

## IV

53 **Очень медленно**

**Flauti**  
I  
II  
III

**Corno inglese**  
*p dolce*

**Clarineti**  
I (B)  
II (A)

**Fagotti**  
I  
II  
III

**Corni**  
(Des) I  
II  
(B-basso) III  
IV

**Timpani**

**Arpa I**

**Arpa II**

**Violini**  
I  
II

**Viole**

**Violoncelli**

**Contrabassi**

53 **Очень медленно**

C. i.  
Cl. I (B)  
Fg. I  
Fg. II

54  
Fl.  
C. i.  
Cl. (B)  
Cl. (A)  
Fg.

55  
C. i.  
Cl. (B)  
Fg. I  
Fg. II  
Cr. (D. s.)

55  
Vle  
con sord.  
pp

Fl.  
C. i.  
Cl. (B)  
Fg.  
(Des)  
Cr.  
(B)  
A. I  
A. II  
Archi

pp  
pp  
p  
pp  
ff  
dim.  
ff  
dim.  
con sord.  
ppp  
con sord.  
ppp  
ppp  
div. in 3  
pp  
pizz. div. in 3  
p

Detailed description: This page of a musical score contains parts for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. (B)) parts feature triplets and are marked *pp*. The Bassoon (Fg.) part has a long note with a fermata and a triplet of sixteenth notes marked *pp*. The Horns (A. I and A. II) and Trumpets (Cr. (B)) parts are mostly silent. The Violin I (A. I) and Violin II (A. II) parts play a rhythmic pattern of eighth notes, with the first part marked *ff* and *dim.*. The Arch ensemble (Archi) consists of four staves: Violin I and II (marked *con sord.* and *ppp*), Viola (marked *ppp*), and Cello/Double Bass (marked *div. in 3*, *pp*, and *pizz. div. in 3*, *p*).

Fl.

C. i.

Cl. (B)

Fg.

(Des)  
Cr.  
(B)

A. I

A. II

Archi

This musical score page, numbered 150, contains the following parts and markings:

- Flute (Fl.):** Two staves with a treble clef and a key signature of three flats. The first staff has a few notes in the first measure, followed by rests.
- Clarinet in C (C. i.):** Treble clef, key signature of three flats. Features a melodic line with slurs and ties across measures.
- Clarinet in B-flat (Cl. (B)):** Treble clef, key signature of three flats. Includes a dynamic marking of *p* and a sixteenth-note figure in the third measure.
- Bassoon (Fg.):** Bass clef, key signature of three flats. Mostly contains rests.
- Brass (Des Cr. (B)):** Two staves for Descriptive Horns and Trumpets in B-flat, both with treble clefs and key signature of three flats. These parts are mostly silent.
- Violins (A. I, A. II):** Violin I and II parts with a brace. Violin I has a melodic line with triplets and dynamics *ff*, *dim.*, and *p*. Violin II has a melodic line starting with *p* and then a sustained chord with *ff*.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a brace. All parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *ppp*. The double bass part includes markings for *pizz.*, *arco*, and *div. a2*.

**Fl.**  
*pp* 3

**C. I.**

**Cl. (B)**  
*p*

**Fg.**

**Cr. (Des)**

**A. I**  
*ff* 3 *arm.* 3

**A. II**  
*ff* *p* *ff*

**Archi**  
*ppp* *ppp* *ppp* *pizz.* *arco*

Detailed description: This page of a musical score, numbered 151, features six systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The second system is for the Cymbal (Cr. (Des)). The third system is for Horn I (A. I), and the fourth for Horn II (A. II). The fifth system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Flute and Clarinet I parts begin with a piano (*pp*) dynamic and a triplet of eighth notes. The Clarinet in B part has a piano (*p*) dynamic. The Horn I part starts with a fortissimo (*ff*) dynamic and includes a triplet and an *arm.* (armatura) marking. The Horn II part also starts with *ff*, then moves to *p*, and returns to *ff*. The string section consists of three staves of violins and one of cellos/double basses, all playing a rhythmic pattern of eighth notes with a *ppp* dynamic. The cello/double bass part includes *pizz.* (pizzicato) and *arco* (arco) markings.

This musical score page, numbered 152, features five systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet II (Cl. (B)), and Bassoon (Fg.). The second system includes Oboe (Des) and Cor (Cr. (B)). The third system is for the first Violin (A. I.). The fourth system is for the second Violin (A. II.). The fifth system is for the String section (Archi), consisting of four staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Performance markings include *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *dim.* (diminuendo), and *pizz. b* (pizzicato). The Flute and Clarinet I parts feature triplet markings. The Clarinet II part has a five-measure rest. The Oboe part has a five-measure rest. The Violin I part has a triplet marking. The Violin II part has dynamic markings of *ff*, *dim.*, and *p*. The String section consists of rhythmic patterns, with the first three staves playing a sixteenth-note figure and the fourth staff playing a pizzicato accompaniment.

