

Collin, 1712



# Allus

Mus.  
N° 182.



H.B.

BIBLIOTHEQUE  
ROYALE

DU ROYAL MUSEUM

<b>A</b>	
Ach lieb mit laid / wie hast dein b schaid	6
A du mein trost / vnd züuerficht /	7
Ade mit laid / ich von dir schaid /	18
Ach gäter gsell von waniten her /	30
<b>C</b>	
Cupido hat jm yz erdacht /	5
<b>D</b>	
Dich mütter gottes rüff wir an /	1
<b>E</b>	
Erwelt han ich außerden mir /	4
Es leit so hart / on wart /	23
Ey fröntlichs herz was grossen schmerz	32
<b>F</b>	
Fröntlicher trost vnd hertzigs ain	12
Fröntlicher grüs / mit püs /	14
Fröliches weib der eret /	16
Fröntliches weib mich nit vertreib	31
Fröntlich vnd mild / zartraines pild /	33
Fama malum quo non velocius ullum	48
<b>G</b>	
Glück mir trost vnd hoffnung geit /	11
Gegrest seist hochzeitlicher tag /	40

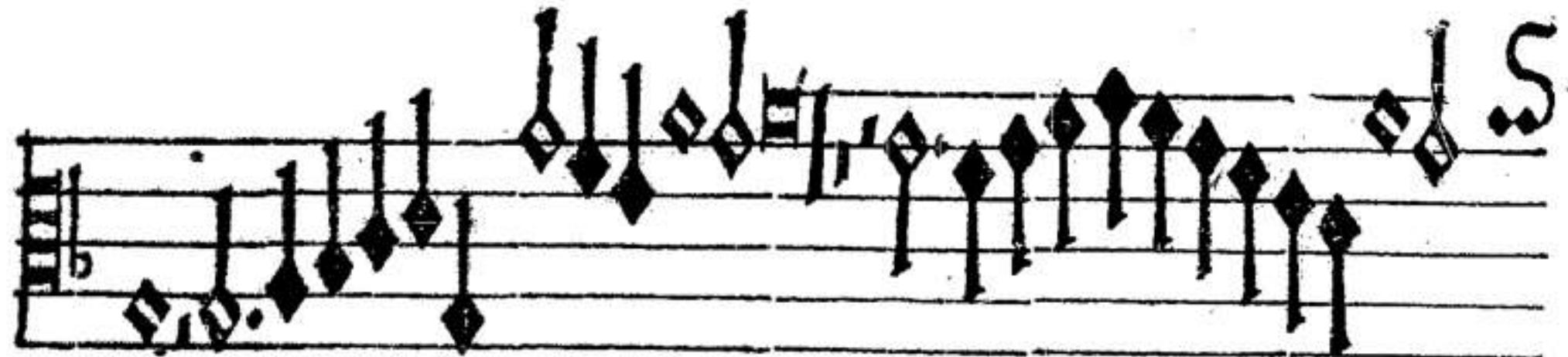
Hilff fram von Ach / wie schwach	2
Herz liebstes bild / beweys dich mild /	37
Herz mutt vñ gie / weycht nit von dir /	38
<b>I</b>	
In frewd erhebt sich ganz mein herz /	15
Jetz schaidens wee ist worden kund /	25
Ich will mit fleiss / in treuer weiss	27
Jetz hat vol pracht / vnfal sein macht /	28
Ich schaid von hym / wie wol mein syn	29
In tua seclausit viscera factus homo	44
<b>K</b>	
Künd ich schön raynes werdes weyb /	34
<b>M</b>	
Mein glück get auf die seyen aus	9
Meindienst vnd trew ich klag / vnd mag	17
mit hohem fleiß / frentlicher reis	19
Mein herz hat sich mit lieb verpflicht	20
Mein höste frucht / dein schön vnd zucht	21
Mein lieb vnd trew ich sparen wil	24
<b>N</b>	
Nach willen deint / mich dir alain	26
Nisi in domine salvabis nos in vanum	49

¶	Ob allem layd auß dieser erd	21
¶	O mütter gottes mein zürersicht	35
P	Parantimphus salutat virginem	47
S	Span in alium nunquam habui	46
T	Trostlicher lieb / stāz ich mich yeb	8
V	Von herzen ich / thue frewen mich	10
	Unser pfarrer ist auf der pan /	42
	Virgo dei genitrix	43
	Virgo mater ecclesie	45
W	Wer fāch dich fyr ayn sölche an	13
	Wolt got das ich / zu dienen mich	36
	Wer trewo mit valsch vergelten will	41
Z	Gwischen perg vnd tiefetal	3
	Zuchte er vnnö lob	39



