

La Opera

Andante

Flauta

Oboe

Clarinete B

Fagot

Corno F

Timpani

Soprano

Tenor

Piano

Arpa

Violin I

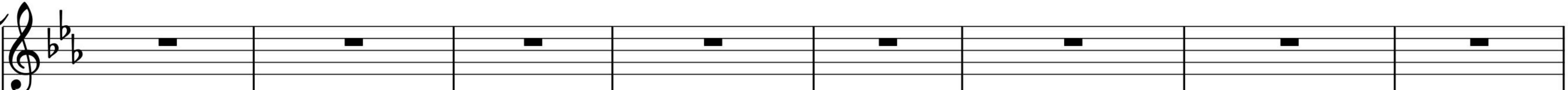
Violin II

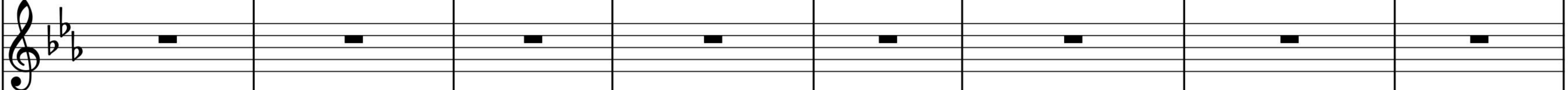
Viola

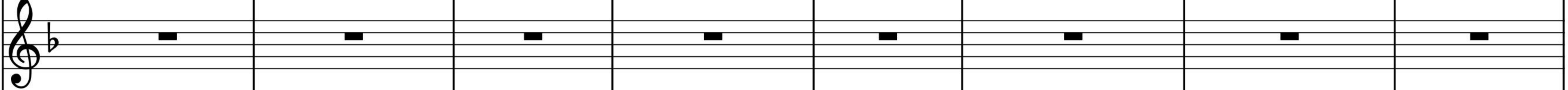
Violoncello

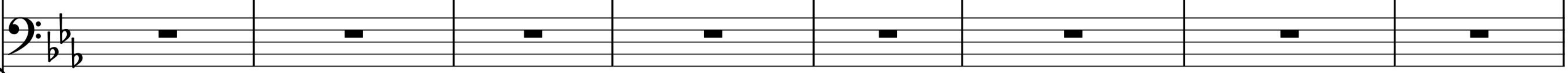
Contrabass

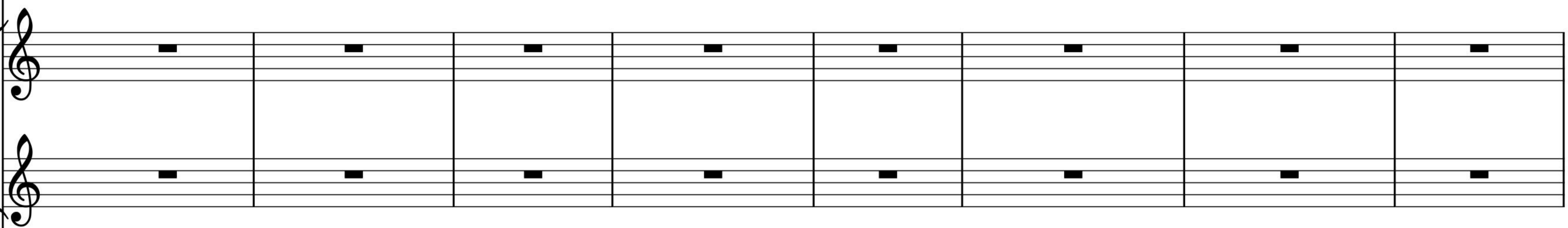
The musical score is written for a full orchestra and vocal ensemble. The tempo is marked *Andante*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of 5 measures. The Piano part is the only one with detailed notation, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand with eighth-note patterns and triplet figures, and a harmonic accompaniment in the left hand with sustained chords and moving bass lines. The vocal parts (Soprano and Tenor) and the string sections (Violin I, Violin II, Viola, Violoncello, Contrabass) are currently silent, indicated by a horizontal bar across each staff. The woodwind and brass sections (Flauta, Oboe, Clarinete B, Fagot, Corno F, Timpani) are also silent. The Arpa part is also silent. The page number 8 is visible at the bottom left of the score.