Fl.  
C. I.  
Cl. (B)  
Fg.  
(Des)  
Cr. (B)  
A. I  
A. II  
Archi

*ff*  
*dim.*  
*p*  
*f*  
*pizz.*

5

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet Bb (Cl. (B)), and Bassoon (Fg.). The second system includes Cor Anglais (Des) and Cor Bb (Cr. (B)). The third system includes Violin I (A. I). The fourth system includes Violin II (A. II), with dynamics *ff*, *dim.*, *p*, and *f*. The fifth system includes the string section (Archi), with a *pizz.* marking. The score is in a key with three flats and a 4/4 time signature. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a triplet of eighth notes. The Violin II part has a dynamic crescendo and decrescendo. The strings play a rhythmic accompaniment with a triplet in the bass line.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. (B)), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Oboe in D-flat (Cr. (B)). The third system includes Violin I (A. I) and Violin II (A. II). The fourth system includes the String section (Archi). The score is in 2/4 time with a key signature of two flats. Measure 55 shows various melodic and harmonic lines. Measure 56 features a dynamic shift to *mf* for the Flute and Clarinet, *pp* for the Bassoon, and *ff* for the Violin I. The Violin I part includes triplet patterns. The Oboe and String parts have rests in measure 56. The page number '56' is boxed at the top and bottom.



Fl.

Cl. (A)

Cr. (B)

A. I

Vo.



Fl.

Cl. (A)

Cr. (B)

A. I

Vo.

Cb.

57

Fl. *p crescendo poco a poco*

C. i. *p crescendo poco a poco*

(B)  
Cl. *crescendo poco a poco*

(A)  
Fg. *crescendo poco a poco*

(Des)  
Cr. *crescendo poco a poco*

A. I *crescendo poco a poco*

A. II *mf crescendo poco a poco*

57

con sord.

con sord. div.

*pp*

con sord. div.

*pp* *crescendo poco a poco*

*crescendo poco a poco*

This musical score page, numbered 157, contains the following parts and staves:

- Fl. I.**: Flute I part, consisting of a single staff with a melodic line.
- C. I.**: Clarinet I part, consisting of a single staff with a melodic line.
- Cl.**: Clarinet II part, consisting of two staves labeled (B) and (A). Staff (A) contains a complex, rhythmic melodic line.
- Fg.**: Bassoon part, consisting of a single staff with a melodic line.
- Gr. (Des)**: Cor Anglais part, consisting of two staves labeled (B) and (A). Staff (A) contains a melodic line.
- A. I**: First Violin part, consisting of two staves with a melodic line and triplets.
- A. II**: Second Violin part, consisting of two staves with a melodic line and triplets.
- Archi**: String section, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various melodic and harmonic parts.

This musical score page features several staves for different instruments. The Flute (Fl.) part starts with a *mf* dynamic and changes to *p* later. The Clarinet in B (Cl. (B)) and Bassoon (Fg.) parts have *mf* and *pp* dynamics. The Clarinet in D (Cl. (Des)) and Cor Anglais (Cr. (B)) parts are mostly silent. The Violin I (A. I) and Violin II (A. II) parts play a triplet figure with *ff* and *mf* dynamics. The String section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses, with dynamics ranging from *f* to *pp*.

Fl.  
*mf* *p*

Cl. i.  
*mf*

(B)  
Cl.  
(A)  
*mf* *pp*

Fg.  
*mf* *pp*

(Des)  
Cr.  
(B)  
*p*

A. I  
*ff* *mf*

A. II  
*ff* *mf*

Archi  
*f* *mf* *pp* *pp* *f* *mf*

58

This musical score page contains measures 58, 59, and 60. The instruments are arranged as follows:

- Fl.** (Flute): Measures 58-60 with dynamics *mf* and *p*. Features a melodic line with slurs and accents.
- C. I.** (Clarinete I): Measures 58-60 with dynamics *mf* and *p*. Features a melodic line with slurs.
- Cl. (B)** (Clarinete B): Measures 58-60 with dynamics *mf* and *pp*. Features a melodic line with slurs.
- Cl. (A)** (Clarinete A): Measures 58-60 with dynamics *pp*. Features a melodic line with slurs.
- Fg.** (Fagotto): Measures 58-60 with dynamics *pp*. Features a melodic line with slurs.
- Cr. (Des)** (Corni Des): Measures 58-60 with dynamics *pp*. Features a melodic line with slurs.
- Cr. (B)** (Corni B): Measures 58-60 with dynamics *pp*. Features a melodic line with slurs.
- A. I** (Violini I): Measures 58-60 with dynamics *p*. Features a melodic line with triplets and slurs.
- A. II** (Violini II): Measures 58-60 with dynamics *pp*. Features a melodic line with triplets and slurs.
- Archi** (Archivi): Measures 58-60 with dynamics *pp*. Features a melodic line with triplets and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 58 is located at the top left of the page. The word "unis." is written at the bottom right of the page.

