

~~Lim. I. 4, 27. (259)~~

Rar. 27.

3900

Disantus.



Manuscript

28

~~Im
I 4 27 (259)~~

~~Car 27~~

Discantus

Oeglin, G. Langbrun. Augsb. 1512.



ExElectoralibibliotheca
Sereniss. Vtriusq; Bauariæ
Ducum.

EX BIBLIOTHECA SERENISS.
Vtriusq; Bauariæ Ducum.

ALBERTUS MAGNUS
S. THEOLOGICUS



Manuscript
28

Augburg. 1512.

~~Sim
I 4. 27 (259)~~

~~Car. 27~~



Disceantus

Man. P.

28

~~Pin~~
~~I 4. 27 (259)~~

~~Car. 27~~

Discantus

Discantus

1512

Discantus

Mus.
N^o 182.



BIBLIOTHECA
REGIA
MONACENSIS.

A	
Ach lieb mit laid / wie hast dein b schaid	6
A du mein trost / vnnnd zuuersicht /	7
Ade mit laid / ich von dir schaid /	18
Ach gäter gsell von wannen her /	30
C	
Cupido hat im ytz erdacht /	5
D	
Dich mütter gottes rüff wir an /	1
E	
Erwelt han ich auff erden mir /	4
Es leit so hart / on wart /	23
Ey frünt liches hertz was grossen schmerz	32
F	
Früntlich er trost vnd hertzigs ain	12
Früntlich er grüs / mit püs /	14
Fröliches weib der eren /	16
Früntliches weib mich nit vertreib	31
Früntlich vnnnd mild / zart raines pild /	33
Fama malum quo non velocius vllum	48
G	
Glück mir trost vnd hoffnung geit /	11
Gegriest seist hochzeitlicher tag /	40

H
Hilff frau von Ach / wie schwach
Hertz liebste pild / beweyß dich mild /
Hertz müet vñ gir / weycht nit von dir /

2
37
38

I
In frewd erhebt sich gang mein hertz /
Jez schaidens wee ist worden kund /
Ich will mit fleiß / in trewer weis
Jez hat vol pracht / vnfal sein macht /
Ich schaid von hynn / wie wol mein syn
In tua seclausit viscera factus homo

15
25
27
28
29
44

K
Künd ich schön raynes werdes weyb /

34

M
Mein glück get anß die seyten aus
Mein dienst vnd trew ich klag / vnd mag
Mit hohem fleiß / freintlicher weis
Mein hertz hat sich mit lieb verpflichtet
Mein höße frucht / dein schön vnd zucht
Mein lieb vnd trew ich sparen wil

9
17
19
20
21
24

N
Nach willen dein / mich dir alain
Nisi tu domine seruabis nos in vanum

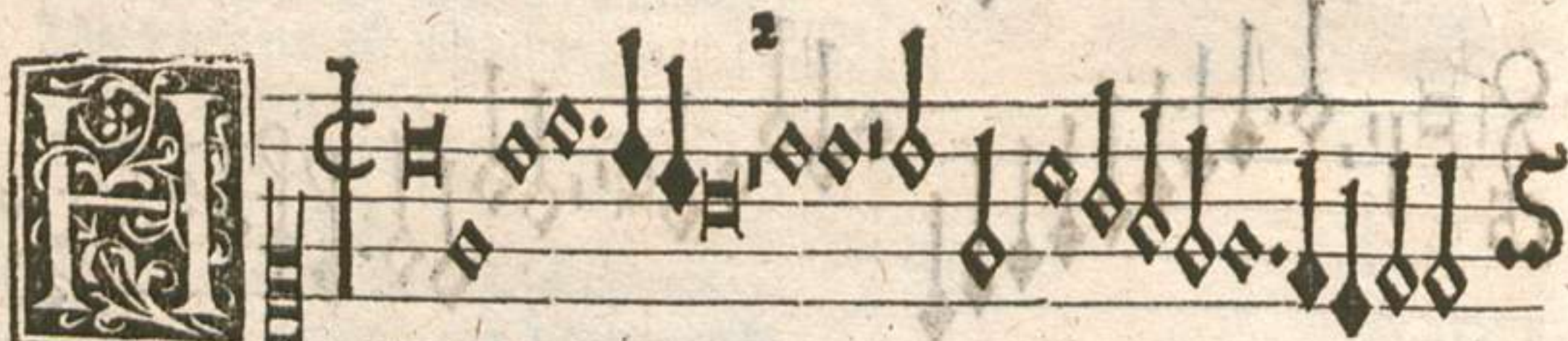
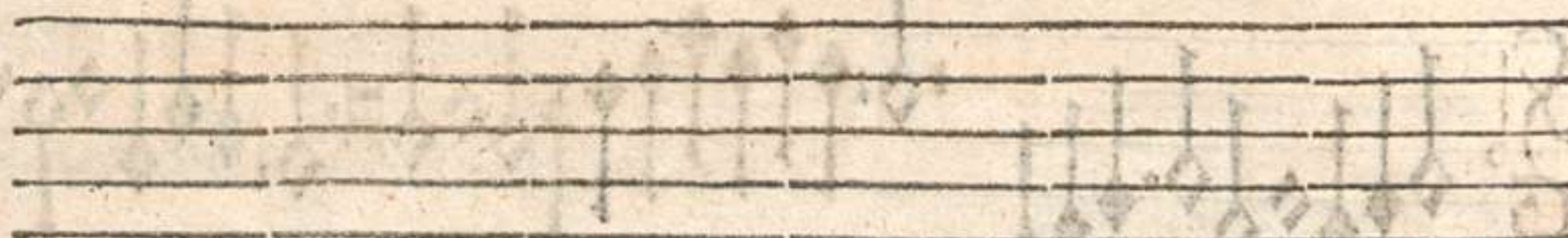
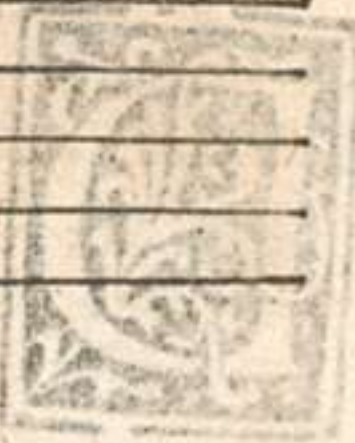
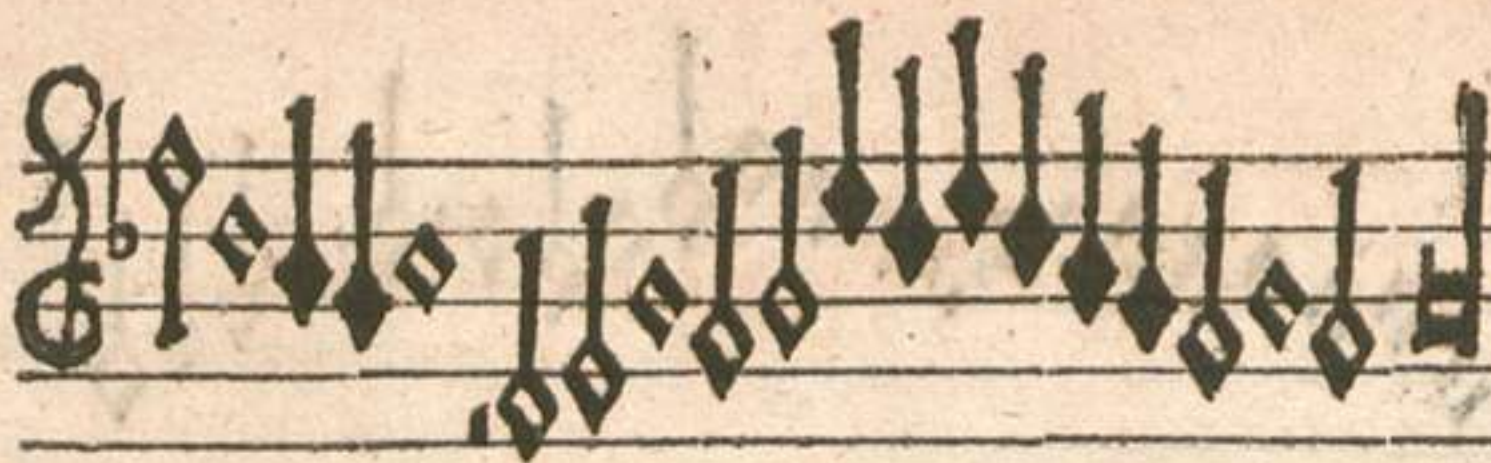
26
49

O	
Ob allem layd auff diser erd	22
O mütter gots mein züuersicht	35
P	
Paranimphus salutat virginem	47
S	
Spem in alium nunquam habui	46
T	
Trostlicher lieb / stätz ich mich yeb	8
V	
Von hertzen ich / thue frewen mich	10
Vnser pfarier ist auf der pan /	42
Virgo dei genitrix	43
Virgo mater ecclesie	45
W	
Wer säch dich fyr ayn solche an	13
Wolt got das ich / zü dienen mich	36
Wer trew mit valsch vergelten will	41
Z	
Zwischen perg vnd tieffe tal	3
Zucht er vnd lob	39



Ich mütter gotz





Alff fraw von ach

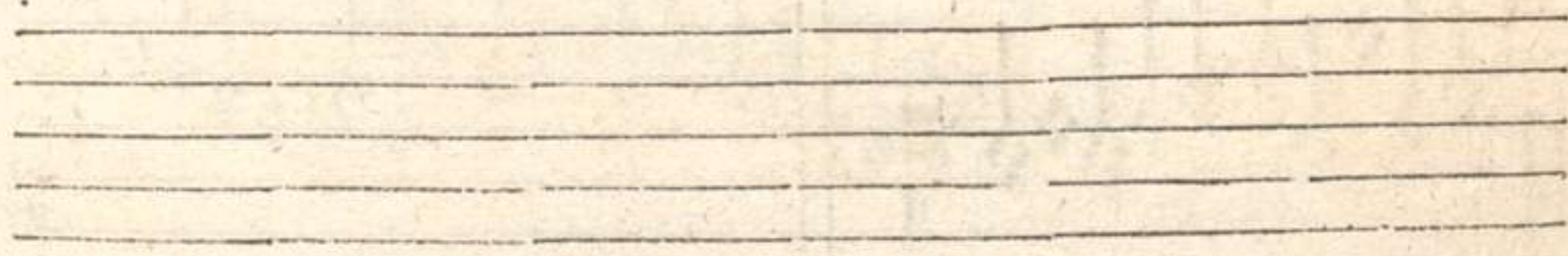
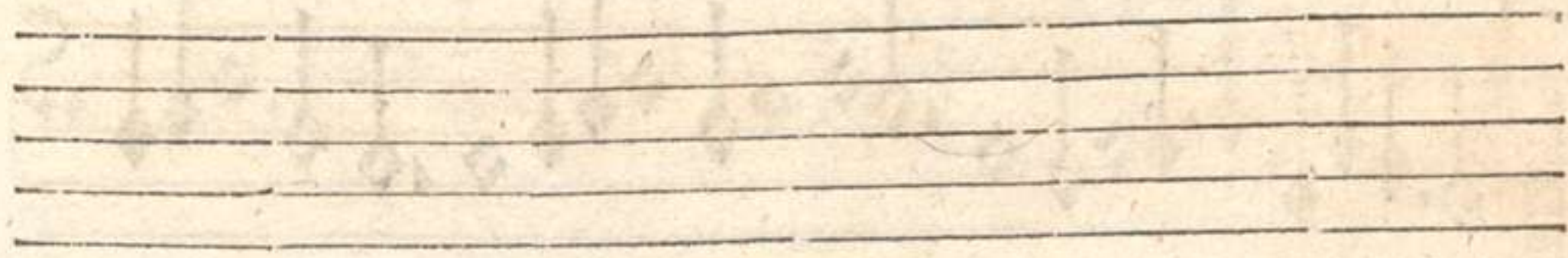
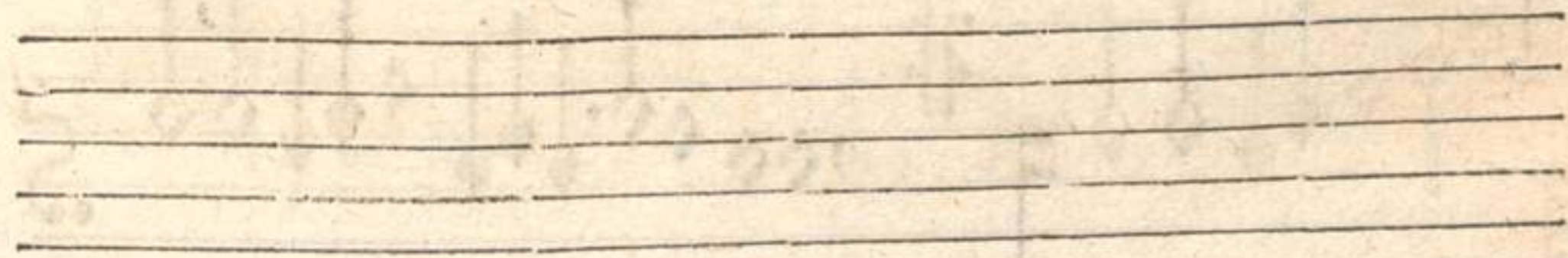
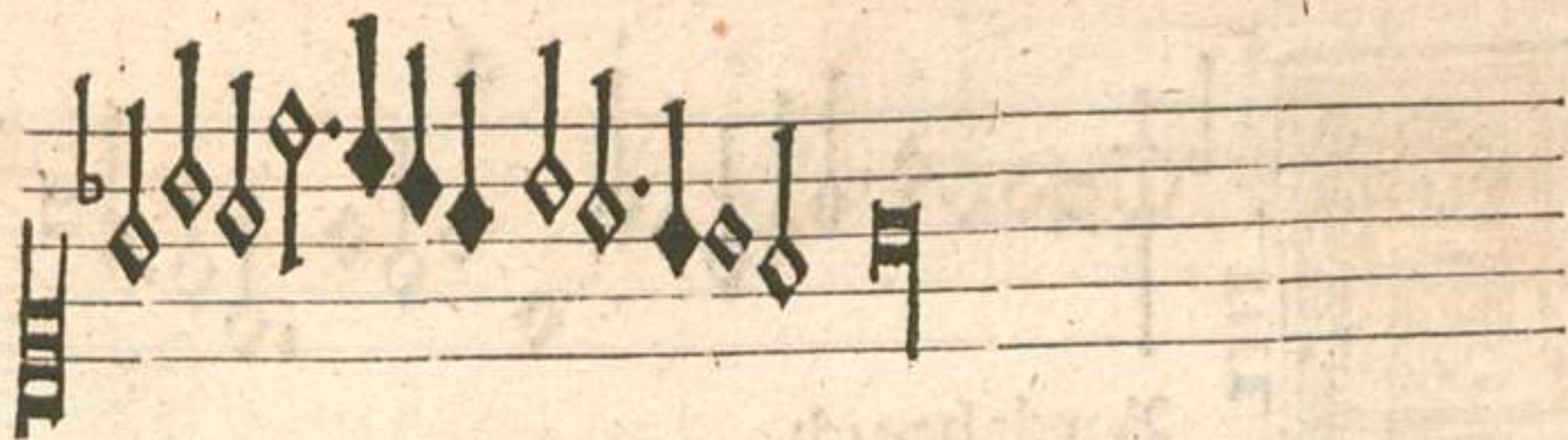






