

Violoncello

J. N. Hummel, op. 74.

All^o con spirito.

SEPTUOR

ppizz. intempo
mf
p
sf
p
pp
ritard.
Parco. cresc. sf p
pp ritard
p
sf
p
pp intempo.
p
ritard.
p
ritard.
intempo.
mf
p
ff
f

Violoncello

riten. *in tempo.*

p *p* *p*

pp calan. *arco.* *ppizz.* 2

ff *p* *ff* *p*

f *ff* *p* *cresc.* *f* *cresc. f*

p *sf* *sf* *sf* *pp* *ritar.* *mf* *intempo.*

p *sf* *pp* *ritara* *sf* *p* *ritara.* *pp* *ritempo.*

f *p* *f* *p*

Detailed description of the musical score: This page contains the second system of a cello part. It features ten staves of music. The first two staves are in bass clef, while the third staff is in treble clef. The score includes various dynamic markings such as *p*, *pp*, *ppizz.*, *arco.*, *ff*, *f*, *sf*, *pp*, *ritar.*, *mf*, *intempo.*, *pp*, *ritara*, *sf*, *p*, *ritara.*, *pp*, *ritempo.*, *f*, and *p*. Performance instructions include *riten.*, *in tempo.*, *ppizz.*, *arco.*, *ritar.*, *ritara.*, and *ritempo.*. Fingerings are indicated with numbers 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 4/4.

in tempo.
p ritar. pp < f sf > sf > sf > p

p

p

p

cresc.

Menuetto
Scherzo.

Allegro.

f *f* *p*

p *p*

cresc. *f*

pp *ppizz.* *f*

f *p* *f*

f *p* *f*

f *p*

cresc. *f*

Alternativo.

The 'Alternativo' section consists of several systems of musical notation. The first system begins with a treble clef and a key signature of one sharp (F#), marked *p dol.* The second system includes a bass clef and a key signature of one flat (Bb), with dynamics *p* and *sf*. The third system features a bass clef and a key signature of one flat, with a *dol.* marking and first/second endings. The fourth system has a bass clef and a key signature of one flat, with dynamics *sf sf sf* and *f*. The fifth system includes a bass clef and a key signature of one flat, with a *p* marking. The sixth system has a bass clef and a key signature of one flat, with a *cresc.* marking and dynamics *p* and *f*. The seventh system includes a bass clef and a key signature of one flat, with first/second endings and dynamics *p* and *f*. The eighth system has a treble clef and a key signature of one sharp, marked *p dol.* The ninth system includes a bass clef and a key signature of one flat, with dynamics *p* and *f*. The tenth system features a bass clef and a key signature of one flat, with first/second endings and dynamics *p* and *pp*. The section concludes with a *p Coda.* marking.

Andante
con
Variazioni.

The 'Andante con Variazioni' section begins with a bass clef and a key signature of one flat, marked *p*. The first system includes a *pizz.* marking. The second system has a *arco.* marking and dynamics *p* and *f*. The third system includes a *p* marking. The section concludes with a *f* dynamic.

This page of a Violoncello musical score contains 13 staves of music. The notation is primarily in the bass clef, with the final staff in the treble clef. The music features a variety of dynamic markings including *p*, *sf*, *fz*, *ppix.*, and *arco.*. It includes several first and second endings, indicated by '1' and '2' above the notes. Performance instructions such as *erese.*, *arco.*, and *ppix.* are placed throughout the score. The piece concludes with a *ppix.* marking and a final first ending.

1
f Ppizz.

p arco.

cresc. f > >> p

cresc. Vivace.

FINALE. f

sf > f

f p

mf f

p calando. P^{mol}

f calando

f calando

p arco. f

f *pp cresc.* *f* *p* *mf* *p*

ppizz. *p arco.*

p *p* *cresc.*

f *p* *f* *f* *p* *f*

p *sf* *sf*

p *f* *f* *sf* *p*

f *p*

f *p* *ppp*

mf *p*

f *p* *1*

A page of a musical score for the Cello, consisting of 11 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *fz*, *p*, *pp*, *calando*, *arco*, *pizz.*, *cresc.*, and *p*. It also features performance instructions like *paol.* and *calando*. The notation includes slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a final chord.