

EULENBURG's  
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 67.

# SYMPHONIE No. 9

D MOLL

von

# ANTON BRUCKNER.

Eigentum der UNIVERSAL-EDITION, AG. Wien  
und mit deren Genehmigung in die kleine Partitur-Ausgabe aufgenommen

ERNST EULENBURG, LEIPZIG

Kgl. Württemb. Hof-Musikverleger

# Symphonie No 9.

D moll.

Aufführungsrecht vorbehalten  
*Droits d'exécution réservés*

## I.

Anton Bruckner.

Feierlich. (Misterioso)

3 Flöten.

3 Oboen.

3 Klarinetten in B.

2 Fagotte.

Kontrafagott.

I. II. III. IV.

8 Hörner in F.

V. VI. VII. VIII.

3 Trompeten in F.

I. II.

3 Posaunen.

III.

Kontrabaßtuba.

(in D, A, Es.)

Pauken.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.  
(darunter 2 fünfsaitige)

Ob. I.

Kl. II. III.

Fg.

zu 4

Hr.

zu 4

Tr. II. III.

zu 2

Pk.

Viol.

Br.

Vc.

Kb.

*piu p*

*mf*

*piu p*

*mf*

*piu p*

*piu p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**A** zu 2

zu 2 *cresc.*

Hr. *cresc.*

zu 2

*cresc.*

zu 2

*cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc. u. Kb. *mf cresc.*

*get.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Ob. I.  
 Kl. III.  
 Fg.  
 Viol.  
 Br.  
 Vc.  
 Kb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*p dolce*

Fl.  
 Ob.  
 Kl.  
 III.  
 Fg.  
 Hr. V. VI.  
 Viol.  
 Br.  
 Vc.  
 Kb.

zu 3  
 zu 2

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*mf*  
*ppp sempre*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp pizz.*  
*pp pizz.*  
*mf*  
*mf*

*B*

Fl. zu 3  
 Ob.  
 Kl.  
 Fg.  
 I. II. mfp  
 Hr. III. IV. mfp  
 V. VI. zu 2  
 Tr. I in F  
 Viol.  
 Br.  
 Vc.

*cresc. poco a poco*  
*cresc. sempre*  
*p*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. poco a poco*  
*mfp*  
*mfp*  
*mfp*  
*mfp*  
*mfp*  
*cresc.*  
*p*  
*mp poco cresc. . .*  
*mp poco cresc. . .*  
*pp poco*  
*cresc. poco a poco*  
*cresc. sempre*  
*cresc. poco a poco*  
*cresc. sempre*  
*cresc. poco a poco*  
*cresc. sempre*  
*cresc. poco a poco*  
*cresc. sempre*

zu 2

Allmählich etwas belebend.

Fl. *immer hervorgehoben*

Ob. *zu 2* *2. allein* *zu 2* *2. allein* *zu 2*

Kl. *immer hervorgehoben*

Fg. *poco a poco*

Hr. *mf*

Tr. I.

Viol. *Alle* *p* *pp* *p* *pp* *cresc.*

Br. *Alle* *p* *pp* *p* *pp* *cresc.*

Vc. *p* *pp* *p* *pp* *cresc.*

zu 2

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg.I. *cresc.*

Hr. *cresc.*

Tr. *cresc.*

Pk. III. *mp cresc.*

Viol. *mp cresc.*

Br. *mp cresc.*

Vc. *pizz. mp get.*

*mf cresc. mp cresc. mp cresc. p cresc. cresc. sempre mp cresc. sempre mp cresc. sempre p cresc. sempre*

poco riten.

Tempo I. (Sehr breit.)

9

zu 2

Fl.

zu 2

Ob.

Kl.

Fg.

K. Fg. *mf cresc.*

Hr.

Tr. II.

III.

zu 2

zu 8

zu 2

Pos.

Kb. Tb.

Pk.

*poco cresc.*

Viol.

Br.

Vc.

Kb.

The musical score is a page from a symphony, page 9. It features a full orchestral arrangement. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The middle section includes Horns (Hr.), Trumpets (Tr. II, III), and Trombones (Kb. Tb.). The bottom section includes Percussion (Pk.), Violins (Viol.), Brass (Br.), Cellos (Vc.), and Double Basses (Kb.). The score is marked with dynamics such as *mf cresc.* and *poco cresc.*, and includes performance instructions like *zu 2* and *zu 8*. The tempo is marked *Tempo I. (Sehr breit.)* and the tempo change is indicated by *poco riten.* at the beginning of the page.



D

zu 2

Fl.

Ob. zu 3

Kl.

Fg. zu 2

K.Fg.

Hr.

Tr.

zu 2

Pos.

Kb.Tb.

Pk.

G-Saite

Viol.

G-Saite

Br.

Vc.

Kb.

nicht get.

Solo

*mf*

*sf*

*sfpp*

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr.

Pk.

Viol.

Br.

Vc.

I.I.

III.

pizz.

p

pp

mp

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr. III.

Pk.

Viol.

Br.

Vc.

Kb.

E

cresc.

mp

mf

pizz.

p

mf

mf

mf

mf

mf

mf

Fl. I. *mp*

Ob. I. *mp*

Hr. IV. *mp*

Tr. *p sehr weich*

Pk. *p sehr weich*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

II. *p*

Ob. II. *poco riten.*

Kl. *p*

Fg. *ppp*

Hr. IV. *ppp*

Pk. *dim.*

Viol. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

A nach E tief

in A

in A

Etwas langsamer.

Ob.III.

Hr.I.II.

Viol. arco  
*ausdrucksvoll*

Br.

Vc. pizz. arco

Kb. pizz.

Fl. I. II.

Ob.III.

Kl. I. II. in A

Fg.

Hr. I. II.

Pos.

Viol. *pp dolce*

Br.

Vc. arco

Kb. arco

**F** zu 2

Fl. I, II. zu 2  
 Kl. I, II. zu 2  
 Fg.  
 Hr. V, VI.  
 Ps.  
 Viol.  *Dolce*  
 Br.  
 Vc. u. Kb.

*mf*  
*mf*  
*p*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*

(innig)

Fl. I.  
 Kl. I, II. II.  
 Fg.  
 Hr.  
 V. VI.  
 Viol.  
 Br.  
 Vc.  
 Kb.

**G**  
*mf*  
*poco cresc.*  
*mp* (*sehr gehalten*)  
*p*  
*poco cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)

Fl. I. *mf*

Kl. I. *mf*

Fg. *mp* immer gehalten

III. *mp*

Hr. V. VI. *mf*

VII. VIII. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

I. *p*

The musical score is written for a full orchestra. It features ten staves: Flute I, Clarinet I, Bassoon, Horns III, V. VI., VII. VIII., Violin, Viola, Trumpet, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Bassoon part has the instruction "immer gehalten" (always held). The Flute I part has a first ending marked "I." with a *p* dynamic. The Horns V. VI. part has a first ending marked "I." with a *p* dynamic. The Violoncello and Double Bass parts have a first ending marked "I." with a *p* dynamic.

# H

Fl. I.

Ob.

II. III. *mf*

I. *f*

Kl.

II. III.

*f*

*cresc.*

*cresc.*

Fg.

*cresc.*

K. Fg.

*f*

*f*

*f*

I. *weich*

*weich*

*cresc.*

III. IV.

Hr.

*f*

*weich*

*cresc.*

*f* *weich*

*f*

*cresc.*

*cresc.*

Viol.

*f*

*cresc.*

Br.

*f*

*cresc.*

Vc.

*f*

*cresc.*

Kb.

*f*

*cresc.*

*cresc.*

*mit größt. Ausdr.*

*f* *get.*

*ohne Anschwellung*

rit. - - -

II. allein

Fg. Hr. II. *f* gut gehalten

Viol. *ff* mit größtem Ausdr.

Br. *ff* mit größtem Ausdr.

Vc. *ff* mit größtem Ausdr.

Kb. *ff*

a tempo

Fl. I. II. *p*

Ob. I. II. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. III. IV. *p*

Tr. I. *p*

Viol. *p* ausdrucksvoll

Br. *p*

Vc. pizz. *p* arco *p* pizz. *pp*

Kb. pizz. *p* *pp*

zus *p* *pp*



The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. I, II, III:** Flute I, II, and III staves.
- Ob. I, II:** Oboe I and II staves.
- Kl. I, II:** Clarinet I and II staves.
- Hr.:** Horn I staff.
- Tr.:** Trumpet I and II staves.
- Viol.:** Violin I and II staves.
- Br.:** Bassoon staff.
- Vc.:** Violoncello staff, marked *arco*.
- Kb.:** Keyboard staff.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *cresc. sempre* (crescendo sempre). The score is in a key signature of two sharps (F# and C#).

Fl. I. II. zu 2 I

Ob. *cresc.* *p gut gehalten cresc.* *f*

Ob. II. *cresc.* *p gut gehalten cresc.* *f*

Kl. *cresc.* *p gut gehalten cresc.* *f*

Kl. II. *cresc.* *p gut gehalten cresc.* *f*

Hr. III. IV. *cresc.* *p gut gehalten cresc.* *f*

Hr. V. VI. *cresc.* *p gut gehalten* *mf*

Tr. *cresc.* *p cresc.* *mf sehr weich* *II. sehr weich*

Pos. *p gut gehalten* *mf*

Pos. *p gut gehalten* *mf*

Viol. *cresc.* *p cresc.* *f*

Viol. *cresc.* *p cresc.* *f*

Br. *cresc.* *p cresc.* *f*

Vc. *cresc.* *p cresc.* *f*

Kb. *cresc.* *p cresc.* *f*

Kb. *arco* *p cresc.* *f*

Fl. III. zu

Ob. III.

Kl. II. in B

Fg.

Hr. V. VI. zu 2

Pos.

Viol. *p* *legatissimo*

Br. *p* *legatissimo*

Vc. u. Kb.

rit. - - molto riten.

Tempo I.

Fl.

Ob. I.

Kl.

Hr. IV. III.

Viol. *ppp*

Br. *ppp*

get.

get.

ZUS.

*ppp*

*ppp* *sehr zart*

Fl. I.

Kl. I.

Hr. IV.

Pk.

Viol.

Br.

Vc.

Kb.

I. *pp*

I. gedämpft

*p* hervortretend

*ppp*

zus.

*ppp*

*ppp*

get. *ppp*

*ppp*

Fl. I. *riten.*

Ob. I.

Kl. I.

Fg.

Hr. I.

Tr. II, III.

Pk.

Viol.

Br.

Vc.

Kb.

**K**

II. *p*

I. III.

zu 2

II. IV.

*pp*

*pp* mit Dämpfer

zus. *p*

mit Dämpfer *mf*

mit Dämpfer *mf*

zus.

*p*

*p*

zu 2 poco

Fl. *p*

Ob. I. II. zu 2 *p*

Kl. II. III. zu 2 *p*

Fg. zu 2 *mf*

K. Fg. *mf*

I. III. A. *dim.*

II. IV. Hr. VII. *p*

VIII. *p*

Tr. II. III. zu 2

Pk.

Viol. *pp*

Vc. u. Kb. *mf*

III. *pp*

I. *pp*

III. allein.

zu 2 *p*

*pp*

*pp*

*pp*

rit. - - - a tempo

zu 2

Fl. *mf*

Ob. *mf*

Kl. *mf* zu 2

Fg. *mf*

K.Fg. *mf*

Hr. *p* I.III. II.IV. V. *mf* *cresc.*

VII.VIII. zu 2 VI. *mf* *cresc.*

Tr. II.III. zu 2 *mf* hervortretend *cresc.*

Pk. *pp* *p* *poco cresc.*

Viol. *mf*

Br. ohne Dämpfer *mf*

Vc.u.Kb. *mf*

**L** zu 2

Fl. *f* *pp*

Ob. I, II. zu 2

Kl. *f* zu 2 *dim.* *pp* II. allein.

Fg. zu 2 *f*

K. Fg.

I. III. *f* *pp*

II. IV. *f* *pp*

Hr. zu 2 *f* *pp*

Tr. *mf* *ppp*

Pos. *f*

Viol. *f* *pp*

Br. *f* *pp*

Vc. u. Kb. *f* *pp*

Fl. I, II. zu 2

poco rit.

a tempo

Kl. II, III.

II.  
Fg.

zu 2

*p*

*p dolce*

*p dolce*

*p*

Hr.

Viol.

ohne Dämpfer

*mp ma dolce*

Br.

*mp ma dolce*

Vc. u. Kb.

*mp*

*mp*

Ob. II.

Kl. II, III.