Wissen perg vnd tieffeta







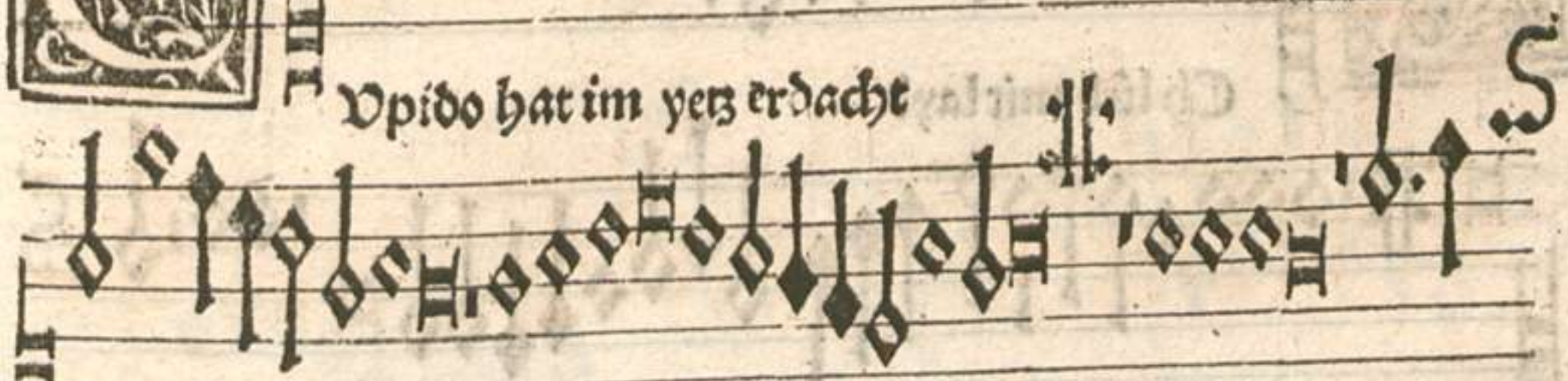
Welt han ich





III

Vpido hat im yez erdacht



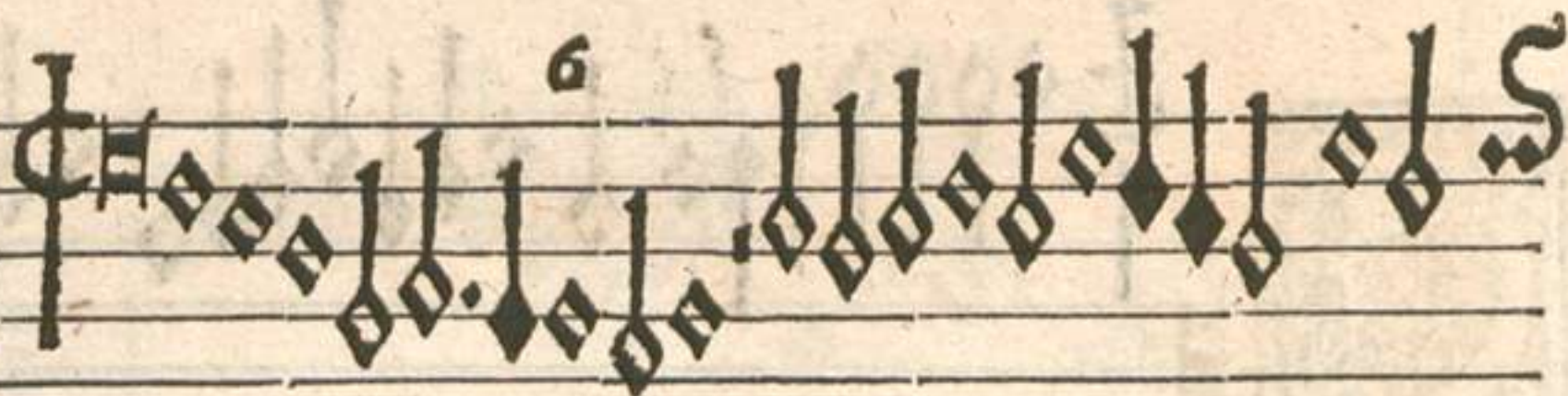
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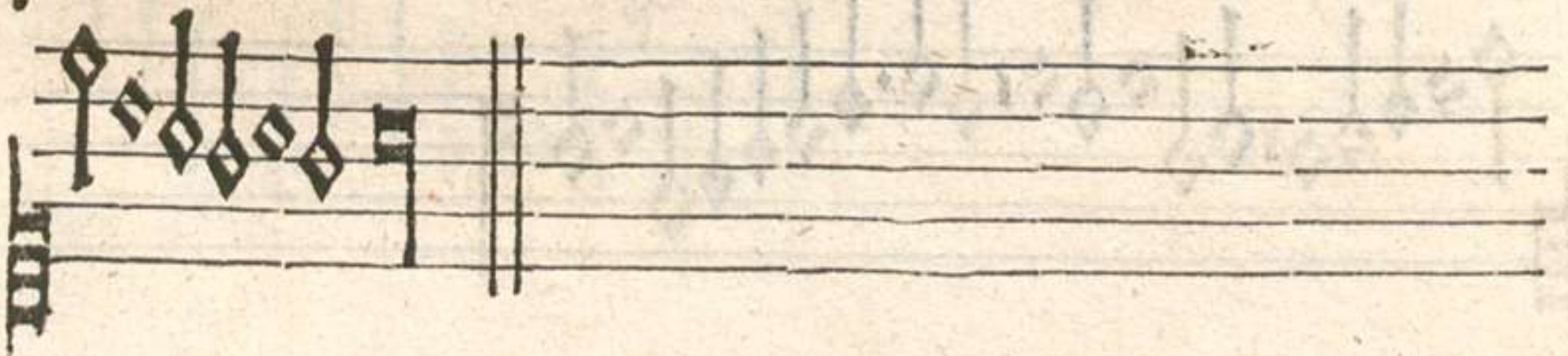
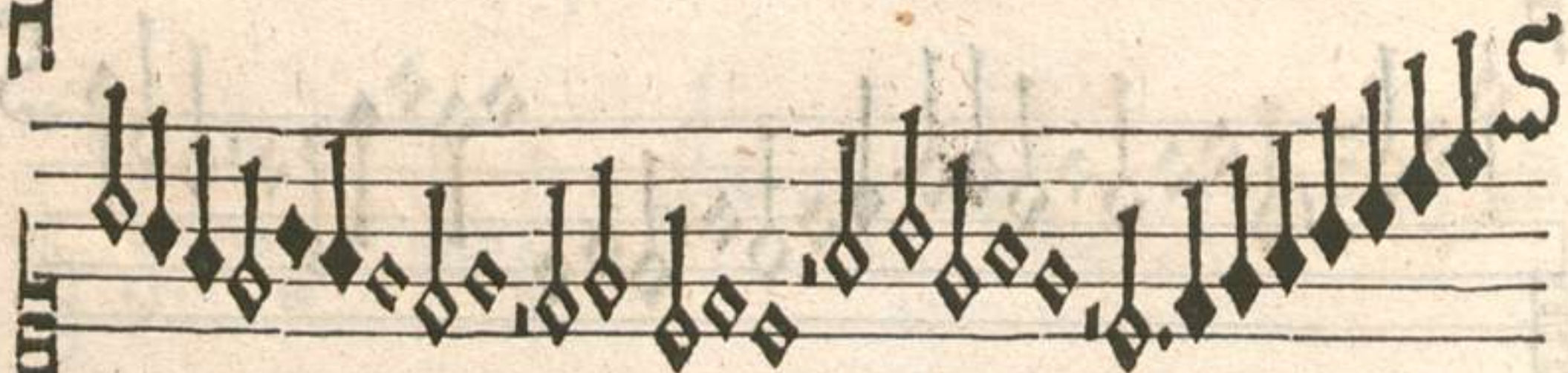
III



