

Contrabasso

All^o con spirito.

J. N. Hummel op. 74

SEPTUOR.

p piox.
arco.
p
p. f
f
f
pp
rit
intempo. 1
p piox.
arco.
p
ritar. p
rit. intempo.
pp
ritar.
in tempo. 1
mf
p
ritar.
f
p piox.
f arco.
p
riten.
in tempo. 2
p piox.
pp
f arco.

Contrabasso

pizz.
p
1 arco
1
1
1
1
4
f
f
3
f
1
p
f
1
f/p
f/p
p
pp
cal.
11
p *pizz.*
3 ritard. 3 ritard. 1
p

in tempo.
1
Parco.
3
1
2
p
f
p
pp
ritar.
in tempo.
2
2
1
1
f
f
p

Allegro.
Menuetto
Scherzo.
f
1
pp pizz.
f
f
parco.
cresc.
10
5
1
5
f

1 3 1

p *f* *p piox.*

10 1 *cresc.*

arco. *p*

f 2 *p piox.* *f*

arco. *p piox.* *p*

f *p*

1 1 1

p *sfarco. f* *p piox.*

10 1 *cresc.*

arco. *p* *f*

2 *p piox.* *f* *arco.*

p piox. *p*

f *p*

1 2 *Coda.* 3

pp *arco.*

Contrabasso

Andante
con
Variazioni.

The musical score is written for a double bass (Contrabasso) in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo of Andante. The piece is titled "Andante con Variazioni". The score consists of 12 staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a dynamic marking of *p*. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *ppizz.* and a dynamic marking of *p arco.*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *ppizz.*. The sixth staff includes a dynamic marking of *arco.*. The seventh staff has a dynamic marking of *p*. The eighth staff includes a dynamic marking of *mf* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff includes a dynamic marking of *ppizz.*. The eleventh staff has a dynamic marking of *p*. The twelfth staff includes a dynamic marking of *arco.*. The score is filled with various musical notations, including slurs, accents, and fingerings (1-5) above notes.

pizz. *arco.* *p*

f *sf* *1* *4* *f* *pp* *1* *1* *1*

FINALE. *Vivace.* *p* *p.cresc.* *f* *1* *1* *1*

f *sf* *1* *3* *p* *f* *1*

f *sf* *1* *sf* *sf* *sf*

f *sf* *sf* *p* *1* *1*

f *sf* *16* *f* *pp* *3*

arco *pp* *ppxx.* *3* *sf* *p* *sf*

p *3* *pp* *Solo.* *4* *3*

1 *arco.* *pp* *pp* *pp*

p *pizz.* *1* *cresc.* *f* *sf* *f* *3*

f *1* *3* *1* *sf* *sf* *3*

The musical score for Contrabasso on page 6 consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *mf*, *pp*, and *ff*. There are also articulation marks like accents (>) and slurs. Fingerings (1-4) and breath marks (>) are indicated throughout. The piece concludes with a double bar line and repeat dots.