Fg. *mp*

*ff* *allein*

*dim.*

*pp*

III.

Hr. III, IV.

Viol.

*dim.*

*pp*

Br.

*dim.*

*pp*

Vc. u. Kb.

*dim.*

*pp*

*mf*

*dim.*

U. E. 931

*dim.*

*pp*



Fl. I. M

Ob. II. III. *mf* *pp* *p* *poco cresc.*

Kl. II. *mf* *pp* *p* *poco cresc.*

Fg. *mf* *pp* *p* *poco a*

Hr. *mf* *pp* *p* *poco cresc.*

Pos. *mf sehr weich* *pp* *p* *poco cresc.*

Viol. *mf* *pp* *p* *poco cresc.*

Br. *mf* *pp* *p* *poco cresc.*

Vc. u. Kb. *mf* *pp* *p* *poco cresc.*

II. Fl. *mp* *cresc.* *cresc.* *zu 2*

*mp* *cresc.*

Ob. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Kl. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Fg. *poco* *cresc.* *cresc.* *zu 2*

K. Fg. *cresc.* *cresc.* *zu 2*

LIII. *ff*

II. IV. *ff*

Hr. *mp* *cresc.* *mp* *cresc.* *ff*

V. Vlo. *mp* *cresc.* *mp* *cresc.* *ff*

I. Tr. *p* *cresc.* *ff*

Pos. *cresc. sempre* *cresc.* *ff*

Pk. *cresc. sempre* *p cresc.* *ff*

Viol. *cresc. sempre* *cresc.* *ff*

Br. *cresc. sempre* *cresc.* *ff*

Vc. u. Kb. *cresc. sempre* *cresc.* *ff*

*cresc. sempre* *cresc.* *ff*

*Fl.*  
*Fl. zu 2*  
*Ob. zu 3*  
*Ob.*  
*Kl. zu 2*  
*Fg. zu 2*  
*K. Fg.*  
*I. III.*  
*II. IV.*  
*Hr. V. VII.*  
*VI. VIII.*  
*Tr.*  
*Pos.*  
*Kb. Tb.*  
*Pk.*  
*Viol.*  
*Br.*  
*Vc. u. Kb.*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*meno f dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

allmählich noch ruhiger

zu 3

Fl.

Ob zu 3

Kl.

Fg. *dim.* *p*

K.Fg. *p*

I.III.

II.IV.

Hr.

V.VII.

Tr.III. *zu 2*

II.

Pos. III.

Kb.Tb.

Pk. *nach F-tief*

Viol. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Sehr ruhig.

Fl. II.

Kl. *pp*

Fg. *pp*

Hr. *pp* I. *pp* IV.

Viol. *piu p* *p* *pizz.* *get.*

Br. *piu p* *p*

Vc. *piu p* *p* *pizz.* *arco* *pizz.* *arco*

Kb. *piu p* *piu p* *get. p*

Fl. III.

Kl. *pp*

Fg. *ppp*

Hr. I. *pp* IV.

Pk. *pp*

Viol. *dim.* *pp* *arco*

Br. I. *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

N

Fl. I. *pp*  
II. *p*

Ob. *pp* zu 2

Kl. II.III. *p* zu 2

Fg. *p* zu 2

Hr V.VI. gedämpft *p* gedämpft

Pk

Viol. II *pp* breit gestrichen ZUS.

Br. *pp* breit gestrichen

Vc. *pp* breit gestrichen

Kb.

Fl. I, II, III. II. p I. p zu 2

Ob. zu 2 pp p

Kl. zu 2 p

Fg. zu 2 p

Hr. I. II. III. p

V. VI. IV. mp p

Pk. nach Gis

Viol. mit Dämpfer p ohne Dämpfer cresc.

Br. pp cresc.

Vc. pp cresc.

Kb. pp zus. get. cresc.

cresc:

III.

Fl. *mf*

Ob. zu 8 *mf*

Kl. *mf* zu 2

Fg. *mf* zu 2

K.Fg. *mf* *ff*

I.III.  
Hr. *cresc.* *offen* *mp* zu 2

Tr. *mp* zu 2

Pos. *mf* *f*

Kb.Tb. *mf* *f*

Pk. *mf* *f* nach A

Viol. *f* *ff*

Br. *f* *ff*

Vc. *f* *ff* nicht get.

Kb. *ff* *mp*

U. E. 931



Fl. zu 8 p

Ob. zu 2 p

Kl. zu 2 p

Fg. y

Hr. zu 4 dim.

Pos. dim.

Kb.Tb. dim.

Pk. dim.

Viol. p

Br. dim. pp

Vc. p

Kb. dim. pp pizz. p

V.VI. p

VIII. p

Fl. *p* *zu 2*

Ob. *p* *zu 2*

Kl. *p* *zu 2* *pp*

V. VI. *p*

Hr. VIII. *p*

Pk.

Viol.

Br.

Vc.

Kb.

*1. pp*

Detailed description: This is a page of a musical score, page 35. It contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Violin/Viola (V. VI.). The next two staves are for Horns (Hr. VIII.) and Percussion (Pk.). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a minor key and features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are several instances of *zu 2* (double) and *ppp* markings. The percussion part is indicated by a series of vertical lines. The string parts are written in a rhythmic pattern. The woodwind parts have melodic lines with some slurs and accents. The overall texture is dense and orchestral.



Fl. zu 3

Ob. zu 3

Kl. III. zu 2

I. II.

Fg. II. *mf*

Hr. I. III. zu 4

II. IV. *ff*

V. VII.

VI. VIII.

Tr. zu 2 *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

arco *f*

zus.

get.

Fl. I. II.

Ob. I. II.

Kl.

Fg. zu 2

K. Fg.

Hr. zu 4

Tr.

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

II.

*p dolce*

*p dolce*

*p dolce*

*ff*

*ff*

*ff*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*p*

*p*

zu 2

I.

*p dol.*

*p dol.*

*ff*

*ff*

*pp pizz.*

*p*

Fl.III. zu 2

Ob.I.

Kl.

Hr.

Viol.

Br.

Vc.u.Kb.

*pp*

*p*

*p*

*I. III. Paus.*

zu 2

zu 2

zu 2

Fl.III. zu 2

Ob.I.II. zu 2

Kl. zu 3

Hr.

Viol.

Br.

Vc.u.Kb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*drucksvoll*

*poco cresc.*

**P** zu 2

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Kl. zu 8 *mp cresc. sempre*

Fg. *cresc. sempre*

Hr. *p poco a poco cresc.* zu 2 *mf*

Tr. I. *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

Kb. Tb. *p poco a poco cresc.*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. u. Kb. *cresc. sempre*

Fl. zu 3

Ob.

Kl. zu 3

Fg.

Hr zu 2

Tr. I.

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

*f*

*mf*

*dim.*



zu 3

Fl. *b*

Ob. II. III.

Kl. zu 2 *espr.*

Fg.

III. IV.

Hr. zu 2

Pos. *pp*

Kb. Tb. *pp*

Viol. *arco* *p*

Br. *arco* *p*

Vc. *arco*

Kb. *get. pizz.* *mf* *brett gestrichen*

*Q*

zu 2

Fl. I. II. *pp*

Ob. II. *pp*

Kl. *pp* zu 2

Fg. I. *pp*

Hr. III. *p dolce*

Viol. *pp* *p*

Br. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Kb. *pp* *p* *mf immer hervortretend* *cresc.*

Fl. I. *mf*

Kl. III. *mf* *cresc.*

I. *mf ausdrucksvoll* *cresc.* III. IV.

Hr. *mf cresc.*

Tr. I. *p weich* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

**R** Allmählich

Fl. III. I.

zu 2

Fl. III. I. *mp*

Ob. *p*

Kl. II allein *mp*

I. III. *p*

Hr. V. VI. *mf*

VII. VIII. *f*

I. *mf*

Tr. *mf* III. *p*

Pos. *f*

Pk. *f*

Viol. *f* *mp* *get.* *mp*

Br. *f* *p*

Vc. *f*

Kb. *ff* *arco.* *p*

etwas belebend

zu 2

Fl. *pp mp pp mp cresc. poco a poco*

Ob. *p I. >*

Kl. *pp p pp cresc. poco a poco*

Tr. *pp III. pp cresc. poco a poco*

Viol. *pp mp pp cresc. poco a poco*

Br. pizz. arco pizz. *pp p pp cresc. poco a poco*

Vc. pizz. arco pizz. arco *pp p pp cresc. poco a poco*

Kb. *p cresc. poco a poco*

zu 2

Fl. *mf cresc. sempre* *cresc.*

Ob. *mf cresc. sempre* *cresc.*

Kl. *mf cresc. sempre* *cresc.*

Fg. *p cresc.* *cresc.*

Hr. I. III. *p cresc.* II. IV. *mp cresc.* *cresc.*

Tr. *p cresc.*

Pk. *p cresc.*

Viol. *mf cresc.* *mp cresc.*

Br. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.* *cresc.*

zu 2

Fl.

Ob.

Kl.

Fg.

K. Fg.

I.III.

II.IV.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

U. E. 931

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

K.Fg.

I.III. zu 2

II.IV.

Hr. zu 4

Tr.

Pos. zu 2

Kb. Tb.

Pk. Es nach H

Viol.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 48, featuring a large orchestral ensemble. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flute (Fl.) with three parts, Oboe (Ob.) with two parts, Clarinet (Kl.) with two parts, Bassoon (Fg.) with two parts, and Contrabassoon (K.Fg.). The middle section includes brass instruments: Horns (I.III. and II.IV.), Horns (Hr.) with four parts, Trumpets (Tr.), and Trombones (Pos. with two parts, Kb. Tb.). Percussion (Pk.) is also present, with the instruction 'Es nach H'. The bottom section includes strings: Violins (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a common time signature and features various dynamics such as *ff* and *mf*, and articulation marks like accents and slurs. The notation includes notes, rests, and other standard musical symbols.

S

Fl. zu 3

Ob.

Kl.

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos.

Kb.Tb.

Viol.

Br.

Vc.

Kb.



This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. zu 3**: Flute part with a 'zu 3' marking.
- Ob.**: Oboe part with a 'zu 2' marking.
- Kl.**: Clarinet part with a 'zu 2' marking.
- Fg. zu 2**: Bassoon part with a 'zu 2' marking.
- K.Fg.**: Contrabassoon part.
- Hr. zu 2**: Horn part with a 'zu 2' marking.
- Tr.**: Trumpet part with a 'zu 2' marking.
- Pos.**: Trombone part with a 'zu 2' marking.
- Kb. Tb.**: Double Bass part.
- Viol.**: Violin part.
- Br.**: Viola part.
- Vc.**: Violoncello part.
- Kb.**: Kontrabaß part.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The woodwind and brass sections are marked with 'zu 2' or 'zu 3', indicating the number of players. The string section consists of Violin, Viola, Violoncello, and Kontrabaß.

Fl. zu 3

poco riten. Gemessen.

Ob. zu 3

Kl. zu 2

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos. zu 2

Kb. Tb.

Viol.

Br.

Vc.

Kb.

I. *p*

gestopft

gestopft *sfp*

*pp* *sfp*

*p*...

III. *p*

*p*

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

Fl. zu 3 *p*

Ob. *p* zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *mp*

Hr. VI. *p* *sfp* gest. *p* *sfp*

Tr. I. *p*

Tr. II. *p*

Pos. III. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

zu 2

Fl. *p* *mf* *mf*

Ob. *pp* *p* *mf* *mf*

Kl. zu 2 *p* *mf* *mf*

Fg. zu 2 *mp* *mf* *mf* *cresc.*

K.Fg. *mf* *gest.* *cresc.*

Hr. *III. gest.* *gest.* *sfp* *zu 2* *p poco a poco cresc.*

Tr. *p poco cresc.* *mf* *mf*

Pos. *p cresc.* *p cresc.*

Kb. Tb. *p cresc.* *p cresc.*

Pk. *mp cresc.* *f* *mp cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*

The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott)
- K.Fg. (Kornett)
- gest. gest. (Geistlich)
- Hr. (Horn)
- zu 2 (Trumpet 2)
- Tr. (Trumpet)
- Pos. (Posaune)
- Kb.Tr. (Kontrabaßtrompete)
- Pk. (Pauke)
- Viol. (Violine)
- Br. (Bratze)
- Vc. (Viola)
- Kb. (Kontrabaß)

Key markings and instructions in the score include:

- f*, *mf*, *ff* (dynamics)
- f marc.* (for *gest.*)
- gut markiert* (for *Viol.* and *Br.*)
- nach C* (for *Pk.*)
- nicht get.* (for *Br.*)
- Rehearsal marks: *A....*
- Tempo/Rhythm markings: *3* (triplets)

zu 3

Fl.  $\text{b}^{\text{A}} \dots$

Ob.  $\text{b}^{\text{A}} \dots$

Kl. zu 2

Fg.  $\text{b}^{\text{A}} \dots$

K. Fg.  $\text{b}^{\text{A}} \dots$

I. *ff*

zu 2

Hr. zu 2

Tr.