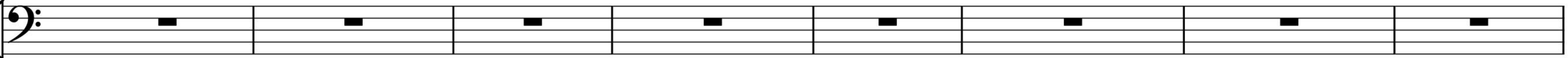
F1. 

Ob. 

Cl. 

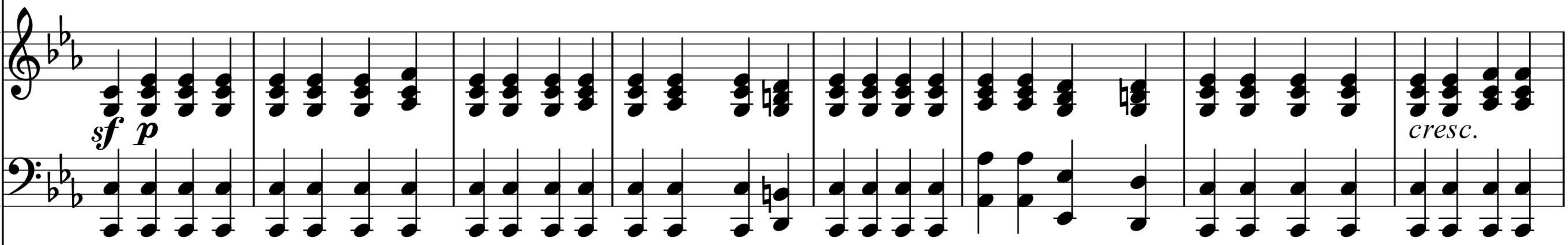
Fg. 

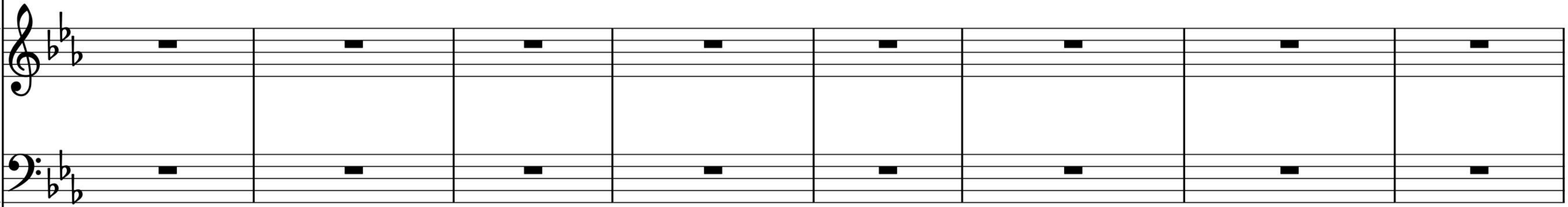
Cor. 

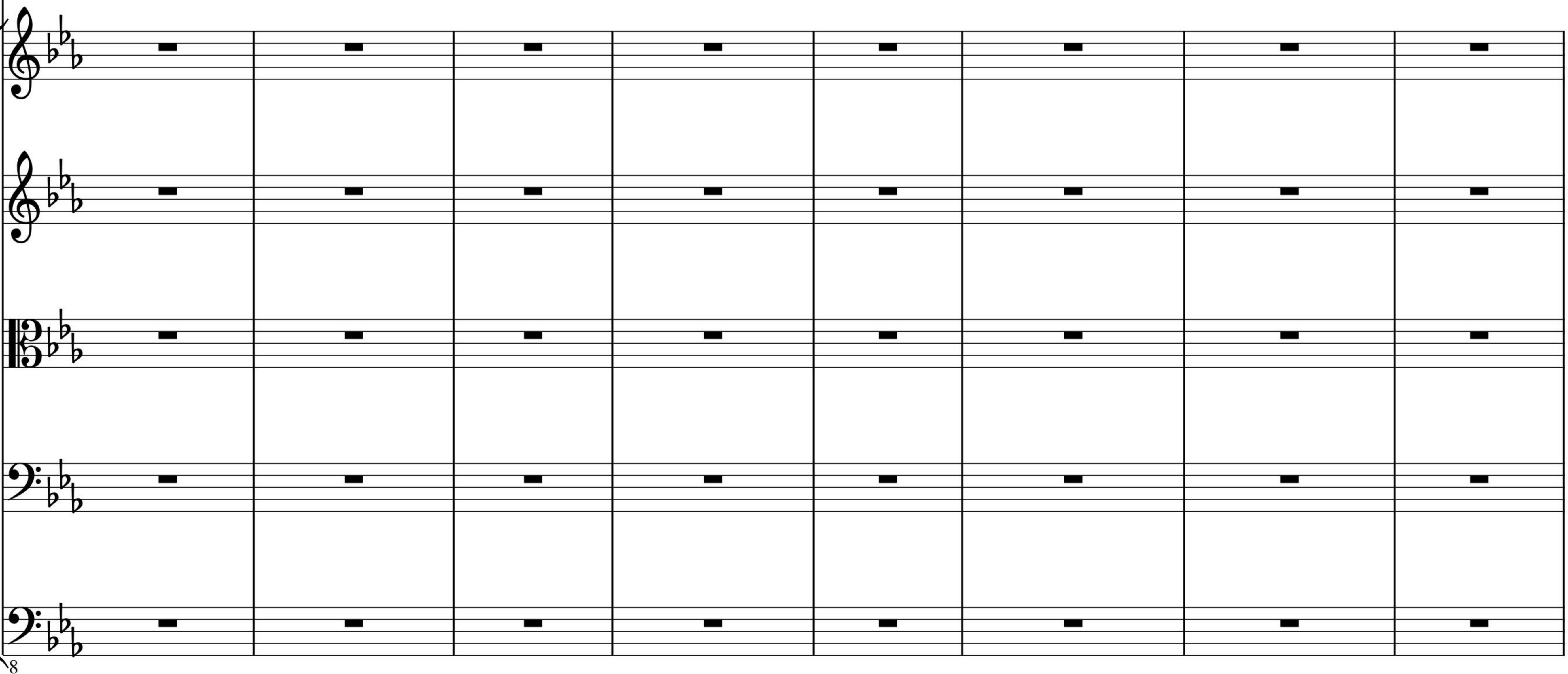
Timp. 

