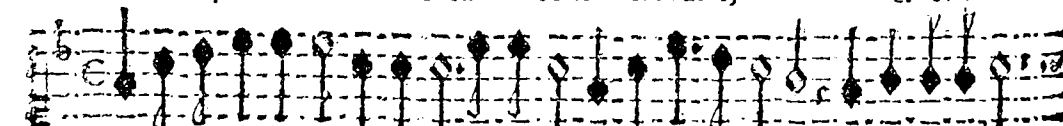
ta tem libera me libera me libera me & à lingua iuu



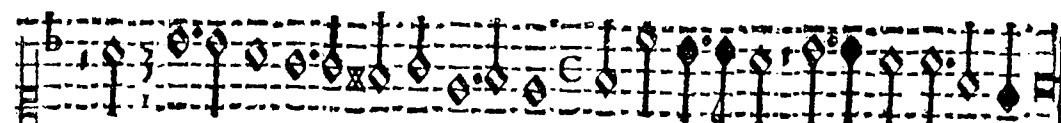
sta & à lingua iuu sta Erue me quoniam protector meus



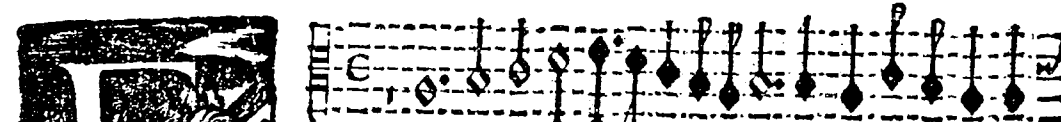
es tu protector meus es tu confundantur ij & erube-



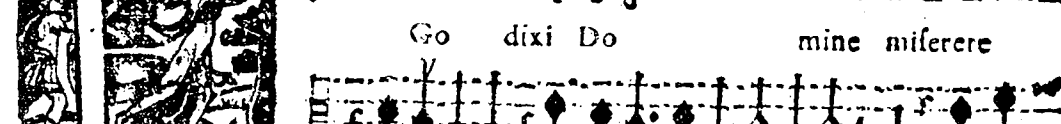
scant inuicem mei à facie tua & libera me & libera me



Et libera libera & libera me & libera libera libera me



Go dixi Do mine miserere



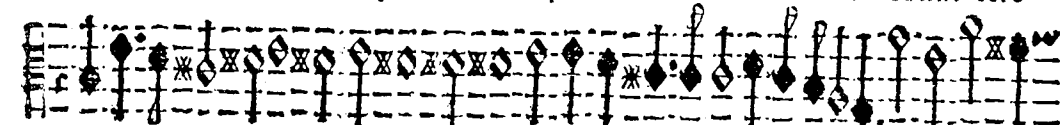
miserere miserere me i mise



rere miserere miserere mei miserere miserere mei



Sana animam meam peccavi tibi peccavi tibi conuerttere conuerttere



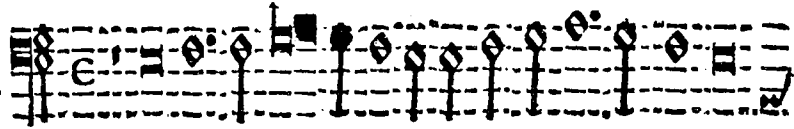
conuerttere Do mine vsque quo & deprecabilis es ro super seruos



tu os fiat misericordia tua Domine super nos quoadmo



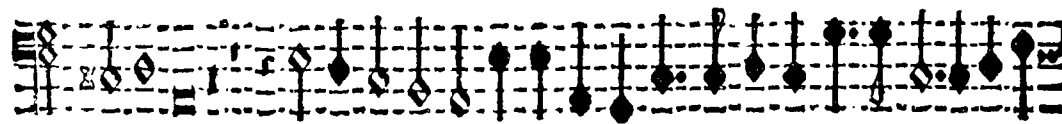
dum sperauimus in te sperauimus sperauimus in te sperauimus in te



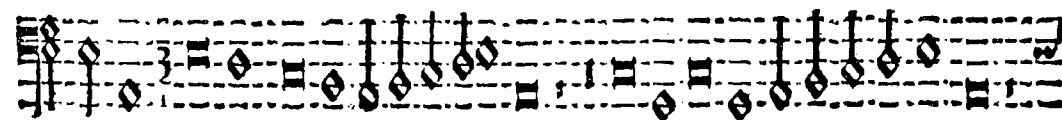
Ve Mari a Aue Mari a



Aue Maria Gratia plena Dominus tecum Grati



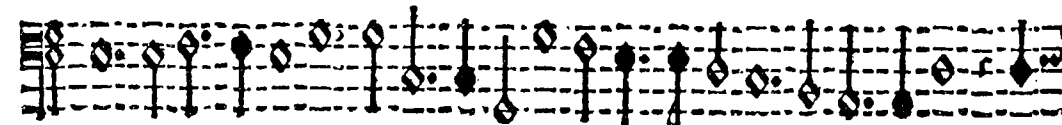
a plena Dominus tecum Benedicta tu in mulieribus. & bene



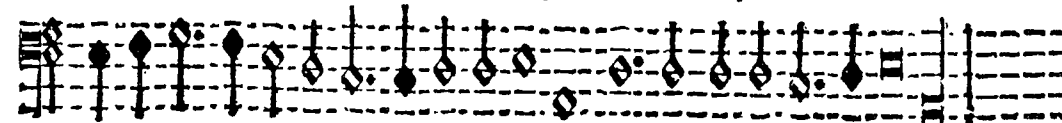
dictus fructus vētris tu i fructus vētris tu i



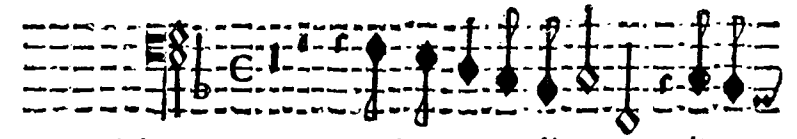
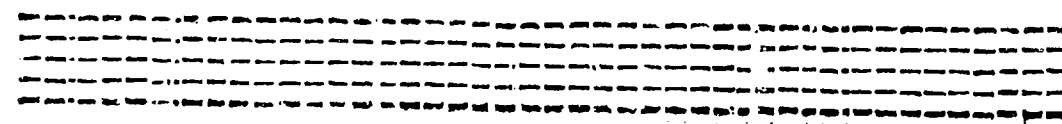
Iesus sancta Maria Sancta Mari a mater Dei ora pro nobis



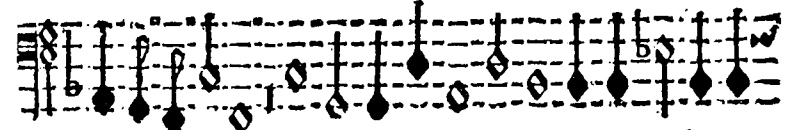
peccatoribus; peccatoribus peccatoribus peccatoribus nunc



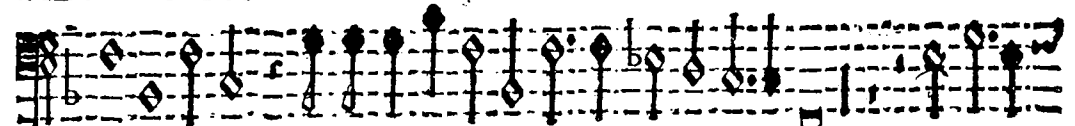
& in ho ra mortis nostrę Amen mortis nostrę A men.



Lleluia Iubilemus dicentes ij



O qui magnā diem O quā magnificum



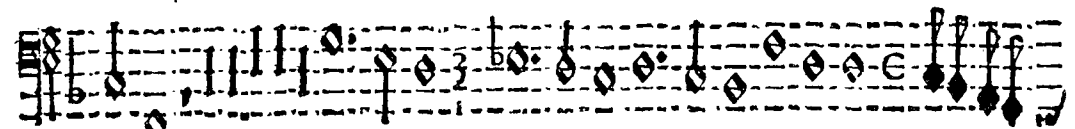
diem O quam venerandum diem celebramus hodie in quo e-



xultat exultat exultat om nis terra sine fine



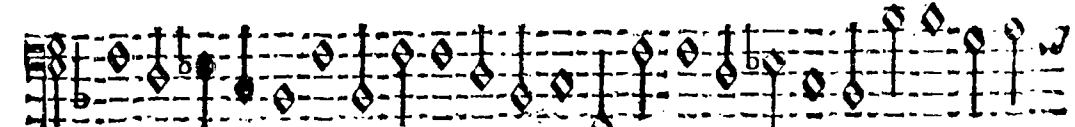
dicēs sine fine dicens Iubilemus dicentes ij



hodie ij ij aperti sunt

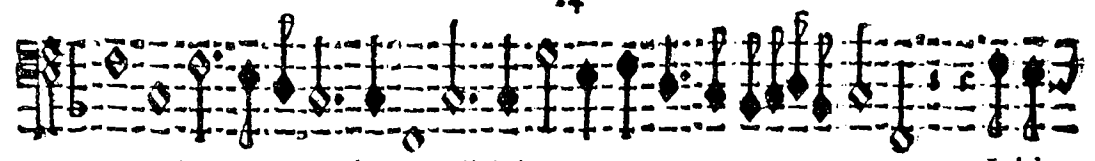


cę li & Paradisi portę & Paradisi portę

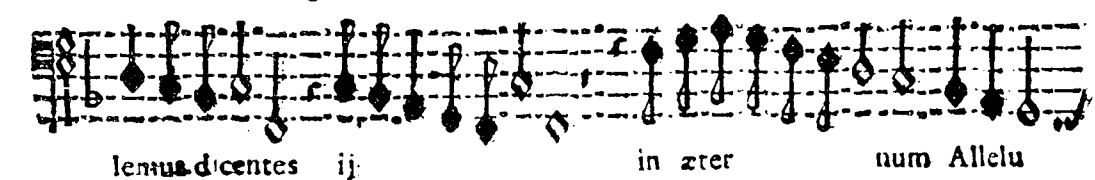


patefactę sunt quia. B. N. B. N. B. N.

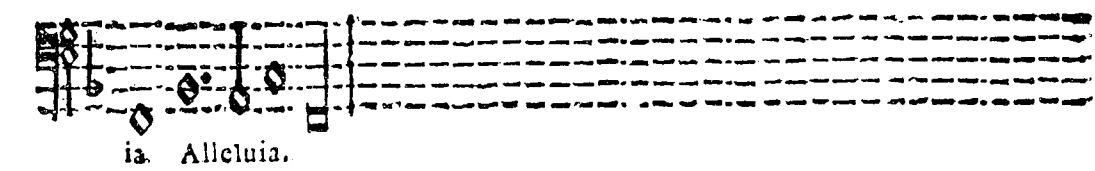
Concerti Di Gio. Battista Rizzo A vn 2. 3. & 4. D 13 Finis