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

ein wenig belebter

Fl. *A*

Ob. *A*

Kl. zu 2 *A*

K. Fg. *b...*

Hr. *IV. mp*

Tr.

Pos. *b...*

Kb. Tb.

Viol. *leicht p pizz.*

Br. *b...*

Vc. *pizz. p*

Kb. *b...*

Detailed description: This is a page of a musical score, page 56, titled "ein wenig belebter" with a tempo marking "zu 3". The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), Bassoon (K. Fg.), Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.), Violas (Vc.), Cellos (Kb.), and Double Basses (Kb. Tb.). The score is written in a key signature of two flats and a 3/4 time signature. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulations like accents and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall mood is lively and energetic.

a tempo

Fl. zu 2

Ob.

Kl. zu 2

Fg.

K.Fg.

Hr. IV.

Tr.

Pos.

Kb. Tb.

Viol. arco

Br. ret.

Vc. arco

Kb. p

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.) with a dynamic marking of *pp*. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Kl.) with a dynamic marking of *pp*. The fourth staff is for Bassoon (Fg.). The fifth staff is for Contrabassoon (K.Fg.). The sixth staff is for Horn (Hr.) with a dynamic marking of *f*. The seventh staff is for Trumpet (Tr.). The eighth staff is for Trombone (Pos.). The ninth staff is for Double Bass (Kb. Tb.). The tenth staff is for Violin (Viol.) with a dynamic marking of *f* and the instruction *arco*. The eleventh staff is for Trombone (Br.) with a dynamic marking of *f* and the instruction *ret.*. The twelfth staff is for Violoncello (Vc.) with a dynamic marking of *f* and the instruction *arco*. The thirteenth staff is for Double Bass (Kb.) with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This musical score page, numbered 58, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *fff*.
- Ob. (Oboe):** Part 1, featuring triplet patterns.
- Kl. (Clarinet):** Part 1, marked *zu 2*.
- Fg. (Bassoon):** Part 1, marked *zu 2*.
- K. Fg. (Double Bassoon):** Part 1, marked *cresc.* and *fff*.
- Hr. (Horn):** Parts I, II, III, and IV, marked *zu 4*.
- Tr. (Trumpet):** Parts II, III, and III.
- Pos. (Trombone):** Part I, marked *cresc.*.
- Kb. Tb. (Tuba):** Part A, marked *cresc.*.
- Viol. (Violin):** Part 1, marked *cresc.* and *fff*.
- Br. (Bassoon):** Part 1, marked *cresc.* and *fff*.
- Vc. Kb. (Double Bass):** Part 1, marked *cresc.* and *fff*.

Fl. <sup>A</sup>

Ob. <sup>A</sup>

Kl. <sup>b</sup>

Fg. <sup>A</sup>

K. Fg.

Hr. <sup>A</sup>

V. VIII.

Tb.

III. <sup>A</sup>

II. <sup>A</sup>

Pos. <sup>A</sup>

Kb. Tb. <sup>A</sup>

Pk.

Viol. <sup>p</sup>

Cn. get.

Br. <sup>b</sup>

Vcu Kb.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K. Fg. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

*zu 2*

*dim.*

*ret.*

The score is a full orchestral page for page 60. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Percussion), and strings (Violin, Viola, Violoncello, Kontrabaß). The woodwinds and strings play sustained notes with various dynamics including *ff* and *dim.*. The brass instruments have *ff* markings. The percussion (Pk.) has *ff* markings. The strings (Viol. and Vc. Kb.) have *ff* markings and *dim.* markings. There are also *ret.* markings for the Violins and Cellos. The tempo is marked *Allegro* (Allegro) at the top left. The key signature has one flat (B-flat). The time signature is 4/4. There are *zu 2* markings above several staves, indicating a second ending or a specific articulation. The page number 60 is at the top left.

Zögernd.

Pos. *pp*  
Kb. Tb. *pp*  
Pk. *pp* Solo  
*pp* *pp* *sempre*  
Viol. *zart gestrichen* *poco cresc.*  
Br. *zus.* *p zart gestrichen* *poco cresc.*  
Vc. *pp* 1. Spieler *pizz.* *p zart gestrichen* *poco cresc.*  
Kb. *pp* 2. Spieler 1. Spieler *pizz.* *get. arco* *pp* *sempre*  
2. Spieler

Pk.  
Viol. *cresc.* *poco a poco dim.*  
Br. *poco a poco dim.*  
Vc. *zus.* *poco a poco dim.*  
Kb. *arco* *zus.*

Pk.  
Viol. *allmählich mehr und mehr gebunden* G-Saite  
Br. *allmählich mehr und mehr gebunden*  
Vc. *allmählich mehr und mehr gebunden*  
Kb. *get. pp* *ppp*

Fl. I. = o. rit.

Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

rit.  
p  
p  
p  
p  
p  
p  
p

I.  
III.  
IV. p

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pizz.  
pizz.  
arco

zus p

Fl. I.  
Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

gezogen  
pizz.  
pizz.

arco

Fl. I. *p dolce*

Ob. I. *p zart*

Kl. *p dolce*

Fg. *zu 2*

K. Fg. *f*

Hr. *f*

Tr. II. *pp*

Pos. *p*

Vcl. *p dolce*

Br. *p dolce*

Vc. *p dolce*

Kb. arco *p*

get. *p*

*innig*

Ob. I. *cresc.* *cresc.*

Kl. II. III. *cresc.*

Fg. II. *p*

K. Fg. *p*

Hr. II. *p* *poco cresc.*

III. IV. *p* *poco cresc.*

Viol. *poco cresc.* *cresc.*

*poco cresc.* *cresc.*

Br. *poco cresc.* *cresc.*

Vc. *poco cresc.* *cresc.*

Kb. *zus.* *poco cresc.* *get. cresc.*

U

Fl. I.

Ob. I.

Kl. I.

Kl. II.

Fg. zu 2

K. Fg.

Hr. I.

Hr. II.

Hr. III.

Hr. IV.

Pos.

Viol.

Br.

Vc.

Kb.

*mf*

*mf sehr gehalten*

*mf sehr gehalten*

*mp sehr ausdrucksvoll*

*p*

*sehr weich*

*p sehr weich*

*mf*

*mf*

*mf*

*mf*

*mf ausdrucksvoll*

*mf*

*cresc.*

*cresc.*

*mf*

*mf breit gestrichen*

*cresc.*

*mf*



Fl. I.

Ob. I.

Kl. III.

Fg.

K. Fg.

Hr. I. II. p III. IV. VII. VIII.

Pos. *mf doch weich*

Viol.

Br.

Vc.

Kb.

zu 2

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with various articulations and dynamics. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf doch weich* and *f*. Performance instructions like 'zu 2' are present in the Clarinet III part. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. I.

Ob. I. II.

Kl. I. II. zu 2

Fg. zu 2

K. Fg.

II.

Hr. III. cresc.

IV.

VII. cresc.

VIII.

Viol. cresc.

Br. cresc.

Vc. cresc.

Kb. f

I. zu 2

f

f gut gehalten

mf gut gehalten

I.

f

f

f

ff m. größtem Ausdr.

ff m. größtem Ausdr.

ff m. größtem Ausdr.

ff m. größtem Ausdr.

geteilt

pp

pp

pp

pp

pp

pp

pp

pp

V

zus.

pp

Ob. I. *riten.* *Ruhig.*

Kl. I.

Fg.

I. *cresc. mp* *dimin.*

II. *cresc. mp* *dimin.*

III.

IV.

Hr. *cresc. mp* *dimin.*

V. VI.

VIII.

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Br. *cresc. mp* *dimin.* *p*

Vc. *cresc. mp* *dimin.* *p*

Kb. *cresc. mp* *dimin.* *p*

*zu 2*

*zu 2 zart hervorgehoben*

Fl. I. II. zu 2

Ob. I. II. I. zu 2 mp pp I. allein

Kl. zu 2 mp II. allein

Fg. zu 2 mp pp

Hr. I. III. IV. mp ppp

V. VI. zu 2 mp ppp

Tr. II. III. pp

Pos. p ppp

Kb. Tb. p ppp

Viol. mp pp

Br. mp pp

Vc. u. Kb. mp

I. zu 2  
 Fl. *mf*  
 Ob. *mf* zu 2  
 Kl. II. *mf* zu 2  
 Fg. *mf*  
 K.Fg. *mf*  
 I. *p*  
 II. *mf*  
 III. *mf*  
 Hr. *mf*  
 V. *mf*  
 VI. *mf*  
 VII. *mf*  
 VIII. *mf*  
 Tr. I. *mf hervortretend*  
 Pos. *p*  
 Kb. Tb. *p*  
 Pk. *p*  
 A nach F-tief  
*poco cresc.*  
 Viol. *mf*  
 Br. *mf*  
 Vc. *mf*  
 Kb. *mf*

**W** zu 2

Fl. *f*

Ob. I. II. *f*

Kl. zu 2 *f*

Fg. zu 2 *f*

K.Fg. *f*

I. III. *f*

II. IV. *f*

V. *f*

VI. *f*

VII. zu 2 *f*

VIII. *f*

Tr. I. *mp*

Pos. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

II. *pp*

II. *pp*

II. allein *dim.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. *poco rit.* *a tempo* I. 2. *pp*

Ob. II. *mp*

Kl. II. III. *mp* *zu 2*

Fg. *zu 2* *p* II. *p*

I. *mp*

III. *mp*

IV. *p*

Hr. V. *p*

VI. *p*

VII. VIII. *p*

ohne Dämpfer *mp dolce*

Viol. ohne Dämpfer *mp dolce*

Br. *mp*

Vc. u. Kb. *mp*

I. *pp.*

Fl. I. *p cresc.*

Ob. II. III. *p cresc.*  
zu 2 *p cresc.*

Kl. zu 2 *pp*

Fg. *poco a poco cresc.*

III. *pp*

Hr. IV. *pp*

V. *p*

VI. *pp*

VII. *p*

VIII. *pp*

Tr. I. *p*

Pos. *p*

Viol. *pp*

Br. *poco cresc.*

Vc. u. *pp*

Kb. *pp*

*poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*



**X**

II. I.

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Kl. *mp* *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

I. III. II. IV. Hr. V. VI. VII. zu 2 VIII. *mp* Tr. I. II. *p* *cresc. poco a poco*

Pos. *p* *cresc. poco a poco*

Viol. *p* *cresc. poco a poco*

Br. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

*cresc.*

I. *mf cresc.*  
 II. *mf cresc.*  
 III. *mf cresc.*  
 IV. *mf cresc.*  
 Hr. V. *mf cresc.*  
 VI. *mf cresc.*  
 VII. *mf cresc.*  
 VIII. *mf cresc.*  
 Tr. III. *mp cresc.*  
*mp poco cresc. cresc.*  
 Pos. *cresc.*  
 Kb. Tb. *fp cresc.*  
 Pk. *fp cresc.*  
 Viol. *fp cresc.*  
 Br. *fp cresc.*  
 Vc. *fp cresc.*  
 Kb. *ff marcato*  
*ff get.*

Fl.

Ob. zu 2

Cl. zu 2

Fg. zu 2

K. Fg.

I.

II.

III.

IV.

Hr. V.

VI.

VII.

Tr.

Pos. b.

Kb. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

*fp poco a poco cresc.*

*fp poco a poco cresc.*

*fp poco a poco cresc.*

*fp poco a poco cresc.*

zu 2<sup>1</sup>

lange

Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr.

Hr.

VI.

VII.

Pos.

Kb. Tb.

Pk.

nach A

lange

Viol.

get.

get.

Kb.

lange

zu 2

zu 2

zu 2

zu 2

zu 2

allein

get. in 3 Partien.  
p dolce

get. in 3 Partien.  
p dolce

p dolce

p dolce

U. E. 981

Fl. I.

Ob. I. *pp*

Fg.

I. II. zu 2 *pp*

III. IV. zu 2 *pp*

Hr. V. zu 2 *pp*

VI.

VII. zu 2 *pp*

VIII.