This musical score page, numbered 180, is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): The top staff, featuring a melodic line with a trill-like figure at the beginning.
- C. I.** (Clarinete I): The second staff, with a melodic line.
- Cl.** (Clarinete): The third and fourth staves, labeled (B) and (A) respectively, with a melodic line.
- Fg.** (Fagotto): The fifth staff, with a melodic line.
- Cr.** (Corni): The sixth and seventh staves, labeled (Des) and (B) respectively, with a melodic line.
- A. I.** (Archi I): The eighth staff, showing a complex rhythmic pattern with triplets and slurs.
- A. II.** (Archi II): The ninth staff, showing a complex rhythmic pattern with triplets and slurs.
- Archi** (Archi): The bottom section, consisting of three staves for the string ensemble.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string parts (A. I. and A. II.) feature intricate rhythmic patterns with triplets and slurs.

59

A. I

A. II

Vle

Vc.

V. I

Vle

Vc.

Cb.

60

Fl.

C. I.

A. I

A. II

60

V. I

V. II

Vle

This musical score page contains three systems of staves for woodwinds and strings. The key signature is two sharps (F# and C#).

- System 1 (Measures 162-164):** Includes Flute (Fl.), Clarinet in C (Cl. C.), Clarinet in A (Cl. (A)), and Violin II (V. II). The Flute and Clarinet in C parts feature long, sustained notes with slurs. The Clarinet in A part has a *pp* dynamic marking. The Violin II part plays a rhythmic pattern of eighth notes.
- System 2 (Measures 162-164):** Includes Flute (Fl.), Clarinet in C (Cl. C.), Clarinet in A (Cl. (A)), Violin II (V. II), and Viola (Vle). The Viola part has a *pp* dynamic marking and a *div. in 2* instruction. The Clarinet in A part has a *pp* dynamic marking.
- System 3 (Measures 162-164):** Includes Flute (Fl.), Clarinet in A (Cl. (A)), Violin I (V. I), Violin II (V. II), and Viola (Vle). The Clarinet in A part has a *muta in B* instruction. The Violin I part has a *div. con sord. p* instruction. The Violin II part has a *pp* dynamic marking. The Viola part has a *p* dynamic marking. There are also *p* dynamic markings in the Violin I and II parts.



V. I  
Vle

Fl. I  
V. II  
Vle

Fl. I  
V. II  
Vle

Fl. I  
Fg. III  
(Des)  
Cr.  
(B)  
Tp.

V. II  
Vle  
Vc.

Fg. III

(Des)  
Cr.

(B)

Tp.

Archi

Fg. III

(Des)  
Cr.

(B)

Tp.

Archi

senza sord.

*mf*

senza sord.  
*p*

This musical score page contains measures 63, 64, and 65. The instruments are arranged as follows:

- Fl.**: Flute, measures 63-65.
- C. I.**: Clarinet I, measures 63-65.
- Cl. II (B)**: Clarinet II (B-flat), measures 63-65.
- (Des) Cr.**: Cor Anglais (D-flat), measures 63-65.
- (B) Cr.**: Cor Anglais (B-flat), measures 63-65.
- Trp.**: Trumpet, measures 63-65.
- V. I**: Violin I, measures 63-65.
- Vle**: Viola, measures 63-65.
- Fl.**: Flute, measures 63-65.
- C. I.**: Clarinet I, measures 63-65.
- Cl. I (B)**: Clarinet I (B-flat), measures 63-65.
- Cl. II**: Clarinet II, measures 63-65.
- Cr IV (B)**: Cor Anglais (B-flat), measures 63-65.
- Trp.**: Trumpet, measures 63-65.
- A. I**: Horn I, measures 63-65.
- A. II**: Horn II, measures 63-65.

Measure 63 is marked with a box containing the number 63. Measure 64 includes the instruction *p ad libitum* and contains sixteenth-note passages in the Clarinet I and Clarinet II parts. Measure 65 features a dynamic marking of *mf* for the Horns I and II.

Fl. I. *pp* 3

C. I. *pp*

Cl. I(B) *p*

A. I *dim.* *mf*

A. II

**Оживленно**

Fl. I.

C. I.

Cl. I(B) 5

A. I *mf*

A. II

**Оживленно**

I *div. 3*

V. *pp* *div. 3*

II *pp*

Cl. I (B)

A. I

A. II

V. I

V. II

Vc.

