



**ОКОНЧАТЕЛЬНАЯ  
РЕДАКЦИЯ**

1897

\*



# АНТАР

## I

Н. РИМСКИЙ-КОРСАКОВ op. 9

Largo ♩ = 66

Flauto piccolo  
(poi Flauto III)

2 Flauti

Oboe

Corno inglese  
(poi Oboe II)

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni  
e  
Tuba

3 Timpani

Piatti  
Gran Cassa

Largo ♩ = 66

Arpe

Violini

Viole

Violoncelli

Contrabassi



This musical score page, numbered 211, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Trumpet, Trombone, and Euphonium/Tuba), and a string section. The woodwinds and strings play a melodic line starting with a *pp* dynamic and a *dimin.* instruction. The Bassoon part includes a *Solo* section with a *p* dynamic and a triplet. The Trumpet part features a *dimin.* instruction and a triplet ending with a *pp* dynamic. The string section includes a *div.* instruction and a triplet. A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

This musical score page, numbered 212, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains Trumpet (Tp.), Trombone (Trbn.), and Euphonium/Tuba (e Tb.). The bottom section is for the String section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several measures of music with dynamic markings such as *pp* (pianissimo) and *p* (piano). The Flute part has a *pp* marking at the end. The Clarinet part has a *pp* marking and a first ending bracket labeled 'I'. The Bassoon part has a *pp* marking. The Cor Anglais part has *p* markings and a *pp* marking. The Trumpet part has a *p* marking. The Trombone part has a *p* marking. The Euphonium/Tuba part has a *pp* marking. The String section has *pp* markings. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Trombone (Tb.). The string section (Archi) is represented by two staves. The score is written in a key signature of two sharps (F# and C#) and includes various dynamic markings such as *pp*, *dimin.*, *dolce*, and *unis.*. There are two boxed numbers '2' indicating repeat signs. The notation includes notes, rests, and slurs across the measures.

This musical score page, numbered 214, features a woodwind and brass section with a string section below. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Euphonium (e Tb.), and Trombone (Tp.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The brass section provides harmonic support, with the Trombone (Tp.) playing a rhythmic pattern of eighth notes. The string section is divided into *div.* (divisi) and *unis.* (unison) parts. The score is arranged in a system with five staves for woodwinds, five for brass, and four for strings.

3

Fl.

Ob.

Cl. *dolce*

Cl.

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp. *dimin.*

3

Archi





4 Allegro ♩ = 160

Fl. I Solo dolce

Cr. I II pp

A.

4 Allegro ♩ = 160

V. I Vo. unis. pizz. pp simile

Fl. I

Cr. pp

A.

V. I Vo.

Fl. I

Cr. III IV

A.

V. I Vo.

Fl. I

Cl.

Fg.

Cr.

A.

V. I

Vo.

5

*pp*

*pp*

*pp*

5

Fl. I

Cl.

Fg.

Cr. I  
II

A.

V. I

Vo.

5

*pp*

*pp*

*pp*

5

FL. I

Cl.

Fg.

Cr. I  
II

A.

V. I

Vo.



FL. I

Cl.

Fg.

Cr.

A.

V. I

Vo.

*pp*

6

Fl. I

Cl.

Fg.

Cr.

A.

Detailed description: This system contains five staves. Flute I (Fl. I) has a melodic line with a box '6' above the first measure. Clarinet (Cl.) and Bassoon (Fg.) have long, sustained notes with slurs. Cor Anglais (Cr.) has two staves with sustained notes. Piano (A.) has a grand staff with a complex chordal texture in the first measure, marked with a forte 'f' dynamic.

6

V. I

Vo.

Cb.

con sord.  
arco

pp

con sord.

pp

Detailed description: This system contains three staves. Violin I (V. I) has a melodic line with a box '6' above the first measure. Viola (Vo.) and Cello (Cb.) have rhythmic patterns of eighth notes, marked with 'con sord.' and 'arco' for the Viola, and 'con sord.' for the Cello. Dynamics include 'pp' for both Viola and Cello.