1

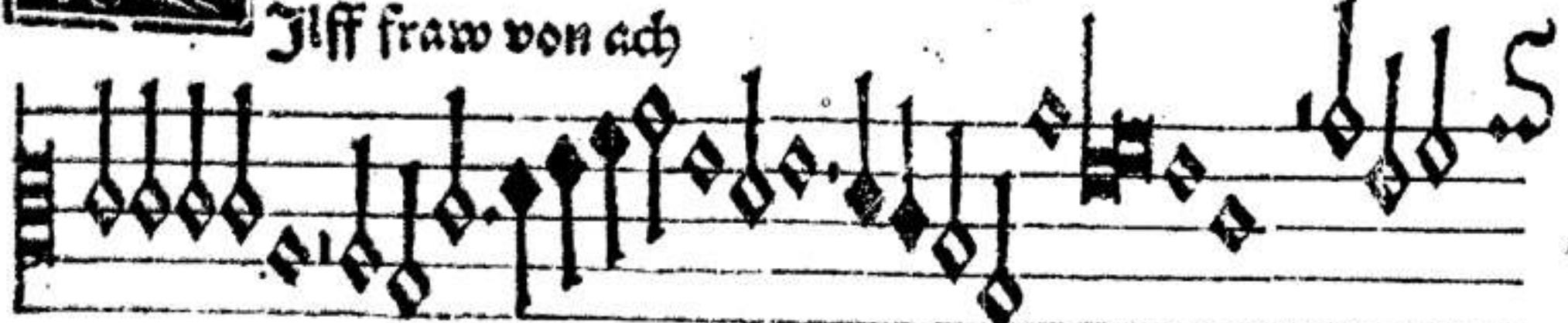
Ich mütter goß

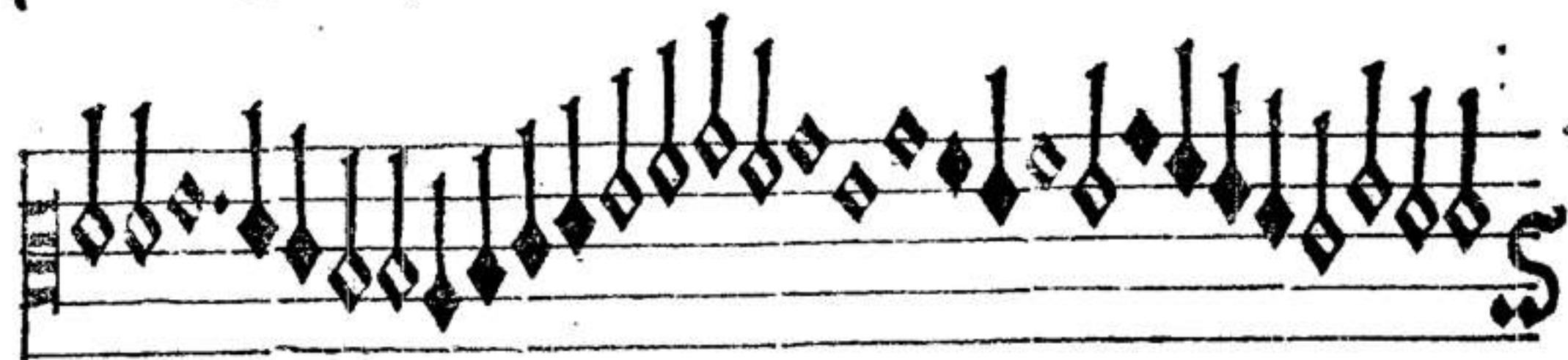
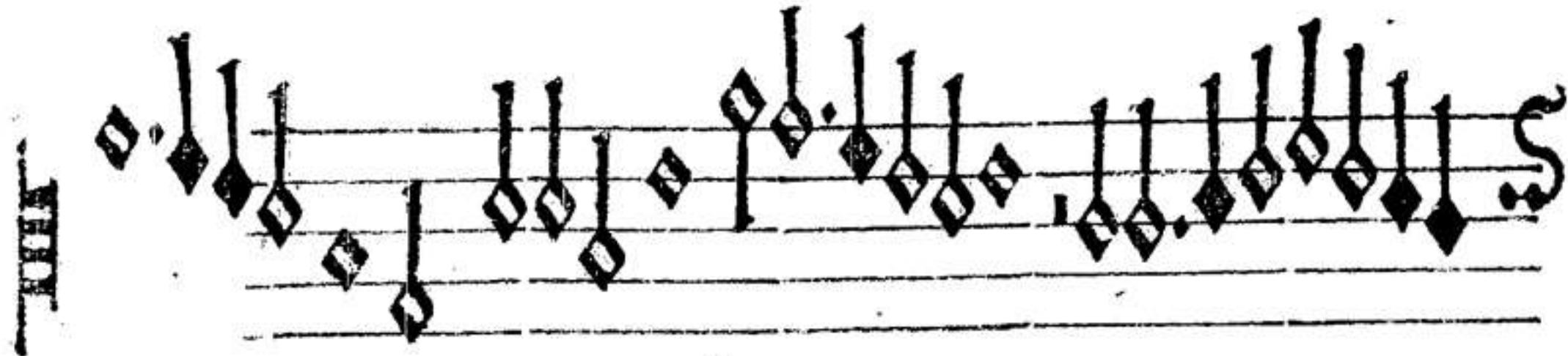