Cb.

A. I

A. II

V. I

V. II

Vc.

Cb.

Fl.  
C. I.  
Cl. (B)  
Fg.  
Cr. (Des)  
Cr. (B)  
A. I  
A. II  
Archi

*mf*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet Bb (Cl. (B)), and Bassoon (Fg.), each with two staves. The second system includes Horn in D (Cr. (Des)) and Horn in Bb (Cr. (B)), each with two staves. The third system is for Violin I (A. I), showing a melodic line with slurs and accents. The fourth system is for Violin II (A. II), showing sustained chords. The fifth system is for the Archi (string) section, with two staves for Violin and two for Viola. The string parts feature slurs, accents, and a dynamic marking of *mf*. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

64

Fl. *mf legato*

C. I. *mf legato*

Cl. (B) *pp legato*

Fg. *ppp*

Cr. (B)

A. I *ff*

A. II *ff*

Archi *mf*

64

Fl. I.

Cl. I.

Cl. (B)

Fg.

(Des)  
Cr.  
(B)

A. I

A. II

Archi

div. in 3

pp

div. in 3

pp



The image displays a page of a musical score for an orchestra, starting at measure 65. The score includes parts for various instruments and sections:

- Flutes (Fl. 1 and 2):** Both staves play identical melodic lines, marked *f* (forte).
- Clarinets (Cl. 1 and Cl. 2):** Both staves play identical melodic lines, marked *mf* (mezzo-forte).
- Bassoon (Fg.):** The staff plays a melodic line, marked *mf*.
- Horns (Des. Cr. B):** Two staves that are mostly blank or contain rests.
- Trumpets (A. I and A. II):** Two staves playing chords, marked *sf* (sforzando).
- Archi (Archi):** A section of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing sustained chords, marked *mf*, *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo).

Measure 65 is marked with a box containing the number 65. The music continues into measure 66. Dynamic markings include *f*, *mf*, *sf*, *unis.* (unison), and *cresc.* (crescendo). The score is written in a key signature of three flats (E-flat major or C minor) and a 4/8 time signature.

Fl. *simile* *cresc.*

C. I. *simile* *cresc.* *cresc.* *simile*

Cl. (B) *simile* *cresc.* *simile* *cresc.*

Fg. *simile* *cresc.* *simile* *cresc.*

(Des) Cr. (B)

A. I

A. II

Archi

Detailed description: This is a page of a musical score, page 172. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Clarinet I (C. I.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Double Bass (Des), Clarinet in B-flat (Cr. (B)), and two parts of the Violin (A. I and A. II). The Flute, Clarinet I, Clarinet in B-flat, and Bassoon parts are all playing a similar melodic line, starting with a *simile* (similar) dynamic and moving to *cresc.* (crescendo) in the second measure, then returning to *simile* in the third measure. The Clarinet I part has a *cresc.* marking in the fourth measure. The string section consists of sustained chords with some movement in the upper voices, particularly in the Violin parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Замедляя

Fl.

C. i.

Cl. (B)

Fg.

(Des)  
Cr.

(B)

A. I

A. II

Archi

Замедляя

66 В темпе

Fl. I.

C. I.

Cl. (B)

Fg.

(Des) Cr. (B)

A. I

A. II

66 В темпе

Archi

Замедляя

В темпе

Fl. I. *mf* *p* *pp*

C. I. *mf* *p* *pp*

Cl. (B) *pp* *pp*

Fg. *p* *pp*

(Des) Cr. (B)

A. I *mf*

A. II *p*

Замедляя

В темпе

Archl. *pizz.* *pp* *pp* *pp*

*Con sord.* *pp*

*pizz.* *pp*

*pp*

67

F1.

Cl. (B)

Fg.

(Des)  
Cr.  
(B)

A. I

A. II

67

Archi

68

F1.

Cl.(B)

A. I

A. II

Vlo

68

pp 3 3

pp 3 3

pp 3 3

pp

glissando

F1.

Cl. II (B)

Cr. (Des)

I

V.

II

con sord.

pp

con sord.

pp

69

Замедляя

F1.

Cl.(B)

Fg. I

Cr.(Des)

I

V. II

Vle

70 В темпе

F1.

A. I

A. II

Vle

70 В темпе



Замедляя

Fl.

Cl. I.

Cl. II.

Fg.

(Des)

Cr.

(B)

Tr.

A. I

A. II

Замедляя

Archi

This musical score page contains woodwind and string parts. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Cor Anglais (Cr. in D-flat), and Trumpet (Tr. in B). The string section is divided into two parts, A. I and A. II. The score is marked with a 'Замедляя' (Ritardando) instruction at the top and bottom. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support, with A. II playing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.