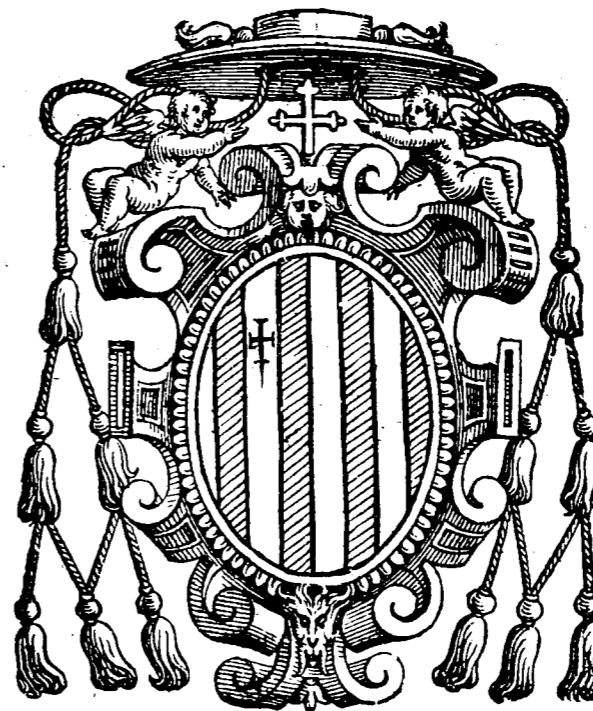


PARTITURA  
IL TERZO LIBRO  
DELLE DIVINE LODI MUSICALI  
DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro  
Antifone alla Gloriosa Vergine. e molti Motetti, 2. 1. 2.  
3. & 4. voci, et alcune Canzoni da Sonare  
a vna 2. 3. et 4. Stromenti.

DEDICATO

<sup>mo</sup> ALL'ILLV. & <sup>mo</sup> REV. MONSIGNOR ANTONIO GRIMANI  
PATRIARCA ELETTO D'AVILEIA.



STAMPA DEL GARDANO. IN VENETIA. M D C XX.

Appresso Bartholomeo Magni.

E

MO MO OR  
AL·ILLV· ET REV· SIG·  
SIGNOR ET PATRON M·IO

Sempre Collendissimo

MONSIGNOR ANTONIO GRIMANI DIGNISSIMO ·  
Patriarcha Eletto d'Avileia.



Si Come non isdegna l'immenso Oceano il torbido, & picciolo tributo, che talhora quasi arido torrente le inuia; Così V. S. Illustrissima & Reuerendissima Veramente Oceano d'immense gratie, è di Singolari Virtù non istimerà vile il pouero tributo, ch'io à guisa di quasi arido torrente in segno però della mia diuota volontà, è de gl'infiniti oblighi miei verso di lei vengo di nuouo in questo terzo Libro delle diuine Lodi Musicali riuerentemente ad inuiare, & offerire. Accetti donq; volentieri (come altre volte ha fatto,) sotto gli Felicissimi, & auuenturosi suoi Auspicij, questo mio Terzo Parto, che sotto l'ali della gratia sua verrà à conseguire co'l mezo de fauori suoi quello, che per mia debolezza li potesse mancare; benche ad'ogni suo difetto sia per supplire la Singolar diuotione, & indefesso animo mio, col quale già mai non cesso augurarle da N. S. Quelle compite felicità, che tuttauia l'Heroiche sue maniere le van meritamente promettendo. E qui con quella Riuerenza, che debbo, maggiore me l'inchino, & fo Fine.

Di Venetia il di Primo Gennaro. 1620.

Di V. S. Illustr. & Reuer.

Deditissimo & Obligatissimo Seruitore

Gio. Battista Riccio.

A Vna Voce Soprano ouero, Tenore.

Ve Regina Cælorum, aue aue domina Angelo-  
 rû salue salue radix salue porta ex qua mûdo lux est orta aue Regina  
 Cælorum, gaude ij Virgo gratiosa super  
 omnes speciosa ij aue Regina cælorum, aue aue domina  
 Angelo rû vale vale ô valde de cora  
 aue Regina cælorum aue aue  
 domina Angelo rû dignare me, Virgo Maria da mihi ij  
 virginem cõtra hostes a meum.

Flautin ouero Corneto.

3

Canzon pian forte pian  
 forte  
 pian forte pian forte pian  
 43 6  
 43

A Vna Voce Soprano.

4  
**A** Doramús te Chrifte  
 6  
 adoramus te Chrif te  
 6  
 ado-  
 ramus ij  
 6  
 adoramus  
 5 5  
 & bene  
 6  
 quia ij & Pafsionem  
 rede

5 6  
 o Sacrum conuiuium  
 reoli  
 6  
 Pafsionis eius ij ij  
 mens impletur  
 6 6 6  
 ij nobis pignus  
 alleluia, ij ij  
 alleluia, alleluia ij  
 alleluia.

A vna voce, Soprano.

6

**S** Al ne Regina. Sal ne Regina  
 ma vita Dulcedo ad te e  
 xules. e xules ad te ij. -ad te fu.  
 fu spiramus fu. fu spiramus  
 e ia er go illos tuos misericordes ij  
 ij ad nos conuette: &  
 Iesum o dulcis.  
 ij ij Virgo Maria Virgo Maria.

A vna Voce Contralto.

7

**O** Quam Gloriosa facta es.  
 o quam in dulcijs  
 Virginitatis ij Sancta Dei  
 quem videntes  
 Beatissimam & Regine  
 & Regine & Regine Laudauerunt & Regine  
 alleluia alleluia ij ij  
 alleluia, alleluia, alleluia,

6 6 6 6

alleluia, alleluia, ij alleluia.

A vna Voce Contralto.

6 6

Efus Rex ad mirabilis.

6 6

6 6

6

6 6

6

\*6 6

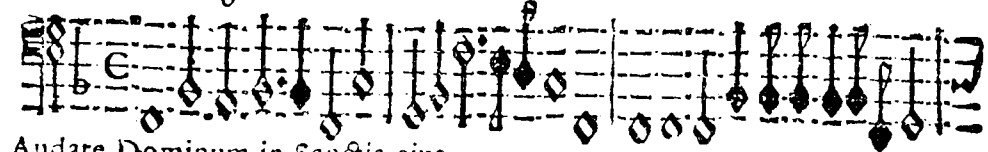
A vna Voce Basso.

5

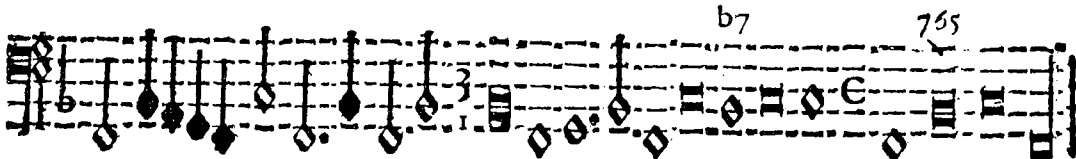
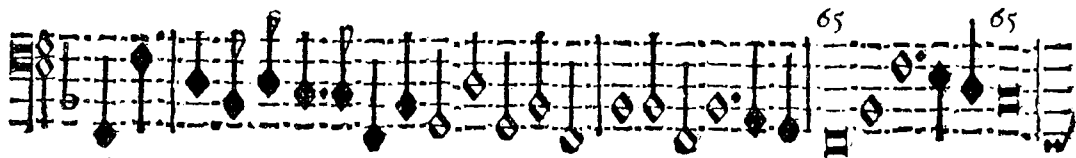
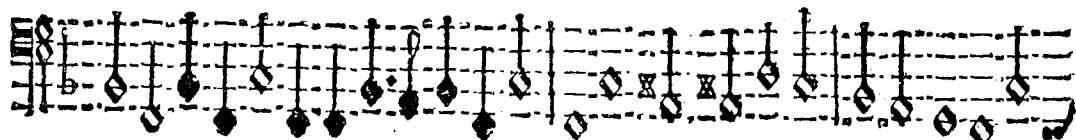
Onstemi Domino

A una voce Tenor.

10

**L** 

Audate Dominum in Sanctis eius.