Cœlum ingredietur Alleluia

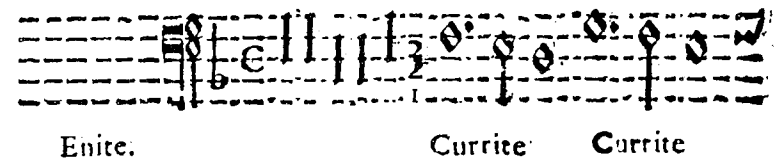


cantemus Iubi-lemus dicentes

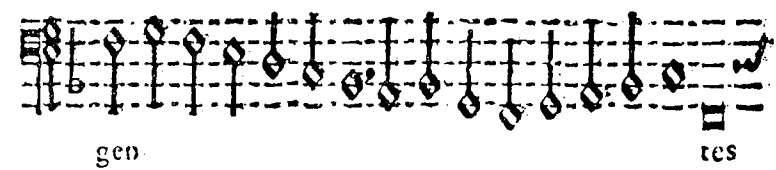


in zter num Alleluia

A. Tre. Sol Soprani, & Basso.

Enite. Currite Currite



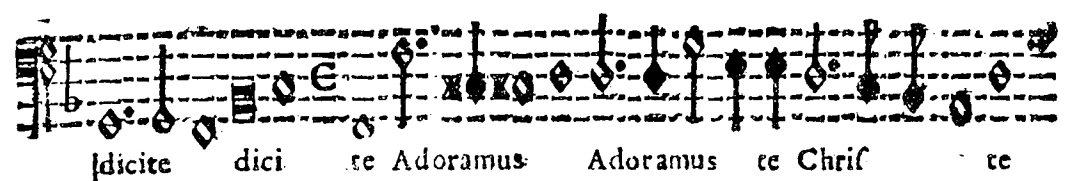
gen tes



Vi dete videte Dominum descendentem de Cœlo



ascendentem de Cœlo Et mecum dicite & mecum



Idicite dici te Adoramus Adoramus te Chris te



Adora mus te Chris te Adoramus te Chris te



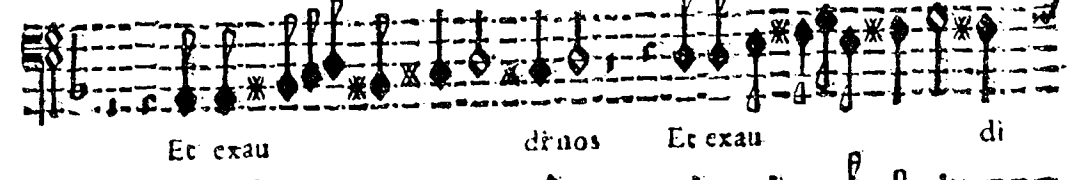
Quia per Sanctâ passionem tuam redemisti rede-



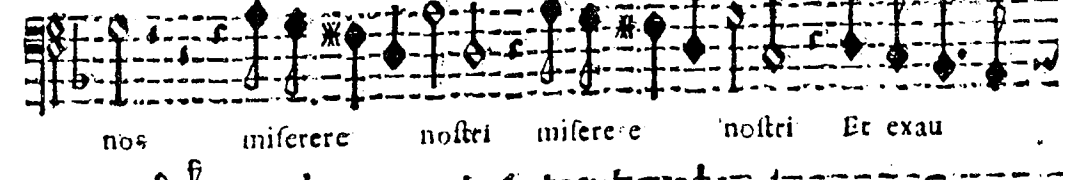
misti nos redemisti redemisti redemisti nos audi preces nostras



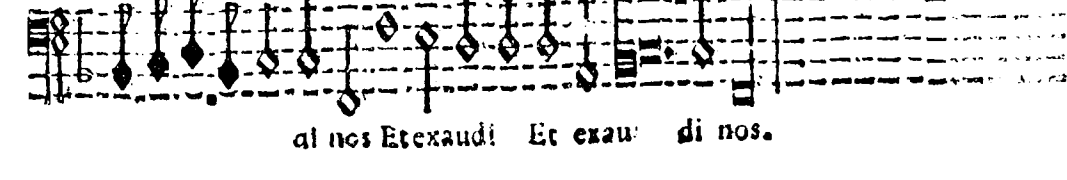
Et exaudi & exaudi nos miserere nostri miserere nostri



Et exau di nos Et exau di



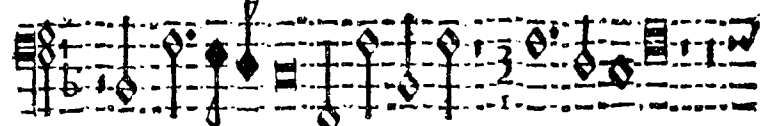
nos miserere nostri miserere nostri Et exau



di nos Et exaudi Et exau di nos.



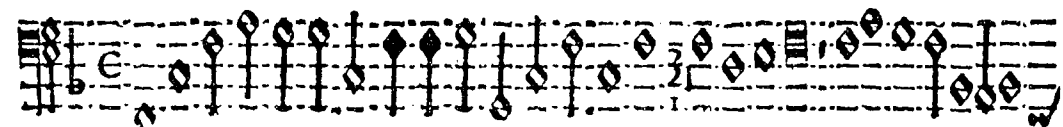
Regina cœli Letare Letare



Letare Alleluia



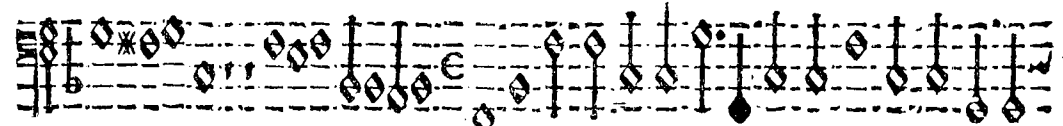
Alleluia Alleluia



Alleluia Quia quæ meruisti portare portare Alleluia Alleluia



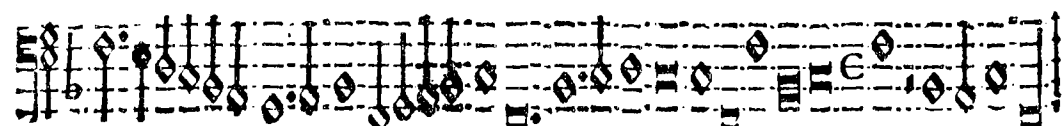
Alleluia Refurrexit Sicut dixit Sicut dixit Alleluia Alleluia



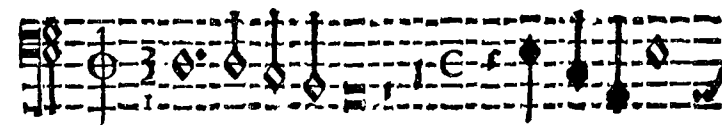
Alleluia Ora pro nobis Deum pro nobis pro nobis



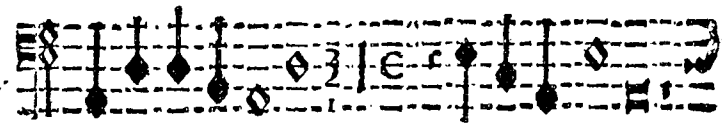
Deum pro nobis Deum Ora pro nobis Deum Alleluia Alleluia



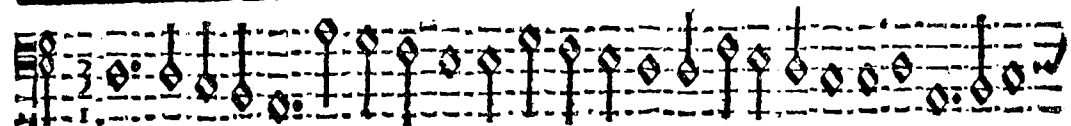
Alleluia Alleluia Alleluia Alleluia



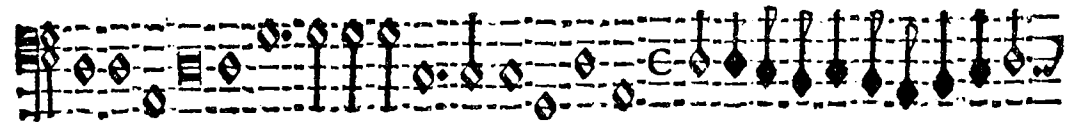
Ora pulcra es Amica mea



Amica mea Amica mea



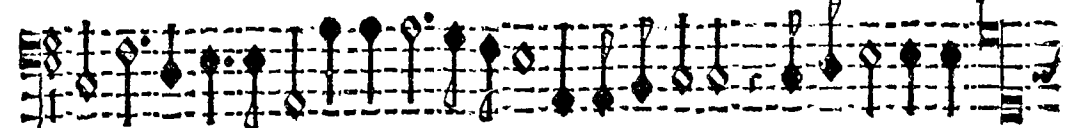
Tota pulcra es amica mea colūba mea formosa mea & macula



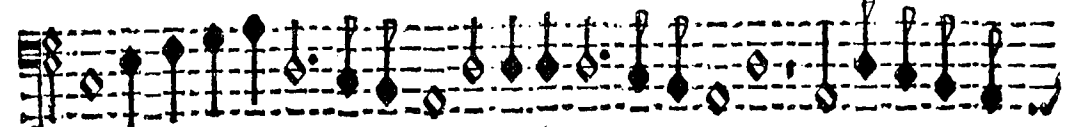
non est in te & macula & macula non est in te veni de libano sponsa mea



a veni de libano sponsa mea a veni veni



ut coronaberis vulnerasti cor meum vulnerasti vulnerasti cor meum



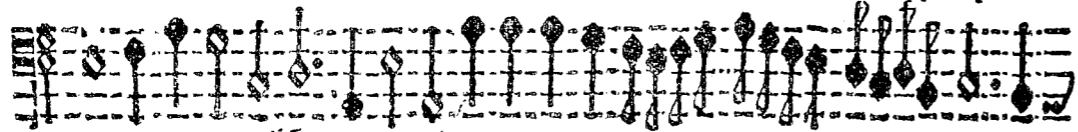
ut soror mea sponsa vulnerasti cor meum in vno oculo



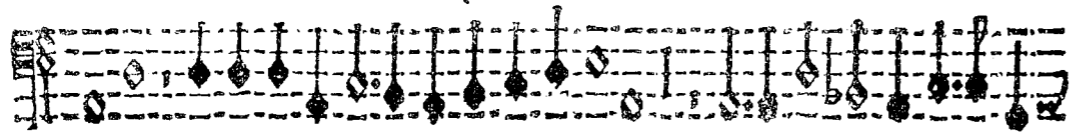
lorum tuorum in vno oculorum tuo rum



& in vno crine col li col li tui quā pulcre



sunt māmētuz soror mea spon



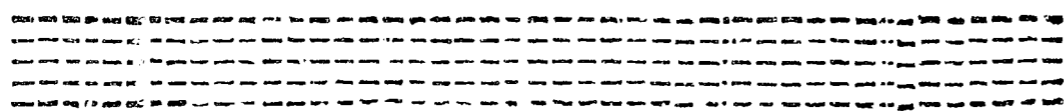
sa soror mea spon sa pulciora sunt vbera



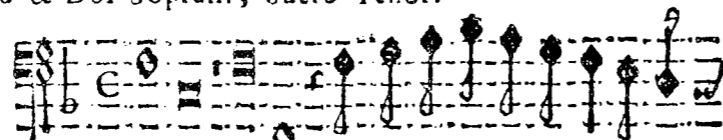
tua vino & odor vnguentorū tuo rum Super omnia a



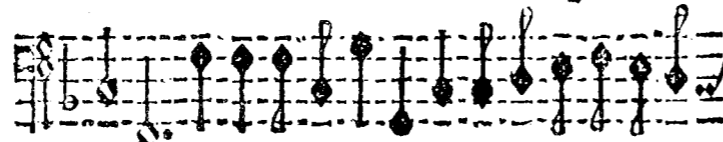
ro meta super omnia aromata.