III

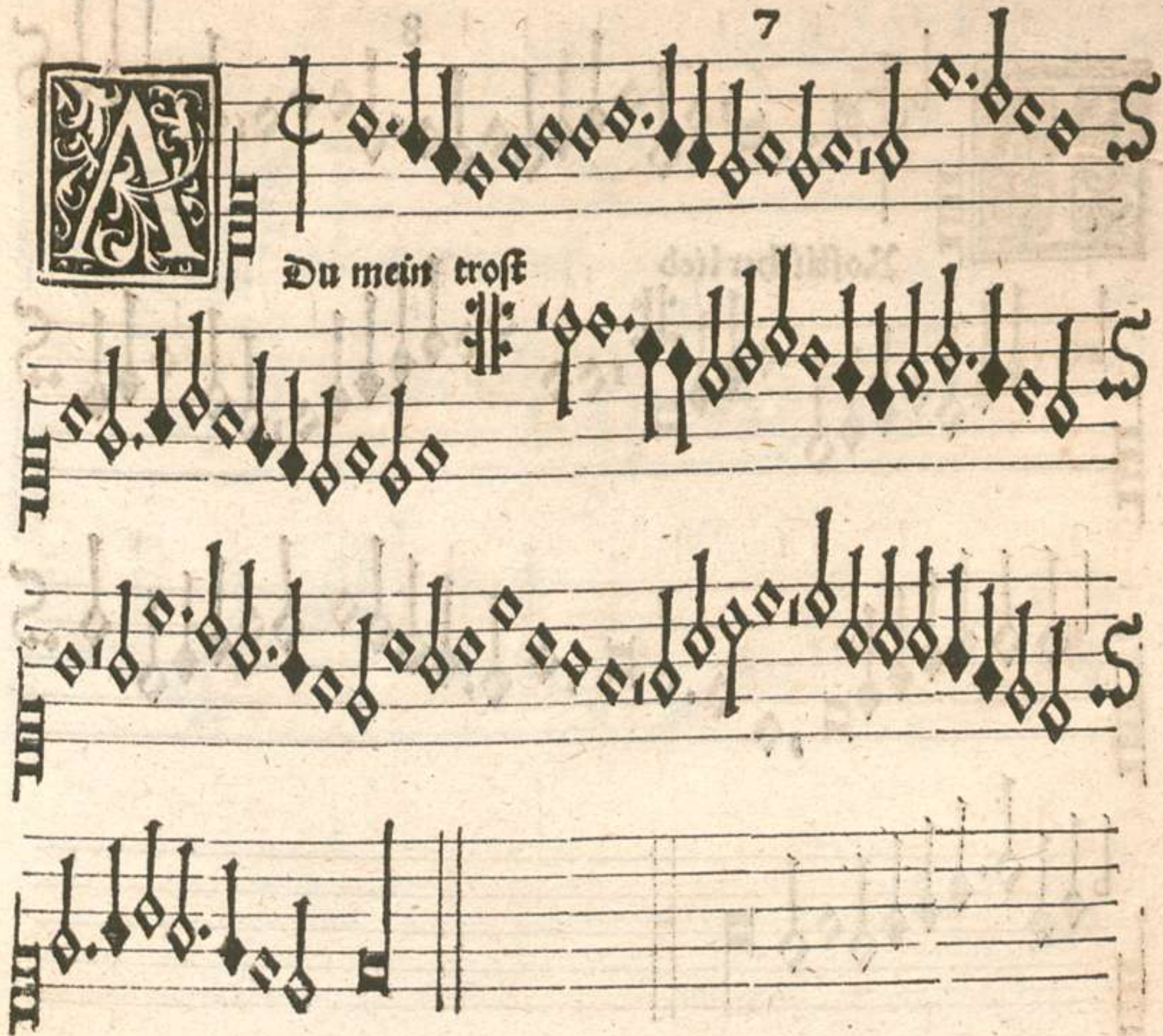


Ch lieb mit layd





Du mein trost





Kostlicher lieb



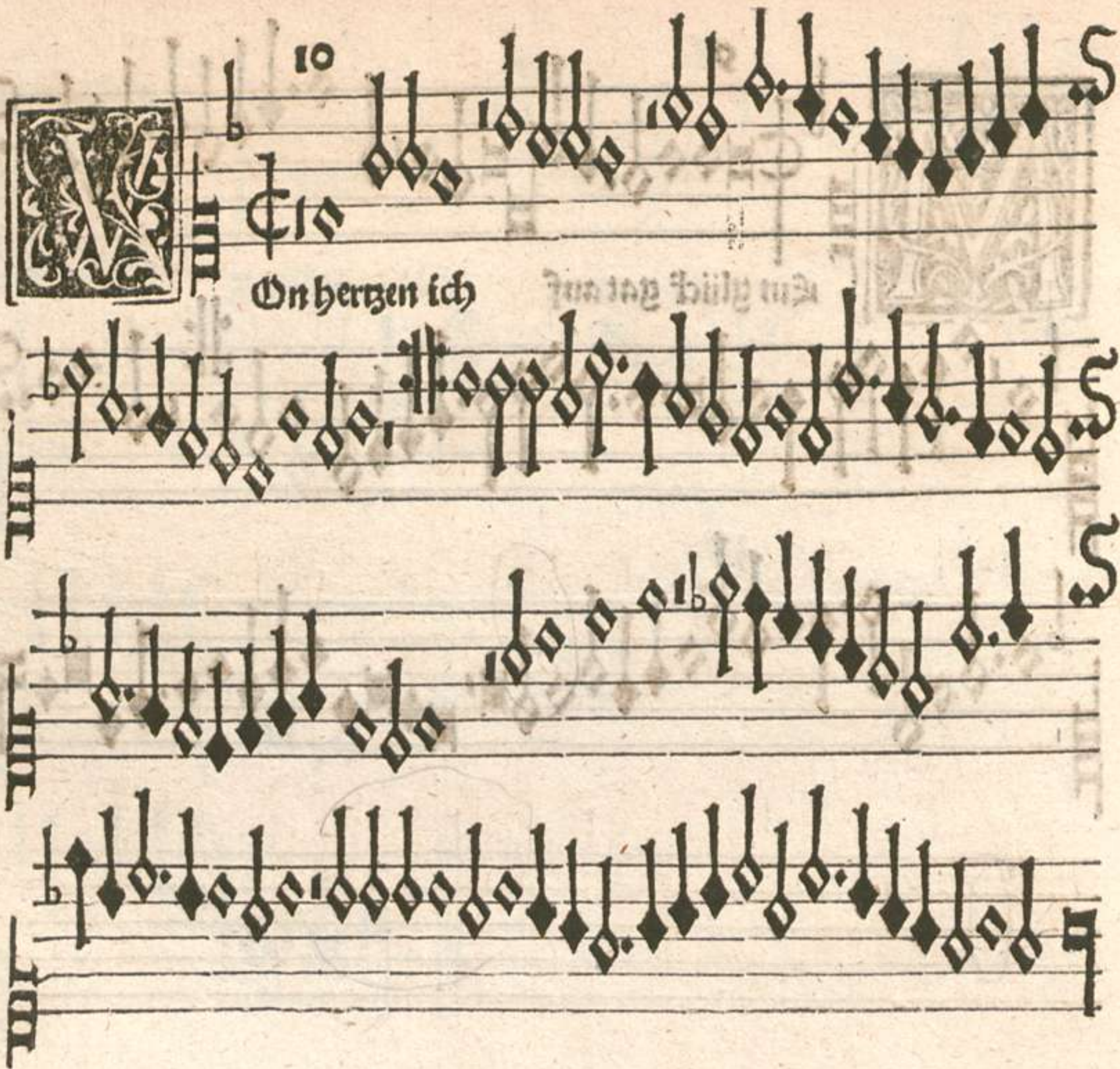


Ein glück gat auf





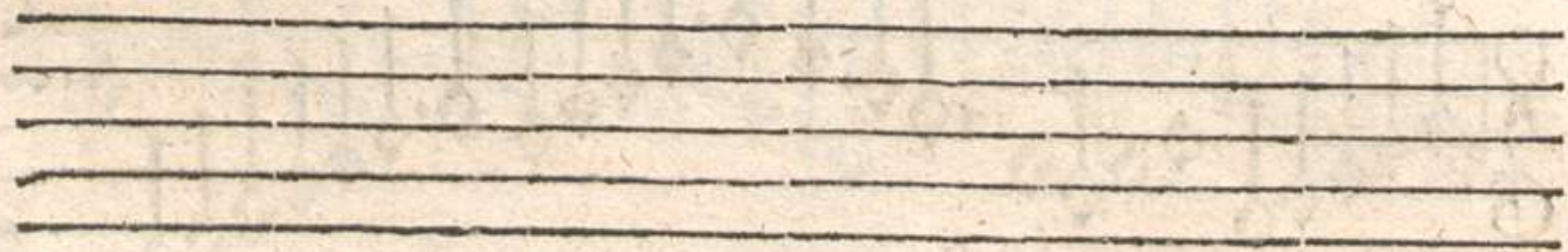
10
On hertzen ich





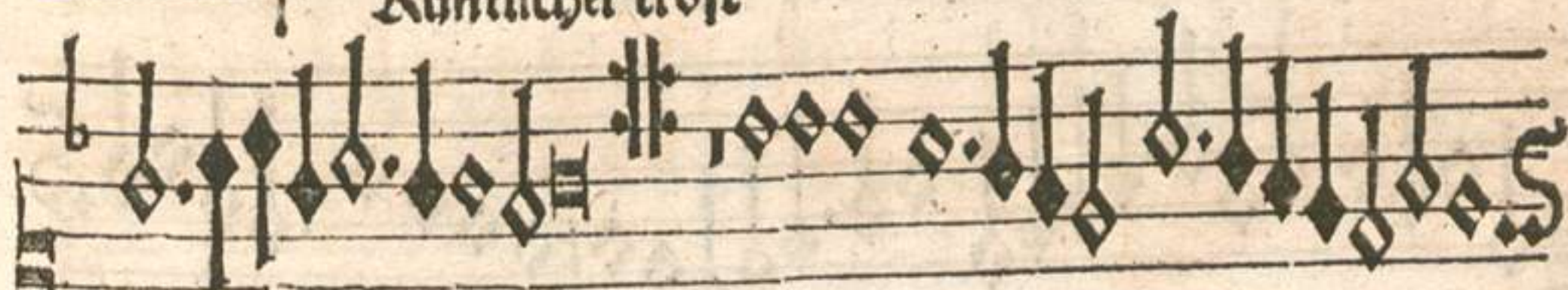
Lüch mir trost vnd hoffnung geyt



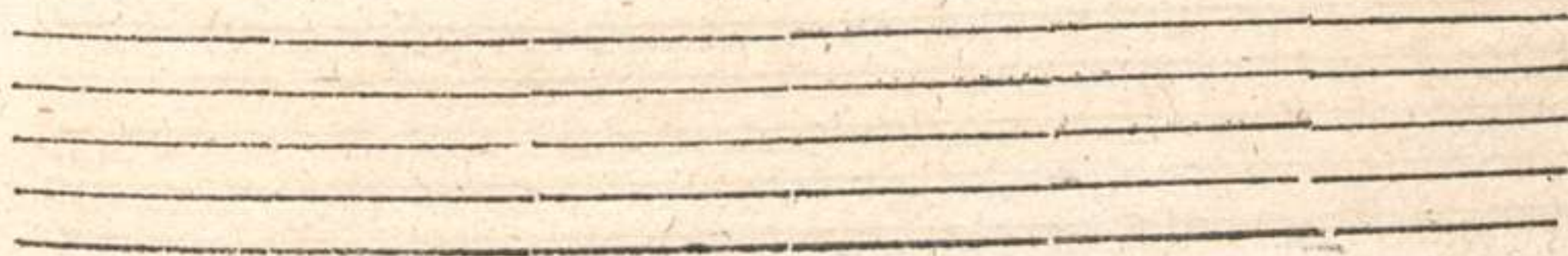


L  12

Kuntlicher trost

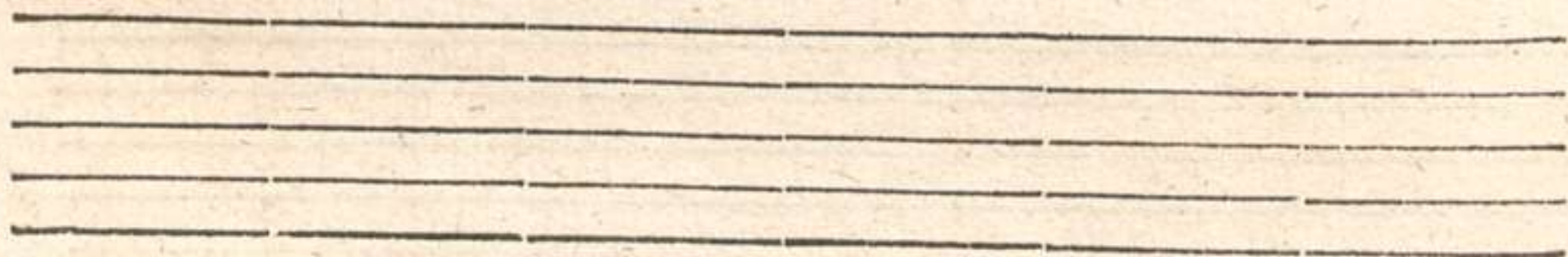


 b 2





Er sech dich für ain solche an



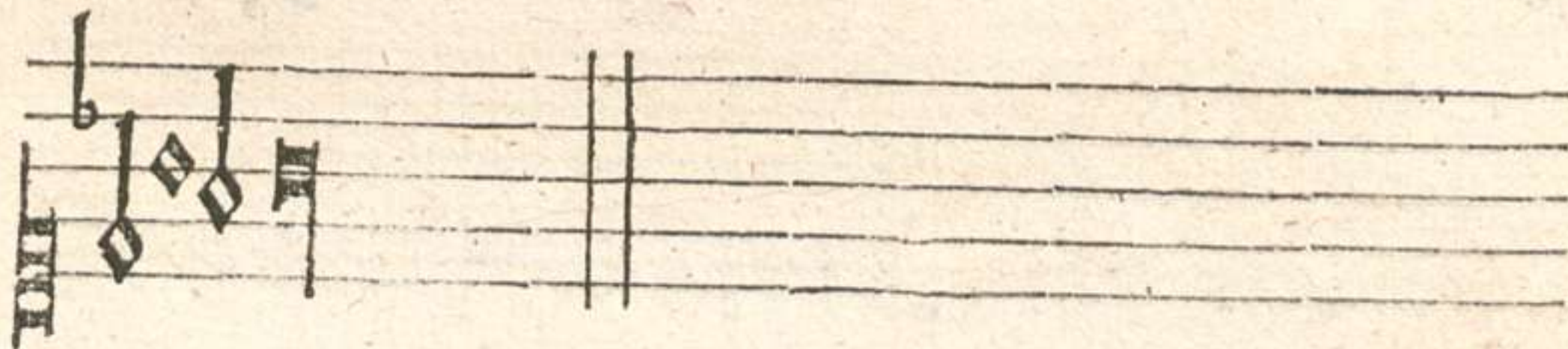
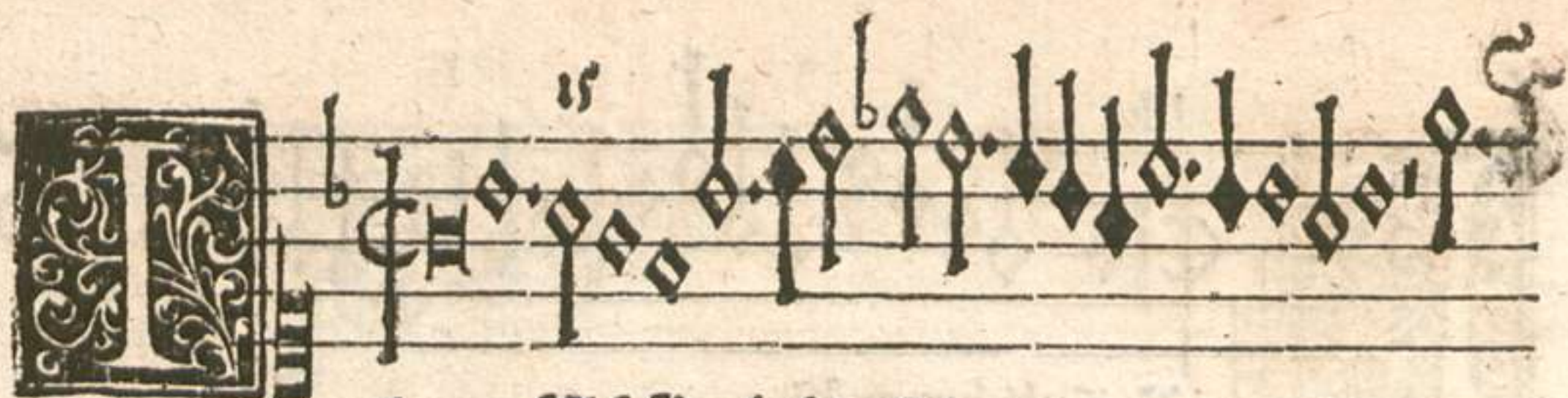


14

Keintlicher grüß

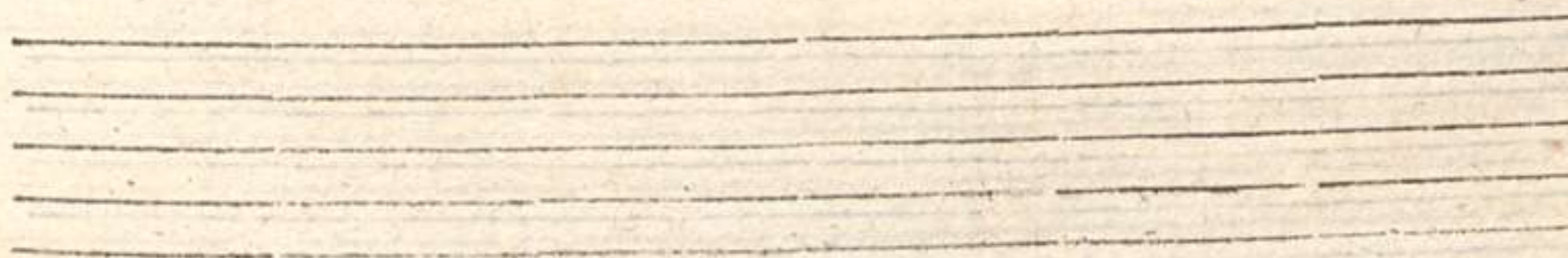
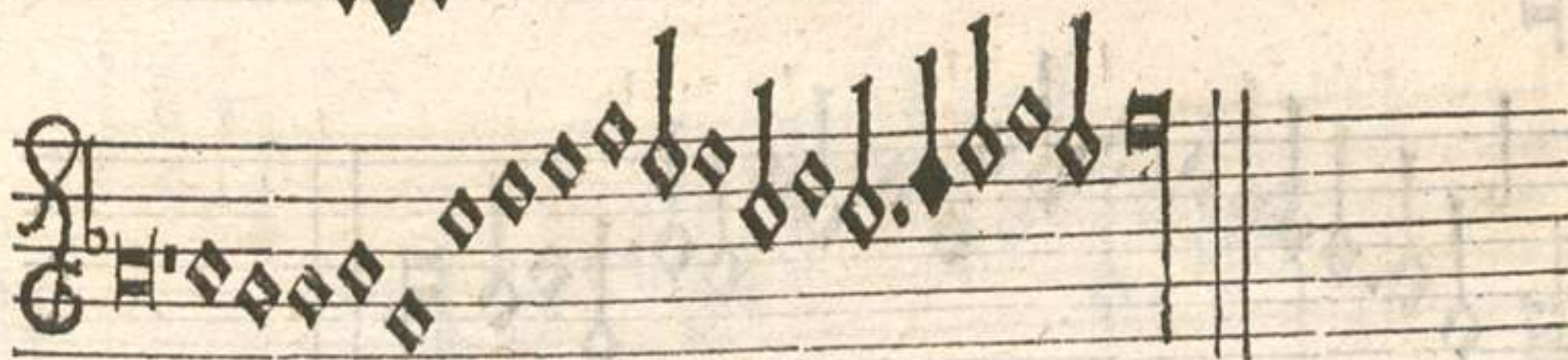
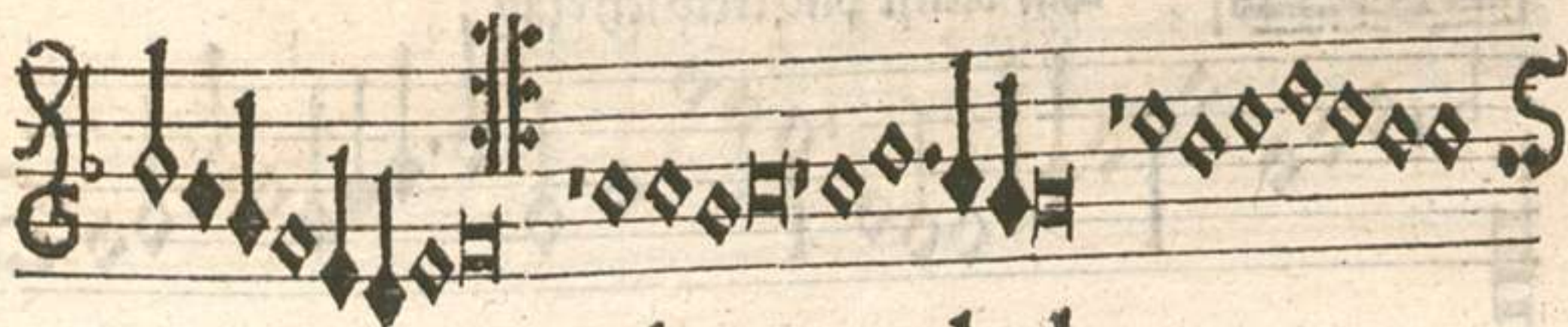
Handwritten musical notation on three staves. The notation uses diamond-shaped notes with stems, typical of early printed music. The first staff begins with a clef and a key signature of one flat. The second and third staves continue the melody. The notation ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

b 3





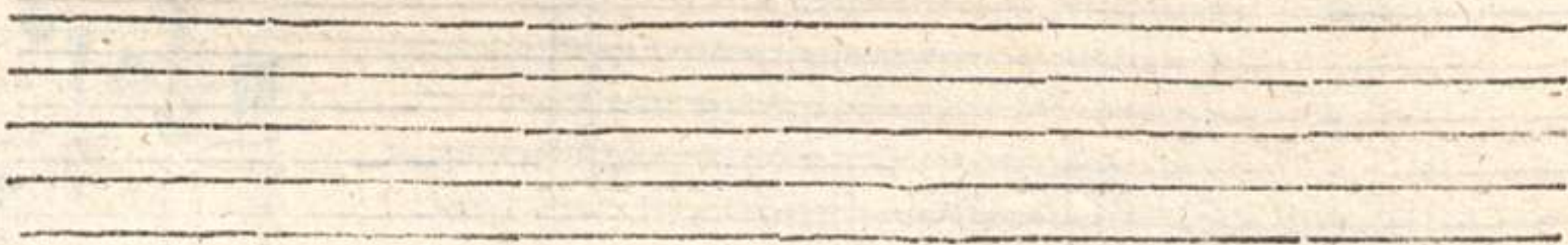
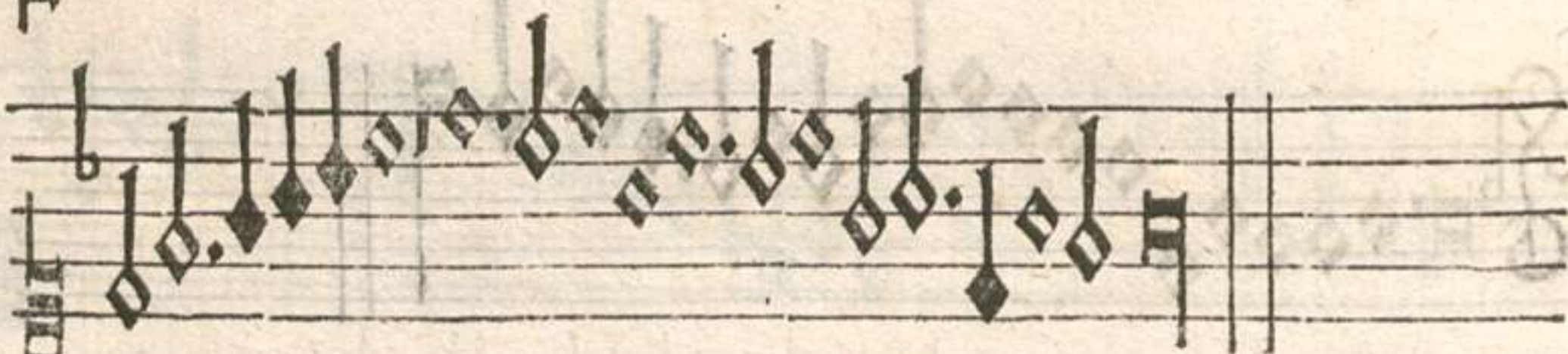
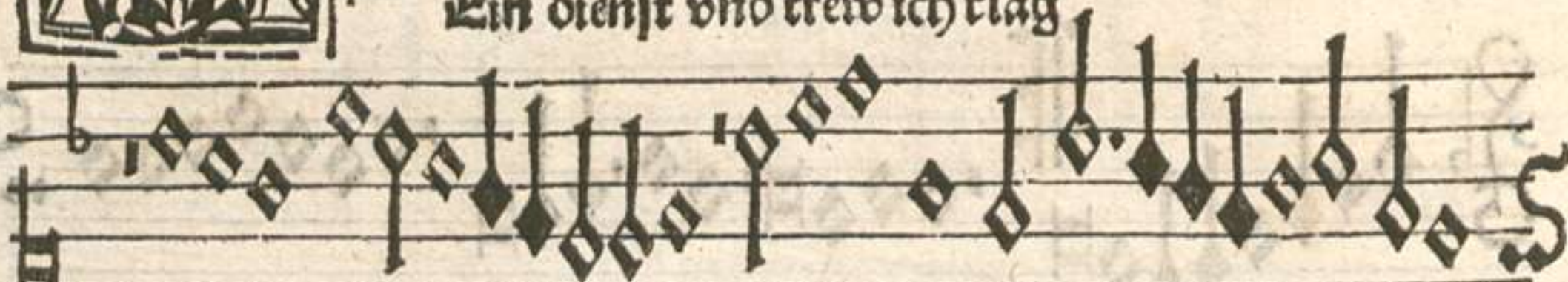
Kenntliches weib der eren

