

# Serial Suite I. Allegro

Flute

Sarah Kuo

**Allegro** ♩ = 120

10

16

*mp* *pp*

**A** Slightly Faster ♩ = 130

24

*p sfz*

29

*mp sfz*

33

*mf sfz* *f sfz*

37

*mp*

**B** Tempo Primo 10

51

*p* *mp* *pp*

57

*rit.* *pp* *attacca*

Flute

# II. Adagio

Sarah Kuo

Adagio ♩ = 60

5

10

15

20

25

30

35

*p*

*p*

*mp*

*mf*

*mf*

*f* *mp* *mf*

*rit.*

*attacca*

Flute

# III. Andante

Sarah Kuo

Andante ♩ = 100

9 *mf* 7 C

20 *p*

24 *mp* 8<sup>va</sup>

28 *mf* 8<sup>va</sup>

32 *f* 8 D

44 *mf* E

51 *f* F


61 *mp*

64 *mp*

*accel. poco a poco*

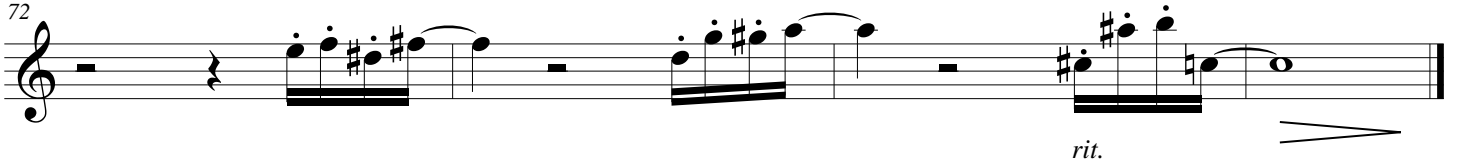
Serial Suite - Andante - Flute - 2/2

68



Musical notation for measures 68-71. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some notes beamed together. There are rests in measures 68 and 69. The notes in measure 70 are G4, A4, B4, and C5. Measure 71 ends with a quarter rest.

72



Musical notation for measures 72-75. The staff continues with eighth notes and quarter notes. Measure 72 has a quarter rest. Measure 73 has notes G4, A4, B4, and C5. Measure 74 has notes G4, A4, B4, and C5. Measure 75 ends with a quarter rest. The word "rit." is written below the staff in measure 75, and a hairpin symbol is positioned at the end of the staff.