2

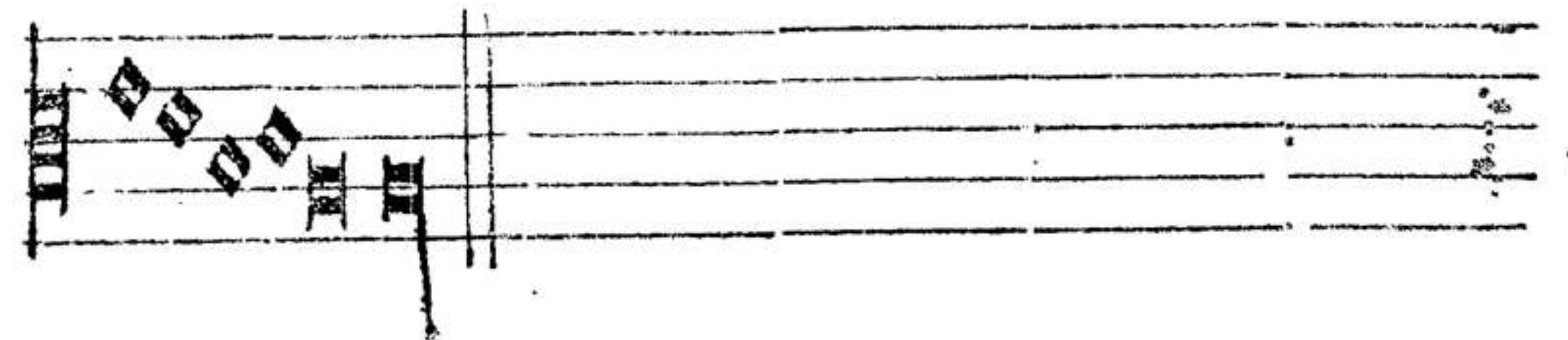
Handwritten musical notation on a four-line staff. The notes are represented by vertical stems with diamond-shaped heads. The staff begins with a sharp sign (F#) and a common time signature (C). The melody consists of eighth-note pairs and sixteenth-note groups. A large, ornate initial 'F' is positioned at the beginning of the line. The piece concludes with a large, decorative letter 'S' at the end of the line.