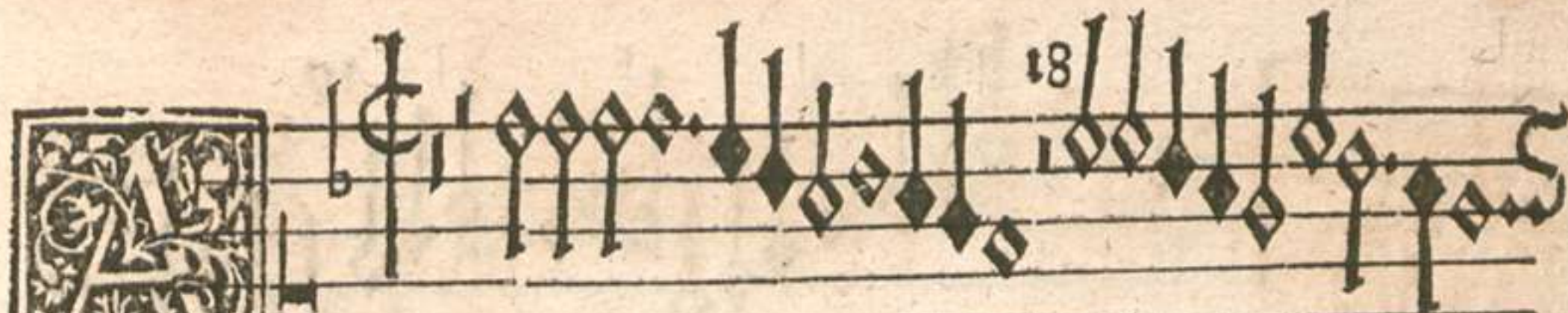


17

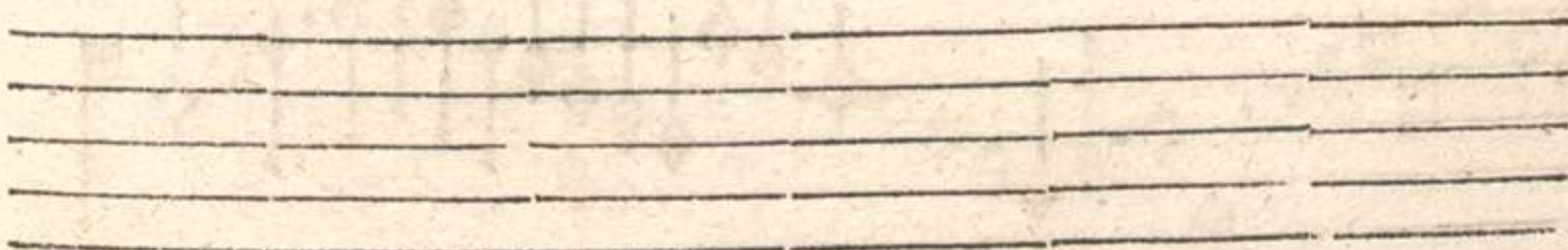
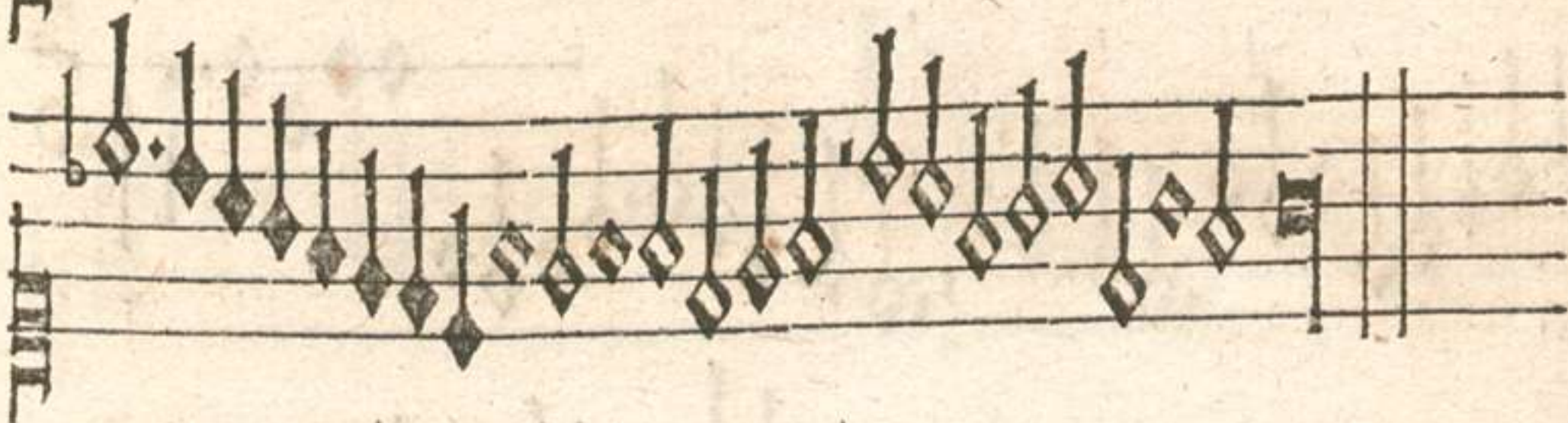


Ein dienst vnd trew ich klag





Demitlayd





It hohem fleyß

20



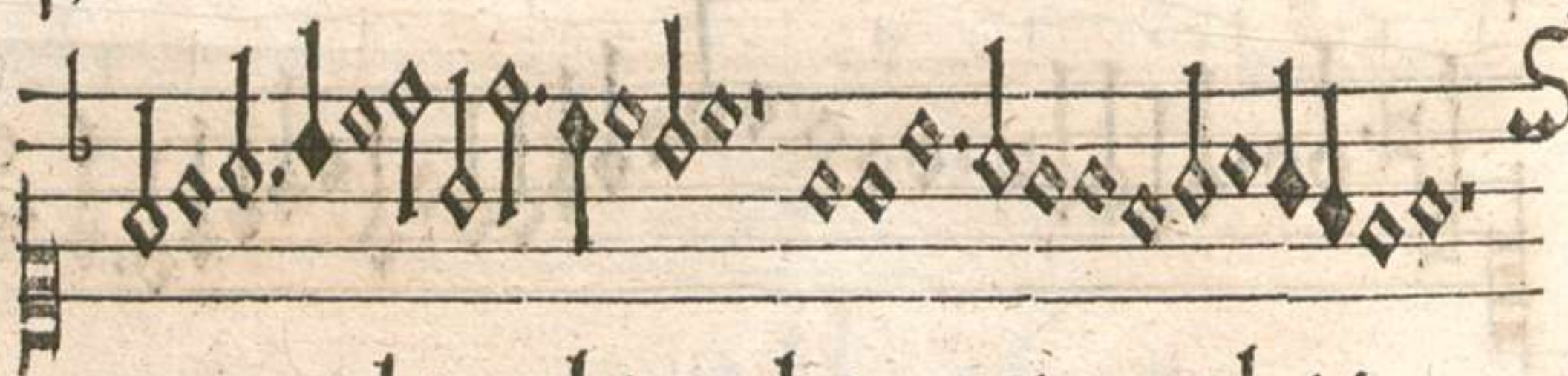
Ein hertz hat sich



21

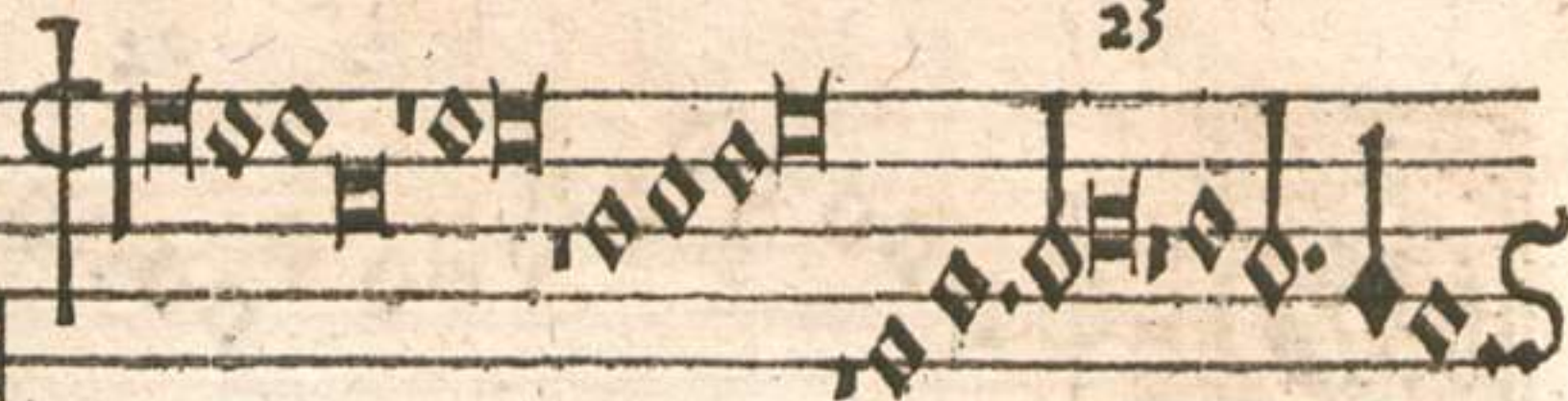


Ein höchste frucht

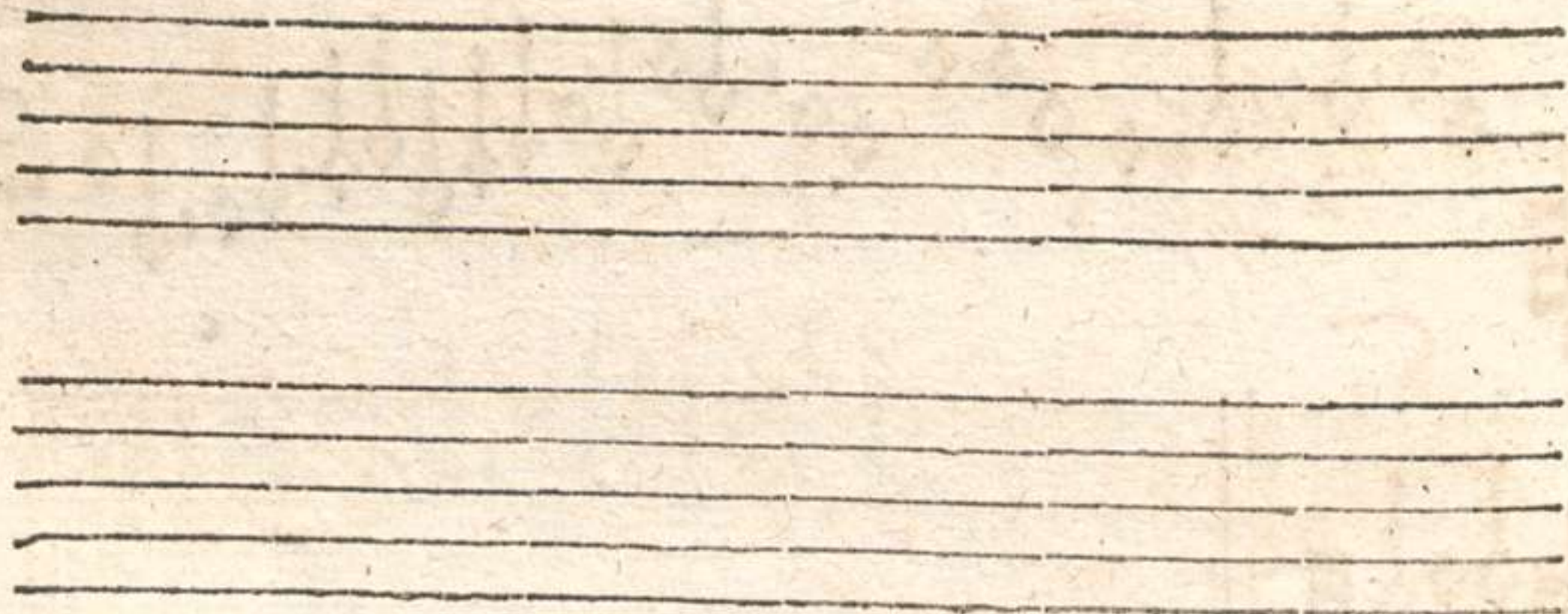




W allem layd



6 leyt so hart



24



Ein lieb vnd treu

Handwritten musical score on four staves. The notation uses diamond-shaped notes with stems, typical of early printed music. The first staff begins with a large decorative initial 'A'. The second staff contains the text 'Ein lieb vnd treu' written in a Gothic script. The music is written in a single system across four staves. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

c 2

L Es schaydens wee

The musical score is written on four staves. The first staff starts with a large, decorated initial 'L' in a square frame, followed by a treble clef and a series of diamond-shaped notes. The second staff also begins with a treble clef and the text 'Es schaydens wee' written below the first few notes. The third and fourth staves continue the musical notation with diamond-shaped notes. The paper is aged and shows some staining.

26



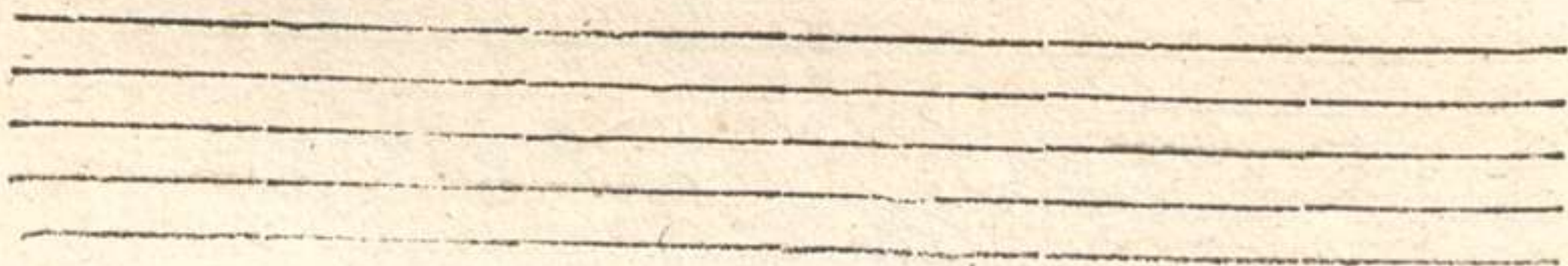
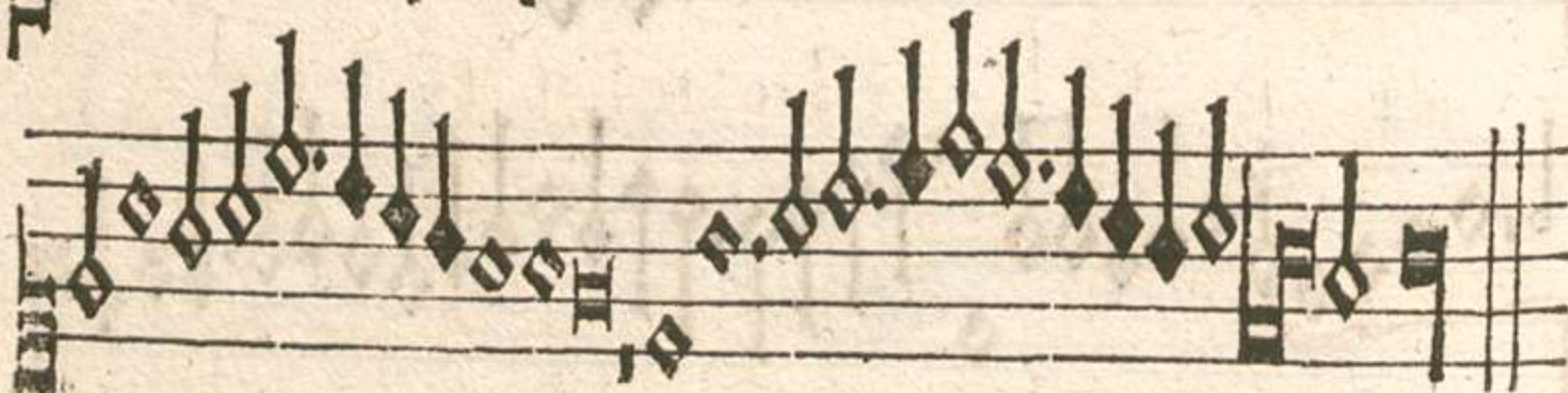
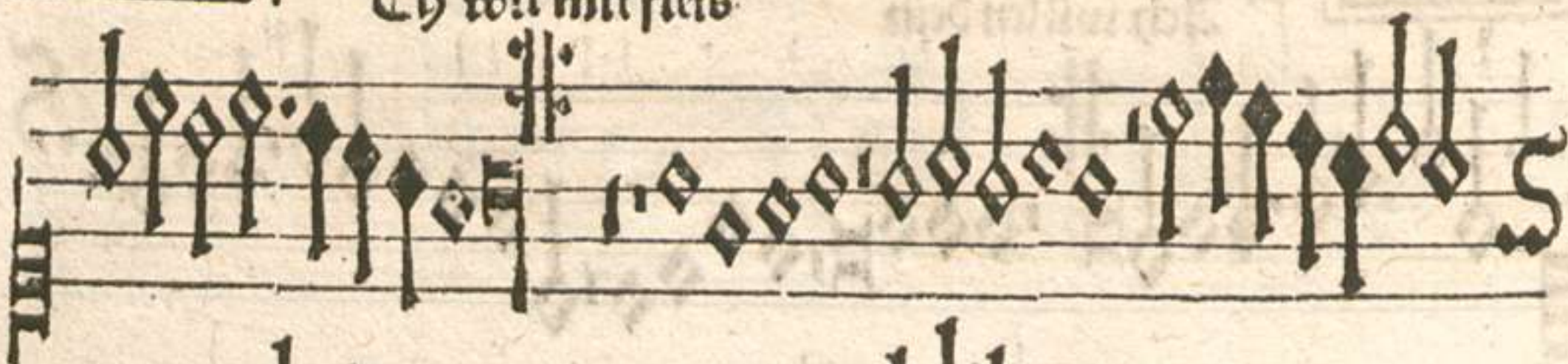
Ach willen dein