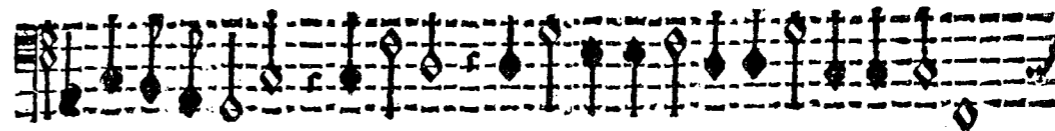
A 3. Basso & Dei Sopranti, ouero Tenori



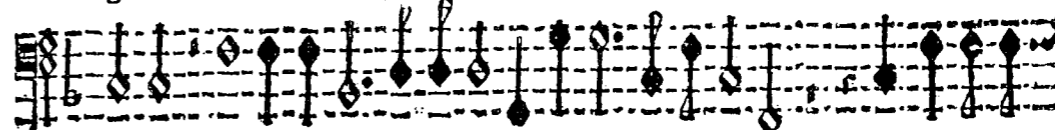
Ve Aue Clementissima Regina Ma



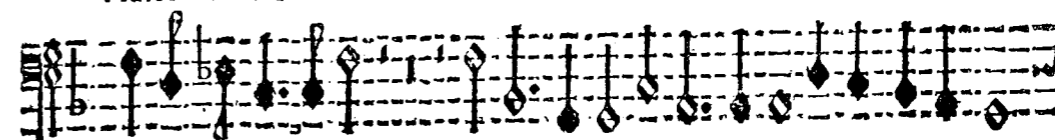
ria Regina Mari a Clementissima Re



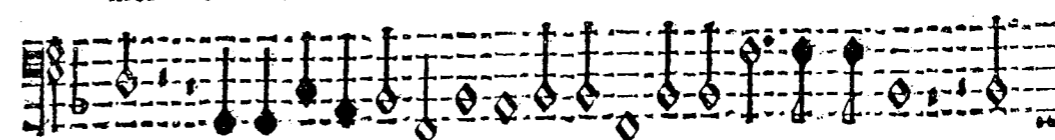
gina Maria Regina Regina Regina Maria



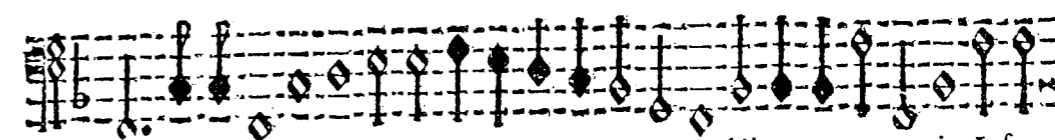
Mater Mater Altissimi Dei Altissimi Dei & Domina



mea Dulcissima Dulcissima Dulcissima miserere me-



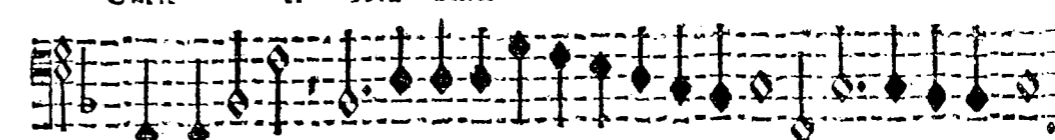
i miserere mei miserere mei & ora pro me &



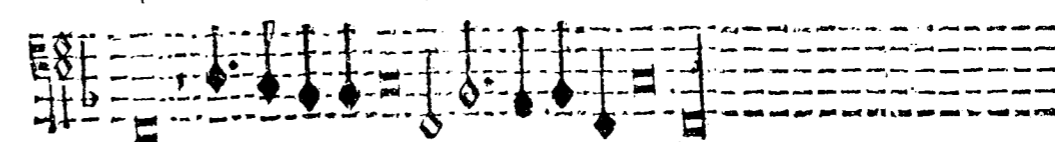
ora pro me que sedes ad la tera filij tu i Iesu



Chriſ ti Iesu Chriſ ti Iesu Christi & viui Redem

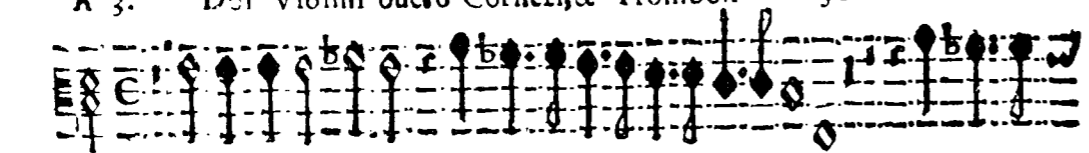


ptoris mei Redemptoris me i Redemptoris me

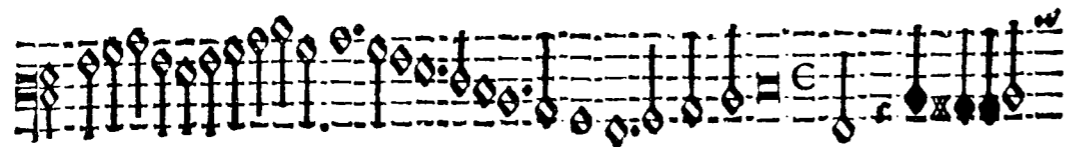
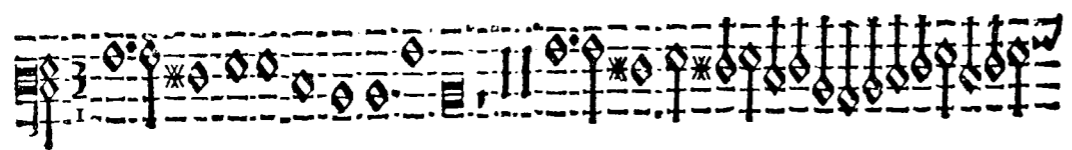
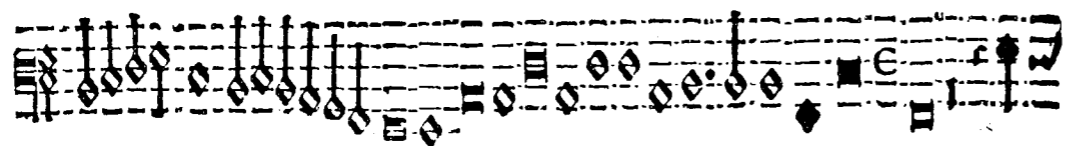
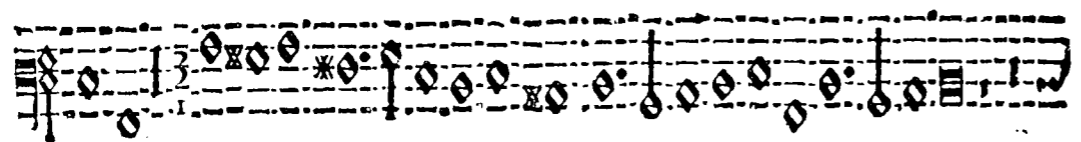
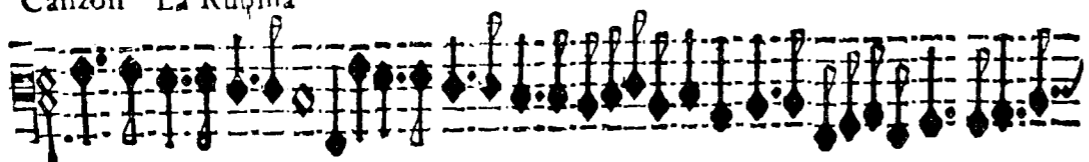


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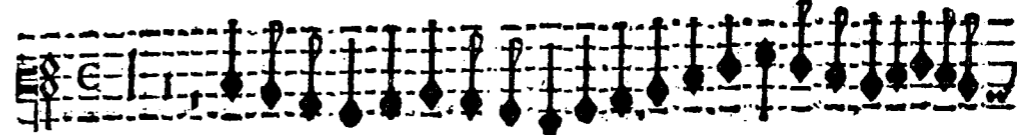
A 3. Doi Violini ouero Corneti, & Trombon 30



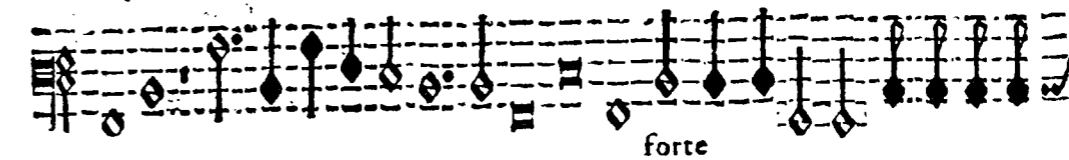
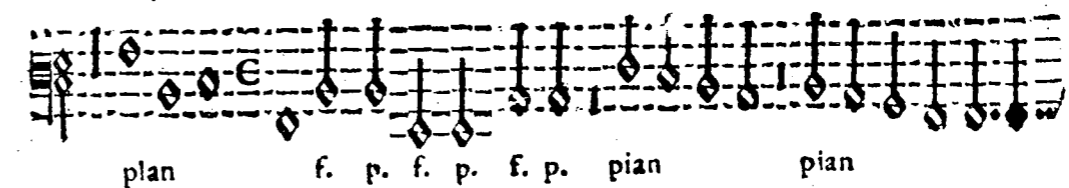
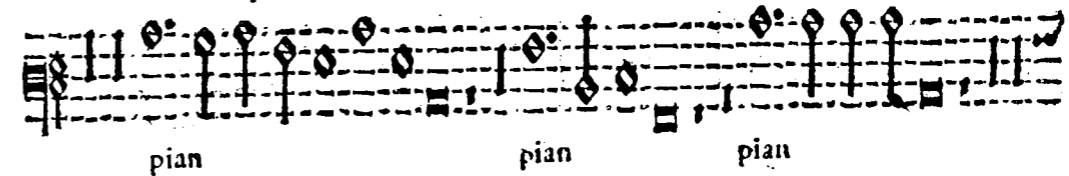
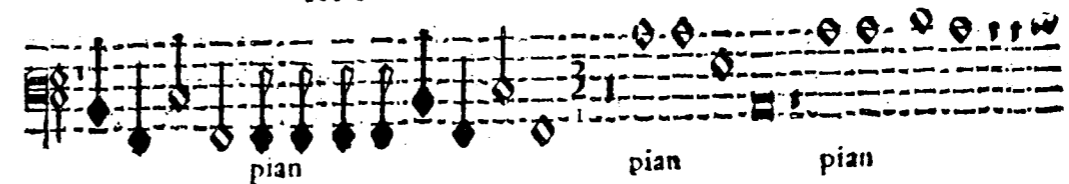
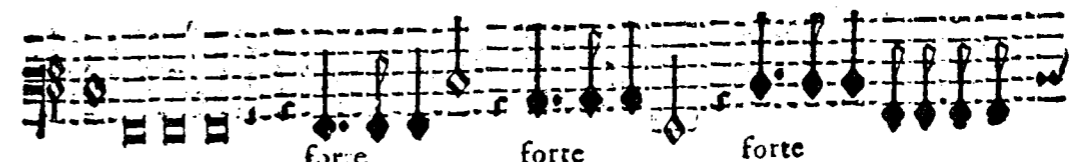
Canzon La Rupina

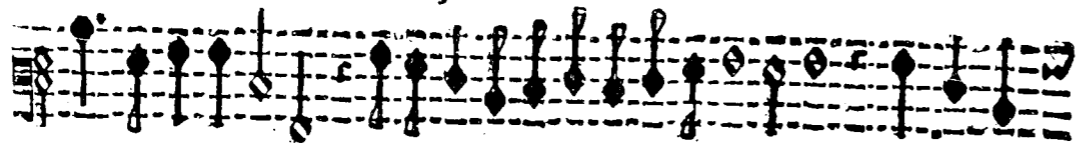


All'Illustre S. Alessandro Grandi A 4. Doi Soprani & Doi Bassi. 91



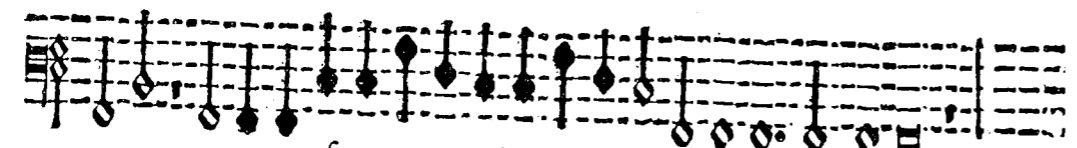
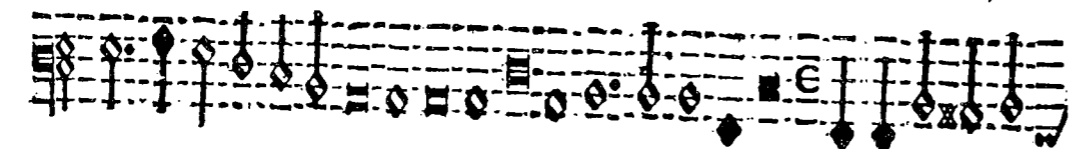
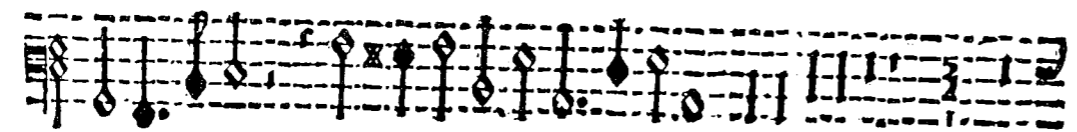
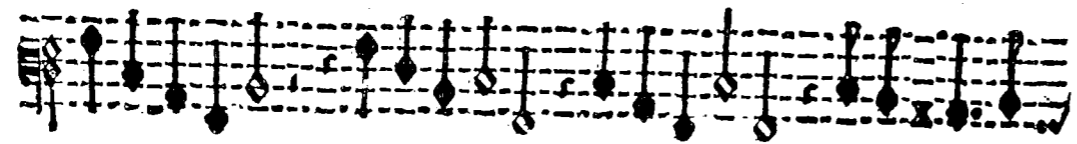
Canzon In Ecco La Moceniga





