

Viola

Chaconne

aus "Armide" 5. Akt

Chr. W. Gluck

(1714 - 1787)

8

16

24

31

37

43

51

61

67

76

83

89

f

p

f

p

f

pp

f

pp

f

p

f

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). The piece is a Chaconne, characterized by its repetitive harmonic structure. The score is divided into measures, with measure numbers 8, 16, 24, 31, 37, 43, 51, 61, 67, 76, 83, and 89 marked at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The piece concludes with a final *f* (forte) dynamic.

105 *p* *f* *p*

112 *f* *p* *f* *p*

119 *f* *p* *f* *p*

128 *f* *p* *f* *p* *f*

138 *p* *f*

148

157 *p*

165 *f* *p* *f*

173 *f* *p*

181 *f* *p*

187

193 *pp*

201



211



217



226



233



239



249



258



265



272