c 3



Ch wil mit fleis



28



Es hat vol pracht

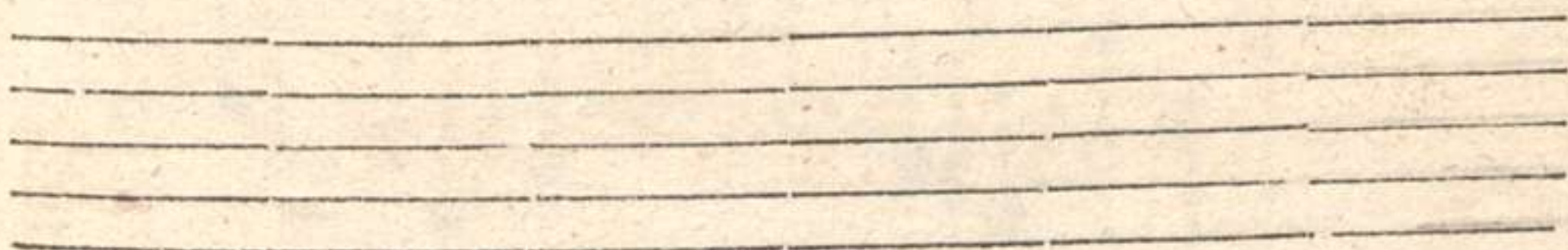
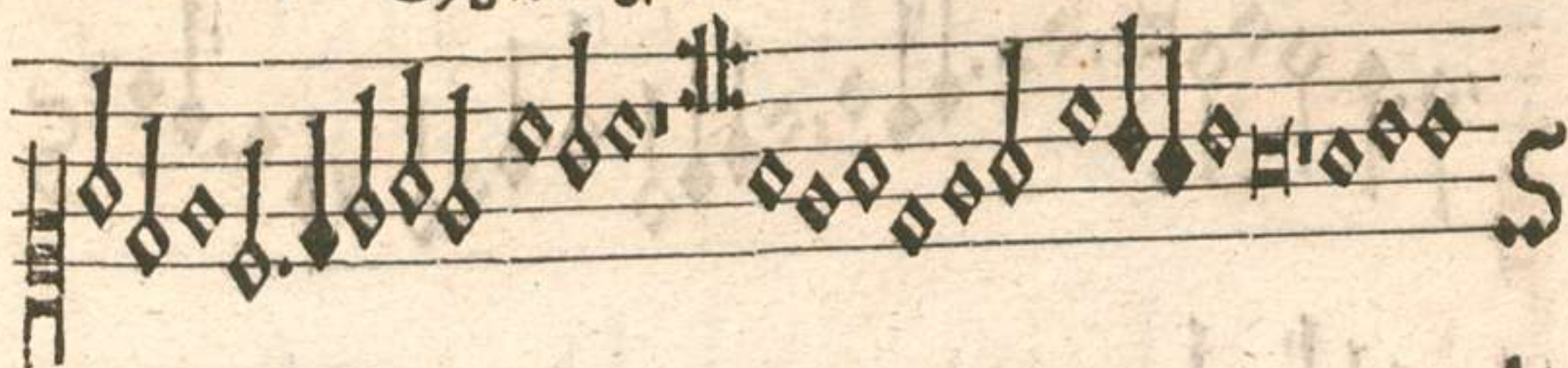


Ch schayd von hin

The musical score consists of four staves. The first staff begins with a large, ornate initial 'L' in a square frame, followed by a treble clef and a key signature of one flat. The notation uses square and diamond-shaped notes. The second staff has the text 'Ch schayd von hin' written above it. The staves are connected by vertical lines on the left side, indicating a continuous melody or accompaniment. The paper is aged and shows some staining.

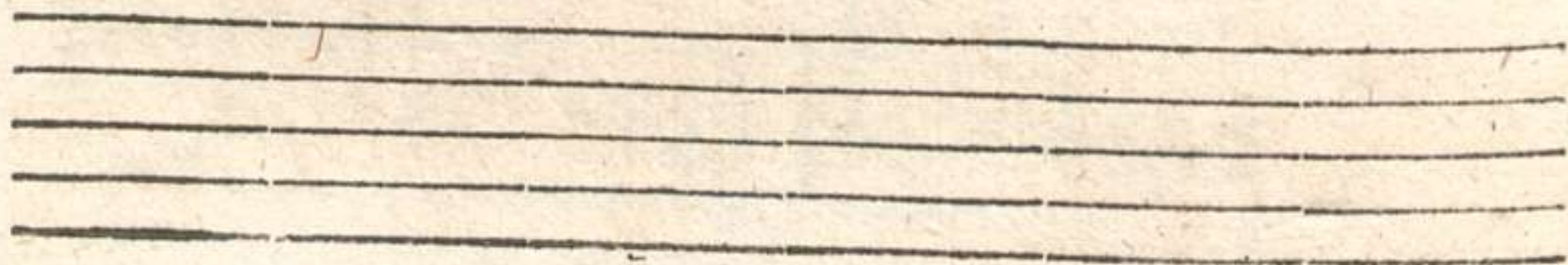
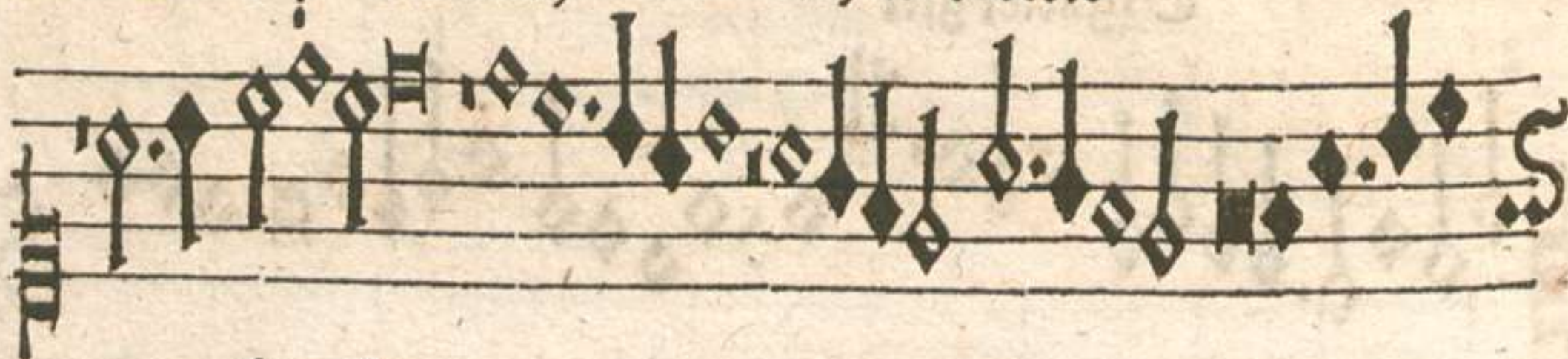


Ch gütter gsel





Künliches weib mich nit vertrib





32
X früntliches hertz

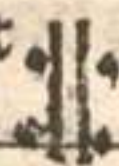




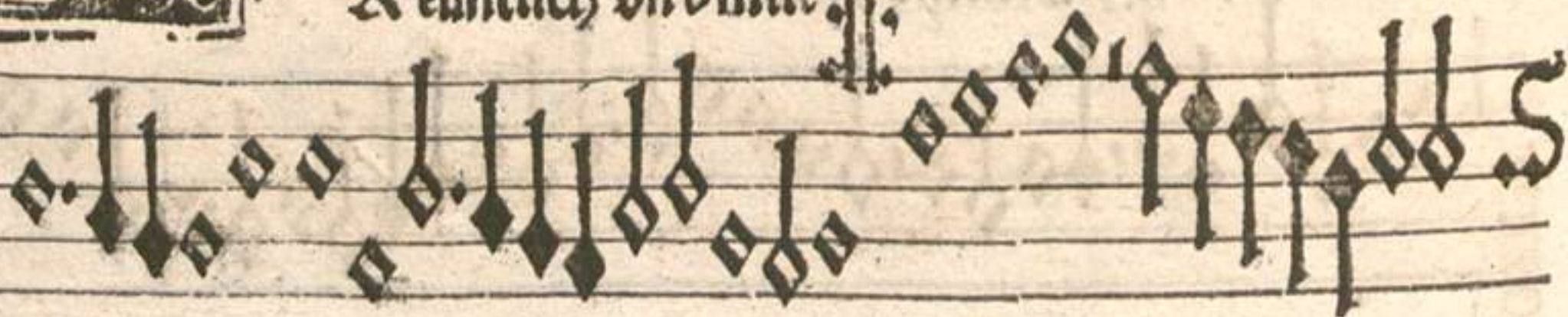
III



Reinlich vnd milc



III

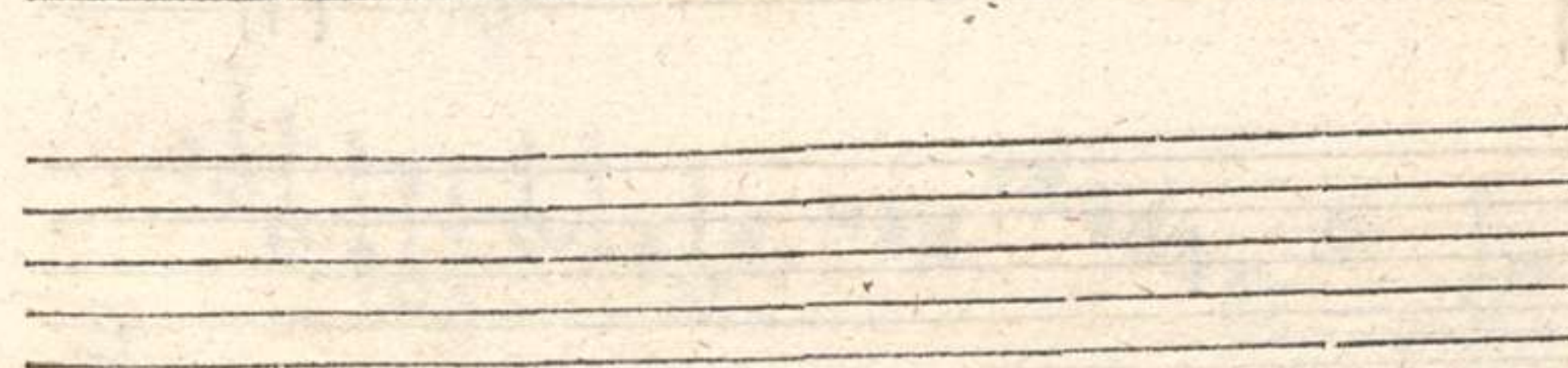
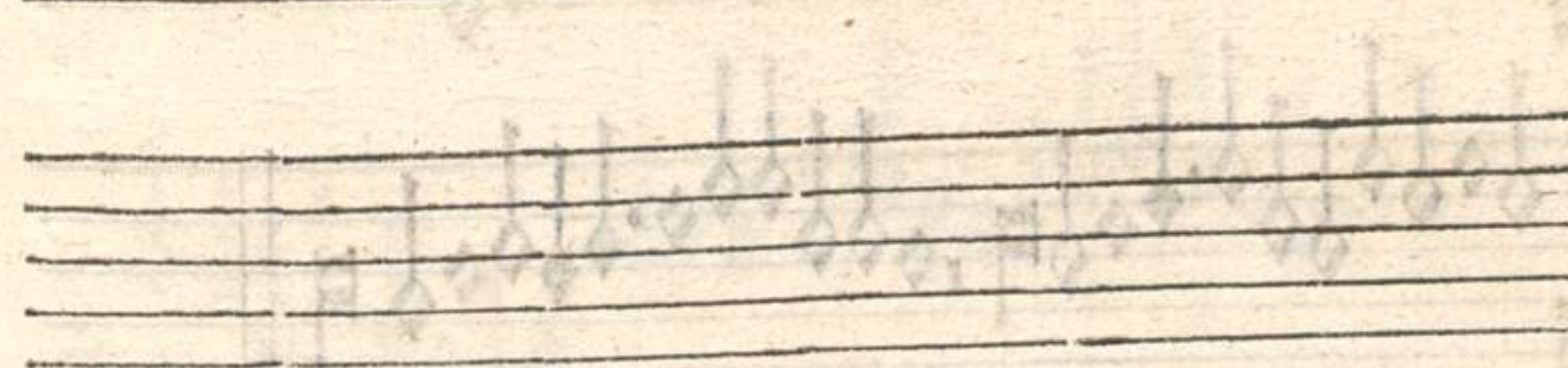
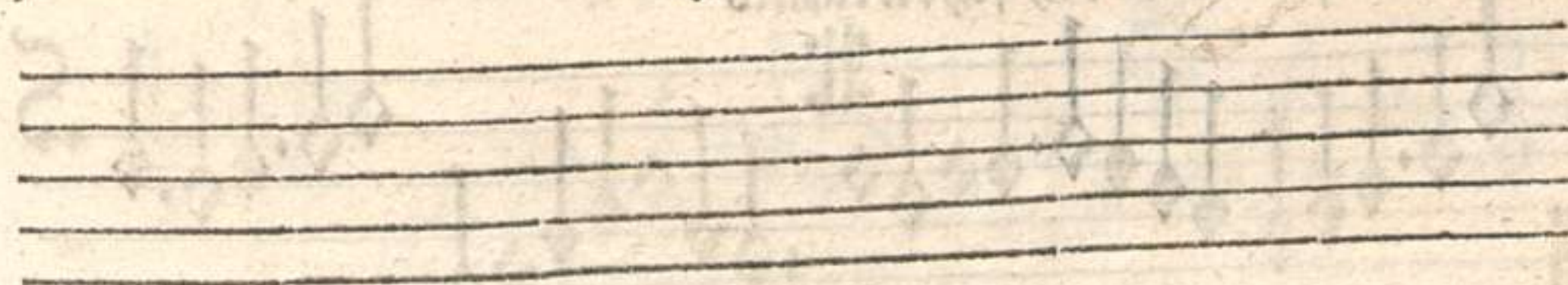
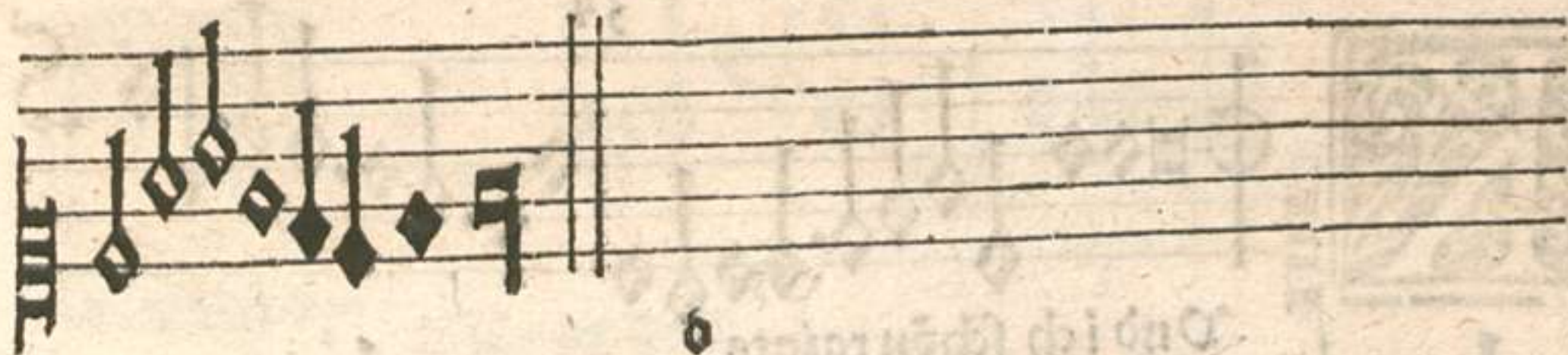