Jiff fraw von ach



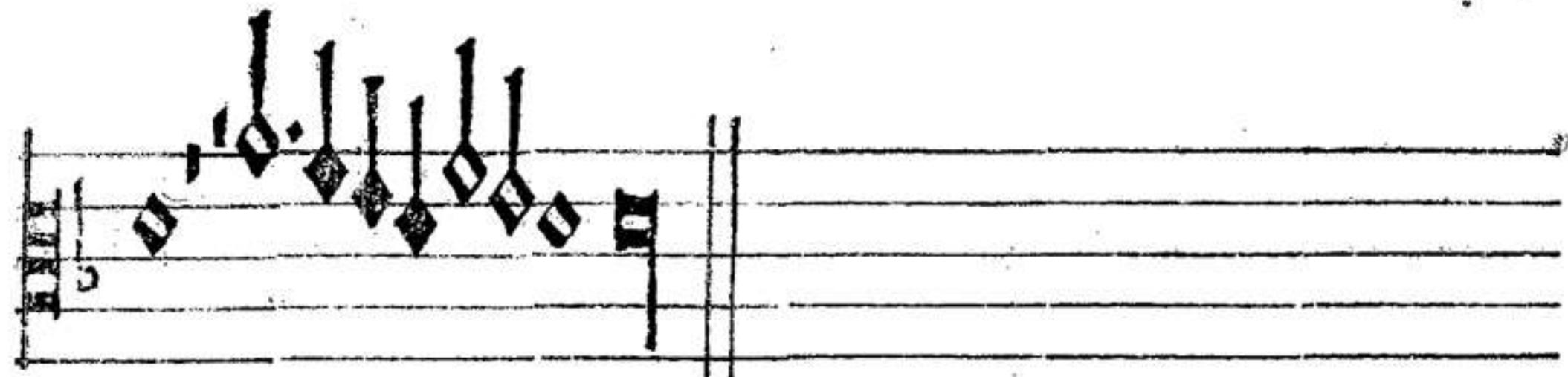


aa 3



Wischen reig vnd tressel

The image shows four staves of Gothic musical notation. The first staff features a decorative initial 'W' enclosed in a square frame. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. The second staff begins with 'Ic.' The third staff begins with 'H.' The fourth staff begins with 'H.' The music is divided into measures by vertical bar lines.



aa 3

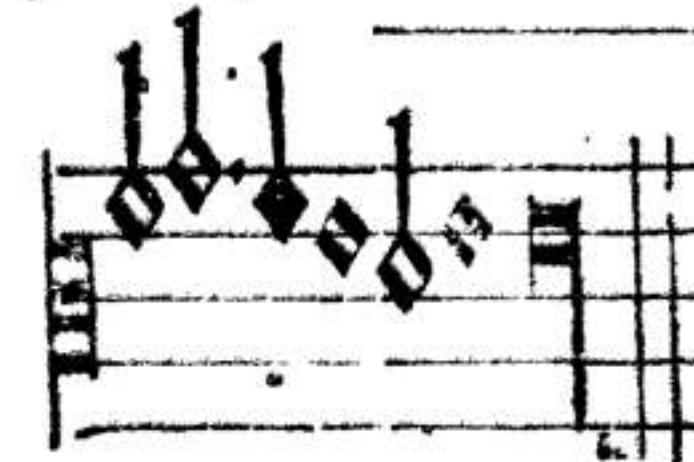
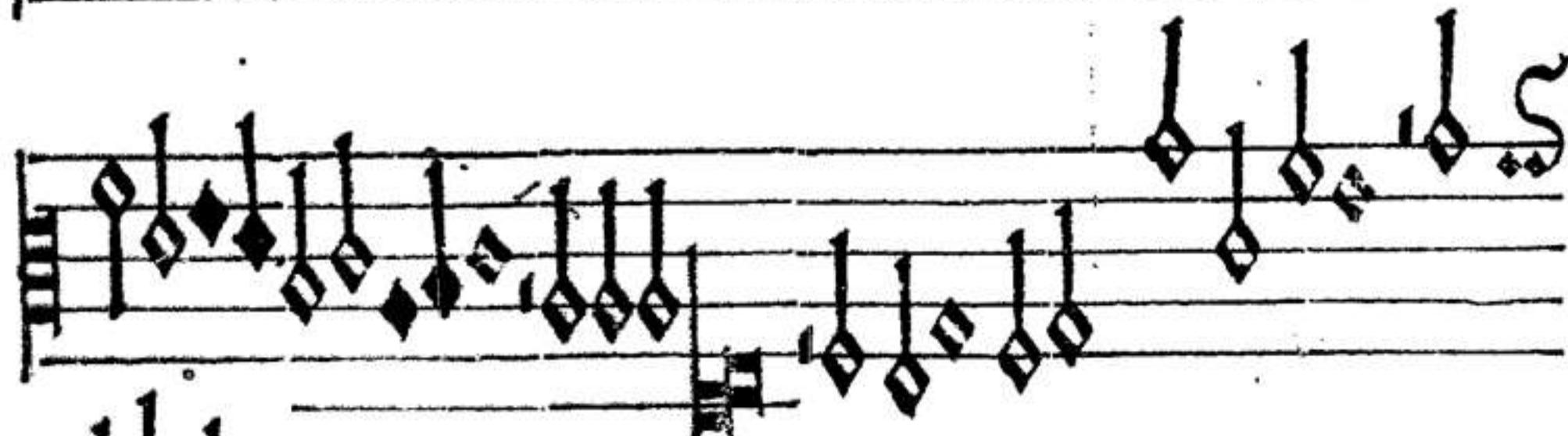