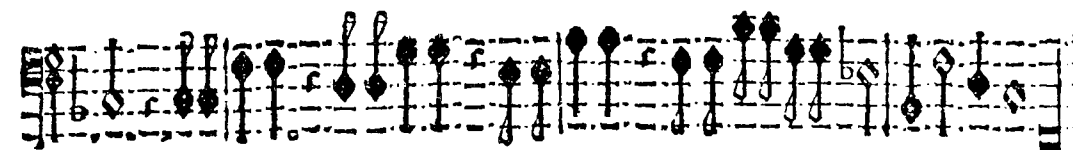
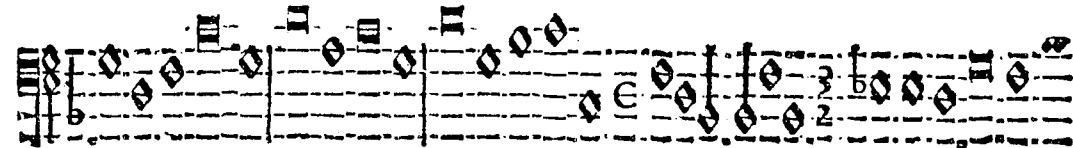
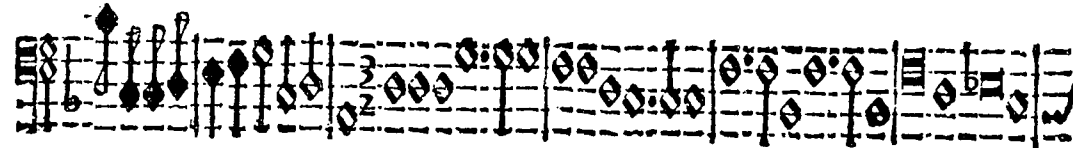
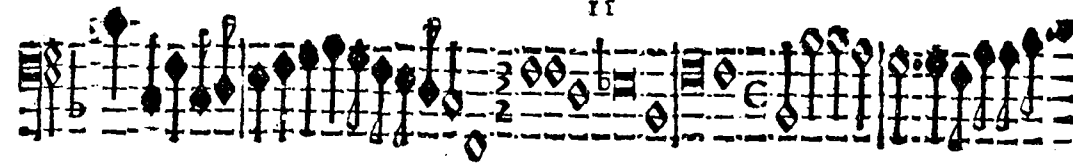


A Una voce Basso.

**O** 

Gloriosa Domina.

11



E 6

A una voce, Contralto.

12

**C**

Om̄teor i j b7

A Una voce Contralto.

13

**R**

Regina Celi Alle- lujia quia Resurrexit Sonata ora. ora. ora pro i j alleluia.



A Doi. Basso & Canto, ouero Tenore.

**O** Preciosum & ad mirandum conuiuium

A Doi Tenori.

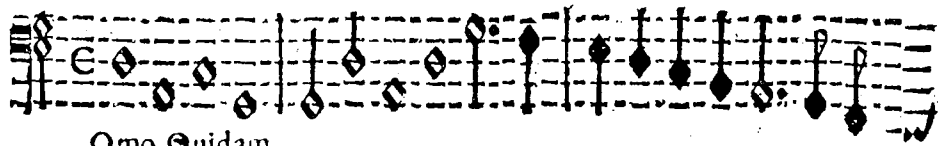
**I** Vbe domne.

Voce Sola.

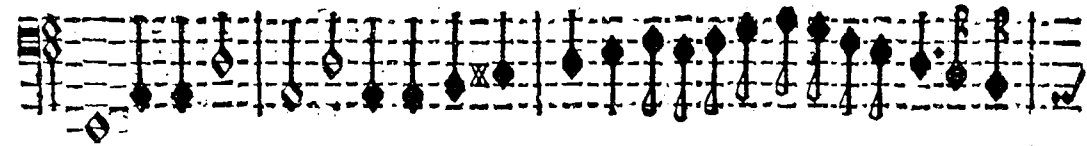
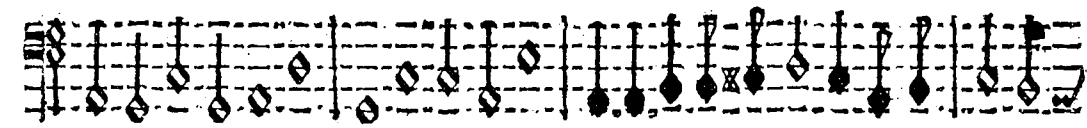
**N** Orem quieram. 6

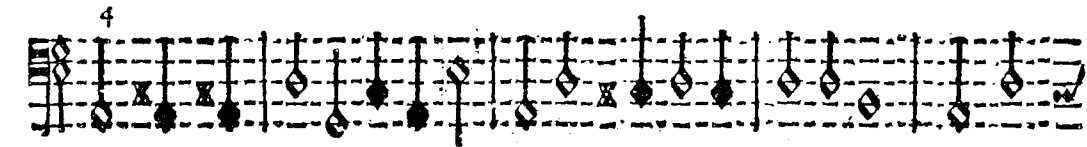
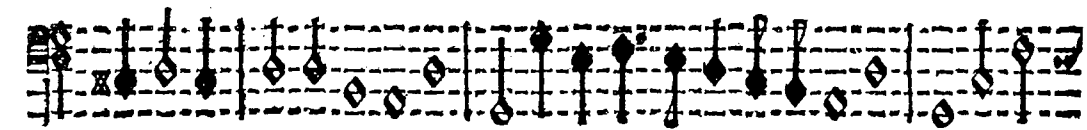
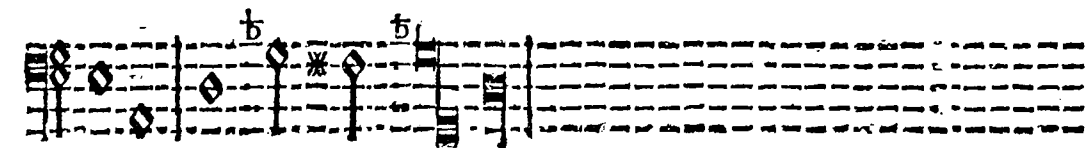
A Doi Tenori. 6


**F** Fratres.

**H** 

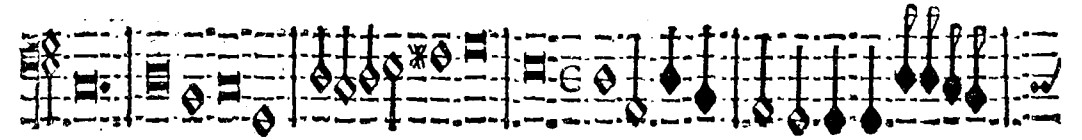
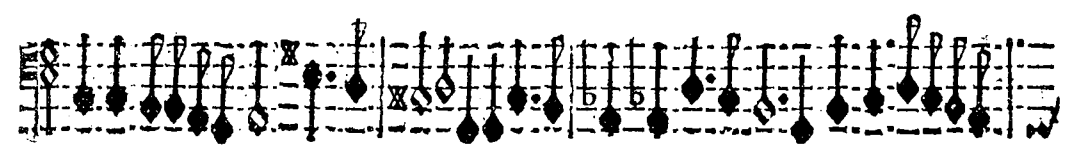
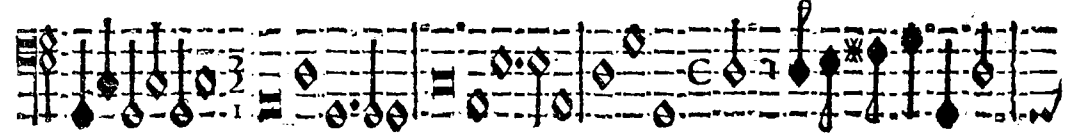
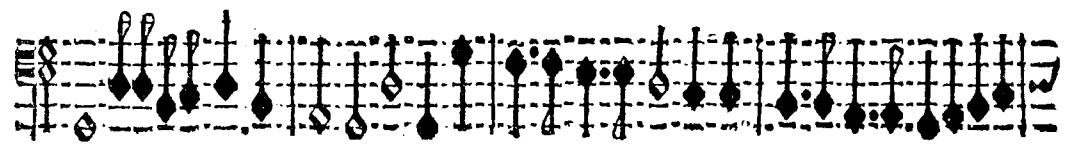
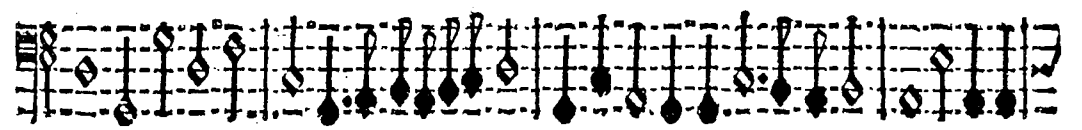
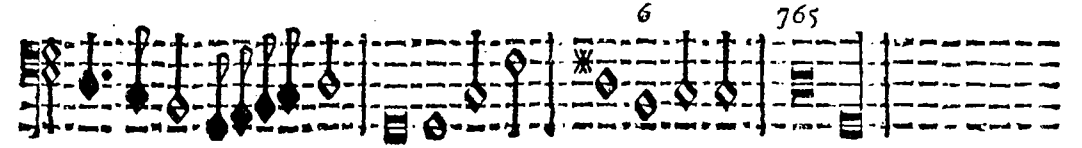
Omo Quidam,

**P** 

Preparate.