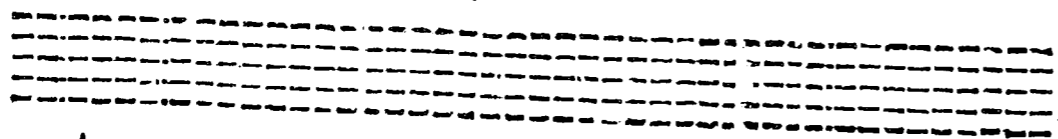
pian

Tromboni soli



forte

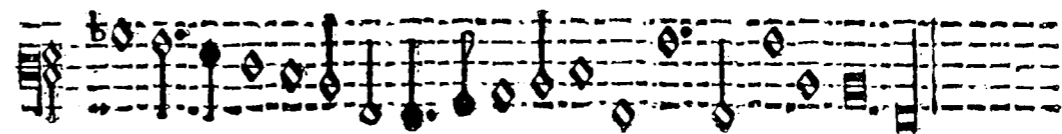
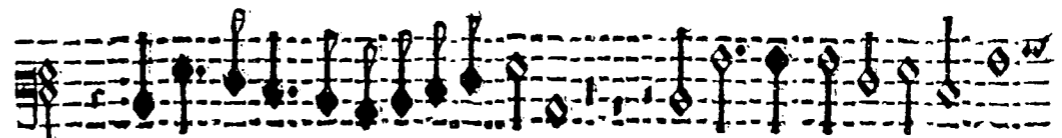
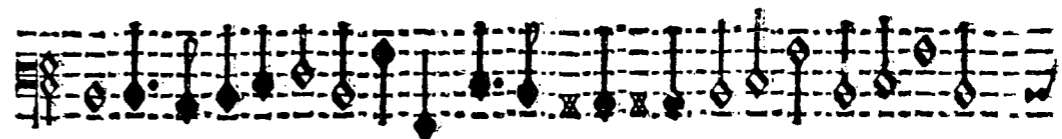
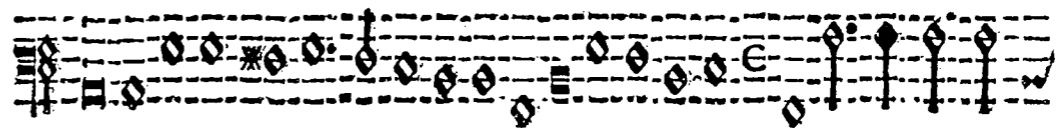
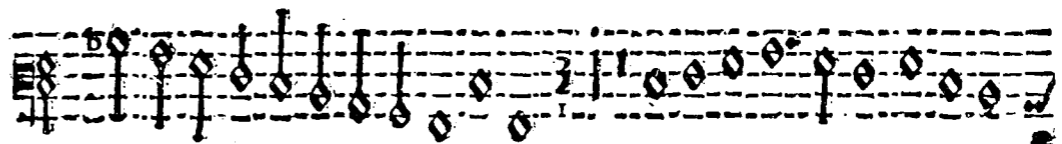
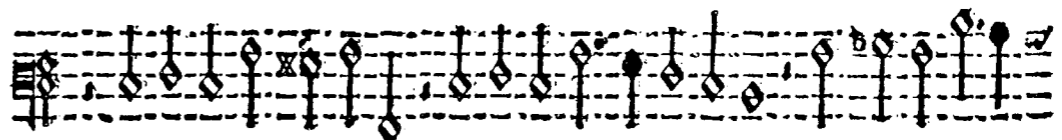
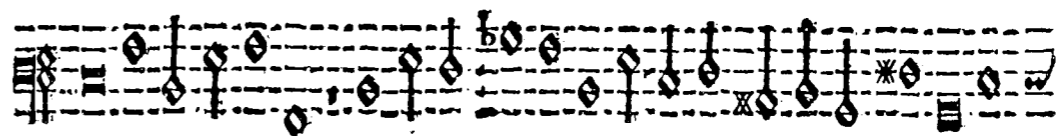
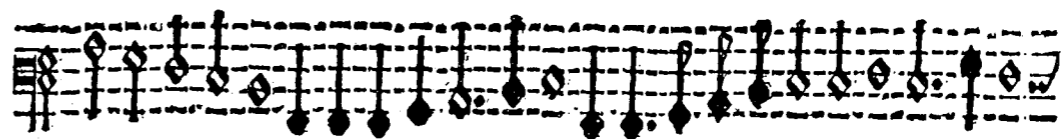
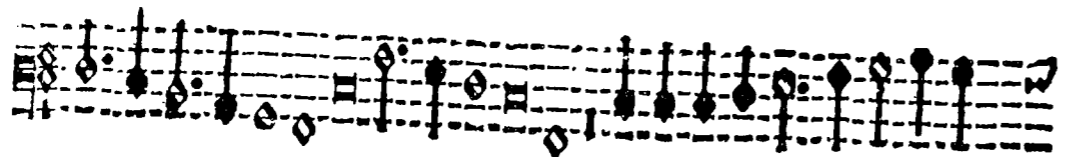
pian



A 4.



Sonata

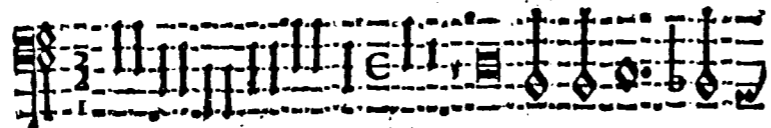


Canzon La Zaneta

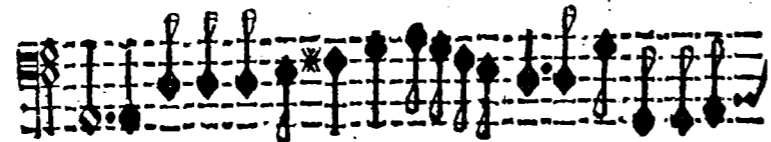
Musical score for 'Canzon La Zaneta' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano).

Canzon. La Rosignola In Ecco

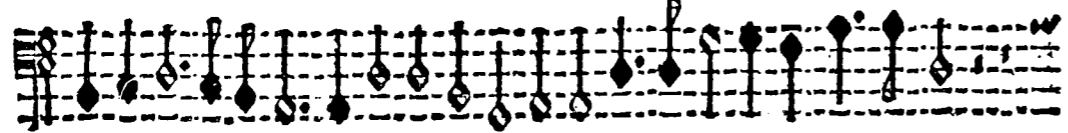
Musical score for 'Canzon. La Rosignola In Ecco' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte), 'p' (piano), and 'pian' (piano). The score includes various dynamic markings such as 'forte', 'pian', 'pian forte', and 'pian' throughout the piece.



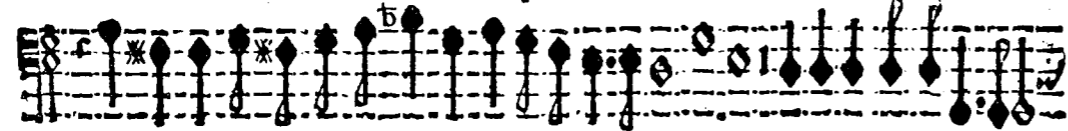
Salutaris



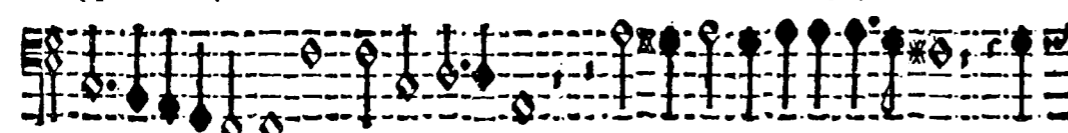
hostia O Salutaris ho stia O salu



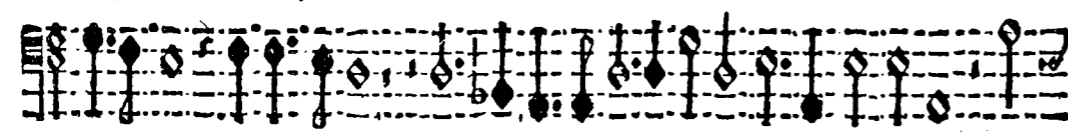
taris ho stia que cæli pandis Ostium pandis hostium



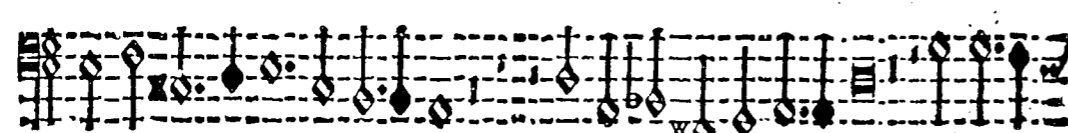
que cæli pan dis o stium bella bella prēmūt hostilia



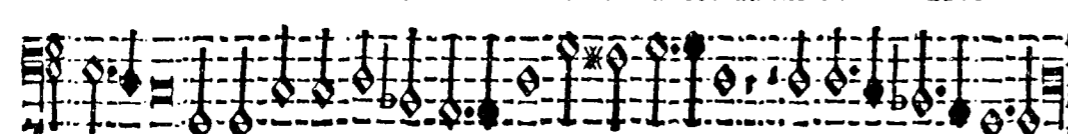
prē mūt prēmūt hostilia hosti lia da ro bur da



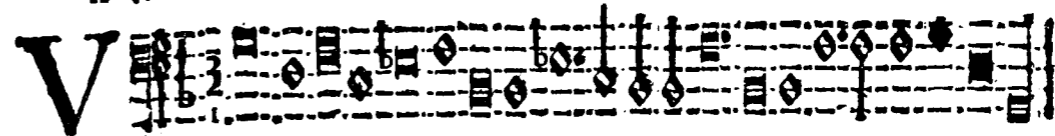
ro bur da ro bur fer auxilium da robur fer auxilium da



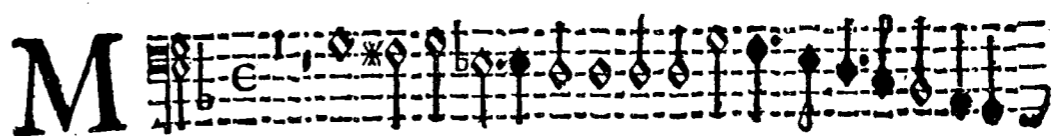
robur fer auxilium da robur fer auxilium da ro.



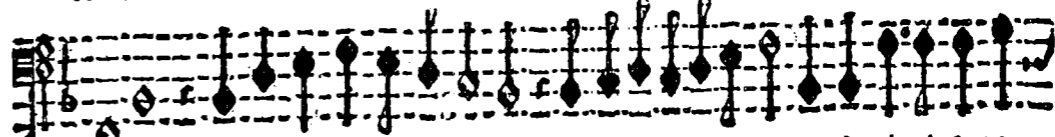
bur da robur fer auxilium fer auxilium da robur fer auxilium.