Cl. I

Fg. I

Vle

Vo.

Cb.

con sord.

pp

Detailed description: This system contains five staves. Clarinet I (Cl. I) and Bassoon I (Fg. I) have melodic lines with slurs, marked with 'pp'. Violoncello (Vle) has a rhythmic pattern of eighth notes, marked with 'con sord.' and 'pp'. Viola (Vo.) and Cello (Cb.) have rhythmic patterns of eighth notes.

Cl. *pp cresc.*

Fg. I *cresc.*

V. II *CON sord. pp cresc.*

Vle. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

Cl. *poco a poco*

Fg. I *poco a poco*

V. II *poco a poco*

Vle. *poco a poco*

Vo. *poco a poco*

Cb. *poco a poco*

Fl. *p cresc.* *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

con sord. *p cresc.*

Archi

Detailed description: This is a page of a musical score, page 222. It features seven staves of woodwinds and strings. The Flute (Fl.) staff has two systems of music, with dynamics *p cresc.* and *mf cresc.*. The Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.) staves also have two systems of music, with dynamics *mf cresc.*. The Horns (Cr.), Trumpets (Trb.), and Trombones/Euphoniums (Trbn. e Tb.) staves are empty. The Trumpet (Tp.) staff is empty. The String (Archi) section consists of four staves, with the top staff marked *con sord.* and *p cresc.*. The strings play a rhythmic pattern of eighth notes.

This musical score page, numbered 228, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is labeled "Archi" and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind parts are active throughout, with dynamic markings such as *f* and *a2*. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics.





Fl.  
Ob.  
C. l.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
G. c.  
Archi

1  
unis.  
unis.  
unis.  
unis.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. l.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The third system is for the strings (Archi), with four staves. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'unis.' and 'f'.

muto in Fl. III

Pic.

Fl. *ff*

Ob. *ff*

Cl. I. *ff* *dimin.* *pp*

Cl. *ff* *dimin.* *pp*

Fg. *ff* *dimin.* *pp*

Cr. *ff* *dimin.*

Trbn. *ff* *dimin.*

Trbn. e Tb.

Tp.

P. *Colla bacchetta*

G. c.

Archi *ff*

8

Fl. *mf*

Ob. *mf*

G. i. *mf*

Cl. *mf*

Fg. *mf*

Cr. *pp*

Trb. *pp*

Trbn. e Tb.

Tp.

P. *mf* *tr* *dimin.* *tr*

G. r. *mf*

8

Archi *mf* *div.*

Cl.  
Fg.  
P.  
Archi

*pp*  
*pp*  
*unis.*  
*pp dimin.*  
*unis.*  
*div.*  
*p*  
*p*

Cl.  
Fg.  
P.  
Archi

*pp*  
*pp*  
*pp*  
*pp*  
*unis.*

Vle  
Vo.

*dimin.*  
*dimin.*



10 Allegretto  $\text{♩} = 84$

I  
II  
Fl.  
III

pp  
Soli  
pp

I  
II  
Cr.  
pp

A.  
p

10 Allegretto  $\text{♩} = 84$   
div.

I  
V.  
II

pp  
div.  
pp

p



Fl.  
Cr. I  
II  
A.  
I  
V.  
II

*dolce*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Fg.  
Vo.

*pp*  
*p*  
*pizz.*  
*pp*

Detailed description: This system of musical notation includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon, and Voice. The Flute I part begins with a melodic line marked *dolce* and *pp*. The Oboe, Clarinet I, and Bassoon parts feature sustained notes with *p* dynamics. The Clarinet II part has a *pp* dynamic. The Bassoon part is marked *pizz.* and *pp*. The Voice part has a *pp* dynamic. The key signature has two sharps (F# and C#).

