

Quartets for ADAM & EVE

Interpreted by

Ehsan Saboohi

2008

Instrumentation

1. Flute [Flauto, Flöte, Fl.]

2. Clarinet in Bb [Clarinetto, Klarinette, Cl.]

3. Cello [Violoncello, Violoncell, Vc.]

4. Percussion [Batteria, Schlagzeug, Prc] ; as following

Timpani [Timpano, Pauken, Timp.]

Bass Drum [Gassa, Grosse Trommel, Bass D.]

Tenor Drum [Tamburo Rullante, Rührtrommel, Tenor D.]

Quartets for ADAM & EVE

Interpreted by

Ehsan saboohi

Movement II

2008

MODERATO (♩ = 112)

1

FLUTE

8

FL.

CL.

15

FL.

CL.

22

FL.

CL.

VC.

28 MOLTO RIT.

FL. CL. Vc.

35 $\text{♩} = 96 \rightarrow 84$

FL. CL. Vc. PIZZ.

42 A $\text{♩} = 84$

FL. Vc.

49

FL. Vc.

♩ = 72 [B]

FL. *p*

CL. *p*

VC. *MARCATO*

ARCO

58 [C] ♩ = 63

FL. *f* *pp*

CL. *f* *pp*

VC. *f* *pp*

64

FL. *p* *f*

CL.

VC. *PIZZ.* *mf*

69 [D] RECITATIVO.

FL. *pp* *ff*

FL. *p* *ff* *pp*

70 ALLEGRO FUJOSO. (♩=120) E

FL.

CL. *CRESC.*

Vc. *SUL PONT.(SECCO)*

72

FL. *SEMPRE STACCATO*

CL.

Vc.

77

FL.

CL.

Vc. *ARCO*

82

FL.

CL. *fp* *p*

Vc.

88 ♩ = 80

FL.
CL.
Vc.

96

FL.
CL.

101 MOLTO RIT. . . F TRANQUILLO

FL.
CL.
Vc.

CON MOLTA PASSIONE

109

Vc.
Timp.

PIZZ. ARCO.

ppp ————— f

117

Vc. Timp.

pp

Detailed description: This system contains measures 117 and 118. The Violoncello (Vc.) part features a melodic line with a slur over measures 117 and 118, and a dynamic marking of *pp* at the start of measure 118. The Timpani (Timp.) part has a rest in measure 117 and a single note in measure 118.

119

FREE RHYTHM

FL. Vc. Timp. PERC.

SOLO PERC.

POMPOSO

f *pp*

Detailed description: This system contains measures 119 and 120. Measure 119 is marked 'FREE RHYTHM'. The Flute (FL.) and Violoncello (Vc.) parts have rests. The Timpani (Timp.) part has a rest. The Percussion (PERC.) part has a solo section marked 'SOLO PERC.' with a dynamic of *f*. The tempo is marked 'POMPOSO'. Measure 120 features a complex rhythmic pattern with a triplet and a dynamic of *pp* at the end.

120

$\text{♩} = 69$

FL. CL. Vc. Timp. PERC.

p *f* *p* *f* *p* *pp*

PIZZ.

p *pp* *ppp*

Detailed description: This system contains measures 120 through 124. The Flute (FL.) and Clarinet (CL.) parts have melodic lines with dynamics *p* and *f*. The Violoncello (Vc.) part has a melodic line with dynamics *p* and *pp*, and a 'PIZZ.' (pizzicato) marking. The Timpani (Timp.) part has rests. The Percussion (PERC.) part has a rhythmic pattern with dynamics *p*, *pp*, and *ppp*. The tempo is marked $\text{♩} = 69$.