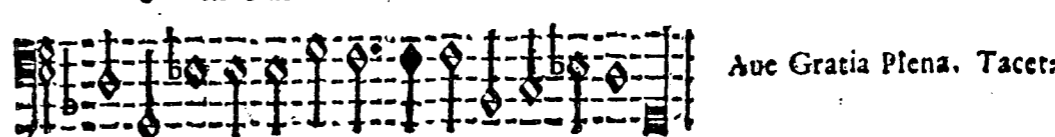
Verbum Caro factum est de Virgine Maria de Virgine Maria.



M. Iesus est Angelus Gabriel a De-

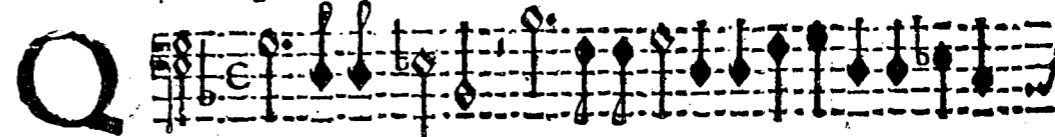


o In ciuita tem Galile e ad Virginē Ma

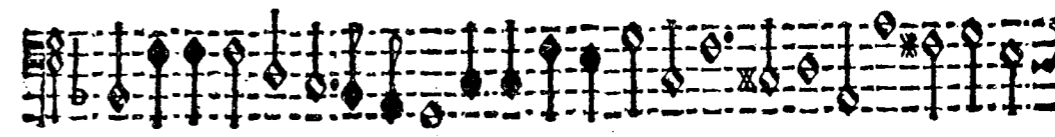


Aue Gratia Plena. Tacet:

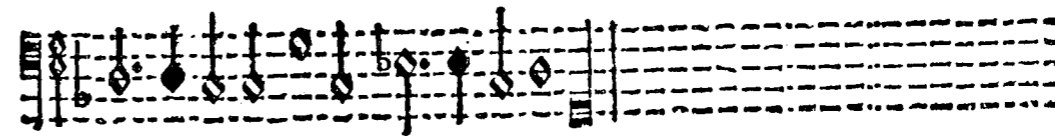
rian, & ingressus Angelus ad eam dixit.



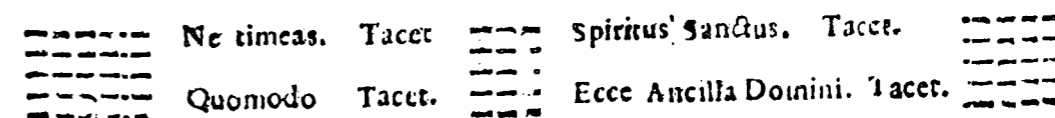
Quæ cum audisset quæ cū audisset turbata est turbata



est in sermone e ius & cogitabat qualis esset ista Salu



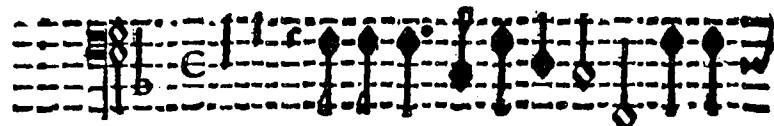
ratio & dixit Angelus ei,



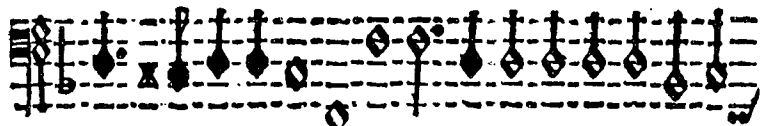
Ne timeas. Tacet Spiritus Sanctus. Tacet.

Quomodo Tacet. Ecce Ancilla Domini. Tacet.

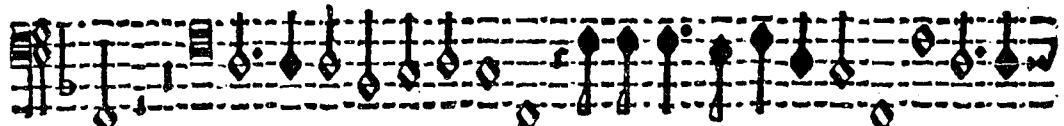
Verbum Caro ut supra Tutti



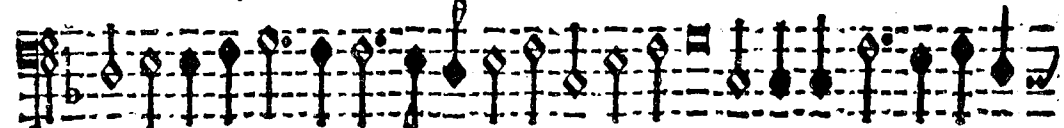
In Spiritu Et in animo contrito & in



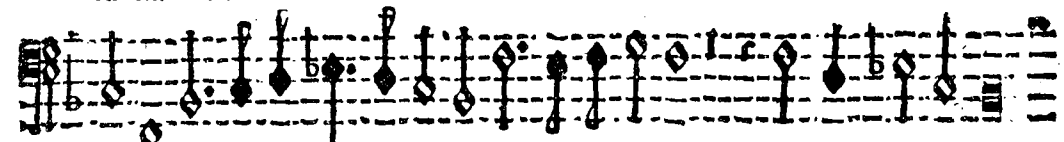
animo contrito in spiritu humiliter



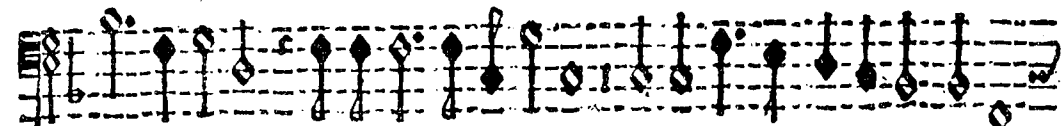
tis In Spiritu humilitatis Et in animo contrito in spiri-



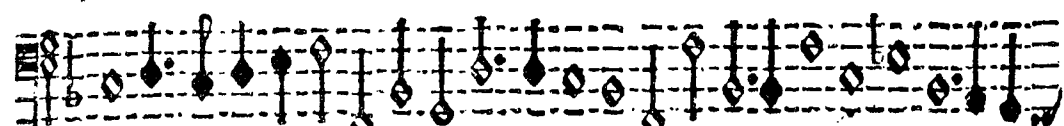
tu humiliter humilitatis & in animo con-



trito Suscipiamur Suscipiamur a te Domine



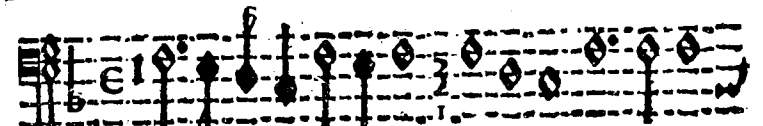
& sic fiat sacrificium nostrum in conspectu tuo hodie



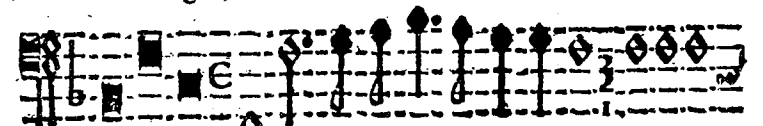
ut placeat ut placeat tibi ut placeat tibi Domine



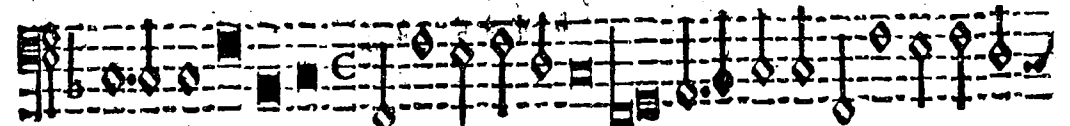
Deus Domine Deus Domine Deus.



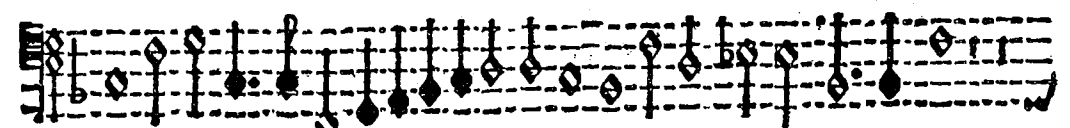
Congratulamini Congratulamini



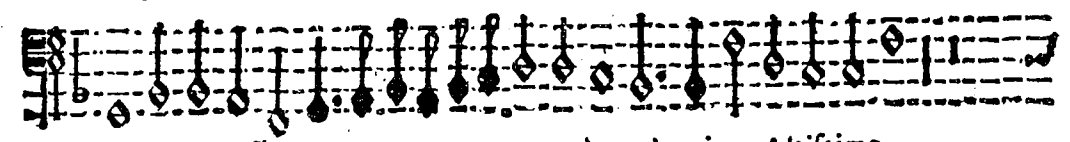
michi omnes Congratulamini Congratulamini



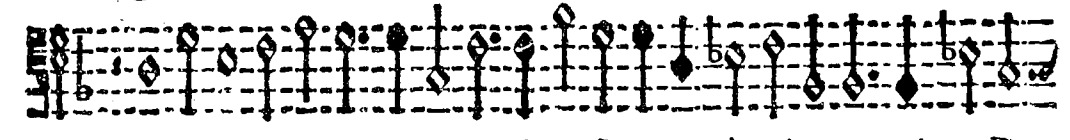
lami mihi omnes qui diligitis Dominum qui diligitis



tis qui diligitis Dominum quia cum essem paruula



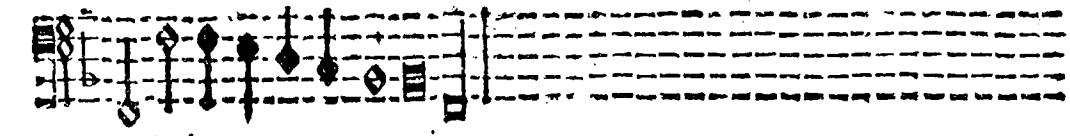
Quia cum essem paruula placui Altissimo



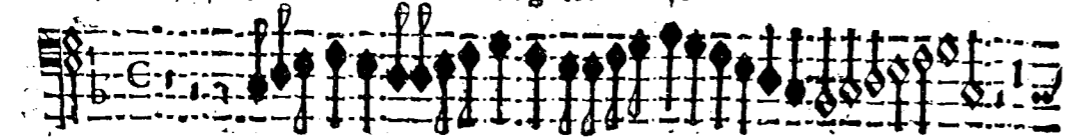
Et de meis visceribus genui Deum & hominem genui De-



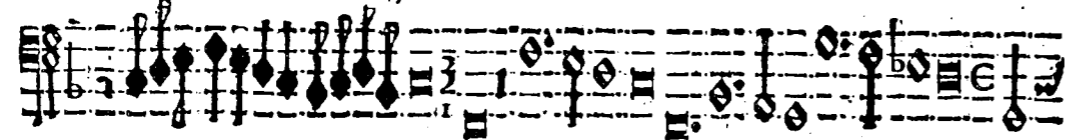
um & hominem in genui Deum & homi-



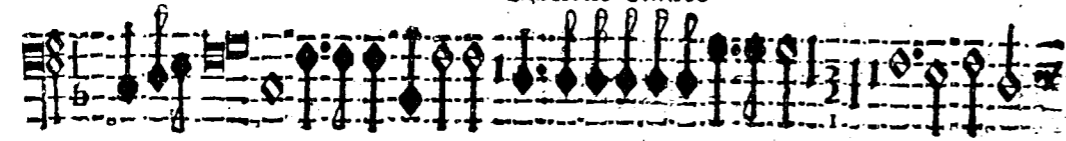
nem & hominem.