Fl. I  
Cl. I.  
Cl. II  
Fg.  
A.  
V. I  
V. II  
Vle  
Vo.

*pp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*pp unis.*  
*pp unis. pizz.*  
*p*

11  
11  
11

Detailed description: This system continues the musical score with staves for Flute I, Clarinet I, Clarinet II, Bassoon, Piano, Violin I and II, Viola, and Voice. The Flute I part has a melodic line with a circled **11**. The Clarinet I part has a *pp* dynamic. The Clarinet II part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Piano part (A.) has a *p* dynamic. The Violin I part has a *pp* dynamic and *unis.* marking. The Violin II part has a *pp* dynamic and *unis.* marking. The Viola part has a *pp unis. pizz.* marking. The Voice part has a *p* dynamic. The key signature has two sharps (F# and C#).



I  
II  
Fl. *muta in Fl. pic.*  
III  
Ob.  
Cl. in A  
Cl. in B $\flat$   
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
A.  
Archi





Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

I

pp

Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
A.  
Archi

*pp*

*pp*

*cresc.*

*dimin.*

*8*

*unis. pizz.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*dimin.*

This musical score page, numbered 237, contains the following parts and markings:

- Fl.** (Flute): *pp*, *stacc.*, *pp*
- Ob.** (Oboe): *stacc.*, *pp*
- C. i.** (Clarinet in C):
- Cl.** (Clarinet in Bb): *pp*
- Fg.** (Bassoon): *pp*
- Cr.** (Cornet): *pp*
- Trb.** (Trumpet):
- Trbn. c Tb.** (Trumpet in Bb / Trombone):
- Tp.** (Tuba):
- A.** (Violin): (re #)
- Archi** (String Ensemble):
  - Violin I: *pp*, *arco*
  - Violin II: *pp*, *arco*
  - Viola: *pp*, *arco*
  - Violoncello: *pp*, *unis. pizz.*
  - Bass: *pp*, *pizz.*



13

Solo

*dolce*

I solo

*dolce*

*pp*

Pic. Fl. Ob. C. i. Cl. Fg. Cr. Trb. Trbn. e Tb. Tp.

8

A.

13

*cresc.*

*dimin.*

*pp*

*cresc.*

*dimin.*

*pp*

*div.*

*cresc.*

*dimin.*

*pp*

*arco*

*div.*

*pp*

Archi



Pic.

Fl. I

Ob.

C. I.

Cl. I  
solo  
dolce

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

Detailed description: This page of a musical score, numbered 240, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Oboe (Ob.), Clarinet I (C. I.), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by a grand staff (A.) with four staves. The Clarinet I part is marked with 'solo' and 'dolce'. The Flute I and Piccolo parts have melodic lines with slurs and accents. The Bassoon part has long, sustained notes. The string section includes a grand staff with a melodic line in the upper staves and sustained notes in the lower staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

*muta in Fl. III*

Pic.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.

*I solo senza sord.*

Cr.  
Trb.  
Trbn. e Tb.  
Tp.

Archi

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf* IV

Trb.

Trbn. e Tb.

Tp.

Solo *f*

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr., Trb., Trbn. e Tb., Tp.). The Flute, Oboe, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Clarinet part is also marked *mf* and features a solo section in the third measure marked with a forte (*f*) dynamic. The Horns section includes a part for the Horn in C (Cr.) marked *mf* with a Roman numeral IV, and parts for Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.).

