

# Agnus Dei

adapted from *L'Arlésienne Suite N° 2* (Intermezzo)

Original key: E-flat;  
transposed for  
medium voice

GEORGES BIZET

transcribed & edited by Curtis Lindsay

**Andante moderato** (♩ = 80)

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano fortissimo (*ff*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a piano pianissimo (*pp*) dynamic and the instruction *una corda*.

The second system continues the piece, starting at measure 6. It features a piano pianissimo (*pp*) dynamic followed by a piano fortissimo (*ff*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The system ends with a *t.c.* (tutti) marking.

The third system begins at measure 12 and is marked **Allegretto** (♩ = 92). It starts with a piano pianissimo (*pp*) dynamic and includes the instruction *u.c.* (una corda). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The system ends with a *t.c.* (tutti) marking and a piano (*p*) dynamic.

The fourth system begins at measure 17 and features a medium piano (*mp*) dynamic. The right hand has a melodic line with a long note value, and the left hand has a rhythmic accompaniment. The lyrics are: A - gnus Dei qui tol - lis pec - ca - ta mun - di.

Bizet - *Agnus Dei*

21

mi - se - re - re, mi-se - re - re no - bis.

*poco f*

25

*f*

A - gnus Dei qui tol - lis pec - ca - ta mun - di,

3

29

*p molto cresc., string.* *f allarg.*

mi - se-re - re, mi - se-re - re, mi - se - re - re

*p molto cresc., string.* *f allarg.*

32 *a tempo* *mp dolcemente* *poco cresc.*

no - bis. A - gnus, a-gnus Dei, qui tol - lis pec-ca - ta

*dim. a tempo* *p* *poco*

36 *mf incalz. e cresc.*

mun - di, A - gnus, a - gnus Dei, qui

*sfp incalz. e cresc.* *sfp*

39 *ff* *poco riten.* *sub. p, espr. in tempo*

tol - lis pec-ca - ta mun - di, Do-na no - - - bis

*f cresc., poco riten.* *dim.* *leggieramente* *3* *p in tempo*

*ff* *una corda*

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42 *molto cresc.*

pa - cem, A - gnus Dei, o do - na

*molto cresc.*

*f cresc.*

(t.c.)

44 *ff maestoso, allarg. assai a piacere* **Tempo primo**

pa - cem, A - gnus Dei, do - na no - bis pa - cem!

*ff maestoso, allarg. assai colla parte* **Tempo primo**

*ten. ten.* *ff*

48

*pp*

*una corda*

51

*fff grandioso, molto rall.*

(t.c.)