Tr. I. *pp*

III. *pp*

Pos. *pp*

Kb. Tb. *pp*

Pk. *pp*

Viol. *pp* zus. *pp* zus. mit Dämpfer

Br. *pp* geteilt

Vc. *pp* geteilt

Kb. *pp* zus. *pp*

Fl. I. *pp*

Ob. I.

Kl. I. II. *zu 2*

Fg. *zu 2* *p*

Pk. *pp*

Viol.

Br. get. *3*

Vc. get.

Kb.

Detailed description: This system contains the first five measures of the score. The Flute I part begins with a melodic line marked *pp*. The Clarinet I and II parts play a rhythmic pattern marked *zu 2*. The Bassoon part also has a *zu 2* marking and a *p* dynamic. The Percussion part has a *pp* dynamic. The Violin part features a triplet pattern. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes.

I. Fl. *pp*

Ob. III.

Kl. *zu 2* *pp*

Fg. *pp*

Pk. *pp*

Viol. I. Hälfte.

Br. get.

Vc. get.

Kb.

Detailed description: This system contains measures 6 through 10. The Flute I part continues its melodic line, marked *pp*. The Clarinet I part has a *zu 2* marking and a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Percussion part has a *pp* dynamic. The Violin part is marked "I. Hälfte." and continues with its triplet pattern. The Viola, Violoncello, and Kontrabaß parts continue their harmonic support.

Fl. zu 2 p

Ob. II. III. zu 2 p

Kl. zu 2 I. p

Fr. I. zu 2 p

Hr. I. III. II. IV. p V. VII. VI. VIII. p

Tr. III. p

Pos. p

Kb. Tb. p

Pk. p

Viol. p II. Hälfte ohne Dämpfer poco

Br. p

Vc. p

Kb. p

Fl. *mp* *mf*

Ob. zu 2 *mf cresc.*

Kl. zu 2 *mf cresc.*

Fg. zu 2 *mf*

Hr. I. III. *mf*  
 II. IV. *cresc.*  
 V. VII. *v. mf*  
 VI. VIII. *cresc.*

Tr. zu 2 *p*

Pos. *cresc.* *mf*

Kb. Tb. *cresc.* *mf*

Viol. I. Hälft ohne Dämpfer. *a poco cresc.* *mf* *Alle. 3*

Br. *poco a poco cresc.* *mf*

Vc. *poco a poco cresc.* *mf*

Kb. *poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*



# Z

Fl. *mf* *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. zu 2 *mf* *poco a poco cresc.*

Fg. zu 2 *mf* *poco a poco cresc.*

I. III. *mf* *poco a poco cresc.*

Hr. V. *mf* *poco a poco cresc.*

VI. *mf* *poco a poco cresc.*

VII. *mf* *poco a poco cresc.*

VIII. *mf* *poco a poco cresc.*

Tr. *mf* *poco a poco cresc.*

Pos. *poco a poco cresc.*

Kb. Tb. *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol. *mp* *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

This page of a musical score contains the following parts and markings:

- Instruments:** Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), K. Fg. (Kontrabaßfagott), I. III. (Violen I), II. IV. (Violen II), Hr. V. (Horn V), VI. (Horn VI), VII. (Horn VII), VIII. (Horn VIII), Tr. (Trompete), Pos. (Posaune), Kb. Tb. (Kontrabaßtrompete), Pk. (Posaune), Viol. (Viola), Br. (Barockhorn), Vc. (Violoncell), Kb. (Kontrabaß).
- Dynamic Markings:** *molto cresc.* (repeated across most staves), *ff* (fortissimo), *ff* 3 (fortissimo with triplet), *ff* 3 (fortissimo with triplet), *ff* 3 (fortissimo with triplet).
- Performance Instructions:** *zu 2* (repeated), *zus.* (repeated), *ff* 3 (repeated).
- Other Notations:** *A* (accents), *3* (triplets), *ff* (fortissimo), *ff* 3 (fortissimo with triplet).

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Fg. *meno f*

K.Fg.

Hr. *ff*

Tr. *ff*

Tb. *ff*

Pk.

Viol.

Vc.

Kb.

U.E. 931

Fl. *meno f* *poco a poco cresc.*

Ob. *meno f* *poco a poco cresc.*

Kl. *meno f* *poco a poco cresc.*

Fg. zu 2 *meno f* *poco a poco cresc.*

K.Fg. *mf poco a poco cresc.*

Hr. I, II, III, IV, V, VI, zu 2 *cresc.*

Tr. I, II, III, zu 2 *mf poco a poco cresc.*

Pos. *mf poco a poco cresc.*

Kb. Tb. *mf poco a poco cresc.*

Pk. *mf poco a poco cresc.*

Viol. *mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

Fl. *p*

Ob. *p*

Kl. *p*

Fg. zu 2 *p*

K.Fg. *p*

I. III.

Hr. V. VII. zu 2 *mf*

VI. VIII. zu 2 *mf*

Tr. zu 2 *mf*

Pos. *mf*

Kb. Tb. *mf*

Pk. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

# II. Scherzo.

Bewegt, lebhaft.

3 Flöten. Die dritte wechselt mit einer kleinen Flöte.

3 Oboen. I.II. p

3 Klarinetten in B. I.II. p

2 Fagotte. I. p

Kontrafagott.

I.II.III.IV. 8 Hörner in F.

V.VI.VII.VIII.

3 Trompeten in F.

I.II. 3 Posaunen. III.

Kontrabaßtuba.

Pauken. in D, A, E-hoch

I. Violinen. p pizz.

II. get. pizz. p

Bratschen. p

Violoncelle. pizz. p

Kontrabässe. p

Fl. I.  
Ob. I. II.  
Kl. I. II.  
Fg. I.  
Tr. I.  
Viol. get.  
Br. get.  
Vc.

*p*  
*p*  
*ppp*  
*p*  
*p*  
zusammen

**A**  
Fl. I.  
Ob.  
Kl. I. II.  
Fg. I.  
Tr. I.  
Viol.  
Br.  
Vc.

*p poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco*  
*p poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Fg. I. *a poco cresc.*

Hr. I. *cresc.*

Tr. I. *p poco*

Viol. *mf*

Br. *mf*

Vc. *cresc.*

Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Hr. I. *mf*

Tr. I. *a poco cresc.*

Viol. *mf*

Br. *mf*

Vc. *mf*



**B**

Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr. V. VII. II. IV. zu 2 I. III. II. a. IV. ff

VI. VIII. ff

Tr.

Pos.

Kb. Tb.

Pk.

Viol. arco ff *ff marcatisimo* get. zus.

Br. arco *ff marcatisimo*

Vc. u. Kb. *ff* arco *ff marcatisimo*

Fl. zu 2  
I, II.

kl. Fl.

Ob.

Kl.  
Fg.

K.Fg.

I, III.  
II, IV. zu 2

II, IV.  
V, VII.  
VI, VIII.

Tr.

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vcl. Kb.

The score consists of 16 staves for the following instruments:

- Flute (Fl.)
- Clarinet (kl. Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Bassoon (K.Fg.)
- Horn (I, III.)
- Horn (II, IV. zu 2)
- Horn (VI, VIII.)
- Trumpet (Tr.)
- Trombone (Pos.)
- Tuba (Kb. Tb.)
- Percussion (Pk.)
- Violin (Viol.)
- Bassoon (Br.)
- Violoncello and Double Bass (Vcl. Kb.)

Key markings include 'zu 2' and 'zus.' (likely 'zusammen' or 'with'). Dynamics such as *ff* are used throughout the piece. The score is written in G major and 4/4 time.

C

I. allein

I. II. Fl. zu 2  
 Kl. Fl. III. Flöte  
 Ob. zu 2 II. allein  
 Kl. III.  
 Fg. K. Fg.  
 I. II. III. IV. Hr. V. VI. VII. VIII. Tr.  
 Pos. Kb. Tb. Pk.  
 Viol. Br. Vc. Kb.

Dynamics: *ff*, *pp*, *p*, *meno f*, *pizz.*, *ppizz.*

Performance instructions: *I. allein*, *II. allein*, *III.*, *pizz.*, *ppizz.*

Fl I.

Ob. II.

Kl. *p*

I. II.

Hr. III. IV.

Tr. *pp* *p zart*

Viol. *pizz.* *mp doch hervortretend*

Br.

Vc. *pizz.*

Kb. *p*

D

Fl. I. II. zu 2

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.*

Fg. *pp* *cresc.* I. *pp*

Hr. I. II. III. IV.

Tr. I. II. I. *pp sar*

Viol. *arco* *p* *cresc.* *pp doch hervortretend* *arco* *pp*

Br. *cresc.*

Vc. *cresc.* *arco* *pp*

Fl. I. b  
mf

Ob. *poco a poco cresc.* mf

Kl. *poco a poco cresc.* mf

Fg. I. *poco a poco cresc.* II. **b** mf  
zu 2

Hr. I. II. *poco a poco cresc.* mf

Tr. I. *poco a poco cresc.* mf

Viol. *poco a poco cresc.* mf

Vc. *poco a poco cresc.* mf

Kb. mf

**E**

Fl. *cresc.* *ff* II. *ff* II.

Ob. *cresc.* *ff* II.

Kl. *cresc.* *ff* II.

Fg. *cresc.* *ff* *zu 2*

K. Fg. *cresc.* *ff*

I. II. *zu 2*

Hr. *cresc.* V. VII. VI. VIII. *ff*

Tr. *mf* *f*

Viol. *mf* *cresc.* *ff*

Br. *arco* *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Fl. I. II. zu 2  
Ob. zu 2  
Kl. zu 2  
Fg. zu 2  
K. Fg.  
I. II. zu 2  
III. IV.  
Hr. V. VI.  
VII. VIII.  
Tr.  
Pk.  
Viol.  
Br.  
Vc. u. Kb.  
gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
zu 2  
zu 2  
zu 2  
zu 2  
get.  
zu 2  
zu 2



Fl. I. II.

Ob.

Kl. zu 2

Fg. zu 2

K. Fg.

Hr.

Tr. zu 2

Pos. zu 2

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

get.

zu 2

*f*

*mf cresc.*

*cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp*

*cresc.*

FL. I. II. *zu 2* *ff* *ff* *ff* *ff* *G*

kl. Fl.

Ob. *zu 2* *ff* *ff* *ff* *ff*

Kl. *zu 2* *ff* *ff* *ff* *ff*

Fg. *zu 2*

K.Fg.

Hr. *ff* *ff* *ff* *ff*

Tr. *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf*

Kb. Tb. *mf* *mf* *mf* *mf*

Pk. *mf* *mf* *mf* *mf* *Solo* *p*

Viol. *f* *mf* *mf* *mf* *mf*

Br. *get.* *mf* *mf* *mf* *mf*

Vc. u. Kb. *get.* *mf* *mf* *mf* *mf* *mf*

*get.* *zus.*

Ob. I. *p grazioso*

Kl. *pp*

Fg. I. *pp*

Hr. I. *pp*

Pk. *pp*

1. Hälfte mit Dämpfer

Viol. *pp pizz.*

Br. *p pizz.*

*zus. p*

Fl. I. *mp grazioso*

Ob. II. *pp*

Kl. *pp*

Fg. I. *pp*

Hr. I.

Pk. Solo *p* in D, Fis-hoch u. Fis-tief

2. Hälfte mit Dämpfer

Viol. *pp leicht*

Br. *p*

Vc. *pizz.*

*pp zierlich*

*pp*

Fl. I.

Ob. I. II. *mp hervortretend*

Kl. *pp* II *allein* *pp*

Hr. III. IV. *pp* Alle ohne Dämpfer

Viol. *p spicc.*

Br.

Vc. *pizz.* *p* *leicht*

Ob. I. *mf* I. II. *zu 2* *plu f*

Kl. I. II. *poco cresc.*

Hr. III. IV. *poco cresc.*

Viol. *mp cresc.*

Br. *mp cresc.* *pizz.* *mf*

Vc. *mp cresc.*

Fl. I. II. I

Ob. I. II. zu 2 *p doch hervortretend*

Kl. *pp sempre*

Hr. III. IV. *pp*

Tr. I. *gestopft*

Die 1. Spieler

Viol. *pp sempre*

Br. *pp sempre*

Vc. *pp sempre*

Fl. I. II. zu 2 *mp immer hervortretend*

Ob. zu 2 *mp immer hervortretend*

Kl. *poco cresc.*

Hr. I. *poco cresc.*

Tr. I.

Die 2. Spieler

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*



The musical score is arranged in systems. The first system includes parts for Kl. Fl., Ob., Kl., Fg. zu 2, and K. Fg. The second system includes Hr., Tr., Pos., and Kb. Tb. The third system includes Pk., Viol. zus., Br., and Vc. u. Kb. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *get.* (getting).