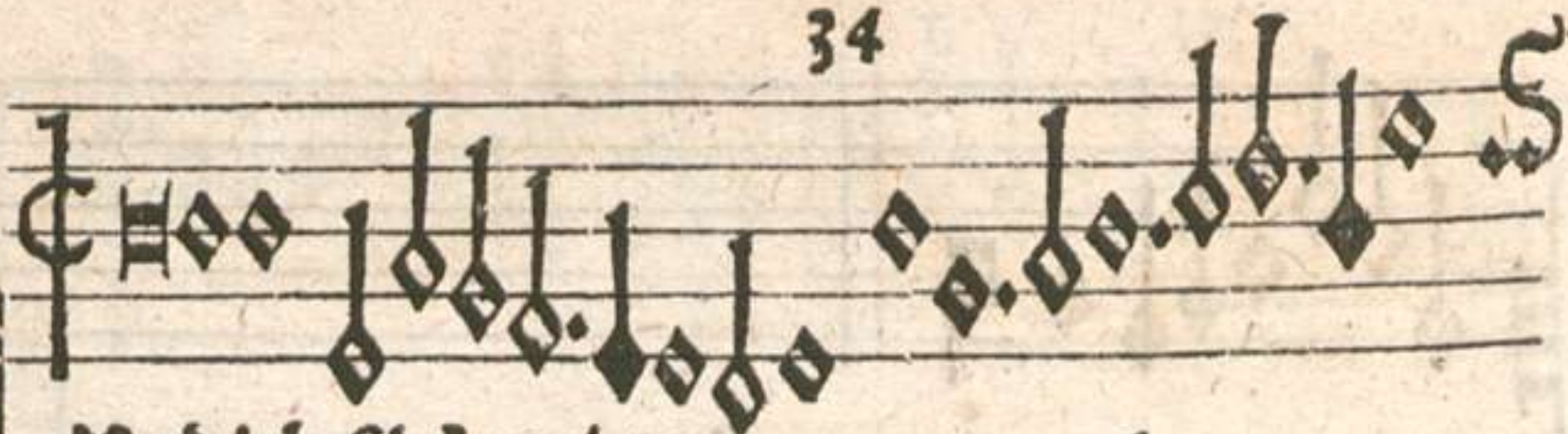
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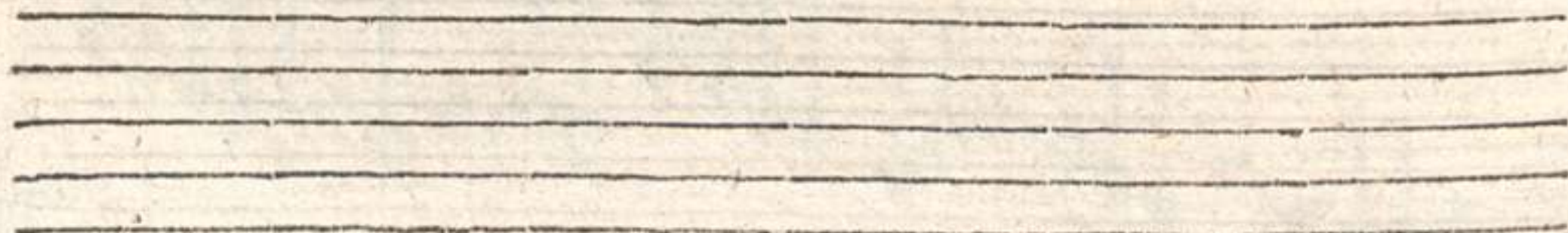
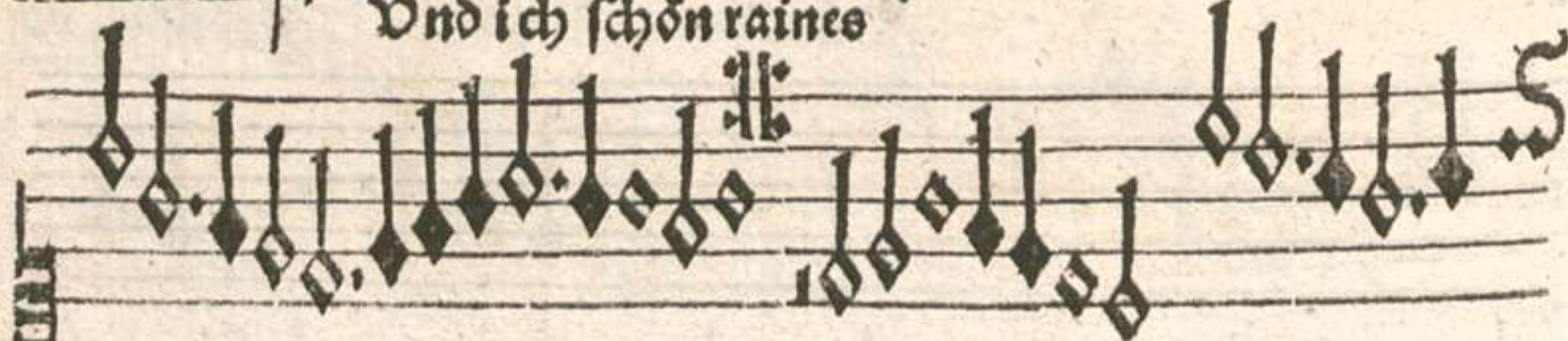
III







Vnd ich schön raines





35

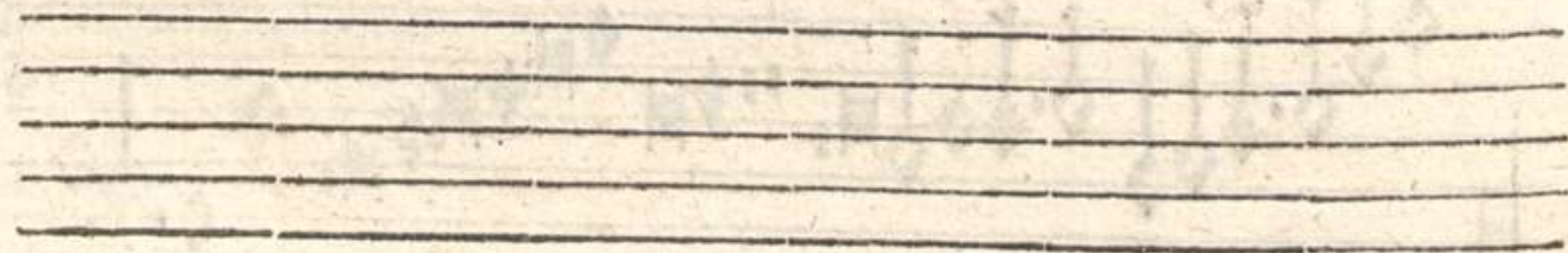
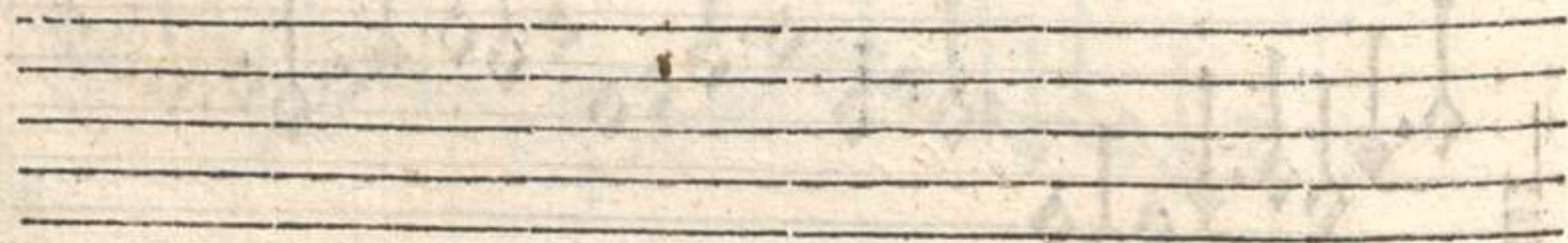
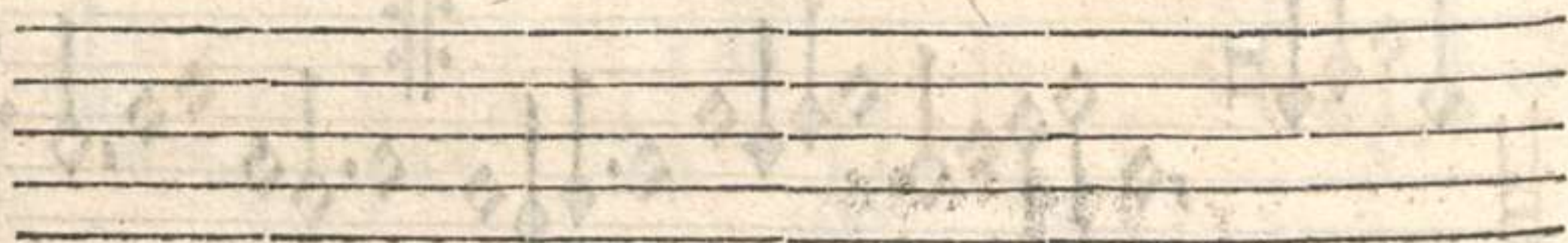
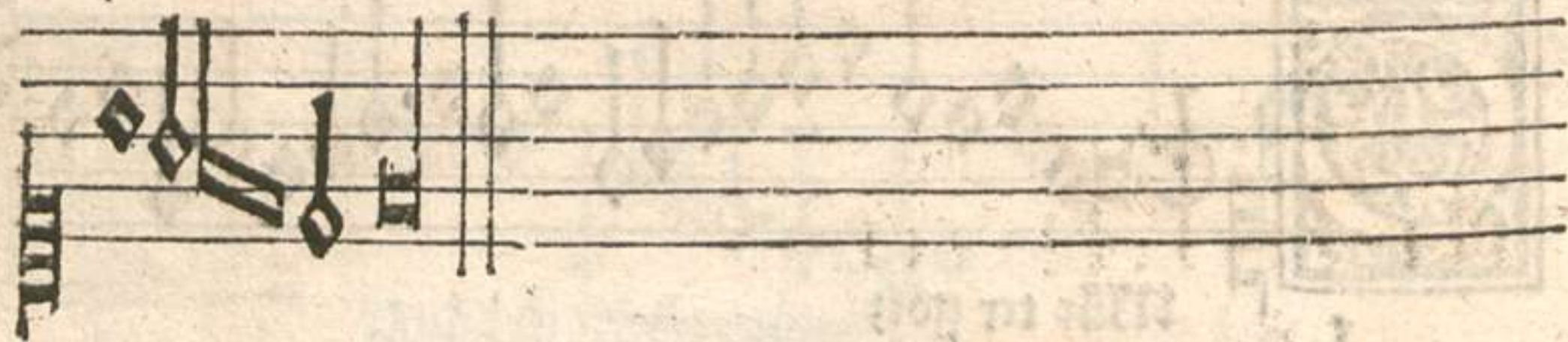
The first musical staff begins with a treble clef and a common time signature 'C'. It contains a series of diamond-shaped notes, some with stems, and a final fermata. The number '35' is written above the staff.

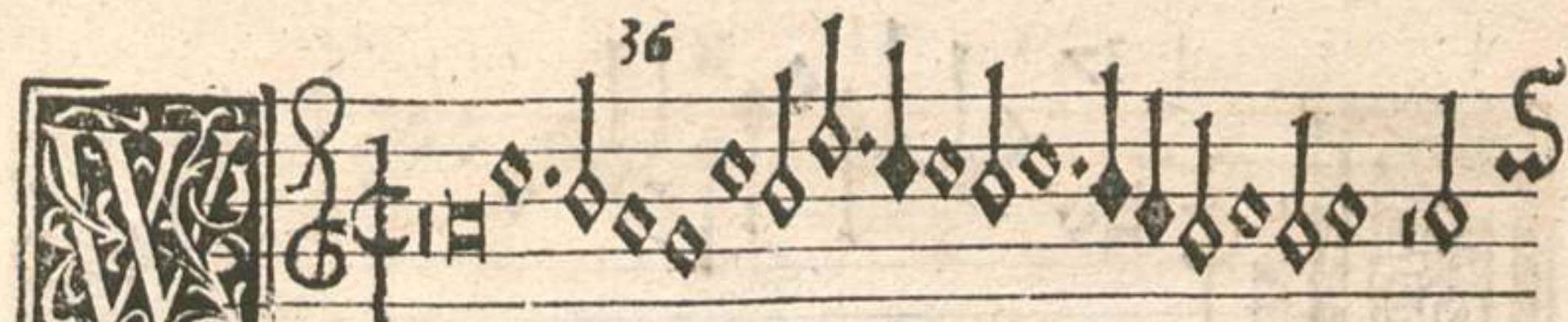
Mit der gotz

The second musical staff continues the melody with diamond-shaped notes and stems, ending with a fermata. It begins with a treble clef.

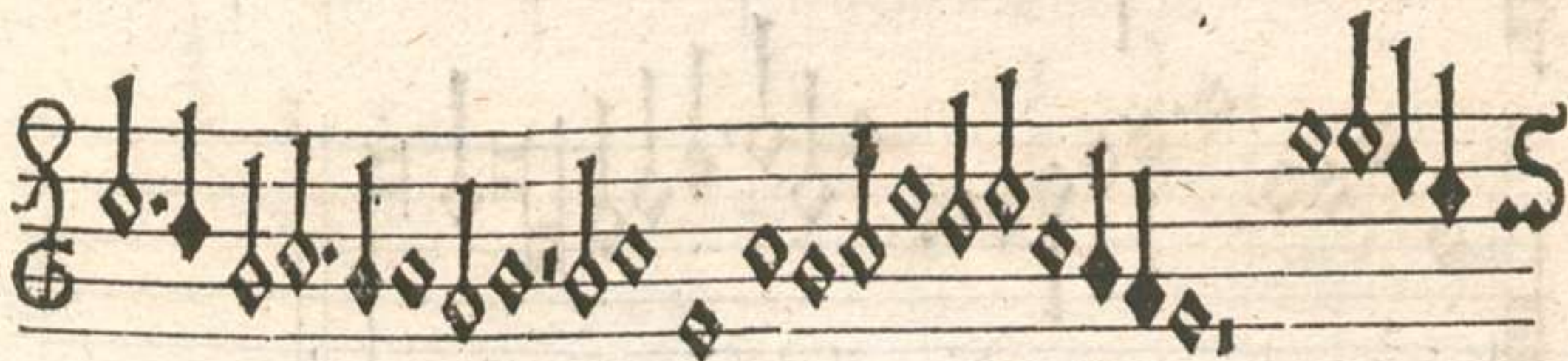
The third musical staff continues the melody with diamond-shaped notes and stems, ending with a fermata. It begins with a treble clef.

The fourth musical staff continues the melody with diamond-shaped notes and stems, ending with a fermata. It begins with a treble clef.





Wilt got das ich



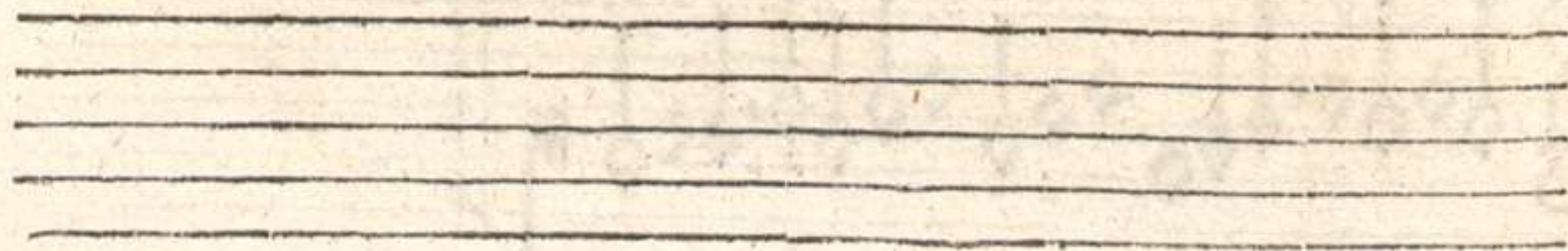
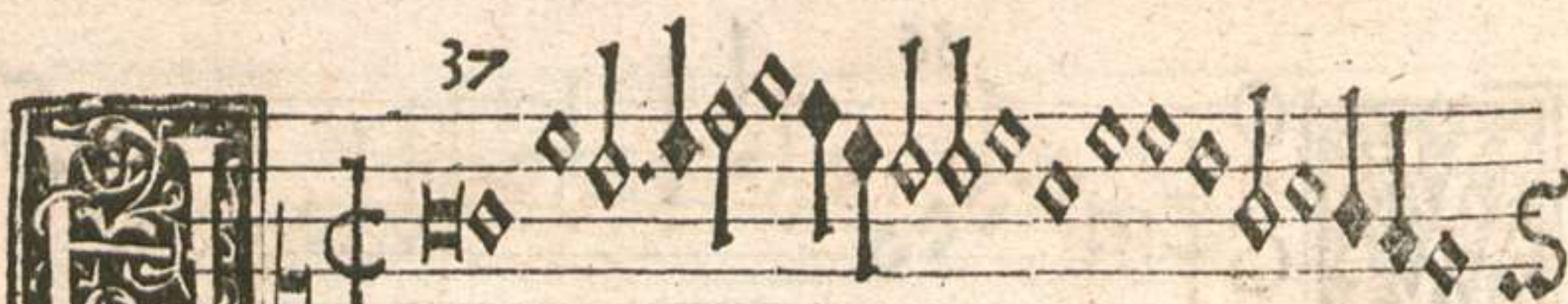
o 3