**M** Aria stabat ad monumentum

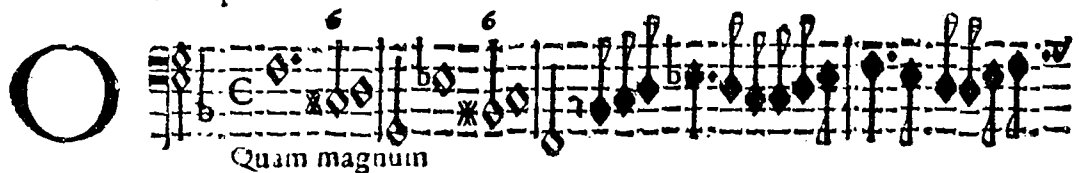
Aria stabat ad monumentum

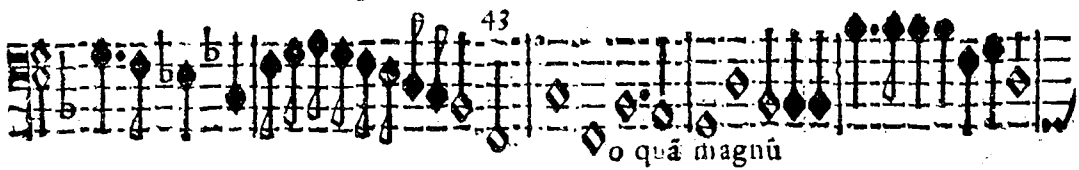
**C** Vrebat duo Simul.

Vrebat duo Simul.

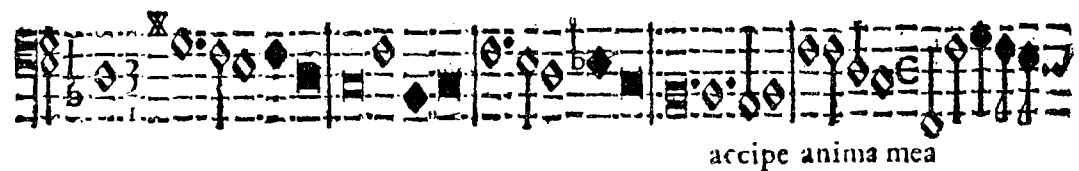
Baſſo & Soprano.

20


**O**  *Quam magnū*

 *o quā magnū*

 *O Clementiſſime*

 *accipe anima mea*

 *mifericordia*

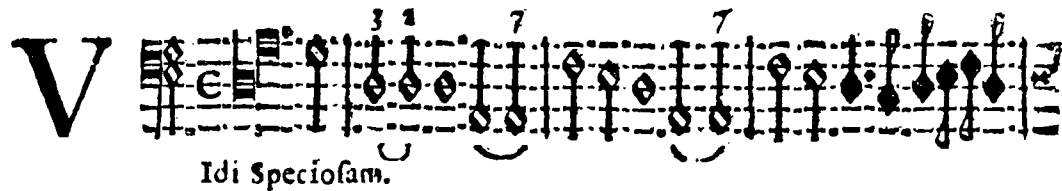
 *vt nō cōfundar*

 *vt nō cōfundar*

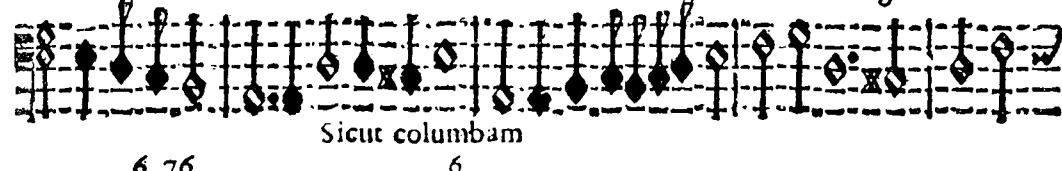
 *vt nō cōfundar* *ij*

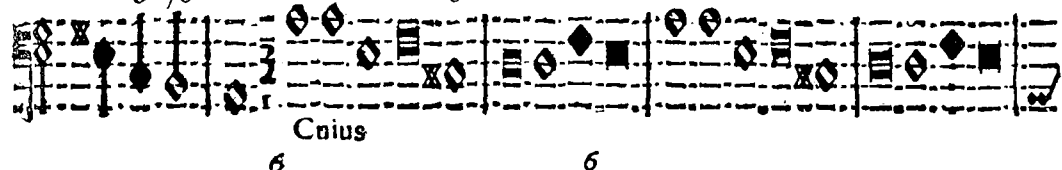
A Doi Baſſi.

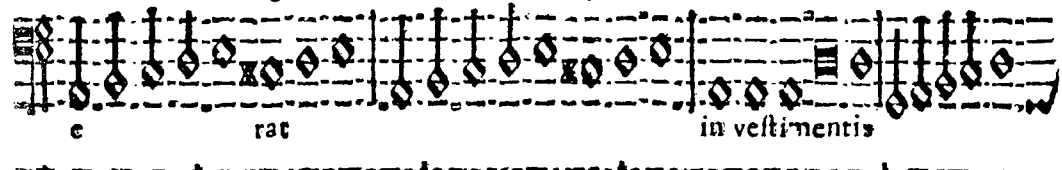
21

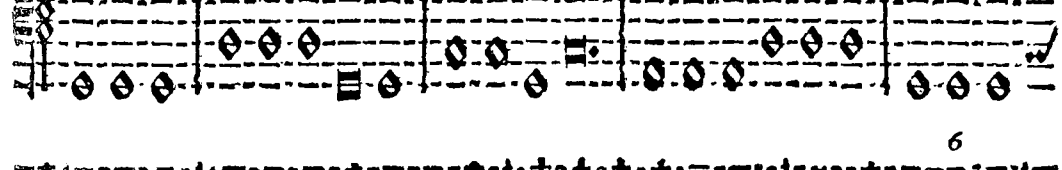
**V**  *Idi Specioſam.*

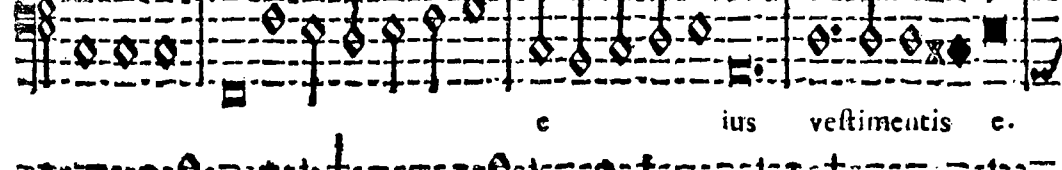
 *Sicut columbam*


 *Cuius*

 *rat* *in veſtimentis*

 *e* *ius veſtimentis e.*

 *ius & Sicut* *& ſicut ij*

 *ius & Sicut* *& ſicut ij*

 *ius & Sicut* *& ſicut ij*

20

7 7 6 5 6 6 7 6

circundabat eam flores

ij

et lilia conual et

lilia conua lium

43

& lilia conualium

A Doi Bassi

6 7 6

Confitebor tibi Domine.

21

6 7 6

6

6 6 6

A Dei Bassi.

24

**E**

Xaudi Deus.

25

A 2. Baslo & Soprano.

**E**

Ece nunc Benedicit Dominum, ij

omnes serui Domini,

26

aperuit ij

6 43

alleluia

Eduxit Dominus

venite

percipite reg num

alleluia ij

ij ij ij ij

La Fineta A Doi Violini & Tromboni 27

C

Anzoni

6

28

43

This page contains a single musical staff with eight systems of music. The first system is marked with the number 28. The second system is marked with the number 43. The music consists of a sequence of notes and rests on a five-line staff.

A 2. Violin, & Trombon.

25

Canzon, La Sauoldi.

6

6

6

6

6

6

6

6

This page contains a single musical staff with eight systems of music. The first system is marked with the number 25. The second system is marked with the number 6. The music consists of a sequence of notes and rests on a five-line staff. There are several measures with a '6' above them, indicating a sixteenth-note pattern.



Musical score for page 16, consisting of six staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves are empty.

Musical score for page 17, starting with a treble clef and a common time signature. The first staff contains musical notation.

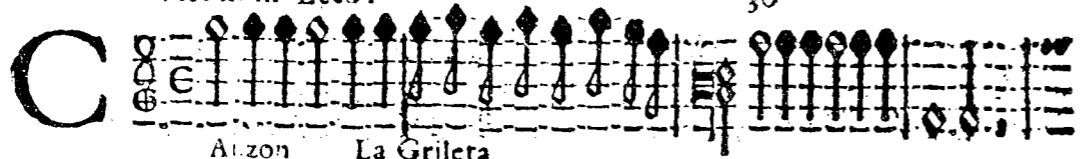
Canzon La Pichi, in Ecco con il Tremolo

Musical score for page 17, continuing from the previous staff. It includes dynamic markings such as "forte" and "ecco". The score consists of eight staves of music.