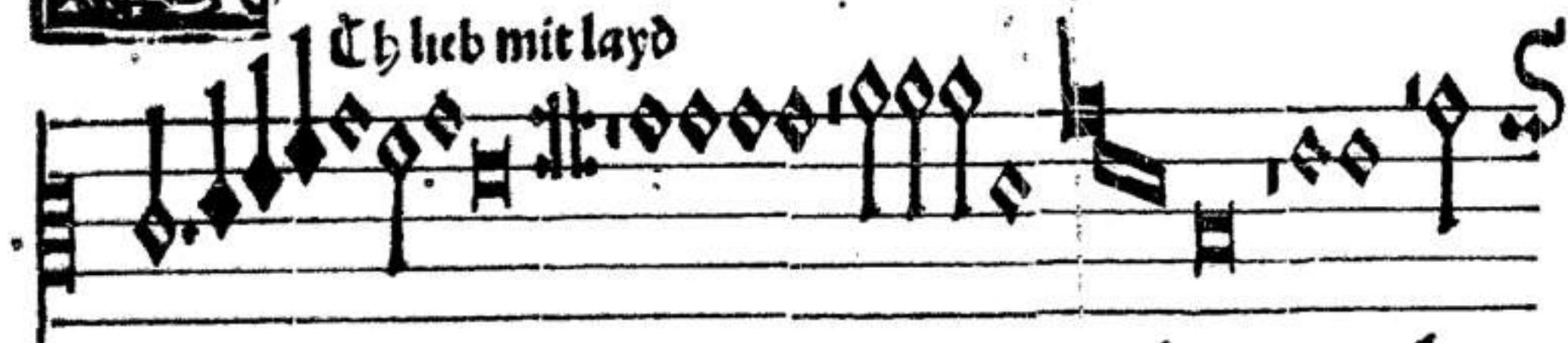
A page from a Gothic musical manuscript featuring four staves of music. The first staff begins with a large, ornate initial 'G' containing intricate floral patterns. The music is written in black ink on five-line staves. The notation consists of vertical stems with small diamond shapes at their ends, representing neumes. The lyrics, written in a Gothic script below the music, read: 'K walt hör ich', 'd', 'd', and 'd'. The fourth staff concludes with a double bar line and repeat dots.