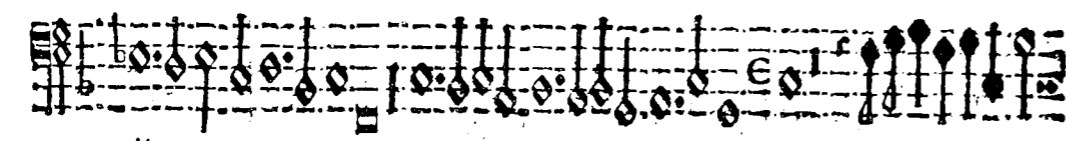
Iubilent omnes fagotto



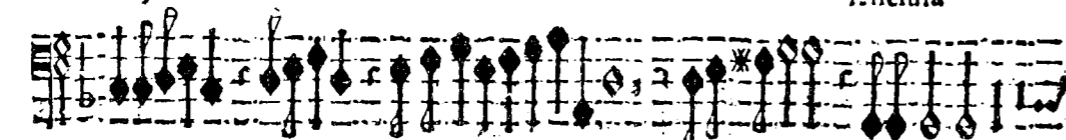
Iubilent omnes



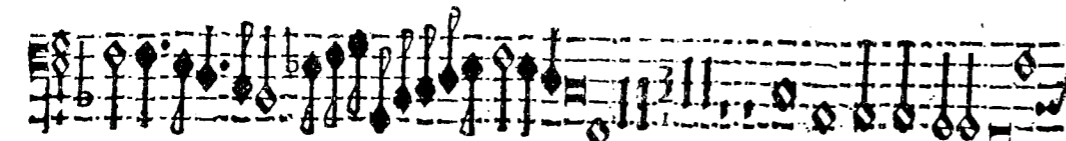
Canite Cantores & annunciate populi Alleluia



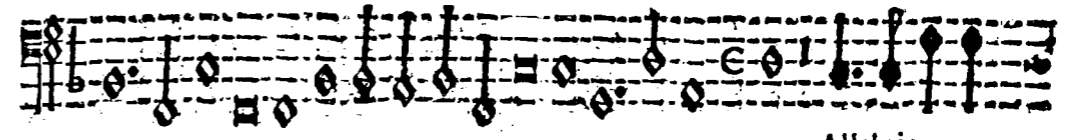
ij Alleluia



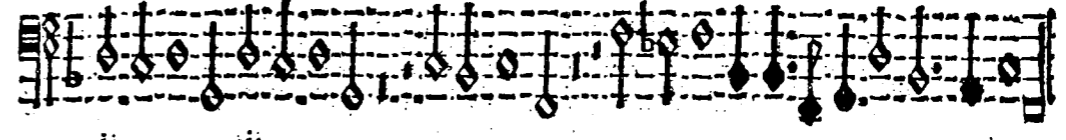
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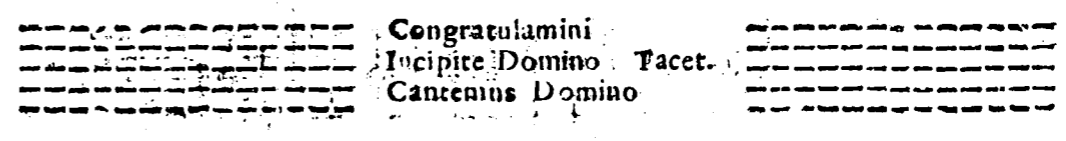
Cantemus



Alleluia



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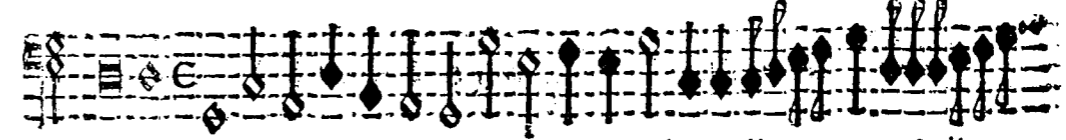


Congratulamini
Incipite Domino Tacet.
Cantemus Domino

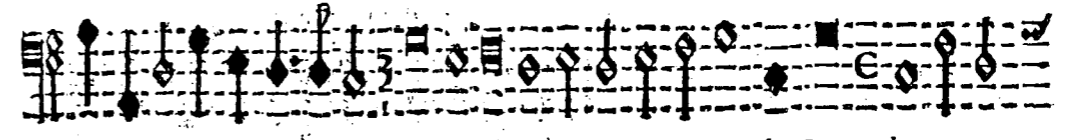
A 4. Doi Tenor & Contralto & Basso:



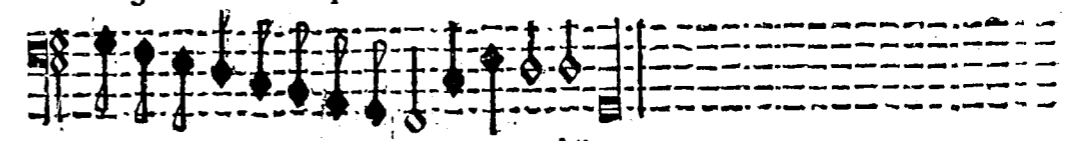
Obiscū omnes occurite occurite



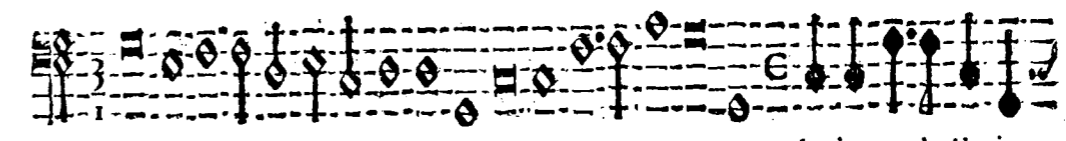
homi nes Christo redēptori Christo redēptori & di gne & di



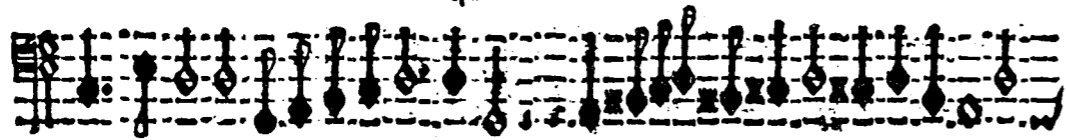
gne date obsequia ac in eius sanc ti Lau dem voce



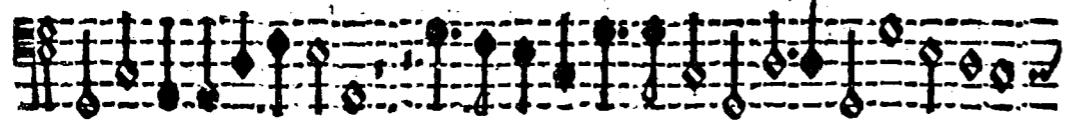
to nēt per nubila.



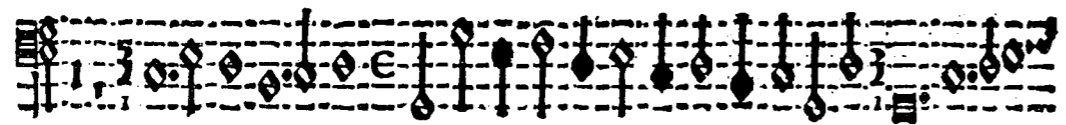
Tutti Gaudeamus & exultemus & demus gloriam e ius in cymbalis in



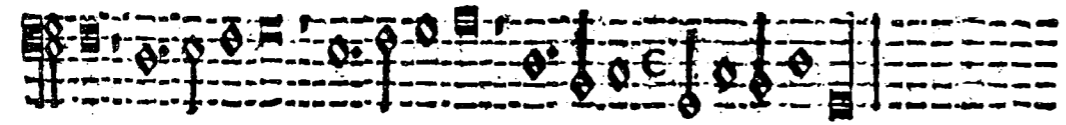
tympanis in tym panis in vo cibus & cordis



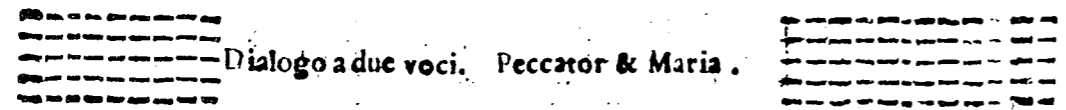
& cordis cantate ei canticum lætitiæ lætitiæ Deus fortis



libera Libera nos Alleluia Alleluia Alleluia Allelu

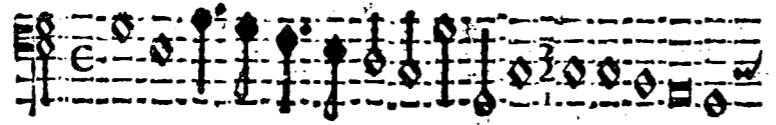


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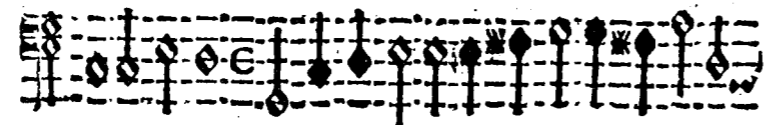


Dialogo a due voci. Peccator & Maria.

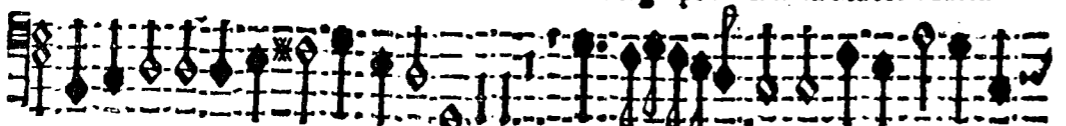
All'III & M.R. P. F. Giacomo Finetti Maestro di Cappella de la Ca Granda dei Padri Minori di Venetia.



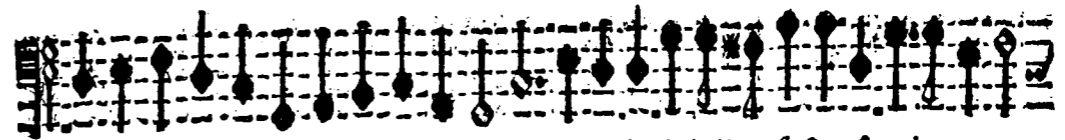
En he u mi hi Succurre quæso



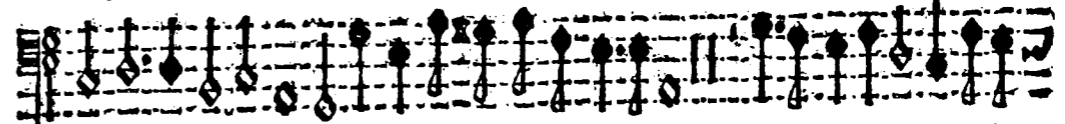
animæ meæ Virgo pia sancta Mater Maria



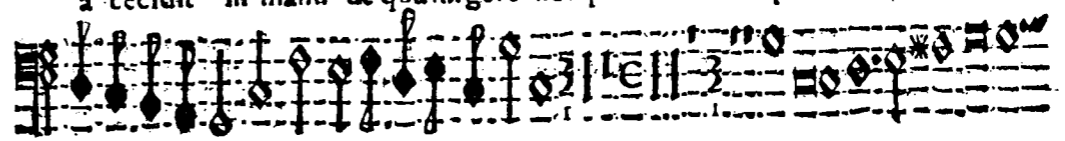
Virgo pia Sancta mater maria Ve nit inimicus &



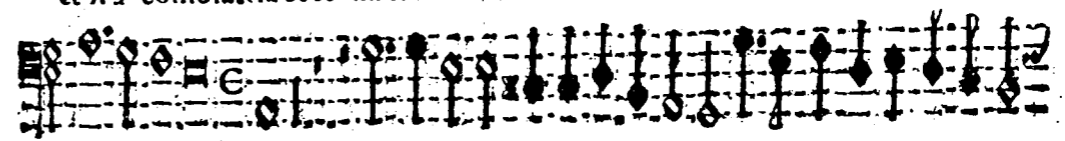
supplantavit & supplantavit me ideo in stabilis facta est anima me