14

Archi

*pizz.* *mf*

*unis. pizz.* *mf*

*arco* *mf*

Detailed description: This block contains the second system of a musical score, specifically for the string section (Archi). It includes staves for Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violin parts are marked with a mezzo-forte (*mf*) dynamic and include a pizzicato (*pizz.*) instruction. The Cello/Double Bass part is marked *mf* and includes a unison pizzicato (*unis. pizz.*) instruction. The bottom staff also includes an arco instruction.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e Tb.  
Tp.  
Archi

IV

Detailed description: This page of a musical score, numbered 243, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a melodic line with grace notes. The Oboe part has a simple accompaniment. The Clarinet in B-flat part has a melodic line with slurs. The Clarinet in A part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horns part has a simple accompaniment. The Trumpets part has a simple accompaniment. The Trombones part has a simple accompaniment. The Trombone part has a simple accompaniment. The string section has a simple accompaniment. The word 'IV' is written above the Horns staff.

This musical score page, numbered 244, features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), Trumpets (Tp.), and a full string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts include various melodic lines, some with slurs and accents. The string section includes a double bass line with a 'IV' marking and a full string section with 'arco' markings. Dynamics such as *mf*, *f*, and *arco* are indicated throughout the score. A rehearsal mark 'a.2' is present at the top of the first system.

15

I  
II  
Fl.  
III  
Ob.  
C. I.  
Cl. I  
Fg.

pp

pp

pp

pp

p

pp

I con sord.

Cr.  
Trb.  
Trbn.  
e Tb.  
Tp.

pp

A.

p

15

Archi

dim.

dim.

mf

dim.

grazioso

p

div.

pp

pizz.

pp

The image shows a page of a musical score for orchestra and strings, measures 3-6 and 4-8. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- I, II Fl.** (Flutes): Melodic line with slurs and accents.
- III Fl.** (Flute): Melodic line, with a bracketed section labeled "muta in Pic. \*)" indicating a change to Piccolo.
- Ob.** (Oboe): Melodic line with slurs.
- C. I.** (Clarinet I): Melodic line with slurs.
- Cl. I** (Clarinet I): Melodic line with slurs.
- Fg.** (Bassoon): Melodic line with slurs.
- Cr.** (Cornet I): Melodic line with slurs.
- Trb.** (Trumpet): Rested.
- Trbn. e Tb.** (Trumpet and Trombone): Rested.
- TP.** (Tuba): Rested.
- A.** (Piano): Accompaniment with arpeggiated chords in both hands, marked with "5" for the fifth finger.
- Archi** (Strings): Violins and violas have a melodic line with slurs; cellos and double basses have a sustained bass line with slurs.

Measure numbers (3-6) and (4-8) are indicated above the piano part. The key signature has one sharp (F#) and the time signature is 2/4.

\*) См. примечание 2

Pic.

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

*pp*

*cresc.*

*pp*

*pp*

*poco cresc.*

*pp poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score features ten staves for woodwinds and brass, a percussion staff, and a grand staff for strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet I and II, Bassoon) and strings (Violins I and II, Violas, Cellos, and Double Basses) have active parts, while the brass (Cor Anglais, Trumpet, Trombone/Euphonium, Tuba) and percussion are mostly silent. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo), and phrasing slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.



This musical score page, numbered 248, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The score includes various musical notations such as dynamics (pp, p, dim.), articulation (stacc.), and phrasing slurs. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns. The brass section remains silent, likely due to the dynamic level or the specific musical context.

**Fl.** *stacc.* *pp*

**Ob.** *stacc.* *pp*

**C. i.**

**Cl.** *pp*

**Fg.** *p*

**Cr.**

**Trb.**

**Trbn. e Tb.**

**Tp.**

**A.** *dim.*

**Archi** *dim.* *p*

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

*stacc.*

*unis. pizz.*

*div. arco*

*pp*

IV

Fl. *poco cresc.* *dim.*

Ob.

C. I.

Cl. *poco cresc.* *dim.*

Fg. *poco cresc.* *dim.*

Cr. IV

Trb.

Trbn. e Tb.

Tp.