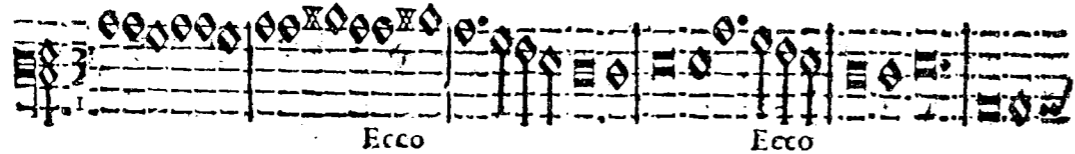


A 2. Violini in Ecco.

30

**C** 

Alzon La Grilera



Ecco

Ecco




Ecco

Ecco

Ecco

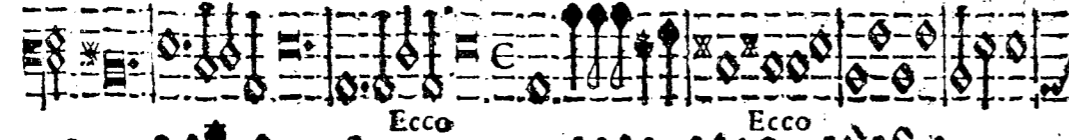
Ecco



Ecco

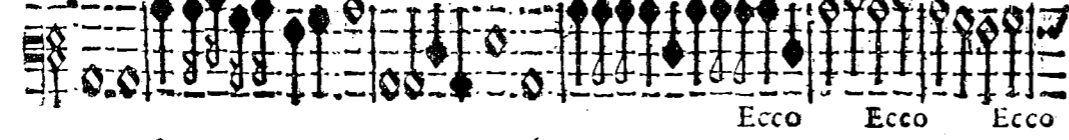
Ecco

Ecco



Ecco

Ecco

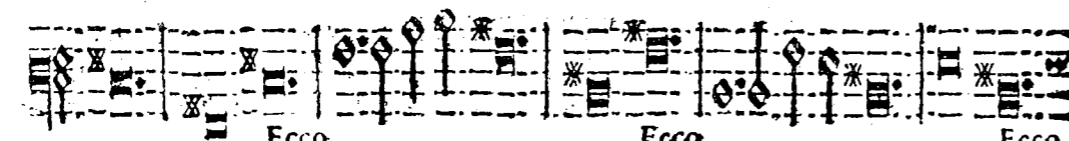


Ecco

Ecco

Ecco

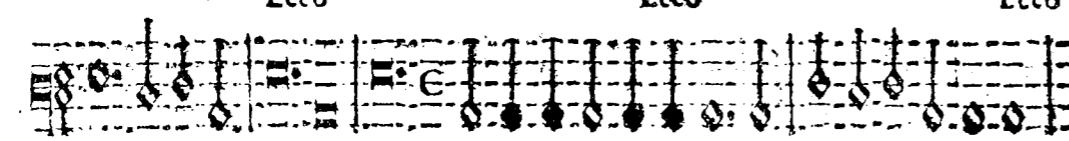




Ecco

Ecco

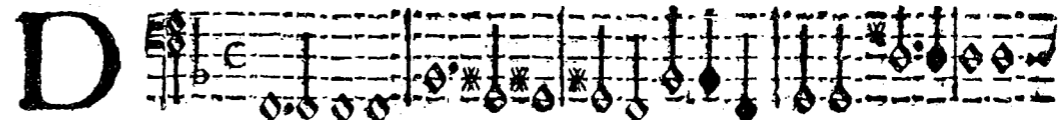
Ecco



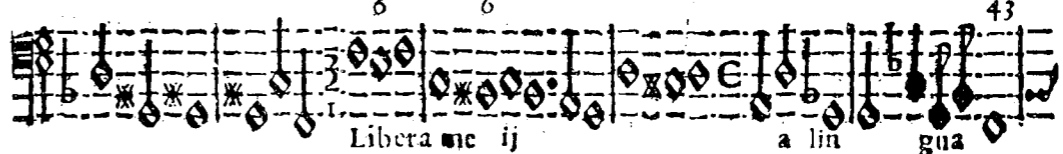
Ecco

A 2. Soprani, ouero Tenori.