37



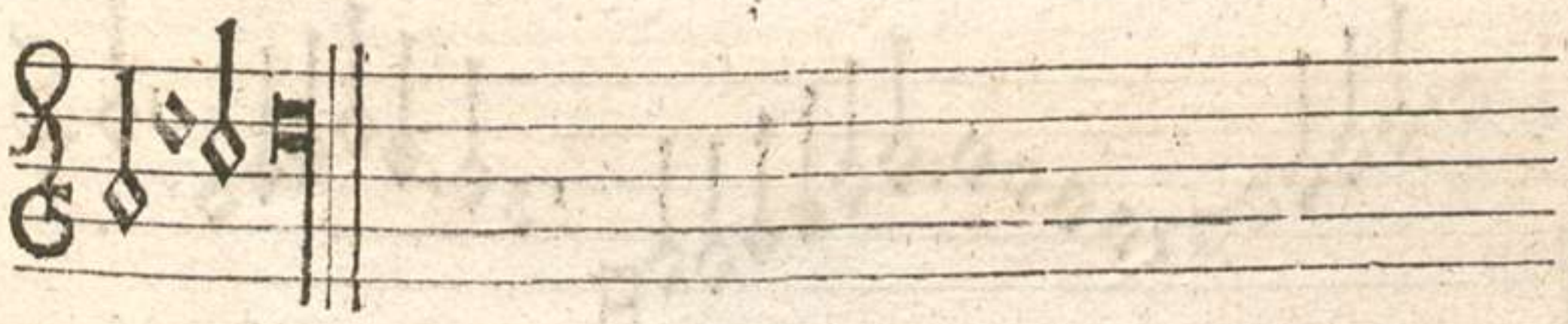
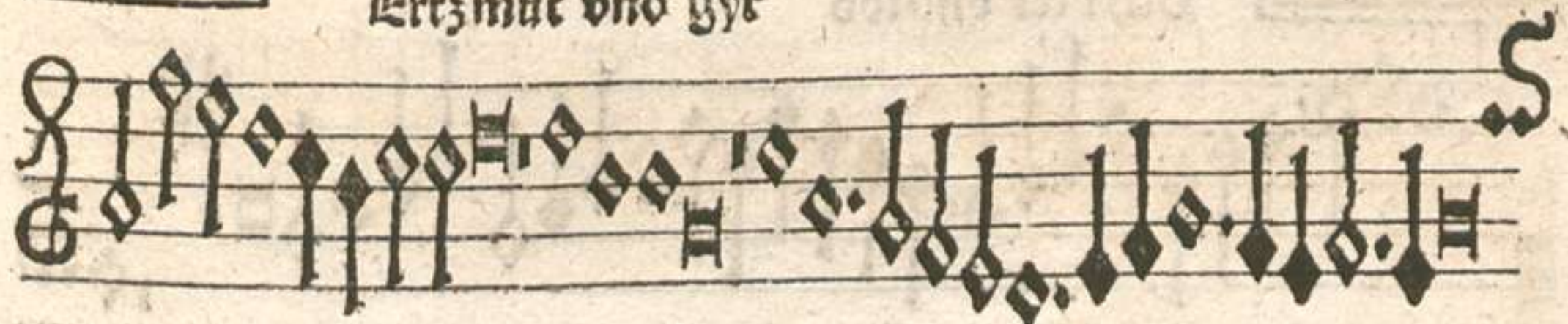
Erz liebste bild



38

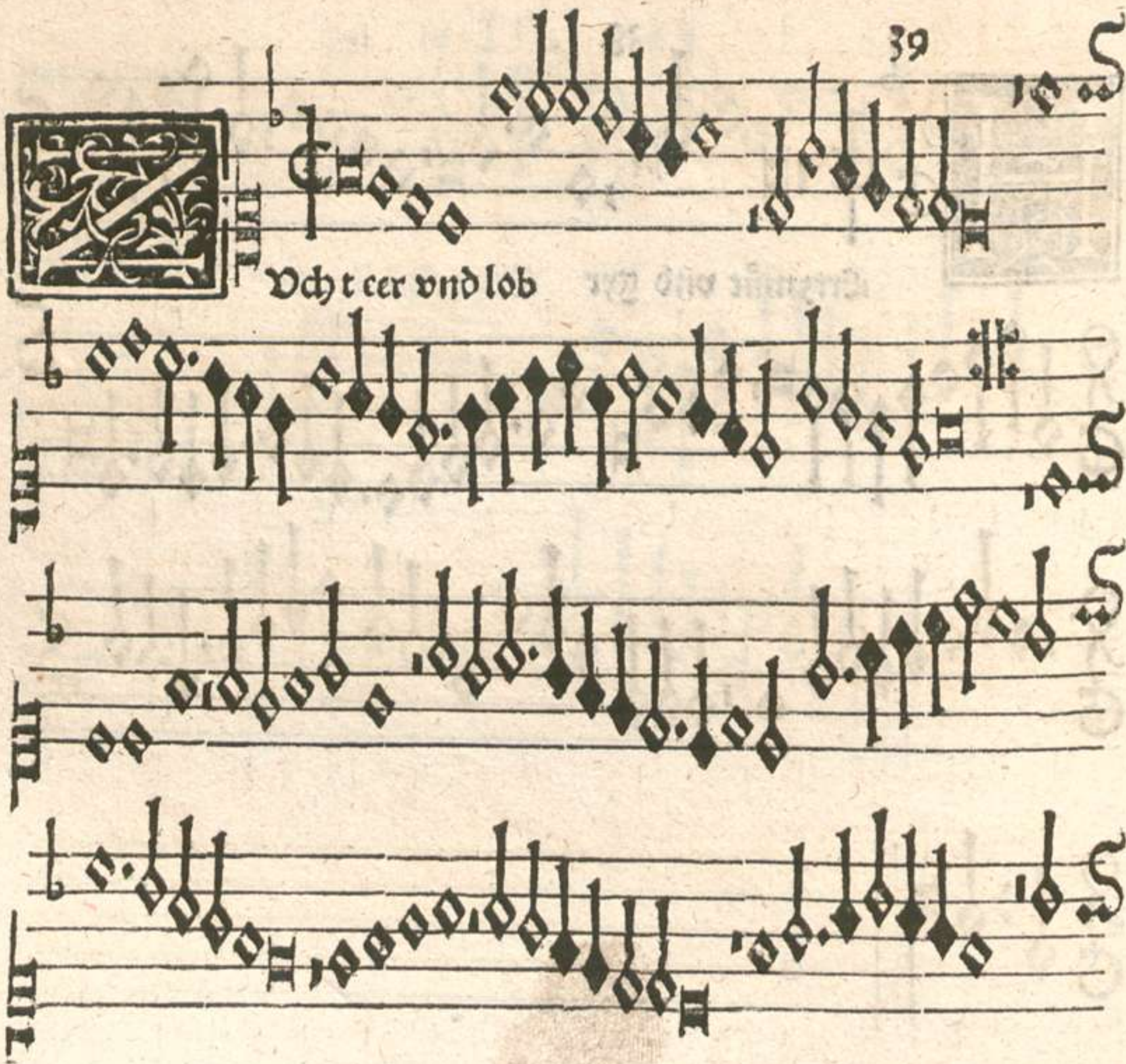


Erzmüt vnd gye





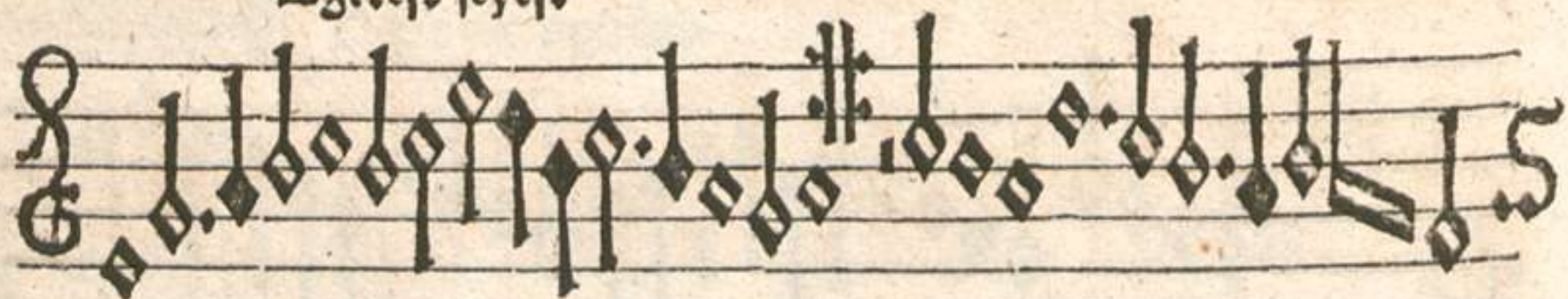
Vch t eer vnd lob



A handwritten musical score on a five-line staff. The notation is written in black ink and includes a variety of note heads and stems. The first staff contains a series of notes, some with stems pointing upwards and others downwards, suggesting a melodic line. There are also some notes with stems pointing inwards, possibly indicating a specific rhythmic or harmonic structure. The notation is somewhat stylized, with some notes appearing as simple vertical lines with dots or stems. The second staff is empty, and the third and fourth staves contain faint, illegible markings that appear to be bleed-through from the reverse side of the page. The paper is aged and slightly discolored, with some visible texture and minor stains.



Egriest seyest





41

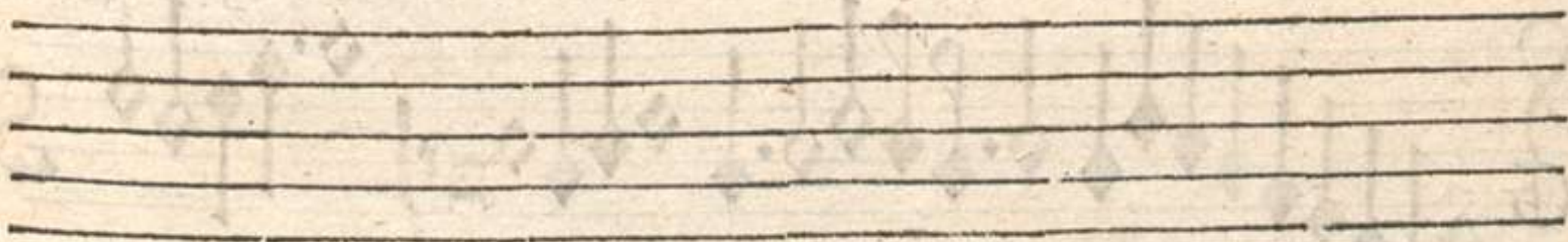
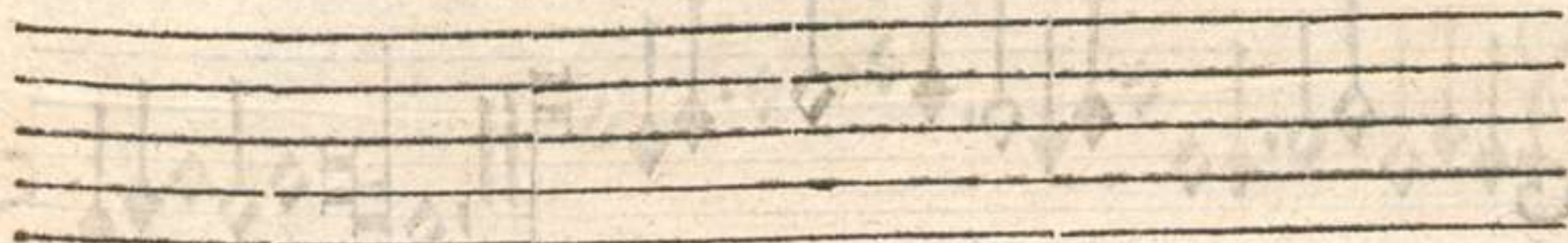
Er treu mit valsch



