

Flauto

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Allegro con spirito.

SEPTUOR.

The musical score is written for a flute in a septet. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegro con spirito'. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *mf*, *rit.*, and *in tempo.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-2-3-4. Some measures contain repeat signs with first and second endings. The score concludes with a *riten.* marking.

*in tempo.*  
*p*

3  
*p* *calando.* *ff*

2  
*p* *f*

1  
*fz* *p* *ff* *p.* 6

*f* *ff* *p* *f*

*p* *f* *ff* *p* *rit.*

*mf* *mf*  
*in tempo.*

5 3 7 12  
*ritar. fz* *p* *ritar.* *in tempo. P dot.*

1 2 4  
*p* *rit. pp* *in tempo.* *fz* *p*

1  
*f*

4  
*p* *f* *cresc.* *ff* *ritar.*

Menuetto  
Schërzo.

Allegro.

Musical score for Flute, Menuetto Schërzo, measures 1-11. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, *ff*, and *p dot.*, along with articulation marks like accents and slurs. Measure numbers 1, 3, 4, 5, 6, and 9 are indicated above the staff.

Alternativo.

Musical score for Flute, Alternativo, measures 1-11. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, and *p dot.*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 5, 6, 7, 11, and 12 are indicated above the staff.

The first system of the flute score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff starts with a *p* dynamic, followed by *f*, and ends with *p dol.*. The third staff features first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with dynamics *p CODA.*, *pp*, and *ff*.

**Andante**  
*con*  
Variazioni.

The 'Andante con Variazioni' section is written in 2/4 time and spans ten staves. It begins with a *p* dynamic and includes various musical features: triplets, slurs, and dynamic changes such as *calando.*, *sf > p*, and *ff*. The section concludes with a *p* dynamic marking.

1 *p* 2 *dot.*

1 *p sf* *f*

2 *p* 1 *p*

1 10 2 2

3 *p* *pp* *crese.*

*f* *ff* *f*

3 *p* *crese.* *f* *ff* *rit.*

Vivace.

FINALE. *f* 1 1

*f* *f* 5

5 *fz* *p* *fz* *p* *f*

11 *ff* *p* *f* *fz*

*fz* 1 *p* 8 16

*p dol.* *fz* *fz* *pp*  
*cresc.* *fz* *mf* *p*  
*p* *p*  
*p* *fz*  
*f* *f*  
*sf* *sf* *f*  
*f* *ff* *p*  
*f* *p*  
*fz* *fz* *fz* *ff* *p*  
*p* *p*  
*f* *p* *f*

Flauto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with slurs and accents, with dynamics *fz* and *fz* marked. The second staff continues the melody, marked with *p* and *pp*, and includes a measure rest of 16. The third staff starts with a *p dol.* marking and features a long slur. The fourth staff has a *fz* marking and a *mf* dynamic. The fifth staff includes a first ending bracket labeled '1'. The sixth staff also has a first ending bracket labeled '1'. The seventh staff features a *f* dynamic and a first ending bracket labeled '1'. The eighth staff has a *fz* marking and a first ending bracket labeled '1'. The ninth staff begins with a *p* dynamic and a first ending bracket labeled '6'. The tenth staff concludes with a *f* dynamic and a *ff* dynamic.