64

**D** 

Omne in tua misericordia in tua misericordia



Libera me ij

a lin gua



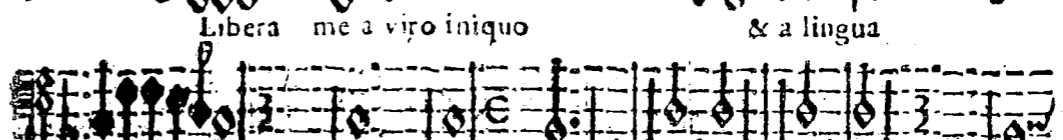
operantium

Libera me ij



Libera me a viro iniquo

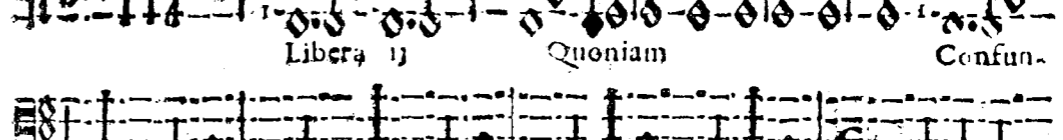
& a lingua



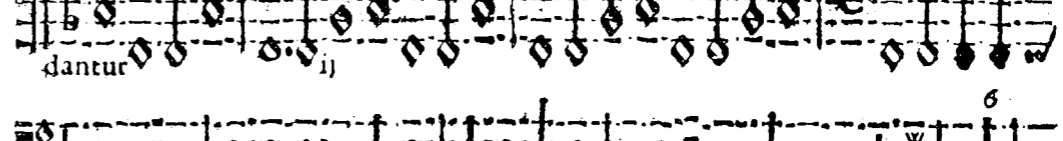
Libera ij

Quoniam

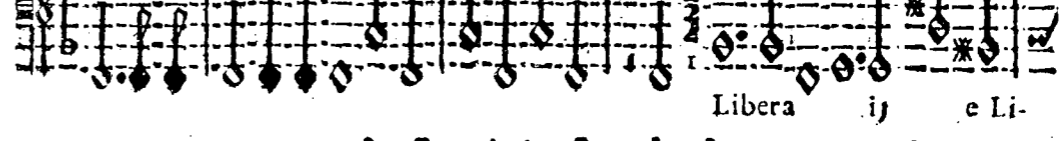
Confun-

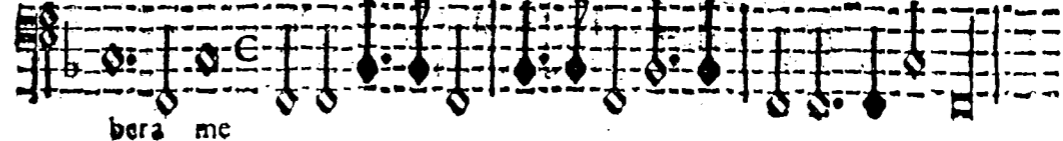


dantur



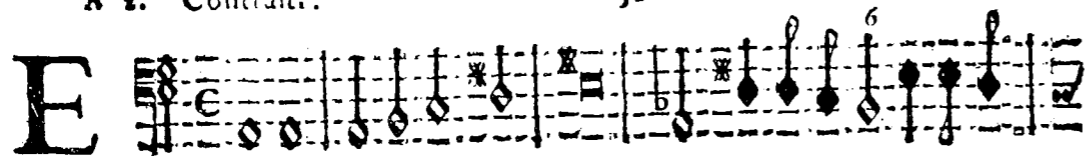
Libera ij e Li-



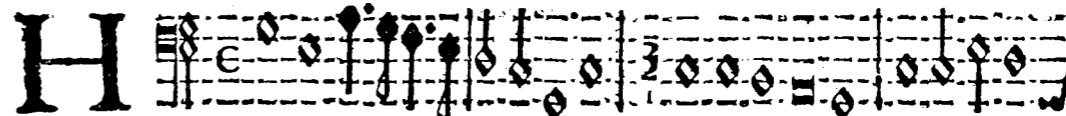
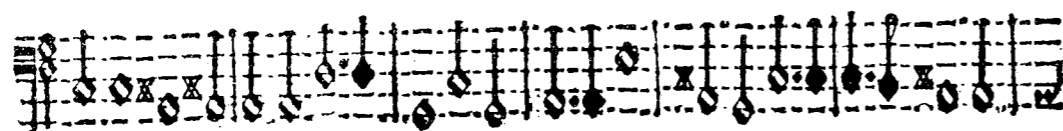
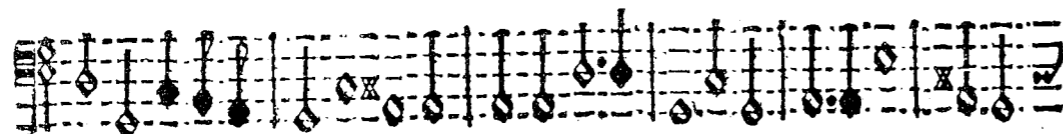
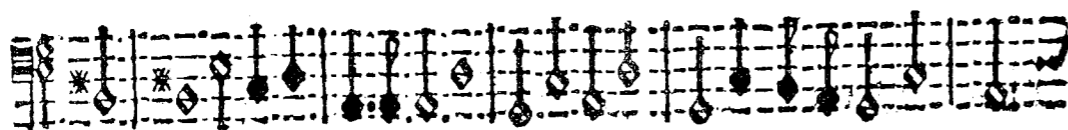
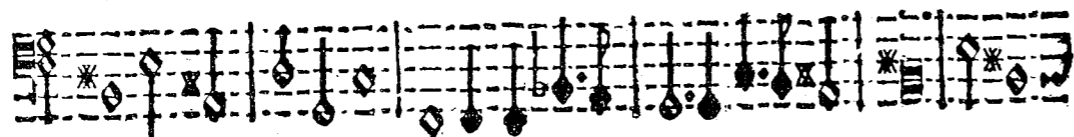
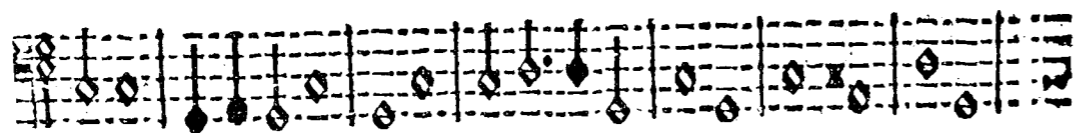
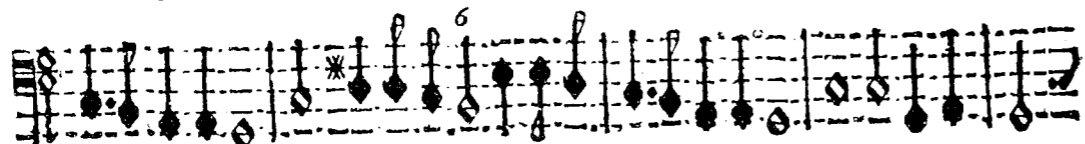


bera me

F 2



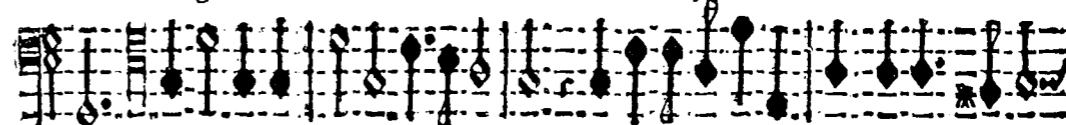
Go Dixi Domine



Eu He u mihi Succure, queso anime me-



a Virgo Pia Sancta Marer Mari a ij



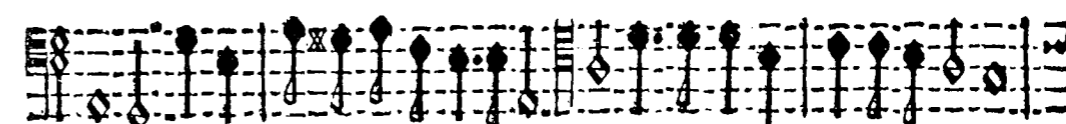
quid clamas ij si ij cur ploras pecca tor; quid factu est



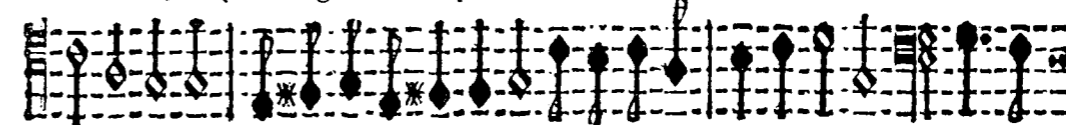
anime tue dile te mi; ve nit inimicus, & suplatavit me ij



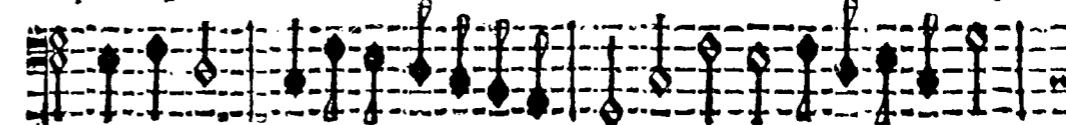
ideo in stabilis facta est anima mea, cecidit in



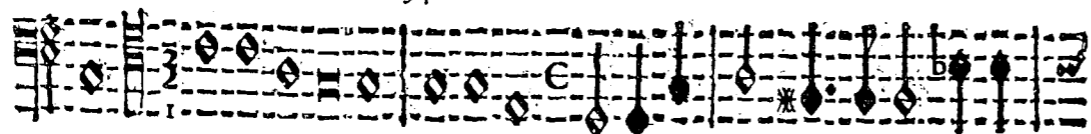
manum, de qua surgere non potero, ne timeas a facie eius



quia ego te cu su audi tantum vocem meam, loque-



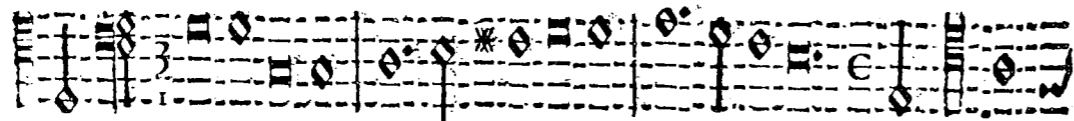
re Mari a, Afflictorum ecce audi seruus tu-



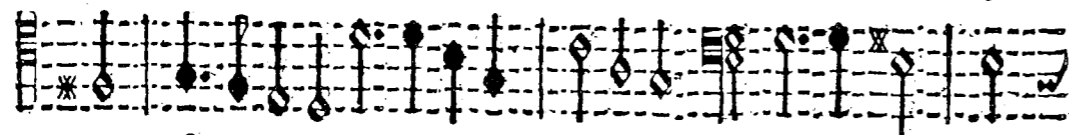
us Ego rogabo ij pro te filium; tu



Maria in voca ad vocatam interpella fili dile-



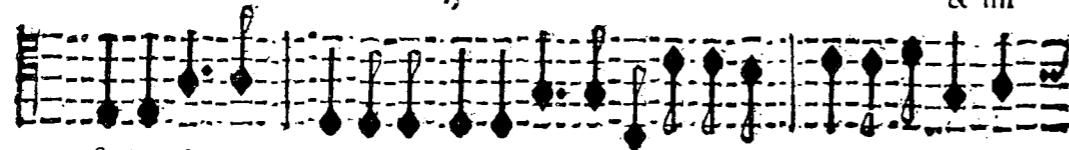
cte mi, Maria Dulcis & pia dulcis & pi a par-



