

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Guillaume Dufay (1397-1474)**

**Sämtliche Hymnen**

**In Adventu Domini :**

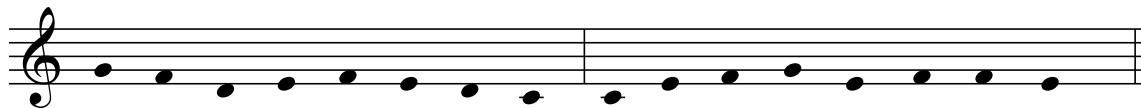
**Conditor alme siderum**

**3 parties (voix et instruments)**



Con - di tor al - me si - de - rum, æ - ter - na lux cre - den - ti - um,

The first line of musical notation is on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A slur covers the first three notes. The second measure contains a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.



Chris - te re - demp - tor om - ni - um, e - xau - di pre - ces sup - pli - cum.

The second line of musical notation is on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The second measure contains a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

Qui con - do - lens in - te - ri - tu mor - tis pe -

Qui con - do - lens in - te - ri - tu mor - tis pe -

Qui con - do - lens in te - - ri - tu mor - tis pe -

Detailed description: This musical score is for three voices, likely Soprano, Alto, and Tenor, in 3/8 time. The lyrics are Latin: "Qui con - do - lens in - te - ri - tu mor - tis pe -". The Soprano part (top staff) features a melodic line with a sharp sign above the final note. The Alto part (middle staff) follows a similar contour. The Tenor part (bottom staff) has a lower melodic line with some notes beamed together. The lyrics are aligned with the notes across all three parts.

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ri - re sæ - cu - lum sal - va - sti mun - dum lan - - - gui -

ri - re sæ - cu - lum sal - va - sti\_\_\_ mun - dum lan - - - gui -

ri - re sæ - cu - lum sal - va - sti\_\_\_ mun - dum lan - - - gui -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The lyrics are in Latin: "ri - re sæ - cu - lum sal - va - sti mun - dum lan - - - gui -". The first staff has a measure rest above the first measure. The second staff has a measure rest above the first measure and a sharp sign (#) above the final note. The third staff has a measure rest above the first measure and a slur over the notes for "mun - dum".

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The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is written on three staves, each with a treble clef. The lyrics are: "dum, do - nans re - is re - me - di - um." The Soprano part has a fermata over the word "is". The Alto part has a fermata over the word "is". The Tenor part has a fermata over the word "is". The lyrics are: "dum, do - nans re - is re - me - di - um." The Soprano part has a fermata over the word "is". The Alto part has a fermata over the word "is". The Tenor part has a fermata over the word "is".

dum, do - nans re - is re - me - di - um.

dum, do - nans re - is re - me - di - um.

dum, do - nans re - is re - me - di - um.

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Part 2

Musical staff 1: Treble clef, 8-measure line. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 2: Treble clef, 8-measure line. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 3: Treble clef, 8-measure line. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 4: Treble clef, 8-measure line. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

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Part 3

Musical staff 1: Treble clef, 8 flats, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A slur covers the first two measures.

Musical staff 2: Treble clef, 8 flats, 8/8 time signature. The staff contains a melodic line with quarter and half notes, including a dotted quarter note and a half note.

Musical staff 3: Treble clef, 8 flats, 8/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a dotted quarter note and a half note. A slur covers the first two measures.

Musical staff 4: Treble clef, 8 flats, 8/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a dotted quarter note and a half note. The staff ends with a double bar line.