

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Quadragesima :

Audi benigne conditor

3 parties (voix et instruments)



Au - di, be - ni - gne con - di - tor, nos - tras__ pre - ces__ cum fle - ti - bus



in hoc sa - cro je - ju - ni - o fu - sas__ qua - dra - ge - na - ri - o.

Scru - ta - tor al - me cor - di - di

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Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in 3/8 time. The lyrics are 'Scru - ta - tor al - me cor - di - di'. The score is written on three staves. The Soprano staff is in treble clef, the Alto staff is in treble clef with a one-octave transposition sign, and the Bass staff is in bass clef. The music consists of quarter and eighth notes with slurs. A sharp sign (#) is placed above the final note in the Soprano and Alto staves. The lyrics are aligned with the notes: 'Scru' under the first note, 'ta' under the second, 'tor' under the third, 'al' under the fourth, 'me' under the fifth, 'cor' under the sixth, 'di' under the seventh, and 'di' under the eighth.

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um, in - fir - ma tu - cis vi - ri - um, ad te re - ver - sis ex -

um, in - fir - ma tu - scis vi - ri - um, ad te re - ver -

um, in - fir - ma tu - scis vi - ri - um, ad te re - ver -

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hi - be re - mis - si - o - nis gra - ti - am.

sis ex - hi - be re - mis - si - o - nis gra - ti - am.

- sis ex - hi - be re - mis - si - o - nis gra - ti - am.

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Part 1

Scru - ta - tor___ al - me___ cor - - - di -

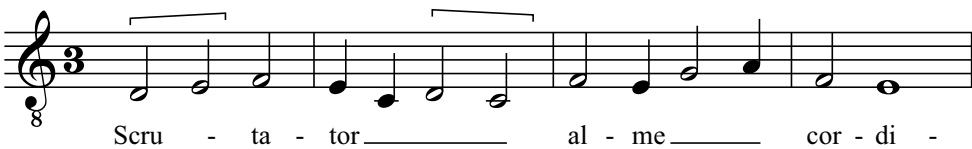
um, in - fir - ma tu_____ cis vi - ri - um,

ad te re - ver - sis ex - hi - be re - mis -

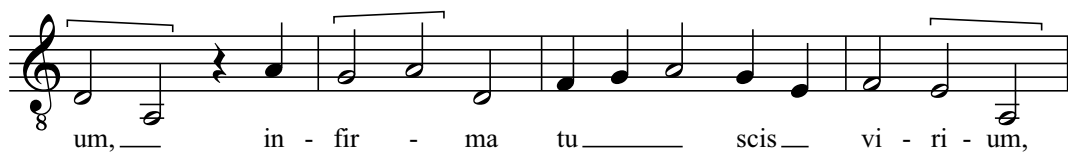
si - o - nis gra - - - ti - - - - am.

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Part 3



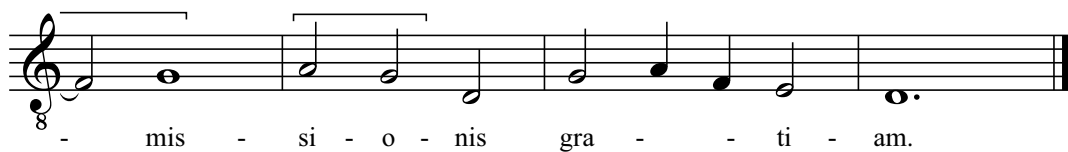
Scru - ta - tor al - me cor - di -



um, in - fir - ma tu scis vi - ri - um,



ad te re - ver - sis ex - hi - be re -



- mis - si - o - nis gra - ti - am.