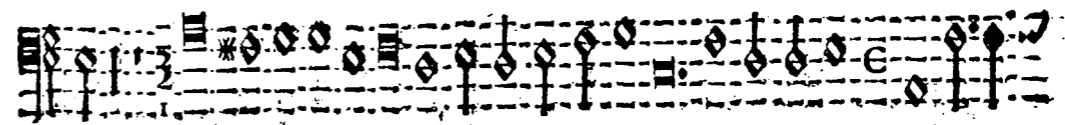
a cecidit in manû de qua surgere non potero loquere Maria Affli



& rû consolatrix ecce audi servus tuus Maria dulcis & pia



dulcis & pi Estote mihi semper advocata semper adiuca



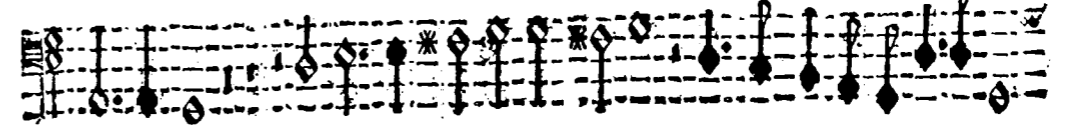
ra tu Maria es aduoca ra Christianorum Glori



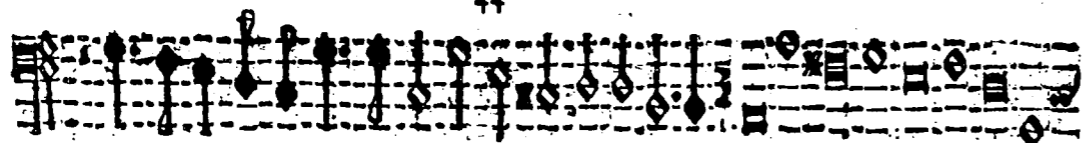
a & honor sit tibi fili ecce enim exaudisti me exaudisti me



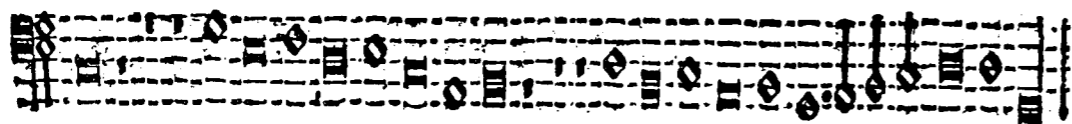
extolamus ergo ambo vocæ dicen tes nil canitur su



avius nil canitur sanius nil auditur iucundius



nil auditur iucundius nil cogitatur dulcius quā Iesus Dei Fili

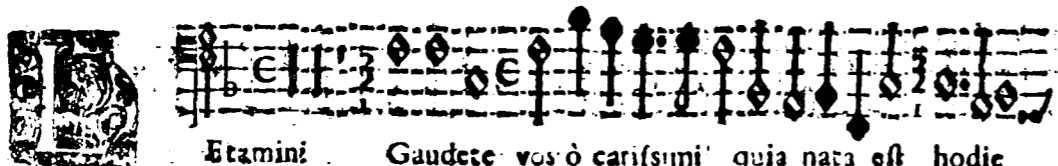


us quā Iesus Dei Filius quā Iesus Dei Fi lius

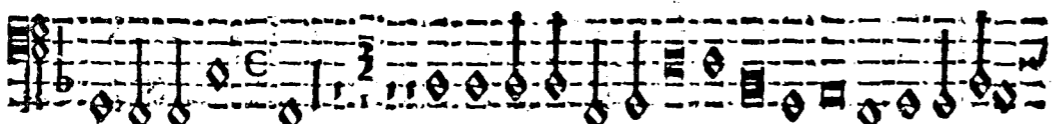


A 3. Soprano Tenor & Basso.

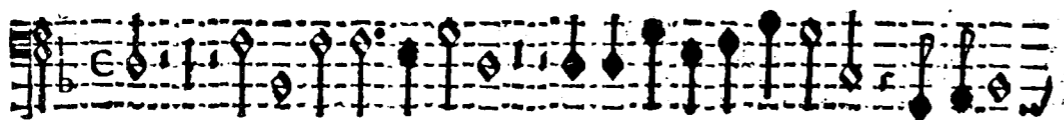
Al motto R. Signor Don Piero Savoldi.



Etiamini Gaudete vos o carissimi quia nata est hodie



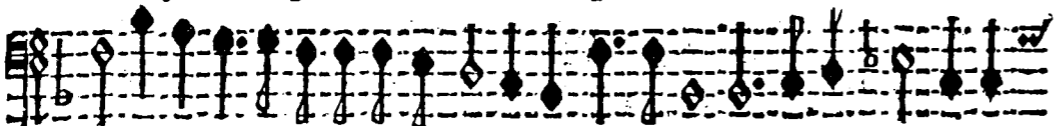
Virgo Mari a Maria intemerata Mater Christi immacula



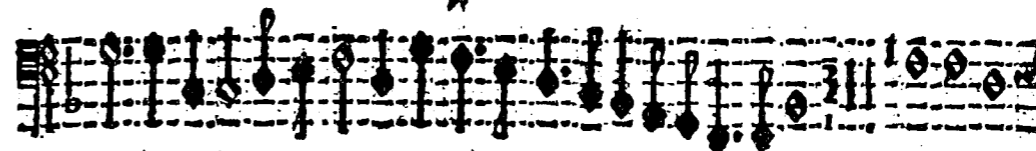
ta Maria dulcis rosa speciosa mater Dei qui remit



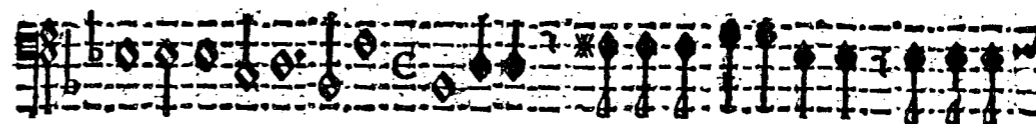
tit culpas reis gaudeamus letanter gaudeamus letanter quia nata



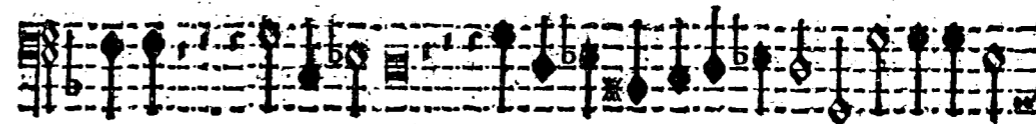
est nobis hodie Virgo Maria dulcissima Virgo Maria dul



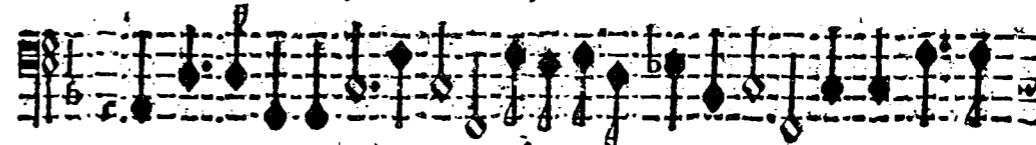
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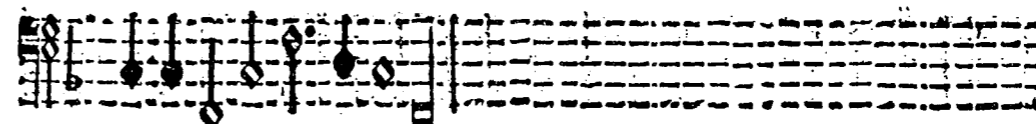
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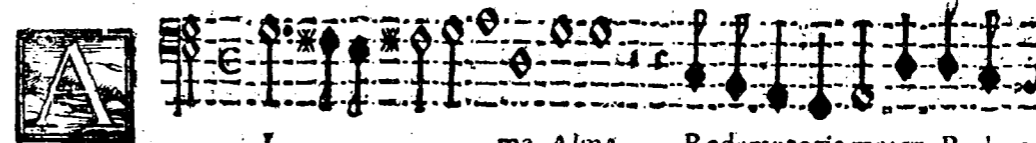
lata tota pia O quā suavis est Maria suavis est



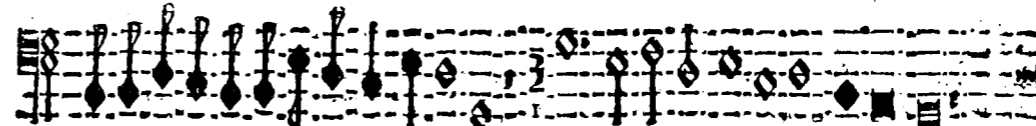
O quā suavis est Maria Alleluia Alleluia Alleluia



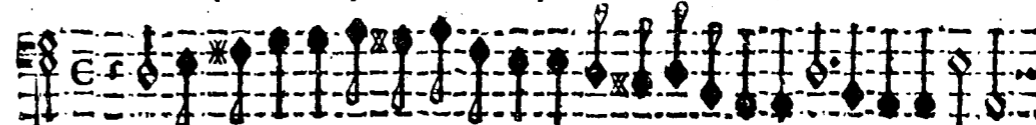
ij Alleluia A Do Soprano Tenore & Basso



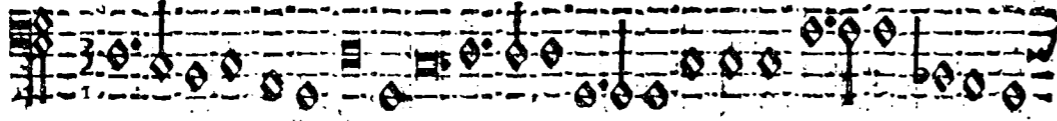
L ma Alma Redemptoris mater Redem



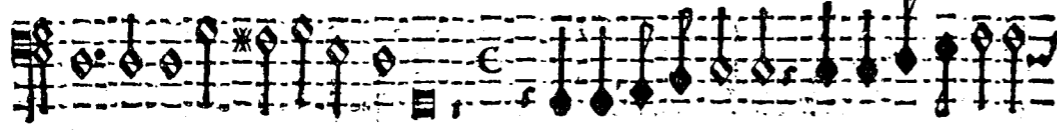
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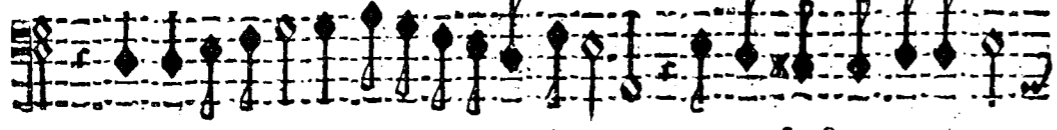
& stella maris Succurre cadenti Succurre cadenti succurre cadeuti



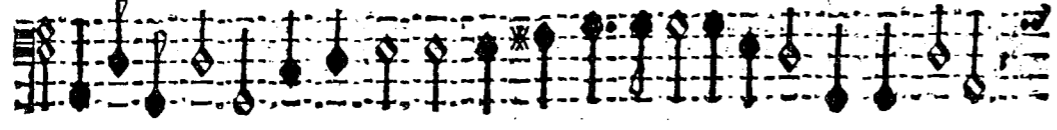
Surgere qui curat populo Surgere is qui curat populo qui curat



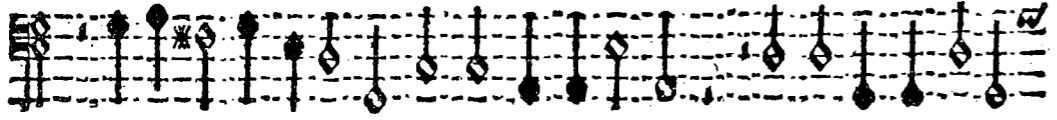
populo tu que genuisti natura mirante natura mirante