Fl. I. II.

L

zu 2

kl. Fl.

Ob.

Kl.

Fg.

K. Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol. zus.

Br.

Vc. u. Kb.

zu 2

meno f

meno f

pizz.

Vc. pizz.

ff

ff



Fl. I. *pp*

Ob. II. *p*

Kl. *p*

I. II.

Hr. III-IV.

Tr. *pp* *pzart*

Viol. *p* *pizz.* *mp doch hervortretend*

Br.

Vc.

Kb. *pizz.* *p*

Fl. I. II. *zu 2*

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.* *cresc.*

I. II. Hr. III. IV. Tr. *cresc.*

Viol. *arco* *pizz.* *pp* *cresc.* *pp* *doch*

Br. *cresc.*

Vc. *cresc.*

**M** Fl. I. II. I. *b<sub>1</sub>* *v*

Ob. *poco a poco cresc.* *mf*

Kl. *poco a poco cresc.*

Fg. I. *pp* *cresc.* *mf*

Hr. III. *pp* *cresc.* *mf*

Tr. I. *pp* *cresc.* *mf*

Viol. *arco* *pp* *poco a poco cresc.* *mf*

Vc. *arco* *pp* *cresc.* *mf*

Fl. I. II.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II parts.
- Ob.**: Oboe part.
- Kl.**: Clarinet part.
- Fg.**: Bassoon part.
- I.**: Violin I part.
- V. VI.**: Violin II and Viola parts.
- Hr.**: Horn part.
- Tr.**: Trumpet part.
- Pos.**: Trombone part.
- Viol.**: Violin part.
- Br.**: Viola part.
- Vc. get.**: Violoncello part.
- Kb.**: Double Bass part.

Key markings and dynamics include: *ff*, *f marcatisss.*, *p*, *mf marcato*, *III. allein*, and *zus.*. Performance instructions such as *zu 2* and *arco* are also present.

**N**

Fl. I. II. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

K. Fg. *cresc.*

I. II. *f marc.*

III. IV. *f*

Hr. V. VI. *f*

VII. VIII. *f*

Tr. II. III. *cresc.*

Pos. *mp poco a poco cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

This page of a musical score, numbered 110, is titled "Fl. I. II." in the upper left corner. It contains a complex arrangement of musical staves for various instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The brass section consists of Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Tuba (Cb. Tb.). The percussion part includes Kettledrums (Pk.). The string section is represented by Violins (Viol.), Horns (Br.), and Violas/Contrabasses (Vc. u. Kb.).

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings, including *pp*, *p*, *mp*, *f*, and *ff*. Performance instructions such as "zu 2" (indicating a second ending or repeat) and "get. ab" (indicating a change in articulation or dynamics) are present throughout the piece. The notation includes complex rhythmic patterns, slurs, and ties, particularly in the woodwind and string parts.

Fl. I. II. zu 2

kl. Fl.

Ob. zu 3

zu 2

Kl.

Fg.

K. Fg.

Hr. zu 2

Tr. I. II. zu 2

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zus.

Fl. I. II.

zu 2  
 kl. Fl.  
 zu 3  
 Ob.  
 Kl. zu 3  
 Fg. zu 2  
 K. Fg.  
 Hr.  
 Tr.  
 zu 2  
 Pos.  
 Pk.  
 Viol.  
 Br.  
 Vc.u.Kb.  
 zus.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*tr. p.*  
*tr. p.*  
*tr. p.*

Fl. II. *tr.* zu 2

*poco rit.*

TRIO.  
Schnell.

kl. Fl.

Ob.

Kl. zu 3

Fg. zu 2

K. Fg.

I. H.

II. H.

III. IV.

Hr.

V. VI.

VII. VIII.

Tr.

Ps.

Kb. Tb.

Pk.

Solo

Viol.

Br.

Vc.

Kb.

*ff.*

*mf*

*p*

*pizz.*

mit Dämpfer

mit Dämpfer geteilt

mit Dämpfer

mit Dämpfer

*p*



Fl. I.

Viol. *spiccato* *p*

Br.

Vc.

Kb.

I. **P**

Fl. *mf* *dim. sempre*

Ob. I. II. *mf* *dim. sempre*

Kl. II. *mp* *dim. sempre*

Fg. I. *p* *mp* *dim. sempre*

Viol. *mf* *dim. sempre* *pizz.* *arco* *p*

Br. *simile* *mf* *dim. sempre* *p*

Vc. *simile* *mf* *dim. sempre* *p*

Kb. *simile* *mf* *dim. sempre* *p*

*p*

Fl. I.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*cresc.* *mf*

Ob. I.

Kl. I. II.

Fg II.

Hr. II. I. allein II.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *f*

*pizz.* *cresc. sempre* *mf*

*pizz.* *cresc. sempre* *mf*

*pizz.* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

**Q** Etwas ruhiger.

Fl. I, II.

Ob. II, III.

Kl. I, II.

Hr. I, II, IV.

Tr. I.

Viol.

Br.

Vc.

Kb.

*cresc.*

*f*

*dim.*

*mp*

*deutlich*

*arco*

*pp*

Ob.

Kl.

Hr. III.

Viol.

Br.

Vc.

*dolce mf*

*poco a poco cresc.*

*mf dolce*

*mp*

*poco a poco cresc.*

*mf*

*mp*

*poco a poco cresc.*

*mf*



Ob. I.

Ob. I. p

Kl. p

Fg. pp

I. II. pp

III. IV. pp

Viol. pp

Br. pp

Vc. pp

Kb. pizz. pp

This system contains the first eight measures of the score. It features staves for Oboe I, Clarinet, Bassoon, Horns (I, II and III, IV), Violin, Brass, Violoncello, and Keyboard. Dynamics include piano (p), pianissimo (pp), and pizzicato (pizz.).

Fl. I. p

Kl. dim. pp

Fg. pp

Hr. pp

Viol. spiccato ppp

Br. ppp

Vc. ppp

Kb. ppp

S

This system contains measures 9 through 16. It includes staves for Flute I, Clarinet, Bassoon, Horns, Violin, Brass, Violoncello, and Keyboard. Dynamics include piano (p), piano piano (pp), pianissimo (ppp), and decrescendo (dim.). The instruction 'spiccato' is present for the Violin. A large 'S' is placed above the Clarinet staff in measure 15. The Keyboard part is marked 'ppp'.

Fl. I.

kl. Fl. *pp*

Ob. II, III *pp*

Kl.

Fg.

Pk. Solo

Viol. *get.* *pizz.* *ohne Dämpfer* *arco* *mp dolce*

Br.

Vc.

Kb. *mp dolce*

Fl. I.

Ob. I.

Fg. I.

Viol.

Br.

Vc.

*mp*

Musical score for Flute (Fl.), Oboe I (Ob. I.), Bassoon I (Fg. I.), Violin (Viol.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe I, with the Bassoon I playing a supporting role. Section II features a melodic line for the Oboe I and Bassoon I, with the Flute playing a supporting role. The dynamics are marked *mp* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Bassoon (Br.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe, with the Violin, Bassoon, and Viola playing supporting roles. Section II features a melodic line for the Oboe and Bassoon, with the Flute playing a supporting role. The dynamics are marked *pp* and *cresc.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. I. **T**

Ob. II. *p*

Kl. I. *mf*

Fg. I. *p*

Hr. III. IV. *mf*

Viol. *mf*

Br.

Vc.

*poco cresc.*

*poco cresc.*

*pizz. poco cresc.*

Ob. II. *cresc.*

Kl. I. *p*

Hr. III. IV. *p*

Viol. I. *p*

*cresc.*

*p*

Ob. II. *pp*

Kl. I. *pp*

Hr. III. IV. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

**Tempo I.**

*mit Dämpfer*

*arco spiccato*

*simile*

*simile*

*simile*



Fl. I.  
Ob. III. *p*  
Cl. I. III. *III. allein*  
Fg. I. *p*  
Viol. *mf*  
Br.  
Vc.  
Kb.

I. U  
Fl. *mf* *dim. sempre*  
Ob. I. II. *mf dim. sempre*  
Cl. I. III. II. III. *p*  
Fg. I. I. II. *mp* *dim. sempre*  
Viol. *mp* *dim. sempre* *pizz.* *spiccato* *arco* *p*  
Br. *mf* *sempre dim.* *p*  
Vc. *mf* *sempre dim.* *p*  
Kb. *mf* *sempre dim.* *p*

Fl. I. *cresc.*

Ob. I. *p*

Kl. I. *cresc.*

Fg. II.

Hr. I.

Viol. *cresc. sempre* *mf* *p* *pizz.*

Br. *cresc. sempre* *mf* *p* *pizz.*

Vc. *cresc. sempre* *mf* *p* *pizz.*

Kb. *cresc. sempre* *mf* *p* *pizz.*

*cresc. sempre* *mf* *p*

Ob. I.

Kl. I. II.

Fg. II. *cresc. sempre* *mf* *cresc.*

Hr. I. II. I. allein *cresc. sempre* *mf* *cresc.*

Viol. *cresc. sempre* *f* *cresc.*

Br. *cresc. sempre* *mf* *cresc.*

Vc. *cresc. sempre* *mf* *cresc.*

Kb. *cresc. sempre* *mf* *cresc.*

*cresc. sempre* *mf* *cresc.*

V Etwas ruhiger.

Fl. I. II. *f* *dim.*

Ob. *II. III.* *p*

Kl. I. II. *mp* *deutlich* *poco a poco*

Hr. I. II. *dim.* *IV.* *dim.* *III.* *p*

Tr. I. *f* *dim.*

Viol. *mf* *dim.* *pp* *arco* *poco a poco*

Br. *f* *dim.* *pp* *arco* *poco a poco*

Vc. *f* *dim.* *pp* *arco* *poco a poco*

Kb. *f* *dim.* *pp* *poco a poco*

Ob. *cresc.*

Kl. *II. III.* *p* *mf*

Fg. I. *mp* *f* *dim. sempre*

Hr. III. *mp* *p*

Viol. *cresc.* *mf* *dim. sempre*

Br. *cresc.* *mf* *dim. sempre*

Vc. *cresc.* *mf* *dim. sempre*

*cresc.* *mf* *dim. sempre*

Wieder schnell.

Fl. I. *p*

Ob. I. *p* *dim.* *pp*

Kl. I. *p* *pp*

I. *p* *pp*

Hr. III. IV. *schr weich* *pp*

Pk. *p* *pp* Solo

Fl. I. *p*

Ob. I. *p*

Kl. II. III. *p*

Fg. *mf* *pp*

Hr. I. II. *pp* III. IV. *pp*

Tr. *pp*

Pk. *pp*

Viol. *pp* *spiccato* *pp*

Viola *pp* *pizz.*

ohne Dämpf. *pp*

Br. *pp* *pizz.*

ohne Dämpf. *pp*

Vc. *pp* *pizz.*

ohne Dämpf. *pp*

Kb. *pp* *pizz.*

*mp* *pp*



Wie zu Anfang.

Fl. I.

kl. Fl.

Ob. II. III.

Kl. II. III.

Fg.

Pk. Solo

Viol.

Br.

Vc.

Kb.

I. II.

I. II. *p*

*p*

*pp*

*pizz.*

*get. pizz.*

*get. pizz.*

*p*

*p*

Fl.

Ob. III.

Kl. I. II.

Fg. I.

Tr. I.

Viol.

Br.

Vc.

*p*

*ppp*

*pizz.*

*p*

zusammen

Fl.I. *p*

Fg.I. *p*

Tr.I.

Viol. *p*

Br.

Vc. *p*

This musical system contains six staves. The Flute I (Fl.I.) and Bassoon I (Fg.I.) parts begin with a piano (*p*) dynamic and feature a melodic line with a slight upward inflection. The Trumpet I (Tr.I.) part consists of a series of half notes with a slur. The Violin (Viol.) part plays a rhythmic accompaniment of eighth notes. The Trombone (Br.) and Violoncello (Vc.) parts provide harmonic support with sustained notes.

X

Fl.I. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl.I.II. *p poco a poco cresc.*

Fg.I. *poco a poco cresc.*

Tr.I. *poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

This musical system, marked with a large 'X', contains eight staves. All instruments in this system are marked with a *poco a poco cresc.* (poco a poco crescendo) dynamic. The Flute I (Fl.I.), Oboe (Ob.), and Clarinet I & II (Cl.I.II.) parts have melodic lines. The Bassoon I (Fg.I.), Trumpet I (Tr.I.), Violin (Viol.), Trombone (Br.), and Violoncello (Vc.) parts provide accompaniment and harmonic support.