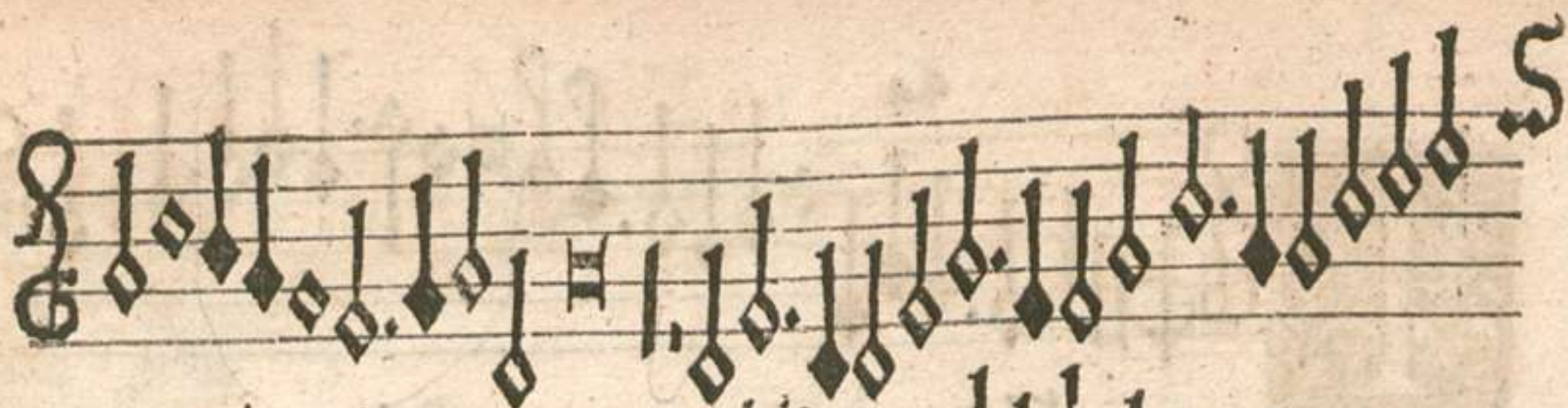


Unser pfarrer ist auf der pan









capit

orbis



e 2





Et tua

seclau

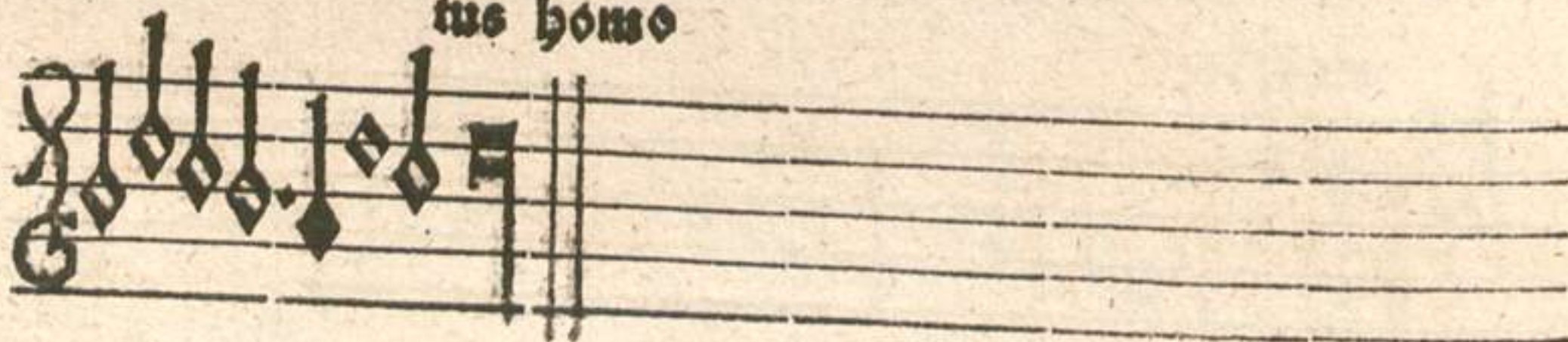


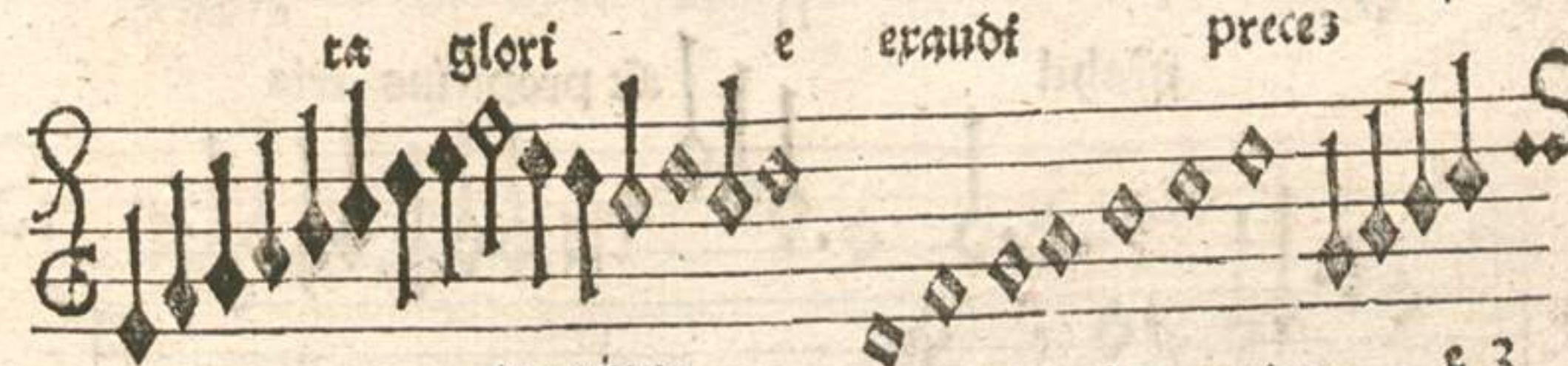
sit viscera

fac



tus homo

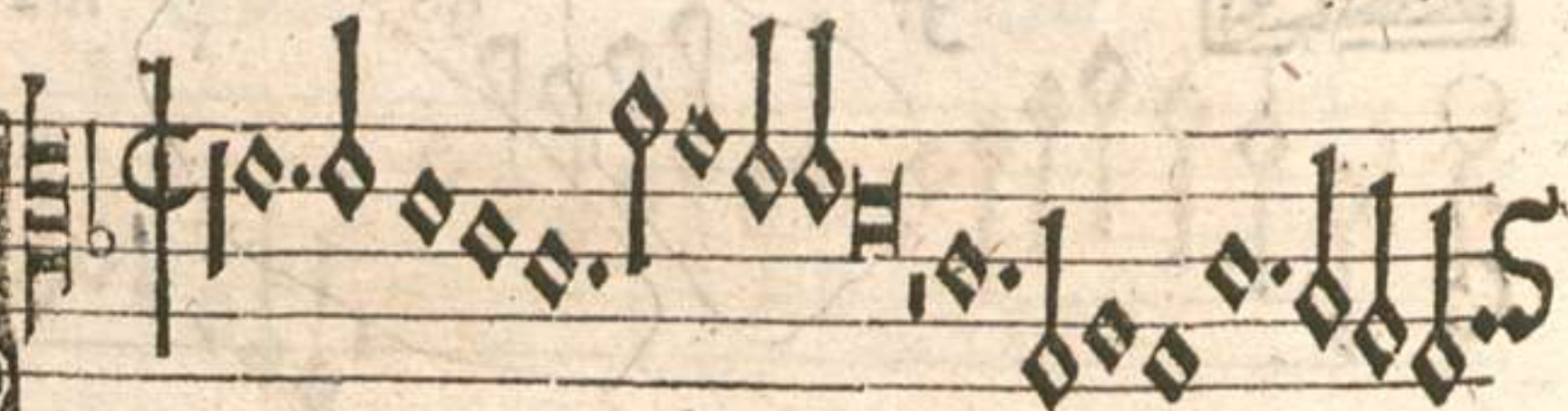




omnium

ad te pie clamantium

e 3

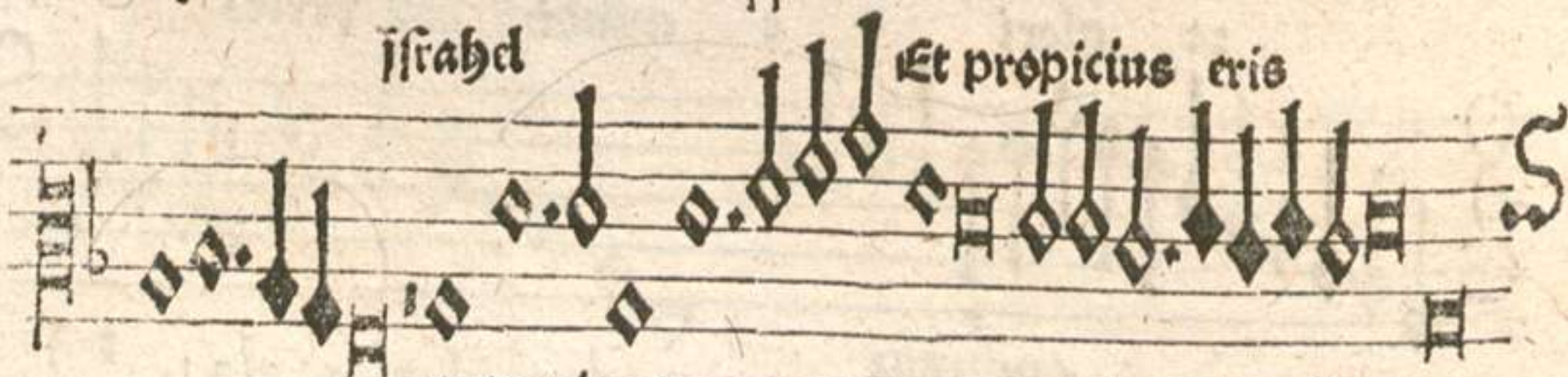


pen in alium nūq̃ habui p̃ter iute deum



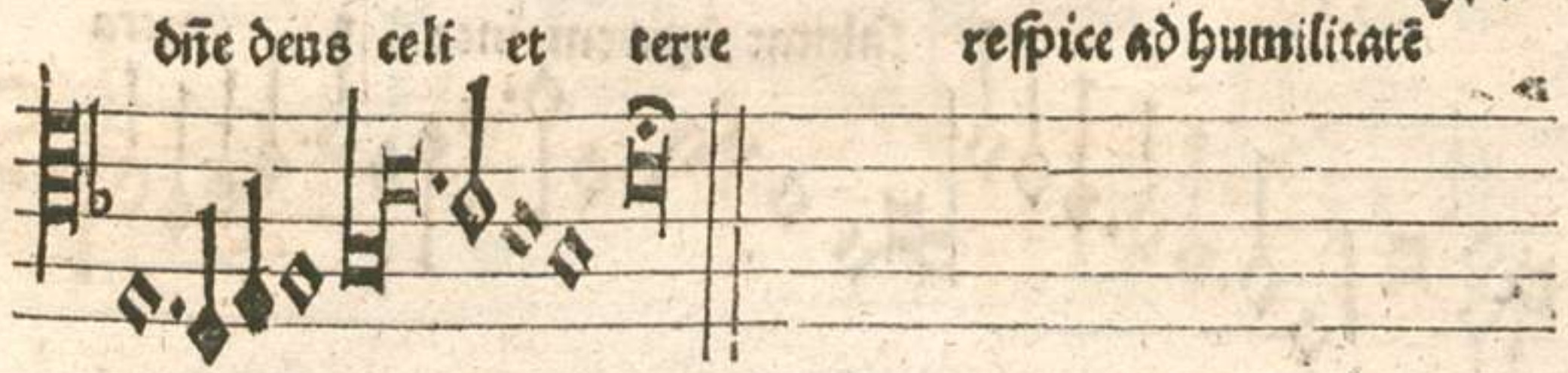
israhel

Et propicius eris

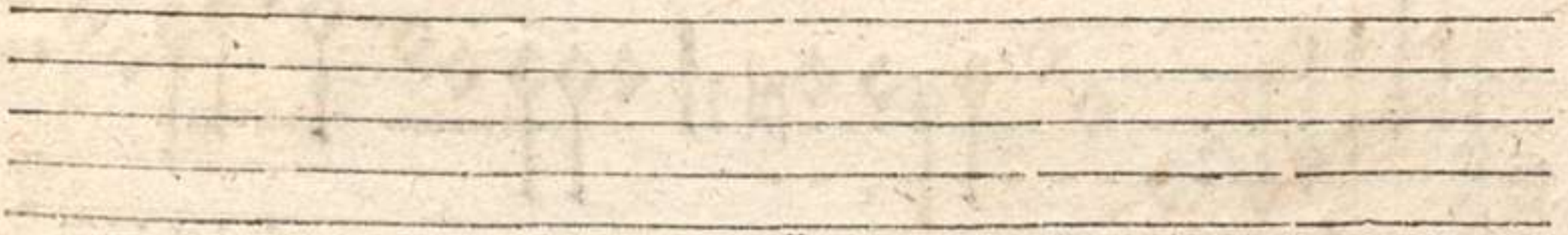


et omnia peccata

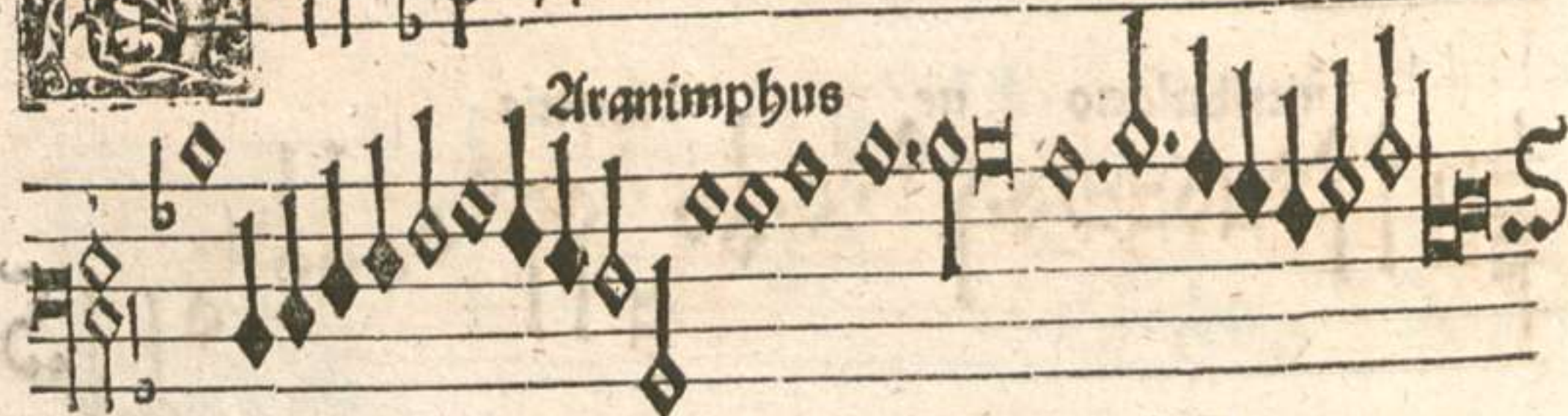
hominum



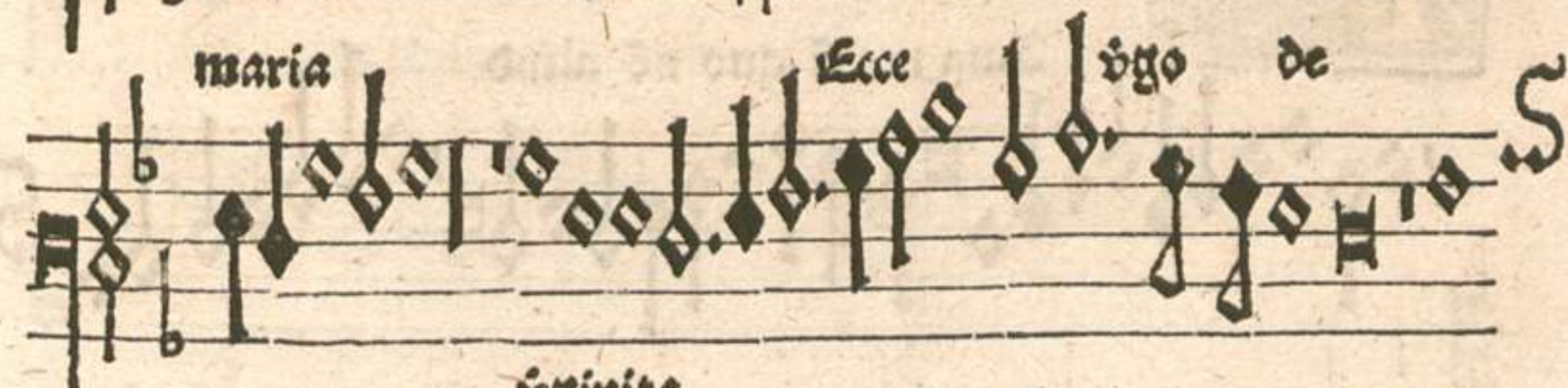
nostram



Creator



a ta ave inquit gracia plena humilis



Virgil. Aeneid.

4, 174.



48

Una malū quo nō aliud

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mobilitate viget

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qui

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un do parua motu

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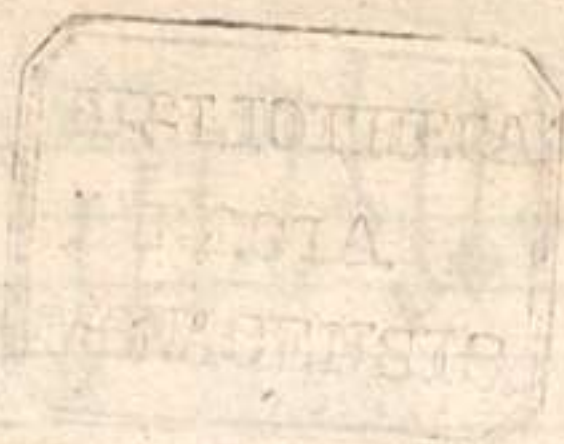
ter nubila con dic



Isi tu domine







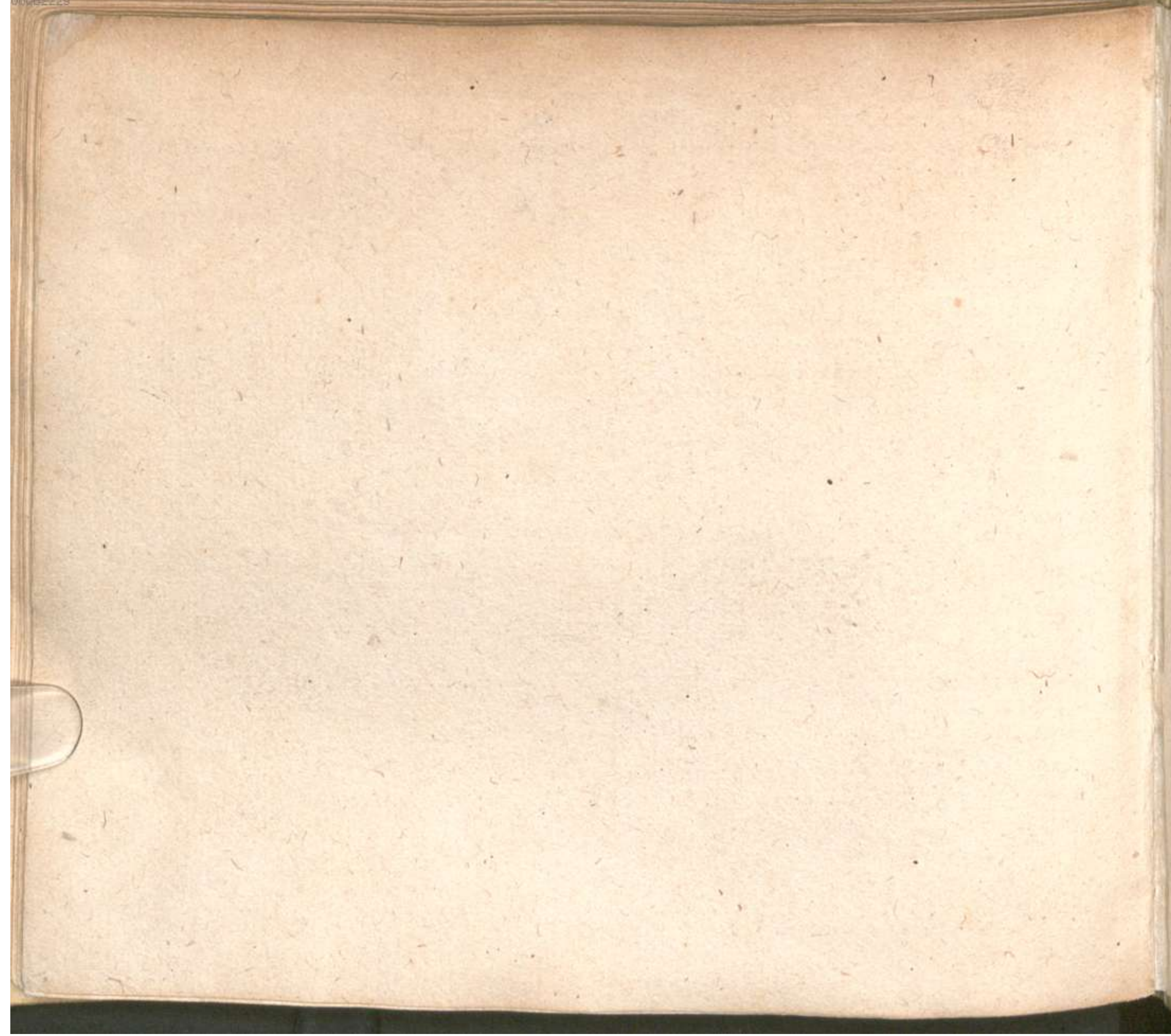








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