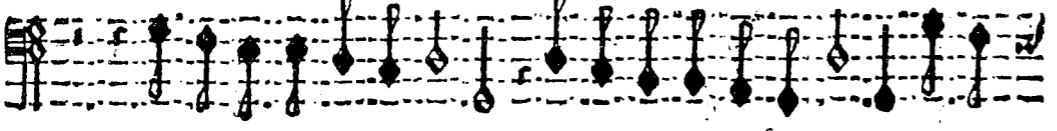
natura mirante tuum sanctum genitorem tuum sanctum genito



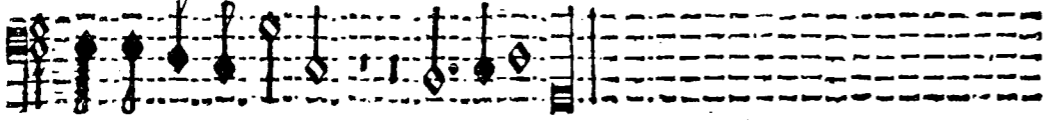
re genitorem Virgo prius ac posterius Gabrielis ab ore



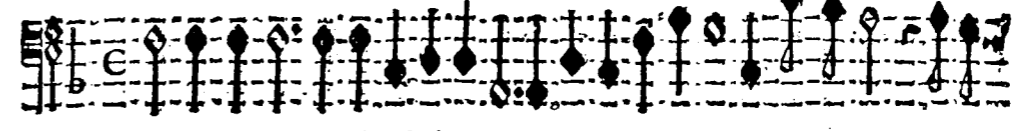
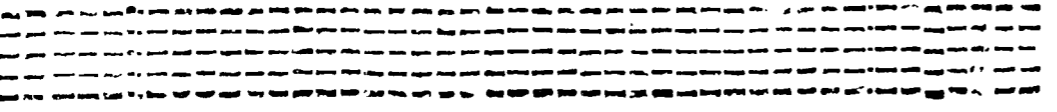
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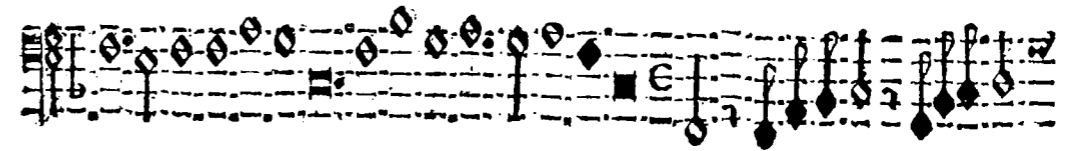
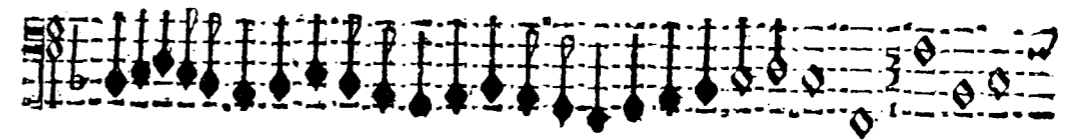
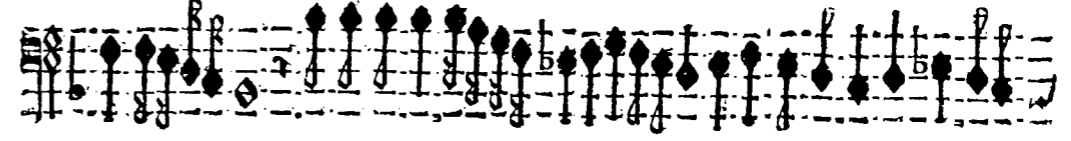
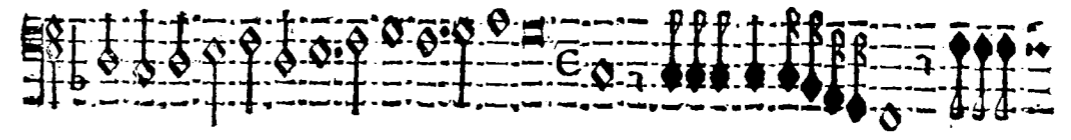
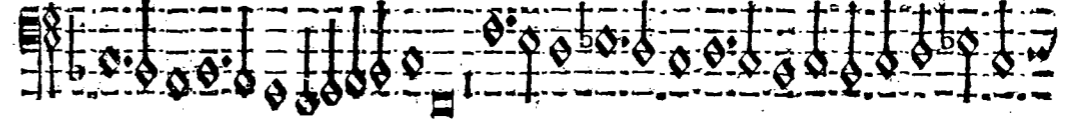
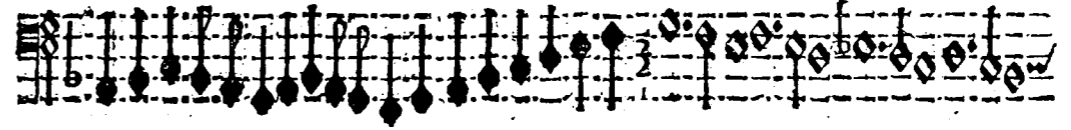
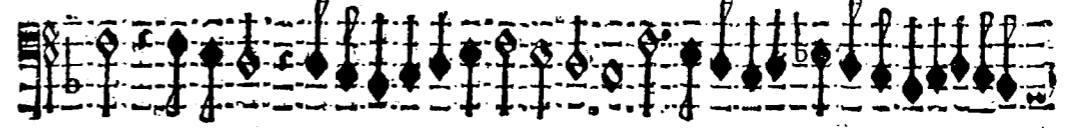
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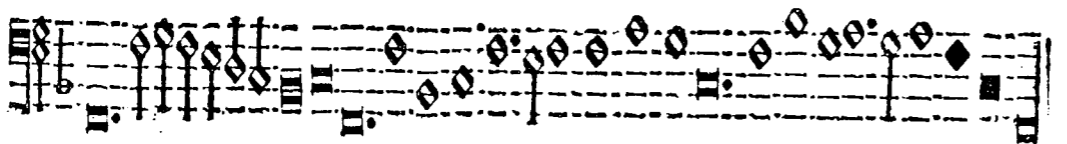


Canzon con il tremolo La Grimaneta.

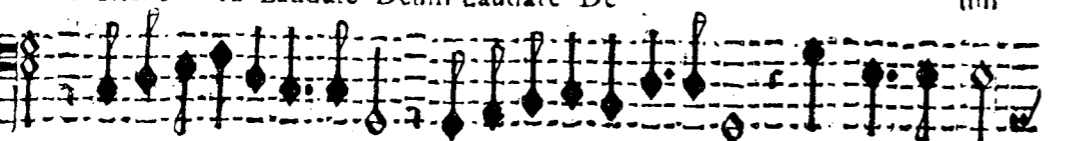
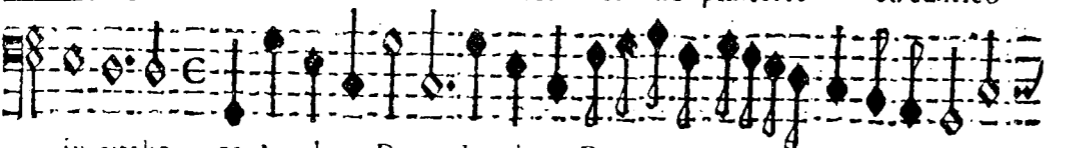
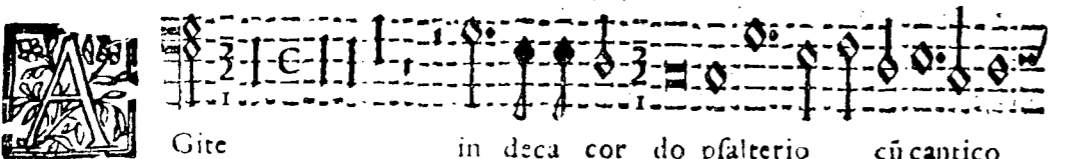




Tremolo



A Do. Basso & Tenor

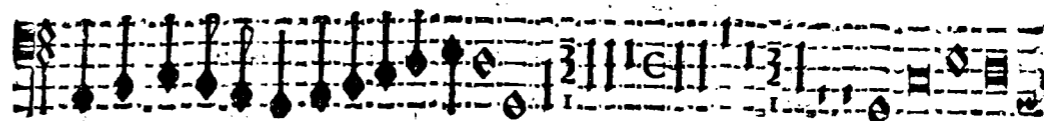


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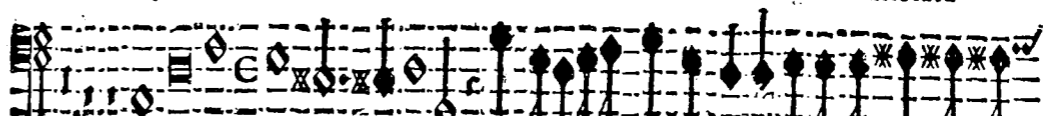


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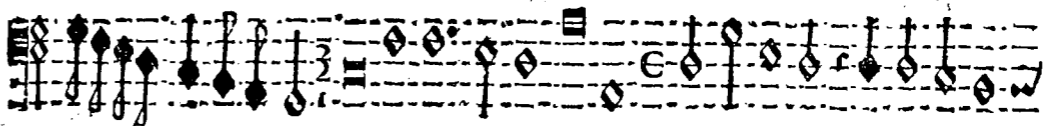
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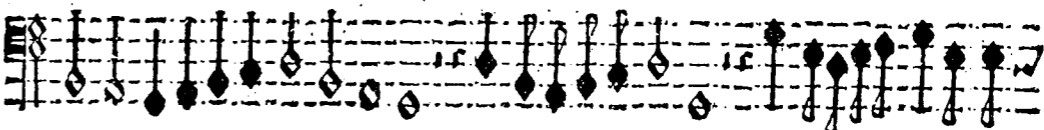
omnis generis musico rum Alleluia



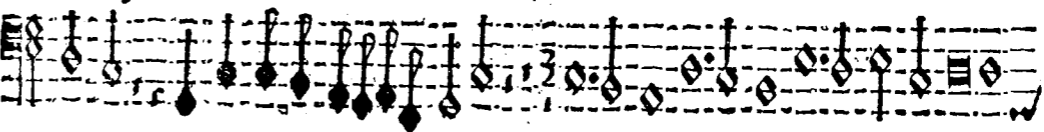
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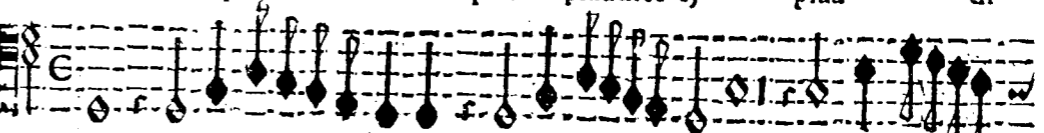
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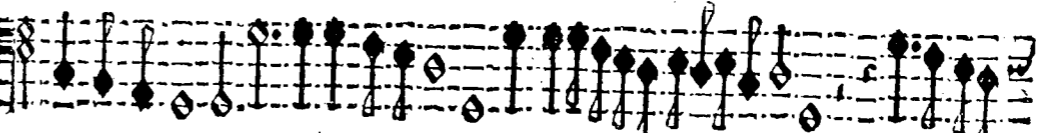
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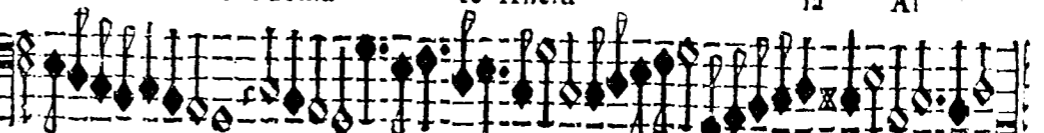
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