Fl. I.

Ob. I. II.

Cl. I. II.

Fg. I.

Hr. I.

Tr. I.

Viol.

Br.

Vc.

*p* *poco a poco cresc.* *mf* *mf* *mf* *mf*

Fl. I.

Ob. I. II.

Cl. I. II.

I.

Hr. V. VII.

VI. VIII.

Tr. I.

Viol.

Br.

Vc. b

Kb.

**Y**

*ff* *arco* *ff arco* *ff arco* *ff arco* *ff*





Fl. I. II. zu 2. Z

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

I. III.

II. IV.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol

Br.

Vc. u. Kb.

get. zus.

*ff*

Fl. I. II. zu 2b 1 allein  
kl. Fl. 3. Flöte  
Ob. zu 8 2 allein  
Kl. p  
Fg. I. II. ff  
K. Fg. ff  
Hr. p  
Tr. III. ff  
Pk. meno f pp  
Viol. p  
Br. p pizz  
Vc. ff p pizz  
Kb. ff p pizz

Fl. II. zu 2

Ob. II. *pp* *cresc.*

Kl. *pp* *cresc.*

Hr. *pp* *cresc.*

Tr. *p* *zart*

Viol. *mp* *doch hervortretend* *pizz.* *cresc.*

Br. *pp* *cresc.*

Vc. *cresc.*

*arco*

Aa

Fl. II. zu 2

Ob. *pp* *poco a poco*

Kl. *pp* *poco a poco*

Fg. I. *pp* *poco a poco*

Tr. I. *pp* *zart* *poco a poco*

Viol. *pp* *doch hervortretend* *arco* *poco a poco*

Br. *pp* *poco a poco*

Vc. *pp* *arco* *poco a poco*

I. Bb

Fl. *mf* *cresc.* *ff* zu 2

Ob. *cresc.* *mf* *cresc.* *ff*

Kl. *mf* *cresc.* *ff*

Fg. II. *mf* *cresc.* *ff* zu 2

K. Fg. *mf* *cresc.* *ff*

I. II. *mf* *cresc.* *ff* zu 2

Hr. V. VII. *mf* *cresc.* *ff*

VI. VIII. *cresc.* *ff*

Tr. *mf* *f*

Viol. *cresc.* *mf* *cresc.* *ff*

Br. *cresc.* *mf* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *cresc.* *mf* *f* *cresc.* *ff*

*mf* *ff*





Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. I. II.

K. Fg.

Hr.

Tr. *mf cresc.*

II. *mf cresc.*

Pos. *mf cresc.*

Kb. Tb. *mf cresc.*

Pk. *cresc.*

Viol.

Br.

Vc. u. Kb. *get. zus.*

*ff*

*mf*

*sf*

*f mf*



Ob.I.

*p* *grazioso*

Kl.

Fg.I. *pp*

Hr.I.

Pk. Solo *p*

*pp* *zierlich*

Viol. *pp* 1. Hälfte mit Dämpfer *pizz.*

Br. *p* zus. *pizz.*

Fl.I.

Ob.II *mp* *grazioso*

Kl. *pp*

Fg.I. *pp*

Hr.I.

Pk. Solo *p* (in D.u. Fis hoch)

Viol. *p*

Br. *p*

Vc. *p*

# Ee

Fl. I.

Ob. I. II.

Kl. *pp*

Hr. III. VI. *pp*

Viol. *pp leicht* 2. Hälfte ohne Dämpfer *pp* Alle ohne Dämpfer *pp* *spicc.*

Br.

Vc. *pizz.* *pp* *pizz.* *p*

Ob. I.

Kl. *pp* II. allein

Hr. III. IV. *pp*

Viol.

Br.

Vc. *p leicht*

Fl. I. II.

**Ff**

zu 2 b<sup>2</sup>

Ob. I. II. zu 2 *mf* *piu f* *p sempre* *pp sempre* *pp sempre* *pp sempre*

Kl. 2 allein I. *pp sempre* *pp sempre*

Hr. III. IV. *p* *mp* *poco cresc*

Viol. *mp cresc* *pp sempre*

Br. *mp cresc* *pizz.* *pp sempre*

Vc. *mp cresc* *mf* *piu f* *pp sempre*

Die ersten Spieler

Fl. I. II. zu 2 *hervortretend* *mp immer hervortretend* *mp immer hervortretend*

Ob. *zu 2* *mp immer hervortretend*

Kl. *mp immer hervortretend*

Hr. I. *pp* *gestopft*

Tr. I. *pp* *gestopft*

Viol. *pp* *Die 2 Spieler*

Br. *pp*

Vc. *pp*

Fl. I. II. *zu 2*

*poco cresc.*

Ob. *zu 2*

*poco cresc.*

Kl.

*poco cresc.*

Fg. I. II.

*poco cresc.*

K. Fg.

*zu 2*

*ff*

Hr. IV.

I.

II. *ff*

V. VII.

VI. VIII.

Tr. I.

wieder offen *ff*

Pos.

*ff*

Kb. Tb.

*ff*

Pk.

*ff*

Viol.

*ff*

arco

Br.

*poco cresc.*

*ff*

arco

Vc.

*poco cresc.*

*ff*

arco

Kb.

*ff*

Fl. I. II. *ff*

kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. I. II. *ff*

K. Fg.

I. III.  
II. IV.  
Hr.

V. VII.  
VI. VIII.

Tr. *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *ff* *marcatissimo* get. *ff* *marcatissimo* zus *ff*

Br. *ff* *marcatissimo* *ff*

Vc. u. Kb. *ff* *marcatissimo* *ff*

Fl. I. II. *zu 2* **Hh**

Kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *zu 2*

K. Fg. *ff*

Hr. *ff*

Tr. *ff*

Pos. *meno f*

Kb. Tb.

Pk.

Viol. get. *zus.*

Br. *ff*

Vc. u. Kb. *ff*

Fl. I. II.

kl. Fl. I. II.

Ob. zu 3 II.

Kl.

Fg. I. II.

K. Fg.

Hr.

Tr.

Pk.

Viol.

Br.

Vc.

Kb.

*pp*

*p*

*p*

*pp*

*pizz.*

*mp doch hervortr.*

*p zart*

*pizz.*

*p*

*pizz.*

*pizz.*

*p*

Fl. I. II. *pp* *cresc.* *pp*

Ob. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.*

I. II. Hr. III. IV. *pp* *cresc.*

Tr. I. II. *pp* *cresc.*

Viol. *arco* *p* *cresc.* *pp doch*

*pizz.* *pp* *cresc.*

Br. *cresc.*

Vc. *cresc.*

zu 2



# Ii

Fl. zu 2

I allein

The musical score consists of ten staves. The instruments and their parts are: Flute 2 (Fl. zu 2), Oboe (Ob.), Clarinet 1 (Kl.), Bassoon 1 (Fg. I.), Horn 1 (Hr. I.), Horn 3 (Hr. III.), Trumpet 1 (Tr. I.), Violin (Viol.), and Violoncello (Vc.). The score includes dynamic markings such as *mf*, *pp*, *cresc.*, and *pp poco a poco cresc.*, as well as performance instructions like *hervortretend* and *arco*. The music is written in a key with one flat and a common time signature.

Fl. I. zu 2

Ob. zu 2 ff

Kl. ff marcato

Fg. zu 2 ff marcato

Hr. I. zu 2 p

V. VI. zu 2 mf marc.

VII. VIII. zu 2 marcato

Tr. III allein p

Pos. zu 2 f

Viol. ff

Br. ff

Vc. ff get. zus. p

Kb. ff p

Fl. I. II. Kl. Fl. Ob. Kl. Fg. H. Fg. Hr. III. zu 2 III. IV. V. VII. VI. VIII. Tr. III. II. III. Pos. Viol. Br. Vc. u. Kb.

*ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *f marc.* *f* *cresc.* *f* *cresc.* *cresc.* *mp poco a poco cresc.* *mp poco a poco cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

Fl. *zu 2* **LI**

Kl. Fl. *fff* *zu 2* *mp* *ff*

Ob. *fff* *zu 2* *p* *ff*

Kl. *fff* *zu 2* *mp* *ff*

Fg. *fff* *pp* *ff*

K. Fg. *pp* *ff*

Hr. *fff* *mp* *ff* *zu 2* *ff*

Tr. *fff* *pp* *ff*

Pos. *ff* *ff*

Kb. Tb. *ff* *ff*

Pk. *ff* *ff*

Viol. *fff* *p* *cresc.* *ff* *get.*

Br. *fff* *p* *cresc.* *ff* *get.*

Vc. *fff* *p* *cresc.* *ff* *get.*

Kb. *fff* *p* *cresc.* *ff* *get.*

Fl. zu 2

kl. Fl.

Ob. zu 3

zu 2

Kl.

Fg.

K. Fg.

Hr. I.III.

II.IV.

V. VI. zu 2

Tr. I.II.

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

zus.

zus.

zus.

The musical score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed are:

- Fl. (Flute) - *zu 2*
- kl. Fl. (Clarinet)
- Ob. *zu 3* (Oboe)
- Kl. *zu 3* (Clarinet)
- Fg. (Bassoon) - *zu 2*
- Kb. Fg. (Bassoon)
- Hr. I, II, III, IV (Horn)
- V. VI. (Violin)
- VII. VIII. (Violin)
- Tr. (Trumpet)
- Pos. (Trumpet)
- Kb. Tb. (Trombone)
- Pk. (Trombone)
- Viol. (Violin)
- Br. (Violoncello)
- Vc. (Violoncello)
- Kb. (Double Bass)

Key musical features include:

- Dynamics:** *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout.
- Articulation:** Accents and slurs are present, particularly in the woodwind and string parts.
- Performance Instructions:** *tr. p.* (trill piano) and *get.* (glissando) are noted.

Fl. zu 2 *p*

kl. Fl. *p*

*zu 2 marc. ff*

Ob. *zu 2 marc. ff*

Kl. *zu 2 marc. ff*

Fg. zu 2 *marc. ff*

Kb. Fg.

Hr. I, II.

III, IV.

V, VII.

VI, VIII.

Tr. *cresc. marcatissimo ff*

Pos. *cresc. ff*

Kb. Tb. *cresc. ff*

Pk. *cresc. ff*

Viol. *zus. ff*

Br.

Vc. u. Kb. zus.

# III. Adagio.

Sehr langsam. (Feterlich)

I allein

The musical score is arranged in systems. The instruments and their parts are as follows:

- 3 Flöten.** (Flutes)
- 3 Oboen.** (Oboes)
- 3 Klarinetten in A.** (Clarinets in A), parts I, II, III
- 2 Fagotte.** (Bassoons)
- Kontrafagott.** (Contrabassoon)
- 4 Hörner in F.** (Horns in F), parts I, II, III, IV
- Tuba I. II. (Tenor in B)**
- Tuba III. IV. (Baß in F)**
- 3 Trompeten in F.** (Trumpets in F), parts I, II, III
- 3 Posaunen.** (Trumpets), parts I, II, III
- Kontrabaßtuba.** (Contrabass Trombone)
- Pauken.** (Drum) - in F-tief u. Fis-tief
- Violinen.** (Violins), parts I, II - G-Saite (G-string)
- Bratschen.** (Violas)
- Violoncelle.** (Violoncello)
- Kontrabässe.** (Double Bass)

The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *ff marc.* (fortissimo marcato), and *dimin.* (diminuendo). Performance instructions like *zu 2* and *sehr gehalten* are also present.



