

Quartet for Strings and Piano

1

in A Major

I

Violin

Daniel Gregory Mason. Op. 7

Allegro ma non troppo

Piano

pizz.

1 arco

mf sf sf marcato p

cresc. f

sf allarg. A a tempo

p 3 3 dolce

p ma espress. cresc. mf animando

molto cresc. staccato

sf sf B ff molto marcato

dim.

poco rall. a tempo 9

Cello

4

mf

6

p

mf

f

p subito

cresc.

E

ff animato

2.

poco allarg.

meno f

dim. e rit.

a tempo, tranquillo

p

pp

F

2

pizz.

p

arco

p

p espress.

pizz.

pp

G

3

arco

pp

p espress.

cresc.

f

3

26985

Violin

Viola

p

p

p subito

cresc.

allarg.

ff animato

allarg.

meno f

a tempo

dim. e rit.

p dolce

pp

N poco tranquillo

sf p

molto dolce

sempre p

poco a poco

cresc. e string.

sf sf sf ff

molto allarg.

II

Allegro scherzando

p

mf

f

dim.

Piano

f

pizz.

sf

mf

arco

pespress.

sf

Piano

p

sf

pizz.

mf

G. P.

2 arco *leggiere* 3 pizz. 1 arco
fsf sf fsf
tr *R* 2
sf
 3 2
 Poco meno mosso 3 Viola
p mf ben marcato
p cresc. mf
f poco a poco accel. e cresc.
ff poco allarg. molto cresc.
 Tempo I^o 3 *pp misterioso cresc.*
cresc. e string.
ff

U

mf

p espress.

sf

pizz.

Meno mosso, tranquillo

Piano

mf

G.P.

arco

p dolce

a tempo

poco rit.

pp

a tempo

poco rit.

mf poco animato

f cresc.

allargando

X a tempo

f espress.

ff

dim. e poco rall.

a tempo

mf espress.

p

dim.

Come prima (Allegro scherzando)

Violin score for "Come prima (Allegro scherzando)". The score is written in 3/8 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked "Allegro scherzando". The first staff includes a "Piano" marking and a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and a "p" (piano) marking. The fourth staff includes a "f" (forte) marking, a "dim." (diminuendo) marking, and a first ending bracket. The fifth staff features a "f" (forte) marking and a "pizz." (pizzicato) marking. The sixth staff includes a "pizz." marking, a "Z arco" (Zarco) marking, and a "mf" (mezzo-forte) marking. The seventh staff features a "p espress." (piano espressivo) marking and a "sf" (sforzando) marking. The eighth staff includes a "Piano" marking, a "sf" (sforzando) marking, and a first ending bracket. The ninth staff features a "pizz." marking, a "1 arco" marking, and a "2" marking.

Piano

1

1

p

f

dim.

f

pizz.

sf

pizz.

Z arco

mf

p espress.

sf

Piano

sf

sf

1

2

3

pizz.

1

arco

2

Violin score for measures 1-16. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *sf* (fortissimo), *pizz.* (pizzicato), *sf* (fortissimo).

Measures 5-8: *BB* (B-flat), *7* (fingering), *2* (fingering), *arco* (arco), *p* (piano), *sf p poco a poco cresc.* (fortissimo piano, poco a poco crescendo).

Measures 9-12: *sf* (fortissimo), *CC* (C-clef), *ff* (fortissimo).

Measures 13-16: *ff largamente* (fortissimo, largamente), *mf* (mezzo-forte), *DD* (D-clef), *6* (fingering).

Measures 17-20: *p espress. calando* (piano, espressivo, calando), *sf* (fortissimo), *rit.* (ritardando), *pp* (pianissimo).

Measures 21-24: *pizz.* (pizzicato), *p* (piano), *sempre rit.* (sempre ritardando), *a tempo Piano* (a tempo, Piano), *sf* (fortissimo), *1* (fingering).