S. 

T. 

Pn. 

Arp. 

Cuerdas. 

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Flute (Fl.):** Part 2 (a2), marked *mf*. It plays a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Part 2 (a2), marked *mf*. It plays a similar melodic line to the flute.
- Clarinet (Cl.):** Part 2 (a2), marked *mf*. It plays a rhythmic accompaniment of eighth notes.
- Bassoon (Fg.):** Part 2 (a2), marked *mf*. It plays a rhythmic accompaniment similar to the clarinet.
- Cor Anglais (Cor.):** Two parts, both marked *mp*. They play a melodic line with some rests.
- Timpani (Timp.):** Marked *mf*. It provides a rhythmic accompaniment with eighth notes.
- Soprano (S.) and Tenor (T.):** Both parts are marked with a fermata and a *p* dynamic, indicating they are silent for this section.
- Piano (Pn.):** The piano part is marked with a fermata and a *p* dynamic, indicating it is silent for this section.
- Arpeggio (Arp.):** Both parts are marked with a fermata and a *p* dynamic, indicating they are silent for this section.
- Strings (Cuerdas.):** The string section consists of five parts (Violins I, Violins II, Violas, Cellos, and Double Basses). They are marked with a *p* dynamic in the first measure and a *mf* dynamic in the subsequent measures, playing a simple harmonic accompaniment.

The score is divided into five measures. The first measure contains rests for the woodwinds and strings. The second measure begins the main musical activity. The third and fourth measures continue the melodic and rhythmic patterns. The fifth measure concludes the section with a triplet of eighth notes in the flute, oboe, and bassoon parts, marked with a '3' above the notes.

Fl. *rit..*

Ob.

Cl. *I* *Solo*

Fg.

Cor.

ppp.

Timp.

S.

T.

Pn.

Arp.

Cuerdas.

p *pp* *pizz*

p *pp* *pizz*

p *pp* *pizz*

p *pp* *pizz*

20 ppp

Tempo I

Fl. *mp*

Ob.

Cl. *p*

Fg.

Cor. *mp*

Timp.

S. *mf*

T. *mf*

Pn.

Arp. *mp* *mf*

Cuerdas. *p* *p* *p* *pizz* *p*

Detailed description of the musical score: The score is for a full orchestra and voices. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais parts are mostly silent, with some notes in the second and fourth measures. The Flute part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *p*. The string section (Cuerdas.) is active throughout, with dynamics ranging from *p* to *mf*. The piano part (Pn.) and arpeggiated piano part (Arp.) are also present, with the Arpeggiated Piano part featuring a melodic line in the first measure and a more complex texture in the second and third measures. The vocal parts (Soprano and Tenor) have a dynamic marking of *mf*. The score is marked with 'Tempo I' and the page number '5'.