Fl. I. II allein

Ob. I. Solo. *pp*

Kl. *p* *poco cresc.* *cresc.*

Hr. I. *pp* *p zart.*

1. Hälfte

Viol. *pp trem.*

Br. *pp trem.*

Vc.u.Kb. *pp* *poco cresc.*

Fl. II. Sehr allmählig etwas fließender. (bis zu A)

Ob. *pp* *p* *cresc.* *mf*

Kl. *p* *poco cresc.* *mf weich*

Hr. I. *pp* *p* *poco cresc.* *mp*

Viol. I geteilt *poco cresc.* *p* *poco cresc.* *mp*

2. Hälfte *pizz.* *poco cresc.*

Viol. II. *poco cresc.* *p* *poco cresc.* *poco cresc.*

Br. *poco cresc.* *p* *poco cresc.* *mf*

Vc.u.Kb. *poco cresc.* *p* *zart* *poco cresc.*

**A**

Fl. *cresc.* *mf*

Ob. *mf cresc.* *mf*

Kl. *cresc.* *mf*

Fg. *cresc.* *mf*

K. Fg. *mf*

Hr. *mf* *ff zu 2*

Tr. *mf*

Pbs. *mf*

Kb. Tb. *mf*

Pk. *mf*

Viol. I. *get. cresc.* *arco* *mf trem.* *ff nicht trem.*

Viol. II. *cresc.* *get.* *mf trem.* *ff*

Br. *cresc.* *mf trem.* *ff nicht trem.*

Vc. u. Kb. *cresc.* *mf trem.* *ff nicht trem.*

Fl. *mf* *dimin.*

Ob. III. *mf* *dimin.*

Kl. *mf* *dimin.*

Fg. *mf* *dimin.*

K.Fg. *mf* *dimin.*

Hr. *sp* *ff* *zu 2* *dimin.*

Tr. *mf* *dimin.*

Pos. *mf* *dimin.*

Kb. Tb. *mf* *dimin.*

Pk. *mf* *dimin.*

Viol. I. *sp* *ff* *mf* *trem.* *dimin.*

Viol. II. *sp* *ff* *mf* *trem.* *dimin.*

Br. *sp* *ff* *mf* *trem.* *dimin.*

Vc. u. Kb. *sp* *ff* *mf* *trem.* *dimin.*

*mf* *trem.* *dimin.*

This page of a musical score, numbered 157, contains the following parts and dynamics:

- Fl. (Flute):** *pp*
- Ob. II, III. (Oboe):** *pp*
- Cl. II, III. (Clarinet):** *pp*
- Fg. (Bassoon):** *pp*
- Hr. I, III. (Horn):** *p* and *pp*
- Tr. (Trumpet):** *p* and *pp*
- Pos. (Trombone):** *p* and *pp*
- Kb. Tb. (Trombone):** *p* and *pp*
- Pk. (Percussion):** *p* and *pp*
- Viol. I. get. (Violin):** *pp*
- Viol. II get. (Viola):** *pp*
- Br. (Bassoon):** *pp*
- Vc. u. Kb. (Double Bass):** *p* and *pp*

Fl. I. II. *p*  
Fl. II. III. *p* in B  
Hr. I. I allein *p* zu 2 *mf dolce*  
Tb. Ten. in B. *p* *mf dolce*  
Tb. Baß III. in F. *p* *mf dolce*  
Pk. *p* *mf dolce* in G u. Gis

Viol. *pp immer trem.* *p*  
Br. *pp immer trem.* *p*  
Vc. u. Kb. *pp immer trem.* *p*

Hr. III. zu 2  
Tb. Ten. *p*  
Tb. Baß III. *dimin.* *p*  
Kb. Tb. *dimin.* *p*  
Viol. *dimin.* *pp*  
Br. *dimin.* *pp*  
Vc. u. Kb. *dimin.* *p*

Hr. III. IV. poco a poco rit. zu 2 III.

Tb. Ten. p

Tb. Baß III. dim.

Kb. Tb. dim.

Viol. dim. ppp

Br. dim. pp dim.

Ob. I. C Sehr breit. Solo.

Kl. II. II. p

Hr. III. zögernd

Tb. Ten.

Tb. Baß III.

Viol. mf breit G-Saite

Br. mf breit

Vc. zögernd p

Kb. p pizz.

Fl. I.

Ob. I.

Kl.

Fg. I.

Viol.

Br.

Vc.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*zart*

*zart*

Fl. I.

Ob. I.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

*ausdrucksvoll*

*pp*

*pp*

*pp*

*mf breit*

*G-Saite*

*G-Saite*

*mf breit*

*p*

*p*

*p*

*II allein*

*p*

**D** Ein wenig bewegter.

Fl. I. *cresc.*

Ob. *mf dolce* *poco cresc.* II, *p*

Kl. I. *cresc.* II, *p*

Hr. *pp* *poco cresc.* *mf* *p*

Viol. *dolce* *mf* *mp*

Br. *pizz.* *mp*

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

Ob. II. *p* *poco cresc.*

Kl. II. *p* *poco cresc.*

Hr. *pp*

Viol. *p dolce* *cresc.*

Br. *p dolce* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*



Fl. I.

Ob. I.

Kl. I. II.

Viol.

Br.

Vc.

*poco cresc.*

*p*

*dim.*

*cresc.*

*p*

*dim.*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*dim.*

*pp*

trb

arco

Fl. I.

Kl. I.

Fg. II.

Viol.

Br.

Vc.

Kb.

*p*

*mf ausdrucksvoll*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

get. arco

*mf*

Fl. I. *pp*

Fg. I. *pp*

Hr. *mp* hervortretend zu 2

Viol. *pdclce* *mf pizz.* get.

Br. *pdclce* *mf pizz.*

Vc. *p zart* *mf pizz.*

Kb. *p zart* *pizz. p*

Fl. I. *pp*

Hr. zu 2

Viol. *dim.*

Br. *dim.* arco mit Dämpfer *mf*

Vc. *dim.* arco mit Dämpfer *dim.*

Kb. *mf get.* *dim.*

rit. - - - a tempo

Fl. I. E Tempo I.

Ob. I. *mf dim.*

Kl. *mf dim.*

Fg. I. II. *mf dim.*

Hr. *zu 2* *f* *IV.*

Tb. Ten. II. in B *mf* *f* *mf*

Tb. Baß. in F *p* *p*

Tr. *f* *dim.* *sehr gehalten*

Pos. *mp* *f* *dim.*

Kb. Tb. *mp* *f* *dim.*

arco G-Saite *mf* *cresc.* *f* *dim.*

Viol. breit *mf* *zus.* *cresc.* *f marc.* *dim.*

Br. ohne Dämpfer *mf* *cresc.* *f* *dim.*

Vc. u. Kb. ohne Dämpfer *mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.* *pp*

Fl. I.  
Fg. I, II.  
Hr. I.  
Hr. III, IV.  
Viol.  
Br.  
Vc. u. Kb.

*p*  
*pp*  
*p*  
*poco cresc.*  
*dim.*  
*pp*  
*poco cresc.*  
*dim.*

mit Dämpfer  
mit Dämpfer  
mit Dämpfer

Fl. I. *pp*  
Fg. I, II. *p*  
Hr. I. *p*  
Hr. III, IV. *pp*  
Viol. *p*  
Br. *p*  
Vc. u. Kb. *pp*

*poco cresc.*  
*dim.*  
*poco cresc.*  
*dim.*  
*poco cresc.*  
*dim.*  
*pp*  
*poco cresc.*  
*dim.*

Fl. I.  
Fg.  
Hr. III, IV.  
Tr. I, II.  
Pos. I, II.  
Viol.  
Br.  
Vc. u. Kb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

ohne Dämpfer  
ohne Dämpfer

*ff* marc. sempre  
*ff* marc. sempre  
*ff* marc. sempre  
*ff* marc. sempre

zu 2  
*ff* marc. sempre

Fl. I. *pp*  
Fg. *pp*  
Hr. III, IV. *pp*  
Tr. I, II. *pp*  
Pos. I, II. *pp*  
Viol. *pp*  
Br. *pp*  
Vc. u. Kb. *pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*cresc.*  
*ff* marc. sempre

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 3

Hr. zu 2

Tr. I. II.

Pos. I. II.

Viol.

Br.

Vc. u. Kb.

*ff*

Fl. zu 2

Ob. *p doch sehr bestimmt*

Kl. *pp*

Fg. *pp*

Hr. *meno f*

Tr. zu 8 *pp*

Pos. II. *pp*

Viol. *ppp pizz.*

Br. *pp*

Vc. u. Kb. *p*

*geteilt*

*I.*

*II.*

*pizz.*

*p*

4/2  $\text{b}^{\flat}$  G

Fl. III.  
Ob. I. II.  $\text{b}^{\flat}$   
Kl. II.  
Fg. I.  $\text{b}^{\flat}$   
pp  
Viol.  $\text{b}^{\flat}$  *ppm*  
Br.  $\text{b}^{\flat}$  arco  
Vc. u. Kb.  $\text{b}^{\flat}$  get. *pp*  
I. allein  
p  
zus.  
arco  
p

Ob. I. Sehr allmählich etwas bewegter.  
Kl. II. III.  
Viol. *poco a poco cresc.*  
Br. *poco a poco*  
Vc. u. Kb. *poco a poco cresc.*  
*poco a poco cresc.*

Fl. I.  
Ob. I.  
Kl.  
Viol.  
Br.  
Vc. u. Kb.

*p* *mp*  
*p* *mp*  
*mf* *poco a poco cresc.*  
*mf* *cresc. sempre*  
*mf* *cresc. sempre*  
*mf* *cresc. sempre*  
*mf* *cresc. sempre*

Kl.  
Viol.  
Br.  
Vc. u. Kb.

*cresc. sempre* *f* *ff*  
*cresc. sempre* *cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*



# H Wieder breiter.

Fl. *mf* *dim.* *pp*

Ob. II. III. *mf* *dim.* *pp*

Kl. II. III. *mf* *dim.* *pp*

Fg. I. II. *mf* *dim.* *pp*

K. Fg. *mf* *dim.* *pp*

Hr. *mf* zu 2 *dim.* *I. allein P.*

Tr. *mf* *dim.* *pp*

Pos. *mf* *dim.* *pp*

Kb. Tb. *mf* *dim.* *pp*

Pk. *mf* *dim.* *pp*

Viol. I. *mf trem.* *dim.* *pp*

Viol. II. *mf trem.* *dim.* *pp*

Br. *mf trem.* *dim.* *pp*

Vc. u. Kb. *mf trem.* *dim.* *pp*

I

Fl. *pp*...

Ob. II, III.

Kl. *pp*...

Fg. I, II.

Hr. I. *pp*

Hr. III. *pp* Solo. *zart*

Tr. *pp*

Pos.

Kb. Tb.

Pk.

Viol. I. *p dolce*

Viol. II. *pp* *zus.* *p dolce*

Er. *pp* *zus. pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

Musical score for measures 1-3 of the first system. The instruments and their dynamics are: Kl. I, II (p); Fg. I (p); Hr. I (p); Hr. III (mp); Pos. (mp); Viol. (mf); Br. (mp); Vc. (mp); and Kb. (mp). The tempo marking "Alle" is present above the Viol. staff.

Musical score for measures 4-6 of the second system. The instruments and their dynamics are: Hr. I (p); Hr. III (p, cresc., mp, cresc.); Pos. (p, p, mp); Viol. (p, cresc., cresc.); Br. (p, cresc., cresc.); Vc. (p, cresc., cresc.); and Kb. (pizz., p, cresc., cresc.).

Ob. I.

Kl. I. II. *pp*

Hr. I. *pp* *p poco cresc.* *p*

Pos. *mf doch weich*  
*mf doch weich*

Viol. *p sehr zart* *cresc.*

Br. *p sehr zart* *cresc.*

Vc. *p* *cresc.* *p*

Kb. *p*

**K**

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Kl. II. *mp dolente* *in A*

Fg. I. II. *sehr gehalten*

Hr. I. *p*

Viol. *breit* *mf* *cresc.* *mf* *cresc.*

Br. *mf* *arco* *cresc.* *mf* *cresc.*

Vc. u. Kb. *pp* *mf* *arco* *cresc.* *mf* *cresc.* *sehr breit gestrichen*

*mf* *cresc.* *mf* *cresc.* *mf*

Ob. *mf* *poco a poco cresc.*

Kl.in A zu 2 *mf* *poco a poco cresc.* *aus.*

Fg. I,II. *mf* *poco a poco cresc.*

Pos. *mf* *poco a poco cresc.*

Kb. Tb. *mf* *poco a poco cresc.*

*sehr breit gestrichen*

Vicl. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Br. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Vc. u. Kb. *mf* *poco a poco cresc.*

Fl. I.

Ob. I. *p* *pp*

*drucksvoll* *p* *pp*

Kl. *mp* *pp*

Hr. I,II. *pp*

Tr. I,II. *pp*

**L**

Hr. zu 4

Tb. Ten. *p* *pp*

Tb. Baß. *p*

Viol. get. *mf* *f* *mf* *pp*  
*G-Saite. p ausdrucksvoll* *breit*  
*get. breit*

Br. get. *mf* *f* *mf* *pp*  
*ausdrucksvoll* *breit*

Vc. get. *mf* *f* *mf* *pp*  
*ausdrucksvoll* *breit*

Kb. get. *p* *mf* *f* *mf* *pp*  
*ausdrucksvoll* *breit*

*zus.* *ausdrucksvoll* *breit* *ausdrucksvoll* *breit*

Fl. I *pp* *Solo.*

Ob. I. II. *pp*

Kl. I. *pp*

Hr. zu 4 *pp* *pp*

Tb. Ten. *pp*

Tb. Baß. *pp*

Viol. *pp* *pp*

Br. *pp* *pp*  
*mit Dämpfer*

Vc. *pp* *pp*  
*mit Dämpfer*

Kb. *pp* *pp*  
*mit Dämpfer*

*zus.* *pp* *pp*

Fl. *p* *dim.*

Ob. I. *pp* *dim.*

Kl. *p* *dim.*

Fg. I. *pp* *dim.*

Viol. mit Dämpfer *pp* *dim.*

Br. *pp* *dim.*

Vc. u. Kb. *pp* *dim.*

Ob. I. **M** Sehr ruhig (doch nicht schleppend).

