

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festo Ss. Petri et Pauli :

Aurea luce et decore roseo

3 parties (voix et instruments)

Au-re - a___ lu - ce et de - co - re___ ro-se-o, lux lu-cis,___ om - ne per-fu - dis - ti___ sæ-cu-lum;

The first line of musical notation is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The second measure continues the melody with a mix of eighth and quarter notes, ending with a quarter rest. The lyrics are placed below the staff, with hyphens indicating syllables that span across notes.

de-co - rans___ cæ - los___ in-cli-to mar - ty - ri - o hac sa - cra di - e, quæ dat___ re - is ve - ni - am.

The second line of musical notation is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The second measure continues the melody with a mix of eighth and quarter notes, ending with a quarter rest. The lyrics are placed below the staff, with hyphens indicating syllables that span across notes.

Musical score for three voices in 3/8 time. The lyrics are: "Ja - ni - tor cae - li, doc - tor or - bis pa - ri - ter,". The score consists of three staves, each with a treble clef and a 3/8 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a soprano line, the second a mezzo-soprano line, and the third a bass line. The lyrics are: "Ja - ni - tor cae - li, doc - tor or - bis pa - ri - ter,". The notes are: Soprano: Ja (quarter), ni (quarter), tor (quarter), cae (quarter), li (quarter), doc (quarter), tor (quarter), or (quarter), bis (quarter), pa (quarter), ri (quarter), ter (quarter). Mezzo-soprano: Ja (quarter), ni (quarter), tor (quarter), cae (quarter), li (quarter), doc (quarter), tor (quarter), or (quarter), bis (quarter), pa (quarter), ri (quarter), ter (quarter). Bass: Ja (quarter), ni (quarter), tor (quarter), cae (quarter), li (quarter), doc (quarter), tor (quarter), or (quarter), bis (quarter), pa (quarter), ri (quarter), ter (quarter).

Ja - ni - tor cae - li, doc - tor or - bis pa - ri - ter,
 Ja - ni - - - - tor cae - li, doc - tor or - bis pa - ri - - - ter,
 Ja - - - ni - - tor cae - li, doc - tor or - bis pa - ri - ter,

6

ju - di - ces sæ - cli, ve - ra mun - di lu - mi -

ju - di - ces sæ - cli, ve - ra mun - di lu - mi -

lu - di - ces sæ - cli, ve - ra mun - di lu - mi -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a 6/8 time signature, indicated by the '6' above the first staff. The lyrics are in Latin and are repeated across the three staves. The first staff has lyrics: 'ju - di - ces sæ - cli, ve - ra mun - di lu - mi -'. The second staff has lyrics: 'ju - di - ces sæ - cli, ve - ra mun - di lu - mi -'. The third staff has lyrics: 'lu - di - ces sæ - cli, ve - ra mun - di lu - mi -'. The music features a mix of eighth and quarter notes, with some slurs and accents. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

11

na, per cru - cem al - ter, al - ter en - se tri - um -

na, per cru - cem al - ter, al - ter en - se tri - - -

na, per cru - cem al - ter, al - ter en - se tri - um - - -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The lyrics are in Latin and are repeated across the three staves. The first staff has a tempo marking of *11*. The lyrics are: "na, per cru - cem al - ter, al - ter en - se tri - um -". The second staff has the lyrics: "na, per cru - cem al - ter, al - ter en - se tri - - -". The third staff has the lyrics: "na, per cru - cem al - ter, al - ter en - se tri - um - - -". The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests and slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

15

phans vi - tæ se - na - tum lau - re - a - ti pos - - si - dent.

um - phans vi - - - tæ se - na - tum lau - re - a - ti pos - si - dent.

phans vi - tæ se - na - - - tum lau - re - a - ti pos - si - dent.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, in Latin. The score is numbered 15 at the beginning. Each voice part is written on a five-line staff with a treble clef. The lyrics are: 'phans vi - tæ se - na - tum lau - re - a - ti pos - - si - dent.' for the top voice, 'um - phans vi - - - tæ se - na - tum lau - re - a - ti pos - si - dent.' for the middle voice, and 'phans vi - tæ se - na - - - tum lau - re - a - ti pos - si - dent.' for the bottom voice. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some fermatas and slurs over certain phrases.

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Part 1

The musical score for Part 1 is written in 3/4 time and consists of six staves. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a series of eighth and quarter notes, including a half note G4 and a quarter note F4. The piece concludes with a half note G4 and a quarter note F4, ending with a fermata over the final G4.

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Part 2

8

8

8

8

8