A. 8

Archi *arco* *pp* *poco cresc.* *dim.*

*poco cresc.* *dim.*

*poco cresc.* *dim.*

Detailed description: This page of a musical score, numbered 250, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is divided into Violins (A.) and Violas (V.), with the Viola part starting on a fourth line. The Flute and Clarinet II parts have melodic lines with dynamic markings of *poco cresc.* and *dim.*. The Bassoon part has a similar melodic line. The string section consists of rhythmic patterns, with the Violin part marked *arco* and *pp*, and the Viola part marked *pp*. The string parts also follow the *poco cresc.* and *dim.* dynamic markings. A section of the Violin part is marked with an 8-measure repeat sign. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

16

Flo. *dolce*

Fl. I *dolce*

Ob.

C. I.

Cl. *p*

Fg. *pp*

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

16

Arch. *pp*  
*unis. pizz.*  
*pp*  
*pizz.*  
*pp*

Pic.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

sul G.

sul G.

pizz.

p

pp

ppp



This musical score page, numbered 254, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes three parts of the Cor Anglais (Cr. I, II, III), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system features a melodic line in the Flute, a sustained harmonic line in the Oboe, and a rhythmic pattern in the Clarinets and Bassoon. The second system features a melodic line in the Flute, a sustained harmonic line in the Oboe, and a rhythmic pattern in the Clarinets and Bassoon. The third system features a melodic line in the Flute, a sustained harmonic line in the Oboe, and a rhythmic pattern in the Clarinets and Bassoon.



Fl.

Ob.

Cl.

Cl.

Fg.

Cr. I  
II  
III  
IV

Trb.

Trbn.  
e Tb.

Tp.

Arohi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr. I-IV), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the strings (Arohi), consisting of five staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute part features a melodic line with grace notes. The Oboe part has a sustained melodic line. The Clarinet in A part has a rhythmic pattern. The Clarinet in Bb part has a melodic line. The Bassoon part has a sustained melodic line. The Cor Anglais part has a melodic line. The Trumpet part has a sustained melodic line. The Trombone part has a sustained melodic line. The Trombone part has a sustained melodic line. The strings have a rhythmic pattern.

Fl. *a2*

Ob.

C.i.

Cl.

Fg.

Cr. I II III *a3*

IV

Trb.

Trbn. e Tb.

Tp.

Arch. *unis. arco*

Fl. *a2*

Ob. *dimin.*

Cl. *dimin.*

Cl. *dimin.*

Fg. *mf* *dimin.*

Cr. I *dimin.*  
III  
II

IV

Trb.

Trbn. e Tb.

Tp.

A. Cis, Des, E, Fis, Ges, Ais, B.

Archi *dimin.* *mf* *dimin.* *p* *dimin.* *pizz.* *p* *dimin.* *pizz.* *p*

18 Adagio  $\text{♩} = 66$   
Cadenza \*)

A. *f* *glissando*

V. II div. *p*

Vle *pp*

Vo. *pp*

Cb. *pp*

A. *pp*

V. II div. *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

\*) Знаки альтерации указаны в предыдущем такте

in tempo

Fl. *pp*

Ob. *pp*

C. I.

Cl. I *Solo*  
*dolce ed espressivo*

Fg.

con sord.

Cr. *pp*

III con sord. *pp*

Trb.

Trbn. e Tb.

Tp. *ppp*

in tempo

V. I

V. II div.

Vle div. in 3 *pp*

Vc. *pp* arco

Cb. *pp* arco

Fl.  
Ob.  
C.I.  
Cl. I. *poco cresc.* *5* *dimin.*  
Fg.  
Cr. *III* *poco più f*  
Trb. *poco più f*  
Trbn. e Tb.  
Tp. *PPP*  
V. I *p cantabile*  
V. II div.  
Vle div. in 3 *pp* *3*  
Vc. *pp*  
Cb. *pp*

Detailed description of the musical score: This page contains a musical score for a symphony orchestra, page 261. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I.), Clarinet in B-flat (Cl. I.), and Bassoon (Fg.). The Clarinet part features a melodic line with dynamics *poco cresc.*, a fingering of 5, and *dimin.*. The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), and Trombones (Tp.). The Horns and Trumpets parts have dynamics *poco più f*. The Trombone part has a dynamic of *PPP*. The bottom system includes Violin I (V. I.), Violin II (V. II div.), Violas (Vle div. in 3), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a dynamic of *p cantabile*. The Violas, Violoncello, and Contrabass parts have a dynamic of *pp*. The Violas part includes triplet markings (3).

