

**Jean-Baptiste
Barrière**

Sonate 6

pour

**Violoncelle
et
Basse continue**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition der **Sonate 6** von **Jean-Baptiste Barrière**(1707–1747) folgt dem Druck des *Livre IV*, der 1740 bei Le Clerc in Paris erschienen ist. Diese letzte Sonate ist die technisch anspruchsvollste, insbesondere das Spiel in hohen Lagen betreffend. Nahezu einem spielerisch pädagogischen Konzept folgend, ist das gesamte Werk auf den Einsatz des Daumenaufsatzes ausgerichtet, darüber hinaus auch auf das Lesen in verschiedenen Schlüsseln. So erscheinen im Originaldruck G-, Sopran-, Tenor- und Bass-Schlüssel. In der vorliegenden Edition wurde der heutigen Praxis entsprechend und der Übersichtlichkeit wegen lediglich der Tenor- und Bass-Schlüssel verwendet. Alle weiteren Angaben wurden diakritisch gekennzeichnet.

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Dr. Werner Jaksch

Sonate 6

Jean-Baptiste Barrière

Allegro

Violoncello 1

Violoncello 2

Basso continuo

Musical score for measures 1-3. The Violoncello 1 part starts with a forte (*f*) dynamic and features a melodic line with triplets. The Violoncello 2 part provides a steady eighth-note accompaniment. The Basso continuo part consists of a bass line with figured bass notation: 6, 5, 7, 6.

Musical score for measures 4-7. The Violoncello 1 part continues with melodic development and triplets. The Violoncello 2 part maintains the eighth-note accompaniment. The Basso continuo part continues with figured bass notation: 8, 7, 4, 3, 6.

Musical score for measures 8-11. The Violoncello 1 part features more complex melodic patterns with slurs and accents. The Violoncello 2 part continues with the eighth-note accompaniment. The Basso continuo part continues with figured bass notation: 7, 6, 4, #, 6, 5, 6, 8.

12

6 6 6 7 7 7 6 6 7

15

6 6 7 # 6 5 # 7

19

6 5 7 # 6 6 5

23

4 # 6 7 7

26

7 # 7 # 7 # 6 # 6 # 6 #

30

6 6 5 6 4

32

6 6 6 6

34

6 6 7 6 7 6

38

7 7 7 7 7 6 7

42

6 7 4 6 7 6 7 6

46

3 3 6 5 7

50

6 6 7

54

Musical score for measures 54-56. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes. Measure 54 starts with a treble clef and a key signature of one sharp (F#). Measure 55 has a key signature change to one flat (Bb). Measure 56 ends with a repeat sign. Fingerings '6' and '6' are indicated below the first and second measures of the left hand.

57

Musical score for measures 57-59. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The right hand features a complex melodic line with slurs and accents. The left hand plays a bass line with eighth notes. Measure 57 starts with a treble clef and a key signature of one flat (Bb). Measure 58 has a key signature change to one sharp (F#). Measure 59 ends with a repeat sign. Fingerings '7', '6', '4', '6', '5', '6', '8', '6', '5', '6', '6', '8' are indicated below the left hand staves.

60

Musical score for measures 60-62. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes. Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measure 61 has a key signature change to one flat (Bb). Measure 62 ends with a repeat sign. Fingerings '4', '7', '7', '8', '5', '6', '5', '6', '7', '6', '8', '7' are indicated below the left hand staves.

Largo

Measures 5-8 of the piece. The score is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes and rests. Chord symbols are provided below the bass line.

7 6 6 7 6 9 6 5

4 4 6 7 5

Measures 9-16 of the piece. The right hand continues with a melodic line, while the left hand plays a steady eighth-note bass line. Chord symbols are provided below the bass line.

6 6 6 6 6 6 6

5 5 5 4 4 4 4

Measures 17-24 of the piece. The right hand has a melodic line with slurs and a repeat sign. The left hand plays a bass line with eighth notes and rests. Chord symbols are provided below the bass line.

6 6 6 6 6 6 6

5 5 5 4 4 4 4

25

Chords: b 7 b $b7$ $b7$ 6

33

Chords: # 6 4 # 4/3 6 6 7 #

40

Chords: b $b7$ b 6 7 #

47

7 6 5 4 6 7

54

b6 4 6 5 7 #

61

6 5 7

Allegro

First system of musical notation, measures 1-6. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays chords, and the left hand plays a rhythmic pattern. The tempo is marked *Allegro*. Measure numbers 6 and 7 are indicated below the bass staff.

Second system of musical notation, measures 7-13. The score continues with the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. Measure numbers 7, 6, 7, and 8 are indicated below the bass staff.

Third system of musical notation, measures 14-20. The score continues with the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. Measure numbers 7, 8, 6, and 8 are indicated below the bass staff.

24

6 6 6

30

6 6

35

6 6 6 7 6

42

8 6 8

53

t.s.

b A

60

p

p

p

6 8 7 6 7 4 6 7 4

b A

67

6 6 5 6 7 4

72

f

f

6 6

77

7 7 7 7 7 7

86

6/5 # 6 7 6/5 7

92

6 7 6/5 7 6

97

4 6 6

102

6 5 6 7 6

107

6 6 6 5

112

7

123

6 7

129

7 6 7 8

136

7 8 8

146

t.s.

b A

153

6 6# b 6 7/4 b A

160

6 6# b 6 7/4 6 7/4