III

Lento ma con moto

Piano

mf espress.

p dolce

sf sf sf

A *1* *Piano* *sf* *cresc. e string.*

Ba tempo

rit. *p subito* *sf molto cresc.*

3 3 3 3 3 3

C *molto allargando* *dim. e rit.* *pp* *3*

Più mosso, molto espressivo

D Viola *mf*

a tempo *poco allarg.* *f espress.*

E *p dolce* *3*

3 3 3 3 3

F IV
mf *molto cresc.* 3
 G *ff energico* 3
molto marcato 3 *p espress. e rit.* *a tempo* 1
pp 3 *p* *pp* *Tempo primo* 3 *Viola* *p*
poco accel. e cresc. *sf* *sf* *sf = p* 4
Viola *f appassionato* *sf* *sf* *sf molto dim.*
 I 3 *pp misterioso* *molto cresc.* *sf appassion.*
 2 *f* 3
 J 3 *ff molto allargando* *dim. e rit.* *Piano* 3
 V 3 *pp dolce* 3 *pp*

IV

Allegro vivace e giocoso

f *pizz.* *mf* *arco* *mf* *pizz.* *arco* *sf* *sf* *1* *sf* *p* *sf* *1* *A* *pizz.* *mf* *0* *0* *II* *pesante* *sf* *sf* *B* *1* *leggero* *p* *scherzoso* *sf* *3* *1* *2* *3* *4* *p poco sostenuto* *3* *poco rit.* *p dolce* *1* *2* *3*

Violin score for measures 1-10, featuring various musical notations including dynamics, articulation, and performance instructions.

Measures 1-2: **D** (D major), **1** (first ending), *pp* (pianissimo), *sf* (sforzando), **3** (triple), *p* (piano), *sf* (sforzando), **2** (second ending).

Measure 3: **E** (E major), *mf espress. poco a poco cresc. e string.* (moderato-forte, expressive, gradually crescendo and string).

Measures 4-5: **F** (F major), *a tempo* (at tempo), *allarg.* (allargando), *f* (forte).

Measures 6-7: *a tempo, misterioso* (at tempo, mysterious), *sf* (sforzando), *molto rit.* (molto ritardando), *pp* (pianissimo), *pp molto dolce* (pianissimo, very sweet).

Measures 8-9: **G** (G major), *animato e cresc.* (animated and crescendo), *f* (forte).

Measure 10: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *dim.* (diminuendo), **7** (seventh measure).

Meno mosso, tranquillo

7 1 Viola

G. P.

arco

p espress. poco cresc.

mf sf p

Viola

H

p

rit.

I a tempo

poco f molto espress.

f

J

sempre cresc.

ff sf

5 sf 5 dim.

Viola

a tempo

molto p e sostenuto p molto rit.

5

a tempo poco a poco animando

K 6 Piano

Tempo Iº, scherzoso

p

5

Violin score for measures 1-10. The key signature is D major (two sharps). The score includes various dynamics, articulations, and performance instructions.

Measures 1-2: *pizz.* (pizzicato), *arco* (arco). Dynamics: *sf* (sforzando).

Measures 3-4: *1* (first ending), *L* (lento), *pizz.* (pizzicato). Dynamics: *mf* (mezzo-forte).

Measures 5-6: *sf* (sforzando).

Measures 7-8: *arco* (arco). Dynamics: *allarg.* (allargando).

Measures 9-10: *M* (marcato), *f poco più sostenuto* (forte poco più sostenuto), *p* (piano).

Measures 11-12: *sf* (sforzando), *sf p* (sforzando piano).

Measures 13-14: *N* (niente), *pp* (pianissimo).

Measures 15-16: *Piano* (piano), *sf p* (sforzando piano).

Measures 17-18: *poco lento* (poco lento), *pp* (pianissimo).

Measures 19-20: *0* (coda), *a tempo* (a tempo), *misterioso* (misterioso), *pp* (pianissimo), *1* (first ending).