Solo

Fl. *dolce*

Ob.

Cl.

Fg.

Cr. III *pp*

Trb.

Trbn. e Tb.

Tp. *morendo*

V. I. *pp*

V. II div.

Vle div. in 3

Vc.

Cb.

19 Allegretto (Tempo I)

Fl. *pp*

Ob.

C.i. *pp*

Cl. *pp*

Fg. *pp*

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

19 Allegretto (Tempo I)

*dolce*

*p*

*unis. dolce*

*p*

*unis. pizz.*

*pizz.*

*p*

*unis.*

Archi



Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
A.  
I  
V.  
II  
Vle  
Vo.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Piano (A.), Violin I (I), Violin II (II), Viola (Vle), and Cello (Vo.). The woodwinds and strings are marked *pp* (pianissimo). The Viola part includes the instruction *arco*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system shows the beginning of a phrase with various melodic lines and rests.

Fl.  
Ob.  
Cl.  
Fg.  
Vle  
Vo.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Viola (Vle), and Cello (Vo.). The woodwinds and strings continue their parts with various melodic lines and rests. The key signature and time signature remain consistent with the first system.

20

Fl. I

Solo

Cl. I

A.

Musical score for Fl. I, Cl. I, and A. (Piano). Fl. I has a solo part starting in the third measure with a *pp* dynamic. Cl. I has a solo part starting in the first measure with a *pp* dynamic. The piano accompaniment (A.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pp* dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

20

Vle

Vc.

Musical score for Vle and Vc. Vle has a *pizz.* (pizzicato) part starting in the third measure with a *pp* dynamic. Vc. has a part starting in the first measure with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Solo

Pic.

Fl. I

A.

V. II

Vle

Musical score for Pic., Fl. I, A., V. II, and Vle. Pic. has a solo part starting in the second measure with a *pp* dynamic. Fl. I has a part starting in the first measure. The piano accompaniment (A.) continues with its complex rhythmic pattern, marked with *pp* dynamics. V. II has a *pizz.* (pizzicato) part starting in the second measure with a *pp* dynamic. Vle has a part starting in the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

21 Largo

Fg.

Cr.

Tp.

21 Largo

V. II

Vle.

Vc.

Cb.

Fl.

C. I.

Cl.

Fg.

Cr.

Tp.

Archi

Fl. *dimin.* 22

Ob. *pp* *dimin.* *p*

C. I. *p*

Cl. *pp* *dimin.* *p*

Fg. *p*

Cr. *dimin.*

Trb.

Trbn. e Tb.

Tp. *dimin.*

Archi *div.* *unis.* 22

This musical score page, numbered 268, features ten staves of music for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The Piccolo part begins in the third measure with a *p cresc.* dynamic, reaching *sf* by the end of the measure. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts all have a *cresc.* dynamic marking in the third measure, reaching *sf* in the fourth. The Bassoon part has a *cresc.* dynamic in the third measure, reaching *sf* in the fourth. The Cor Anglais part has a *cresc.* dynamic in the third measure, reaching *sf* in the fourth. The Trumpet part has a *pp cresc.* dynamic in the third measure, reaching *sf* in the fourth. The Trombone and Tuba part has a *pp cresc.* dynamic in the third measure, reaching *sf* in the fourth. The String part has a *cresc.* dynamic in the third measure, reaching *sf* in the fourth, and includes a *unis.* marking in the third measure. The score concludes with a final measure in the fourth measure.