

Noodles

(Rejected PBS Show Theme - Reworked)

Richard Kram

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$\text{♩} = 78$
(Concert Score)

The score is for a concert band and chamber ensemble. It features the following instruments and parts:

- Flute:** Rests throughout the piece.
- Clarinet:** Plays a melodic line starting in the second measure with a *p* dynamic, moving to *mp* in the third measure.
- Soprano Sax:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bari. Sax:** Rests throughout the piece.
- Trumpet 1:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *mp* in the third measure.
- Log Drum:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.
- Piano:** Plays a complex, fast-moving accompaniment starting in the third measure with a *f* dynamic, moving to *mf* in the fourth measure.
- Ac. Guitar:** Plays a rhythmic accompaniment of chords, starting with *mf*.
- E. Bass:** Plays a rhythmic line of eighth notes, starting with *mf*.
- Violin I:** Plays a long, sustained note, starting with *ppp* and moving to *pp* in the second measure, then *p* in the third measure.
- Violin II:** Plays a long, sustained note, starting with *ppp* and moving to *pp* in the second measure, then *p* in the third measure.
- Viola:** Plays a melodic line, starting with *mf pizz.* in the first measure, moving to *arco mp* in the third measure.
- Cello:** Plays a rhythmic line of eighth notes, starting with *pizz. mf*.

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

p

mp

7

Fl. *mp*

Cl. *mp*

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Fl. *mf*

Cl. *mf*

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums *f*

Pn. *mf*

Ac. Gt. *mf*

E. Bass

Vln. I *pizz. mpmf*

Vln. II *pizz. mpmf*

Vla. *pizz. mpmf*

Cell. *mf*

11

Fl. *mp* *mf* *mp*

Cl.

S. Sax *mf* *f* *mf*

A. Sax

T. Sax *f*

B. Sax

Tpt. 1

Trb.

Trb. *mp*

Timp.

Log Dr. *f*

Drums *f*

Pn.

Ac. Gt.

E. Bass *f*

Vln. I

Vln. II

Vla.

Cell.

This musical score page, numbered 13, is arranged in a standard orchestral layout. It features 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The first measure shows the Clarinet (Cl.) and Trumpet 1 (Tpt. 1) playing a melodic line with a forte (*f*) dynamic. The Flute (Fl.) and Saxophones (S. Sax, A. Sax, T. Sax, B. Sax) are mostly silent, with some saxophones having a piano (*p*) dynamic. The Piano (Pn.) and Electric Bass (E. Bass) provide harmonic support. The second measure continues the melodic development, with the Clarinet and Trumpet 1 still playing. The Piano and Electric Bass continue their accompaniment. The third measure shows a change in dynamics, with the Flute and Saxophones playing at a mezzo-piano (*mp*) dynamic. The Piano and Electric Bass continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 16, is set in 4/4 time with a key signature of one sharp (F#). The score is divided into two measures. The Flute (Fl.) part begins in the second measure with a forte (*f*) dynamic, playing a melodic line with slurs. The Clarinet (Cl.) and Tenor Saxophone (T. Sax) parts also play melodic lines, with the T. Sax starting in the first measure at a forte (*f*) dynamic. The Alto Saxophone (A. Sax) part is marked mezzo-forte (*mf*) and remains silent throughout. The Trombone (Trb.) and Trumpet 1 (Tpt. 1) parts play melodic lines in the second measure. The Drum set (Drums) features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano (Pn.) part provides harmonic support with chords and moving lines in both hands. The Acoustic Guitar (Ac. Gt.) and Electric Bass (E. Bass) parts play rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) and Cello (Cell.) parts also remain silent.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1) and Trombone (Trb.). The percussion section includes Timpani (Timp.), Log Drum (Log Dr.), and Drums. The keyboard section includes Piano (Pn.) and Acoustic Guitar (Ac. Gt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte), transitioning to *mp* (mezzo-piano) in the second measure. The piano and acoustic guitar provide harmonic support with chords and arpeggios. The drums and log drum play rhythmic patterns. The strings are mostly silent in this section.

Fl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

S. Sax *mf* *f*

A. Sax

T. Sax *f*

B. Sax *f*

Tpt. 1

Trb. *f*

Timp.

Log Dr. *mf*

Drums *f*

Pn.

Ac. Gt.

E. Bass

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla.

Cell.

Fl. *mf*

Cl. *f*

S. Sax

A. Sax *f*

T. Sax

B. Sax

Tpt. 1 *f*

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II *arco*

Vla.

Cell. *pizz. f*

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

f

mf

mf

mf

Fl. *mf*

Cl. *mf*

S. Sax

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Trb. *mf*

Timp. *mf*

Log Dr. *mf*

Drums

Pn. *f*

Ac. Gt.

E. Bass

Vln. I *mf*

Vln. II

Vla.

Cell.

32

Fl. *f*

Cl. *mf*

S. Sax *mf*

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn. *mp*

Ac. Gt. *f*

E. Bass *p*

Vln. I *p*

Vln. II *mf* *p*

Vla. *pizz. mf* *arco p*

Cell. *arco mf* *pizz. mf*

rit.

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

p

p

p

p

arco

p