

31

N.M.



Ole B. Bull.

Nottürno.

(Originalt Manuskript)

Andante Nocturno

This is a handwritten musical score for a piece titled "Nocturno" in "Andante" tempo. The score is written on aged, yellowed paper and consists of ten staves. The instruments listed on the left are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello
- Fagotto (Bassoon)
- Clarinet in C
- Tromba (Trumpet)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and scribbles, particularly in the lower right section of the page, where several staves have been heavily crossed out with dark ink. The overall appearance is that of a working draft or a composer's sketch.

ritard a tempo

V. Comp
V. 1
V. 2
Viola
Violoncello
Flauti
Clarinetti
Fagotti
Trombe

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments listed on the left: *V. Comp* (Violoncello), *V. 1* (Violino I), *V. 2* (Violino II), *Viola*, *Violoncello*, *Flauti* (Flutes), *Clarinetti* (Clarinets), *Fagotti* (Bassoons), and *Trombe* (Trumpets). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ritard a tempo* (ritardando to tempo). The score is divided into measures by vertical bar lines, and there are some annotations and corrections visible in the woodwind and string parts.

Violino I

Violino II

Vcllo

Cont. Bass

Flauto

Clarinetti

Fagotti

Coro

Handwritten musical notation, likely for a woodwind instrument, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

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Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are:

- V. Violin
- V. Viola
- V. Violoncello
- V. Violone
- Bass
- Clarin
- Fagott
- Corin

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo) with accents. There are also some markings that look like *pp* with a vertical line through them. The notation is dense and includes many slurs and ties.

6.

Allegro

49

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The number '49' is written in the top left corner. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, some featuring beamed notes. A large, faint watermark or smudge is visible in the center of the page, partially obscuring the notation. The bottom of the page shows the continuation of the staves, though they are mostly empty.

F
P
F
C

diminuendo

Handwritten musical score on aged paper. The top staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Below it are four staves for piano accompaniment, with the first three labeled 'Piano', 'Clarinete', and 'Fagotto'. The bottom two staves are empty. The score is divided into measures by vertical bar lines.

Piano
 Clarinet
 Fagotto
 Corni

Handwritten musical score on aged paper. The score is written on a system of staves. The top staff contains a vocal line with lyrics: "ist", "ist", "ist". Below this are several staves for instruments, including a piano (p) and a violin (v). The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the first four staves. The score is divided into measures by vertical bar lines.

Flauti
 Clarinet
 Cap. Ho.
 Horn

M. Per. 1844