*mp dolce* *cresc.*

Kl. *mp dolce* zu 2 *cresc.*

ohne Dämpfer  
sehr breit gestrichen

Viol. I. ohne Dämpfer *mp dolce* *cresc.*

Viol. II. ohne Dämpfer *mp* *cresc.*

Br. ohne Dämpfer *p*

Vc. u. Kb. ohne Dämpfer *p* *cresc.*

*pizz.*

Ob. I.

Kl. I.

Hr. III, IV.

Viol. I. get.

Viol. II.

Br.

Vc. u. Kb.

Ob. zu 3

Kl. zu 3

Fg. I, II. zu 2

Hr. zu 2 sehr gehalten

Viol. I. get. zu 2

Viol. II. zu 2

Br. zu 2

Vc. u. Kb. zu 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*



Ob. zu 3

Kl. *mf*

Hr. *mf*

Tr. I. *mf*

Viol. I. get. *mf*

Viol. II. *mf* *cresc.* *dim.*

Br. *mf*

Vc. u. Kb. *mf* *cresc.* *f* *dim.*

Fl. zu 3

Ob. *mf* *weich* *ausdrucksvoll*

Kl. I. II. zu 2 *mf* *weich*

Fg. I. *mf* *weich*

Hr. III. zu 2 *mf* *weich*

Viol. *zns.* *pizz.* *mp*

Br. *mp* *pizz.*

Vc. u. Kb. *mf*

Fl. I. *dim.* *pp* *p*

Ob. *pp* *p*

Kl. I. II. *dim.* *pp* *p*

Fg. I. *dim.* *pp* *p*

Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vc. pizz. *p* *pp* *pizz.* *p*

Fl. *p*

Ob. II. III. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. *p*

Viol. *p*

Br. *p*

Vc. *p*

Ob. **O** zu 3  
mp

Kl. zu 2  
mp

Hr. II. zu 2  
mp

Hr. IV. zu 2  
mp

Tb. Ten. zu 2  
p

Tb. Baß. zu 2  
p

Tr. II, III. zu 2  
p

Pos. *p sehr gehalten*

Kb. Tb. *p sehr gehalten*

Viol. arco *p*

Br. arco *p*

Vc. u. Kb. arco *breit gestrichen p*

Ob. zu 8

Kl. zu 2

II.

Hr. IV.

Tb. Ten. *p*

Tb. Baß *p*

Tr. II. III. zu 2 *p*

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb. *tr*

This page of a musical score contains 13 staves. The top staves are for woodwinds: Oboe (8 players), Clarinet (2 players), Flute II, Horn IV, Tenor Trombone (p), and Bass Trombone (p). The next staff is for Trumpets II and III (2 players), marked piano. Below are the brass instruments: Poson and Contrabass Trombone. The bottom section features strings: Violins (playing a rhythmic pattern), Brass (playing a rhythmic pattern), and Violoncello/Double Bass (playing a rhythmic pattern with a trill). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

ob. Nach und nach ein wenig belebter. (Bis zu Q)

zu 3  
cresc. poco a poco

Kl.  
zu 2  
cresc. poco a poco

I allein  
mp  
cresc. poco a poco

Hr.  
III allein  
mp  
cresc. poco a poco

Tb. Ten.  
zu 2  
mp ausdrucksvoll  
poco cresc.

immer sehr gehalten

Pos.  
immer sehr gehalten  
cresc. poco a poco

Kb. Tb. immer sehr gehalten  
cresc. poco a poco

Viol.  
cresc. poco a poco

Br.  
cresc. poco a poco

Vc. u. Kb.  
cresc. poco a poco

Fl. zu 3  
*mp poco a poco* *cresc.*

Ob. *cresc.*

Kl. zu 2 *cresc.*

Hr. III. *cresc.*

Tb. Ten. zu 2 *poco* *cresc.*

Pos. *cresc.*

Kb. Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

**P**

Fl. *p cresc.*

*p cresc.*

Ob. *p cresc.*

*p cresc.*

Kl. *p cresc.*

*p cresc.*

Fg. *zu 2*

*p cresc.*

Hr. *p cresc.*

*p cresc.*

Tr. I, II. *p cresc.*

*p cresc.*

Viol. I. *p cresc.*

*pizz.*

Viol. II. *p cresc.*

*pizz.*

Br. *p cresc.*

*pizz.*

Vc. *pizz.*

*p cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *cresc.*
- Ob. (Oboe):** *cresc.*
- Kl. (Clarinet):** *cresc.*
- Fg. (Bassoon):** *cresc.*
- Hr. (Horn):** *cresc.*
- Tb.Ten. (Tenor Trombone):** *mf*, *zu 2*
- Tb.Baß (Bass Trombone):** *mf*, *zu 2*
- Tr. (Trumpet):** *cresc.*, *p cresc.*, *mf*
- Viol. I. (Violin I):** *cresc.*
- Viol. II. (Violin II):** *cresc.*
- Br. (Bassoon):** *cresc.*
- Vc. (Violoncello):** *cresc.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and strings are marked with *cresc.* throughout the passage. The brass parts include specific performance instructions like *zu 2* and dynamic markings such as *mf* and *p*.



Fl. III *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K.Fg. *ff*

Hr. *ff* zu 2

Tb. Ten. *mp*

Tb. Baß III. allein *f*

Tr. *mp* zu 2 *mf* *f*

Pos. *ff*

Kb. Tb. *ff*

Pk. *mp*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. *ff*  
 Ob.  
 Kl.  
 Fg.  
 K.Fg. *ff*  
 Hr. zu 2  
 Tb. Ten.  
 Tb. Baß. III  
 Tr.  
 Pos. *ff*  
 Kb. Tb. *ff*  
 Pk. *ff*  
 Viol.  
 Br.  
 Vc. u. Kb. *ff*

*mp* zu 2  
*mf* zu 2  
*f* zu 2

Fl. *f* sempre  
*f* sempre  
Ob. *f* sempre  
*ff* sempre  
Kl. *f* sempre  
Fg. *ff* sempre  
K. Fg. *f* sempre  
*ff* sempre  
Hr. *ff* sempre  
Tb. Ten. *f* sempre  
Tb. *mf*  
P. u. B. *mf*  
Tr. *ff* sempre  
*mf* zu 2 *mf*  
Pos. *ff* sempre  
Kb. Tb. *f* sempre  
Pk. *ff* sempre  
*ff* sempre  
Viol. *ff* sempre  
Br. *f* sempre  
Vc. u. Kb. *ff* sempre

This page of a musical score is for a full orchestra. It features 21 staves, each with a specific instrument or section label. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K.Fg.). The brass section includes Horn (Hr.), Tenor Trombone (Tb.Ten.), Bass Trombone (Tb.BaB), Trumpet (Tr.), and Trombone (Pos.). The percussion section includes Kettledrum (Kb.Tb.) and Snare Drum (Pk.). The string section includes Violin (Viol.) and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It shows a dynamic shift from *mf* to *fff* across the page. The bottom of the page has the number '10' and the dynamic marking *fff*.

**R**  
Fl. II. Wie zu Anfang.

*sehr allmählich flie-  
sender.*

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. II. (Flute II):** Solo part, starting with *pp* and *zart*. Dynamics include *pp*, *p*, and *pp*.
- Ob. (Oboe):** Part starting with *p*. Dynamics include *p*.
- Kl. (Clarinet):** Part starting with *fp*. Dynamics include *fp*, *p*, and *p*.
- Fg. (Bassoon):** Part starting with *f*. Dynamics include *f*, *pp*, *pp*, and *p*.
- Hr. I. (Horn I):** Part starting with *p zart*. Dynamics include *p zart*, *pp*, and *p*.
- Viol. I. (Violin I):** Part starting with *fp trem.* and *get. pizz.*. Dynamics include *fp trem.*, *poco cresc.*, and *p*.
- Viol. II. (Violin II):** Part starting with *get.* and *fp trem.*. Dynamics include *fp trem.*, *poco cresc.*, and *p*.
- Br. (Trumpet):** Part starting with *fp pizz.*. Dynamics include *fp pizz.*, *p*, *p*, and *zart*.
- Vc. (Violoncello):** Part starting with *f*. Dynamics include *f*, *arco p*, *poco cresc.*, and *p*.
- Kb. (Kontrabaß):** Part starting with *p*. Dynamics include *p*, *poco cresc.*, and *p*.

Fl. I. *poco cresc.* *cresc.*

Ob. *poco cresc.* *mp cresc.*

Kl. *poco cresc.* *cresc.*

Hr. I. *poco cresc.* *mp*

Viol. I. *poco cresc.* *cresc.* *dimin.*

Viol. II. get. *poco cresc.* *cresc.*

Br. *poco cresc.* *cresc.* *dimin.*

*cresc.* *dimin.*

*sehr allmählich wieder zurückhalten.*

Fl. I. *dimin. sempre*

Ob. *dimin. sempre* *pp*

Kl. *dimin. sempre* *pp*

Hr. III. *pp*

Viol. I. *sempre* *arco* *pp trem.*

Viol. II. *dimin. sempre* *pp trem.*

Br. *sempre* *pp trem.*

Vc. *sempre* *pizz.*

*pp*

Ob.  
Kl.  
Hr. III.IV.  
Viol.  
Br.

*pp*

*pp*

*pp*

This system contains five staves of music. The top staff is for Oboe (Ob.), the second for Clarinet (Kl.), the third for Horns III and IV (Hr. III.IV.), the fourth for Violins (Viol.), and the fifth for Brass (Br.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe, Clarinet, and Horns parts feature long, sustained notes with slurs. The Violin and Brass parts play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) in the Horns and Violin parts.

Fl. I.  
Ob.  
Kl.  
Hr. III.IV.  
Viol. *immer trem.*  
Br. *immer trem.*

**T** *noch mehr zurückhalten*

*mp*

*zart hervorgehoben*

*zart hervorgehoben*

*ppp*

This system contains six staves of music. The top staff is for Flute I (Fl. I.), the second for Oboe (Ob.), the third for Clarinet (Kl.), the fourth for Horns III and IV (Hr. III.IV.), the fifth for Violins (Viol.), and the sixth for Brass (Br.). The music continues in the same key and time signature. The Flute I part has a dynamic marking of *mp* (mezzo-piano). The Oboe, Clarinet, and Horns parts have dynamic markings of *zart hervorgehoben* (softly emphasized). The Violin and Brass parts are marked *immer trem.* (always tremolo). A large **T** time signature is placed above the Flute I staff, with the instruction *noch mehr zurückhalten* (hold back even more). Dynamic markings include *ppp* (pianississimo) in the Horns part.

Fl. I. *Erstes Zeitmaß. (Sehr langsam)*

*pp*

Kl.

Tb. Ten. *sehr gehalten*

Tb. Baß *p sehr gehalten*

Viol. *mp*

Br. *mp*

Vc. *arco mp*

Fl. I. **U**

Hr. *pp dolce*

Tb. Ten. *p dolce*

Tb. Baß

Viol. *p*

Br. *p*

Vc. *p*



Fl. I.

Ob. I.

Hr.

Viol.

Br.

Vc.

*dim.* *zart hervorgehoben*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. I.

Ob. II

Hr.

Tb. Ten.

Tb. Baß

Viol.

Br.

Vc.

Kb.

*p*

*zart*

*zart p*

*p zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*pizz*

*pp*

Fl. I.

Tb. Ten.

Tb. Baß

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

V

*pp*

*dim.*

III allein

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

nicht geteilt

*pp*

*p*

*pp*

*pp*

Fl. I. II.

K. Fg. *pp*

Hr. *pp* sehr gehalten  
zu 2

Tb. Ten. *pp* sehr gehalten  
zu 2

Tb. Baß *pp*

Pos. *pp*

K. Tb. *pp*

Viol. *p* nicht geteilt pizz.

Br. *p* nicht geteilt pizz.

Vc. *p* pizz.

Kb. *p* arco pizz.