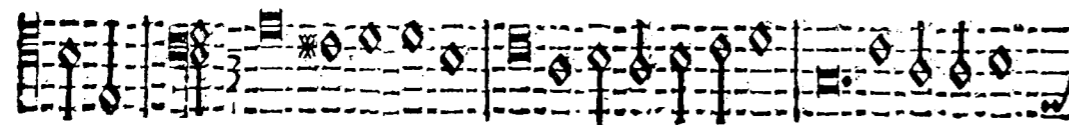
ce fili anime que renti te esto mi hi



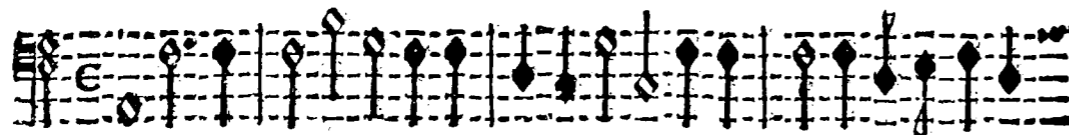
ij & mi



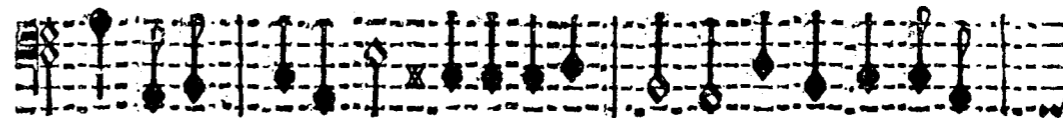
sericordi a ij



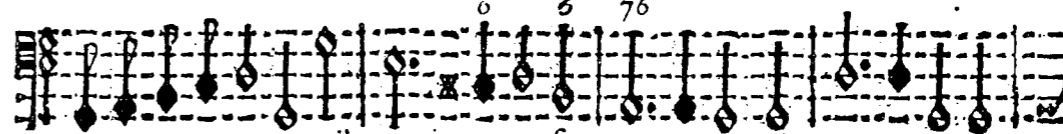
tun. Maria es aduoca ta Christiano-



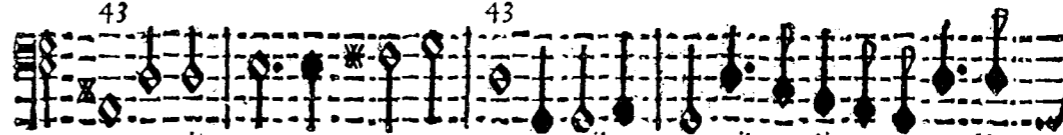
rum Glori a & honor sit tibi fili Ecce enim exaudisti



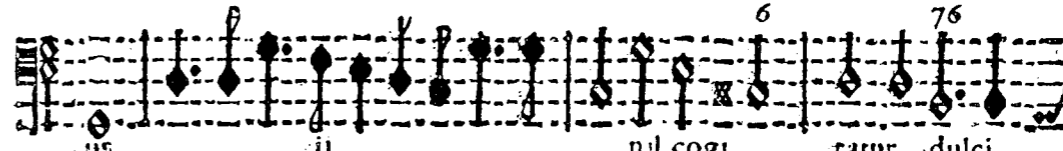
me ij extolamus ergo. ambo vocem di-



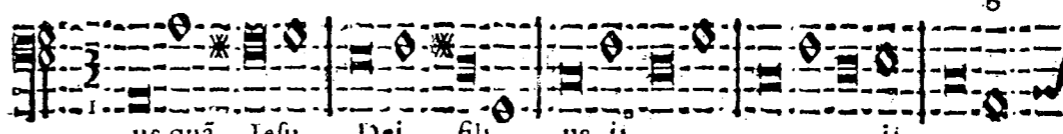
cen tes, nil canitur fu autus ij



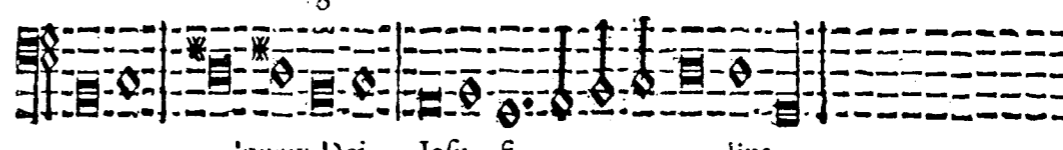
ij nil au nil auditur iucundi-



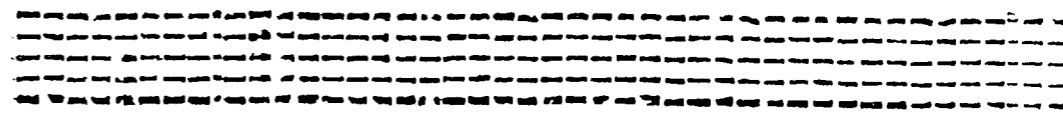
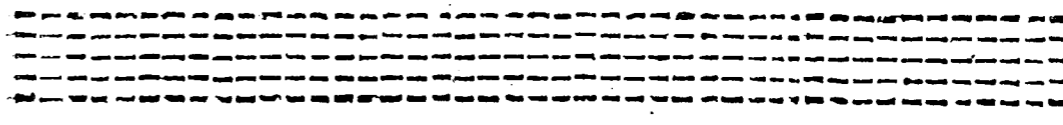
us ij nil cogi tatur dulci



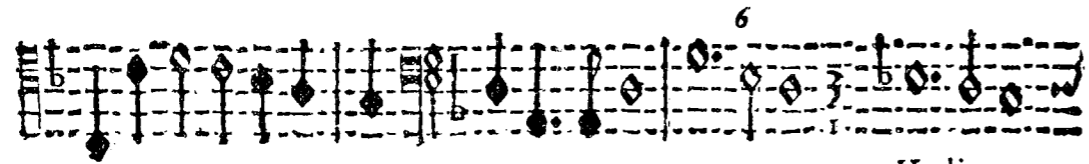
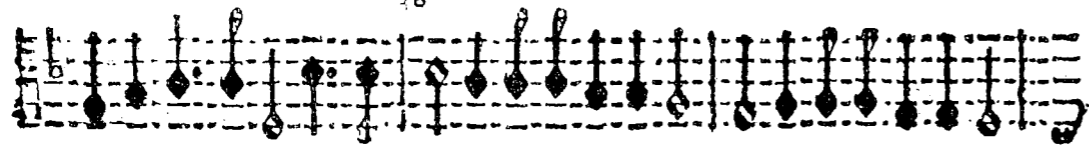
us qua Iesu Dei fili us ij ij



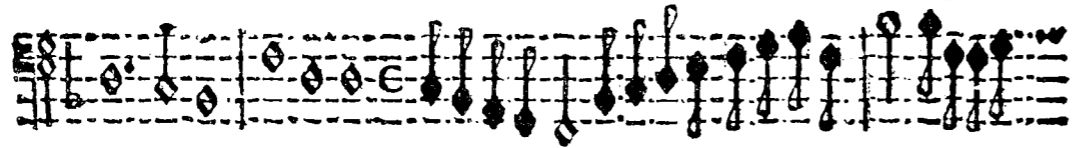
quam Dei Iesu fi lius.



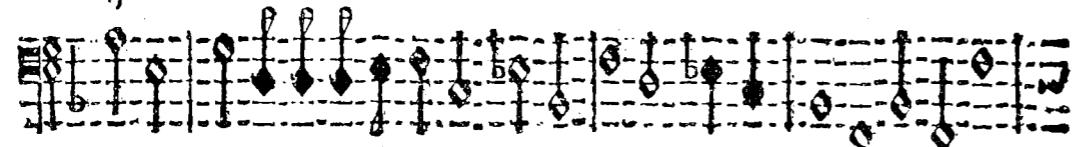




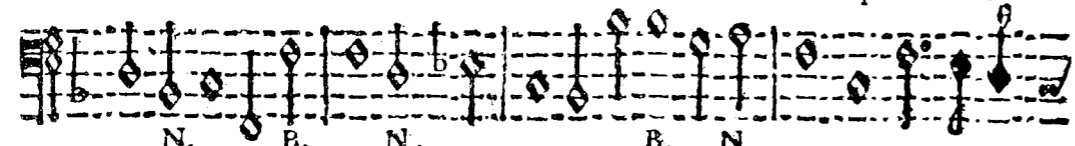
Hodie



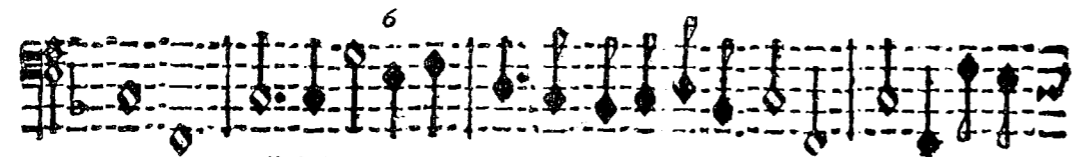
ij



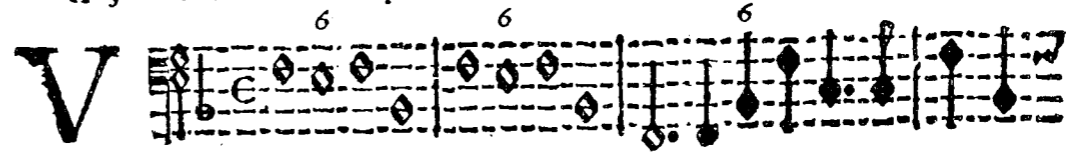
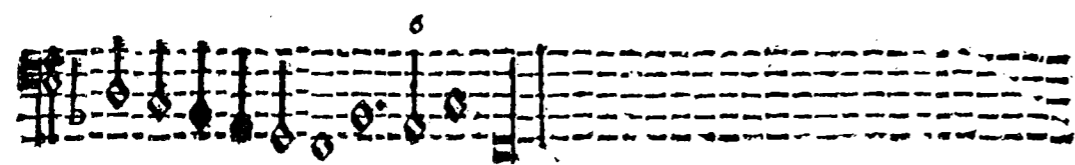
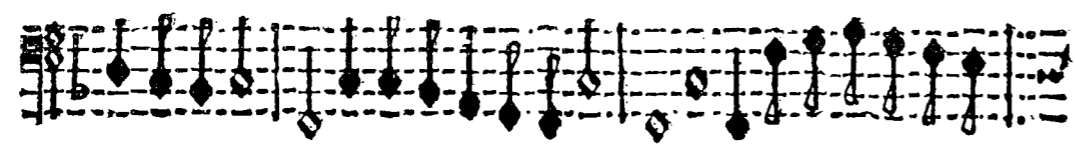
quia B.



