



**Deliciosa Schottisch**

RESPECTFULLY DEDICATED TO

**MISS G. DEMARAY**

*(Of New York)* by

**HENRI APPY.**

*Louis-BALMER & WEBER, 58 Fourth St.*

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*25 lb. nett.*

# DELICIOSA SCHOTTISCH.

Composed by

H. APPY.

*SCHOTTISCH.*

*p*

469=3

Entered according to act of Congress A.D.1853 by Balmer & Weber in the Clerk's Office of the District Court of Missouri.

tr. tr. *ff* *p*

The first system of music features a treble clef staff with trills marked 'tr.' and a bass clef staff with dynamics *ff* and *p*. The key signature has one sharp (F#).

tr. tr. *ff*

The second system continues the musical notation with trills and the *ff* dynamic.

*ff*

The third system shows the continuation of the piece with the *ff* dynamic.

The fourth system of music, showing further development of the piece.

*mf* leggiero.

The fifth system begins with the dynamic *mf* and the instruction 'leggiero.' (light).

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It continues the melodic and harmonic development from the first system.

Third system of musical notation, ending with a *D.C.* (Da Capo) instruction. The music concludes with a final cadence.

Pour fine.

**CODA.** Musical notation for the coda section, marked with piano (*p*) and *animato*. The time signature changes to 2/4. The section features a more rhythmic and energetic accompaniment.

Final system of musical notation, marked with *cres.* (crescendo). The music builds to a final, powerful conclusion.