

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festis Apostolorum :

Exultet cælum laudibus

3 parties (voix et instruments)

Ex - sul - tet cæ - lum — lau - di - bus, re - sul - tet ter - ra gau - di - is,

The first line of music consists of two measures. The first measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. A fermata is placed over the first measure. The notes are connected by slurs.

A - pos - to - lo - rum glo - ri - am sa - cra ca - nunt so - lem - ni - a.

The second line of music consists of two measures. The first measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. A fermata is placed over the second measure. The notes are connected by slurs.

Vos sæ cli jus ti ju di ces et

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Detailed description: This musical score is for three voices in 3/4 time. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The lyrics are 'Vos sæ cli jus ti ju di ces et'. The music features various note values including quarter, eighth, and half notes, with some notes tied across bar lines. There are also rests and slurs over certain phrases.

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ve - ra _____ mun - di _____ lu - mi - - - na, vo - tis pre -

ve - ra mun - di _____ lu - mi - - - na, vo - tis pre -

ve - ra mun - di _____ lu - mi - - - na, vo - tis pre -

Detailed description: This is a musical score for three voices: Soprano (top), Alto (middle), and Tenor (bottom). The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin: 've - ra mun - di lu - mi - - - na, vo - tis pre -'. The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the final measure. The Tenor part has a fermata over the final measure. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes or measures.

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ca - mur cor - di - - - - - um, au - di - - - - te

ca - mur cor - - - - di - - - - um, au - - - - di - - - - te

ca - mur cor - - - - ca - - - - di - - - - um, au - di - - - - te

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, arranged in three staves. The music is in a common time signature and features a mix of quarter, eighth, and half notes. The lyrics are Latin, and the text is split across four measures. The first measure contains the words 'ca - mur cor - di - - - - - um,'. The second measure contains 'au - di - - - - te'. The third measure contains 'ca - mur cor - - - - di - - - - um, au - - - - di - - - - te'. The fourth measure contains 'ca - mur cor - - - - ca - - - - di - - - - um, au - di - - - - te'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as stems, beams, and slurs.

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pre - ces sup - - plu - - - - cum.

pre - ces sup - - - pli - - - - cum.

pre - ces sup - - - pli - - - - cum.


Guillaume Dufay - Exultet cælum laudibus

Part 1

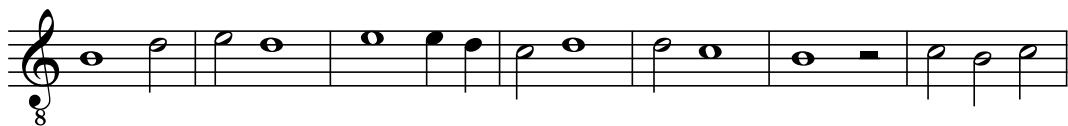
The musical score for Part 1 of 'Exultet cælum laudibus' by Guillaume Dufay is presented in five staves. The first staff is labeled 'Part 1'. The music is written in a single melodic line in 3/4 time. The notation includes minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line.

Guillaume Dufay - Exultet cælum laudibus

Part 2



8



8




8



8

Guillaume Dufay - Exultet cælum laudibus


Part 3



Musical staff 1: Treble clef, 8-measure rest, then a melodic line of eighth notes with a slur.



Musical staff 2: Treble clef, 8-measure rest, then a melodic line of eighth notes with a slur.



Musical staff 3: Treble clef, 8-measure rest, then a melodic line of eighth notes with a slur.



Musical staff 4: Treble clef, 8-measure rest, then a melodic line of eighth notes with a slur.