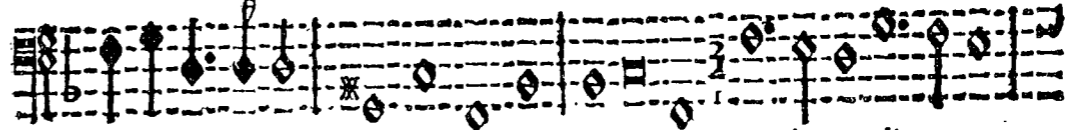
N. B. N. B. N



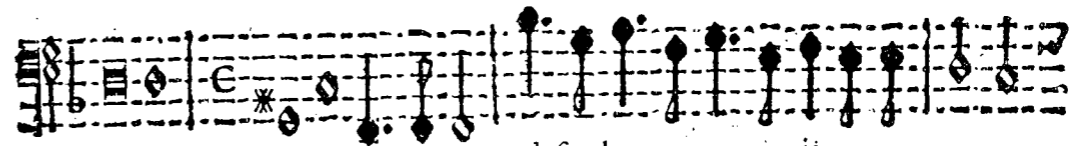
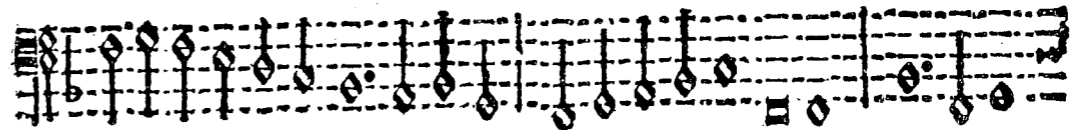
alleluia,



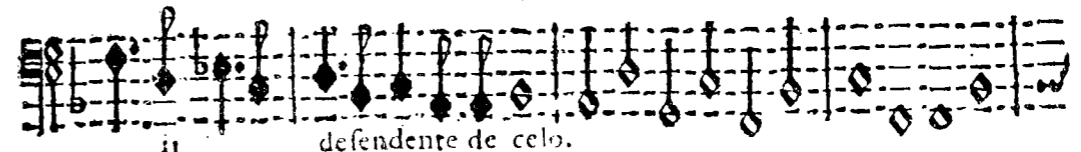
Enite Populi



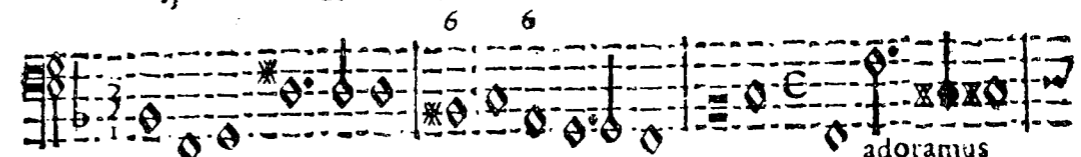
curite ij



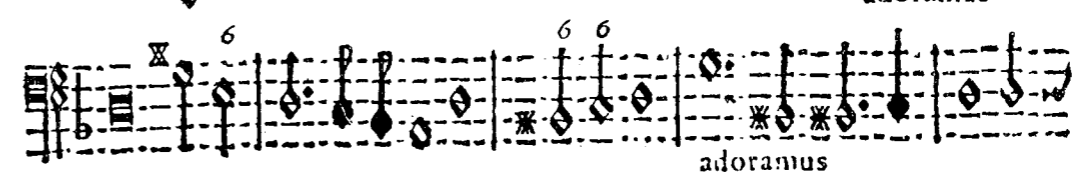
defendente ij



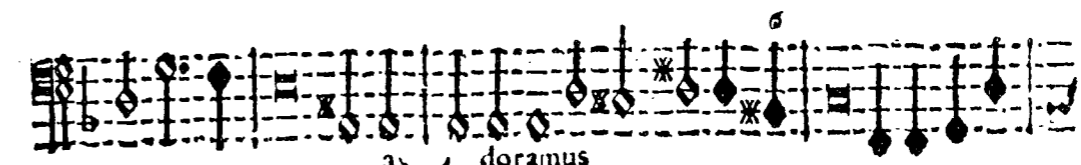
ij defendente de celo.



adoramus



adoramus



a) doramus

Misc-

rere me: ij & exau di

me ip

Egina Celi.

alleluia,

quia quem meruisti

alleluia,

refurexit

refurexit

alleluia,

erapro nobis

alleluia ij

alleluia.



**T**   
Ora Pulchra es.



F :

Musical staff with a large initial 'A' and lyrics: Ve Clementissima Regina Maria, Clemē.

Ve Clementissima Regina Maria, Clemē.

Musical staff with lyrics: mentissima Mater ij

mentissima

Mater

ij

Musical staff with lyrics: & Domina & Domina & Domina

& Domina

& Domina

& Domina

Musical staff with lyrics: Dulcissima Miferere Miferere ij

Dulcissima

Miferere

Miferere

ij

Musical staff

Musical staff with lyrics: & viui

& viui

Musical staff with lyrics: Redemptoris me

Redemptoris me

ij

Musical staff with lyrics: Redemptoris mei.

Redemptoris mei.

Musical staff with a large initial 'C' and lyrics: Anzon La Rubina.

Anzon La Rubina.

Musical staff with lyrics: la solfa mi ij

la solfa mi ij

Musical staff with lyrics: la fare

la fare

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff

La Mœcenigt A 4 Doi Soprani & Doi Bassi. 45

C Anzon. in Ecco.

43

43

43

Ecco. Ecco. Ecco.

Ecco. Ecco.

Ecco. Ecco.

ecco, forte, pian, forte, pian.

6 76 6 76 47 forte. ecco forte.

6 6 Tromboni

43 Soli.

6 76 6 ecco.

6 Violini Soli

6 forte.

6 6 forte. ecco.

6 6 pian forte. ecco.

Sonata A 4.

48

Musical score for page 48, featuring seven staves of music. The notation includes various fingerings (e.g., 6, 7, 6, 6, 43, 43, 43, 65, 6, 76, 6, 5, 76, 7\*6, 6, 43, 4, 3, 7, 6, 4, 3, 6, 7, 6, 7\*5, 7, 5, 4, 3, 6, 43, 3, 4, 3, 6, 6, 5, 6, 6, 6, 5, 6, 6, 6, 6\*6, 6, 6) and accidentals (sharps, flats, naturals). The music is written in a single system across seven staves.

49

Musical score for page 49, featuring seven staves of music. The notation includes various fingerings (e.g., 6, 6, 76, 6, 5, 6, 7, 6, 7, 6) and accidentals (sharps, flats, naturals). The music is written in a single system across seven staves.

**C** *Anzon.*

Musical score for 'La Zanceta, A 4.' consisting of eight staves. The first staff begins with a large 'C' time signature and the tempo marking 'Anzon.'. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several '6' markings above the staves, likely indicating sixteenth notes. The piece concludes with a double bar line.

*Anzon la Rosignola*

**C** *A 4. Piano Forte.*

Musical score for 'Anzon la Rosignola' consisting of eight staves. The first staff begins with a large 'C' time signature and the tempo marking 'A 4. Piano Forte.'. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several '6' markings above the staves, likely indicating sixteenth notes. The piece concludes with a double bar line.

*forte. pian*

*forte pian forte pian forte*

*forte pian forte pian*



**V**   
 Erbum Caro factum est

Basso e Contralto,   
 Missus est Angelus 3 2.

7

6

Tenor, Solo

Aue ij   
 ij Gratia plena

Basso, e Contralto, 5

Que cum audisset   
 ij

6 6 55 6

Voce Sola,   
 Ne timeas Maria.

6

6

Canto. Voce Sola   
 Quomodo fieri istud.

Voce Sola.   
 Spiritus Sanctus

Canto Voce Sola. 6   
 Ecce Ancilla Domini.

