

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

№1. Enna: Hexen.

№3. Bizet: Carmen.

№5. Rossini: Wilhelm Tell.

№7. Kuhlau: Elverhøi.

№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.

№4. Lange-Müller: "Der var engang".

№6. Gounod: Faust

№8. Bellini: Regimentets Datter.

№10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.

Der var engang..

af P. E. Lange - Müller.

arr. af Nicolaj Hansen.

Allegro vivace.

Violino.

PIANO.

The musical score is arranged in four systems. The first system shows the Violino part starting with a forte (*f*) dynamic and the Piano part with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic for both parts. The third system is marked piano (*p*). The fourth system is marked *cresc.* (crescendo) for both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

A

f

Andantino.

p *cresc.*

f *dim.* *p*

p *dim.*

B
mp dolce

mp

cresc.

poco a poco *f* *p*

poco a poco *f* *p*

p

mf *rit.* *rit.*

Moderato.

The first system of the score is in 3/4 time. The right hand features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords and some triplet figures. The key signature has one flat.

The second system continues the piece. The right hand has a melodic line with slurs and triplets, marked with a piano (*p*) dynamic. The left hand features a steady accompaniment with chords and a triplet in the bass line. A crescendo (*cresc.*) is indicated in both hands. The key signature changes to two flats.

The third system shows a change in dynamics and tempo. The right hand has a melodic line with slurs and triplets, marked with a forte (*f*) dynamic. The left hand has a steady accompaniment with chords, marked with a mezzo-forte (*mf*) dynamic. A tempo change to common time (C) is indicated with the word "eller." and a common time signature. The key signature changes to one flat.

The fourth system continues in common time. The right hand has a melodic line with slurs and triplets, marked with a mezzo-forte (*mf*) dynamic. The left hand has a steady accompaniment with chords, marked with a mezzo-forte (*mf*) dynamic. The tempo is marked "pesante" (heavy). The key signature changes to two flats.

Allegro.

The fifth system is in 2/4 time. The right hand has a fast, rhythmic melodic line marked with a forte (*f*) dynamic. The left hand has a steady accompaniment with chords, marked with a forte (*f*) dynamic. The key signature has one flat.

Der var engang..

af P. E. Lange - Müller.

Violino.

Allegro vivace.

arr. af Nicolaj Hansen.

f *mp* *f* *p* *cresc.* *f*

Andantino.

p *cresc.* *f* *dim.* *p* *mp dolce*

Violino.

Violino musical score, first system. The music is in G minor (one flat) and 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamic markings including *p*, *mf*, and *f*. A *cresc. poco a poco* marking is present. A *rit.* marking appears at the end of the system. A *V* (Violino) marking is also present.

Moderato. Violino musical score, second system. The music is in 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamic markings including *mf*, *p*, and *f*. A *cresc.* marking is present. A *V* (Violino) marking is also present. The system ends with a *rit.* marking and a *2/4* time signature change.

Allegro. Violino musical score, third system. The music is in 2/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamic markings including *mf pesante* and *f*. A *V* (Violino) marking is also present. The system ends with a *2/4* time signature change.