765   
 Verbum Caro, vt Supra, Tutti,

**I**

N Spiritu ij Humilitatis

6

6

43

6 6 6 6 76 5 6 6 5

6

6

6

6

6 76

6

6

6

7 8 6 6

**C**

Ongratulamini mihi,

43

6

\*6 43 6 4 3 4 3 43

43

6

6

6

6

6

6

6

6



6 6 6 6 6

I **I** *Vbilent omnes.*

6 6 6 6

*iubilant iubilant*

*omnes canite cantores & annun-*

*ciate ij canite & annunciate populi alle-*

*luia alleluia ij ij ij ij*

*alleluia*

*iubilantes & exultantes ij & exultantes in*

*himnis in cordis & Organo ij in cimbali bene ij*

*& in cimbali iubilacionis ij*

*ij Sonata*

*Quo*

*6 5 6 niam Dominus*

*Cantemus alleluia, Cantemus allelu*

*6 ia ij allelu ia, alleluia, ij*

*765 6 76 5 6 765 6 ij alleluia ij alleluia ij alle luia ij al le*

*76 5 765 6 76 5 luia ij alleluia ij alleluia ij ij*

A 4. Doi Tenori, Contralto, & Basso.  
Voce Sola Tenor

**C**   
Congratulamini mihi omnes.

alleluia ij al lelulia.

Voce Sola Tenor.

**C**   
Incipite Domino.

Voce Sola Contralto.

**C**   
Cantemus Domino Glorioso enim ij

magnificatus est ij alleluia, ij alleluia

Voce Sola. Basso.

**N**   
Obsecramus omnes

homines

A 4. Tutti 6

**G**   
Audeamus & Exultemus

Deus

fortis salua nos libera ij nos alleluia ij

alleluia ij ij ij ij

**L** Etamini Letamini vos ò ce

li e xulta Gaudete vos ò Carissimi

quia nata est Hodie Virgo Maria Ma ria Dulcis

paruu la deuota dei famula Maria Intemerata

inmaculata Mater Christi

Ma ria Dulcis ro sa Mater

765 Speciosa qui remitti

Gaudemus ij quia nata est

Virgo Maria Dul

cissi ma ij Dul ci

ma, tota formosa, Tota Glorio sa Tota iu-

cunda tota rubicun da tota intene rata

6 6 6 6 tota inmaculata tota tota

quam suavis est Maria suavis est o quam su-

avis est Mari a alleluia ij ij ij

alleluia.

A 2. Soprano, ò Tenore & Basso.

64

**A**

Lina Redemptoris Mater ij

quæ per viam cæli porta manes

& Stella

ij

Surgere

ij ij

tu quæ genui-

ij

natura

ij

ij

tuum Sanctum

Virgo Prud.

Peccatorum

ij

ij

miserere.

A 2. Flautin & Fagote.

67

Canzon con il Tremolo La Grimanera

70

Tremolo.

A 2. Basso & Tenor.

**A**

Gite Agi te

alleluia ij in decacordo

Laudate ij

cū vocibus

Iubilant omnes ij

moueantur ma

71

alleluia ij ij ij

ij & exul tet

6 76

Plaudite ij Bucinate

alleluia

76

6 6

|   |   |    |
|---|---|----|
| <i>Aue Regina Cælorum</i>                     | <i>A Vna Voce Soprano ouero Tenore</i>          | 2  |
| <i>Canzon</i>                                 | <i>A Vn Flautin ouero Corneto</i>               | 3  |
| <i>Adoramus te Christe</i>                    | <i>A Vna Voce Soprano</i>                       | 4  |
| <i>Salutè Regina</i>                          | <i>A Vna Voce Soprano</i>                       | 6  |
| <i>O Quam Gloriosa facta es</i>               | <i>A Vna Voce Contralto</i>                     | 7  |
| <i>Iesu Rex Admirabilis</i>                   | <i>A Vna Voce Contralto</i>                     | 8  |
| <i>Confitemini Domino</i>                     | <i>A Vna Voce Basso</i>                         | 9  |
| <i>Laudate Dominum in Sanctis eius</i>        | <i>A Vna Voce Tenor</i>                         | 10 |
| <i>O Gloriosa Domina</i>                      | <i>A Vna Voce Basso</i>                         | 10 |
| <i>Confiteor</i>                              | <i>A Vna Voce Contralto</i>                     | 12 |
| <i>Regina Cæli</i>                            | <i>A Vna Voce Contralto</i>                     | 13 |
| <i>O Pretiosum &amp; admirandum Conuiuium</i> | <i>A 2. Basso è Canto ouero Tenore</i>          | 14 |
| <i>Iube Domine Benedicere</i>                 | <i>A 2. Tenori</i>                              | 15 |
| <i>Homo quidam</i>                            | <i>A 2. Basso è Tenor ouero Soprano</i>         | 16 |
| <i>Preparate corda uestra</i>                 | <i>A 2. Basso è Tenor ouero Canto</i>           | 17 |
| <i>Maria stabat ad monumentum</i>             | <i>A 2. Tenori</i>                              | 18 |
| <i>Curebat duo simul</i>                      | <i>A 2. Tenori</i>                              | 19 |
| <i>O Quam magnum</i>                          | <i>A 2. Basso è Soprano</i>                     | 20 |
| <i>Vidi Speciosam</i>                         | <i>A 2. Bassi</i>                               | 21 |
| <i>Confitebor tibi Domine</i>                 | <i>A 2. Bassi</i>                               | 22 |
| <i>Exaudi Deus</i>                            | <i>A 2. Bassi</i>                               | 24 |
| <i>Ece nunc Benedicite Dominum</i>            | <i>A 2. Basso è Soprano</i>                     | 25 |
| <i>Canzon La Fineta</i>                       | <i>A 2. Violin è Trombon</i>                    | 27 |
| <i>Canzon La Sauoldi</i>                      | <i>A 2. Violin è Trombon</i>                    | 25 |
| <i>Canzon La Pichi in Ecco con il Tremolo</i> | <i>A 2. Violin è Trombon</i>                    | 27 |
| <i>Canzon La Rizza</i>                        | <i>A 2. Violini</i>                             | 29 |
| <i>Ego Dixi Domine</i>                        | <i>A 2. Contralti</i>                           | 32 |
| <i>Heu mihi Dialogo</i>                       | <i>A 2. Basso è Tenor</i>                       | 33 |
| <i>Aue Maria</i>                              | <i>à 3. Basso Tenor &amp; Contralto</i>         | 36 |
| <i>Alleluia Cantemus</i>                      | <i>à 3. Basso Tenor &amp; Contralto</i>         | 37 |
| <i>Venise Populi</i>                          | <i>à 3. Basso &amp; doi Soprani ouero Tenor</i> | 39 |
| <i>Regina Cæli</i>                            | <i>à 3. Doi Soprani &amp; Basso</i>             | 41 |
| <i>Tota Pulchra es</i>                        | <i>à 3. Contralto Tenor &amp; Basso</i>         | 42 |
| <i>Aue Clementissima Regina Maria</i>         | <i>à 3. Basso &amp; doi Soprani ouero Tenor</i> | 44 |
| <i>Canzon La Rubina</i>                       | <i>à 2. Doi Violini ouero Corneti è Trombon</i> | 45 |
| <i>Canzon La Moceriga in Ecco</i>             | <i>à 4. Doi Soprani è Doi Bassi</i>             | 46 |
| <i>Sonata A 4. Canzon la Zanetta à 4.</i>     | <i>(Canzon la Rosignola, P. e Forte à 4.</i>    | 48 |
| <i>O Salutaris Hostia</i>                     | <i>à 4. Canto è Basso Fagoto è Violin</i>       | 53 |
| <i>Vèrlum Caro Factum est</i>                 | <i>à 4. Canto è Contralto Tenor è Basso</i>     | 54 |
| <i>In Spiritu Humilitatis</i>                 | <i>à 4. Soprano Alto Tenor è Basso</i>          | 56 |
| <i>Congratulamini mihi</i>                    | <i>à 4. Soprano Alto Tenor è Basso</i>          | 57 |
| <i>Iubilent omnes</i>                         | <i>à 4. Violin Flautin Fagoto è Voce</i>        | 58 |
| <i>Congratulamini mihi omnes</i>              | <i>à 4. Do Tenori Contralto è Basso</i>         | 60 |
| <i>Letamini vos o Cæli</i>                    | <i>à 3. Soprano Tenor è Basso</i>               | 62 |
| <i>Alma Redemptoris</i>                       | <i>à 2. Soprano è Tenore è Basso</i>            | 64 |
| <i>Canzon La Grimaneta con il Tremolo</i>     | <i>à 2. Flautin è Fagoto</i>                    | 68 |
| <i>Agite dies Lætitie</i>                     | <i>à 2. Basso è Tenor Il Fine.</i>              | 70 |