K walt hör ich





Ch lieb mit layd



A page from a historical musical manuscript. At the top left is a large, ornate initial 'A' enclosed in a rectangular border. Below it is a staff of music with Gothic note heads. The lyrics 'Du mein trost' are written in a Gothic script between the first and second staves. The music consists of four staves, each with a different key signature (indicated by sharps and flats) and a different time signature (indicated by '4'). The notes are primarily black with some white centers, and there are various rests and decorative elements. The paper shows signs of age and wear.



8

Kostlicher lieb

The musical score consists of four staves of music. The first staff begins with a large, ornate initial 'J' followed by a measure of music. The second staff begins with a measure of music. The third staff begins with a measure of music. The fourth staff begins with a measure of music.



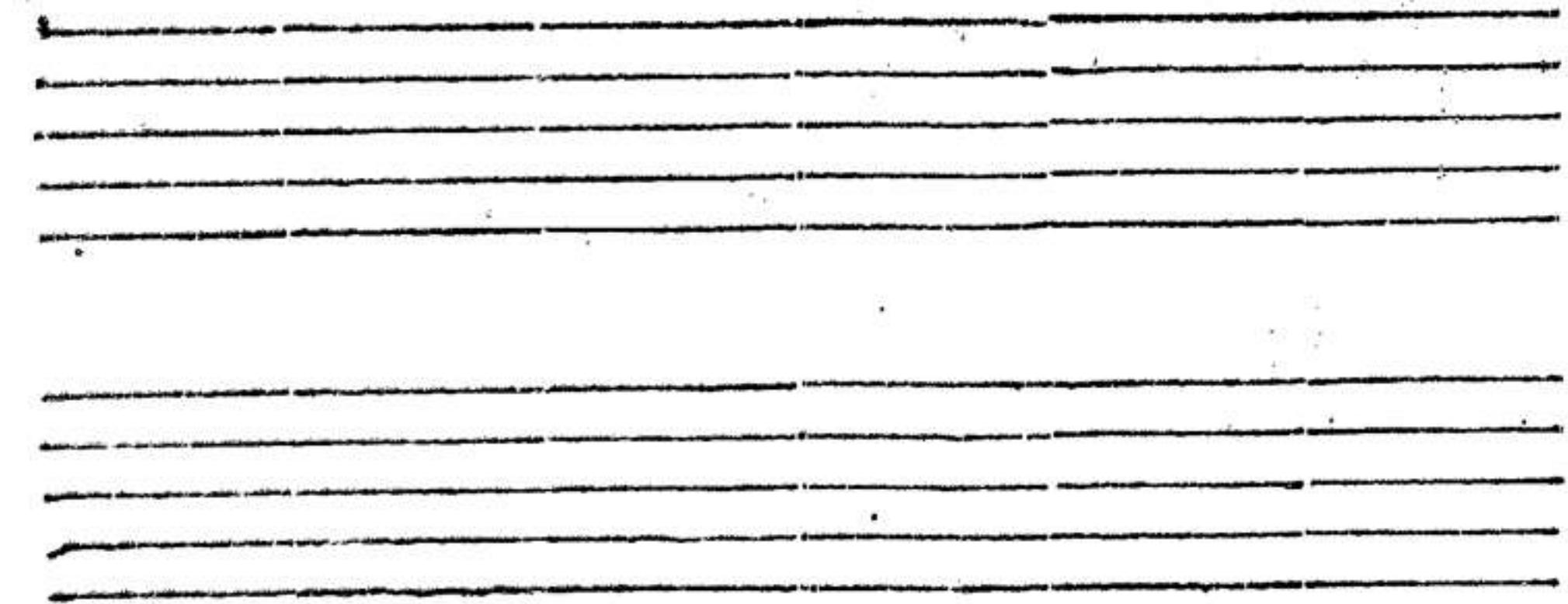
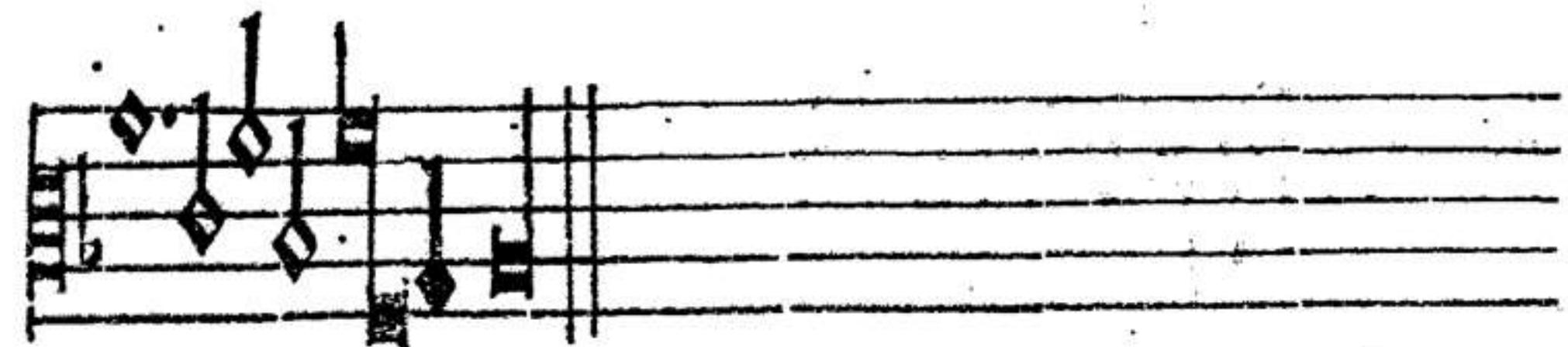
A page from a medieval manuscript featuring four staves of Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'P' is located at the top left, above the first staff. The number '8' is positioned above the second staff. The lyrics 'Kostlicher lieb' are written in a Gothic script between the first and second staves. The music is divided into measures by vertical bar lines.



A four-line musical staff featuring Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, some of which have small horizontal strokes. The staff begins with a large, ornate initial 'W' enclosed in a square frame. A small number '10' is positioned above the staff. The lyrics 'On hargan' are written below the staff. The music is divided into measures by vertical bar lines.

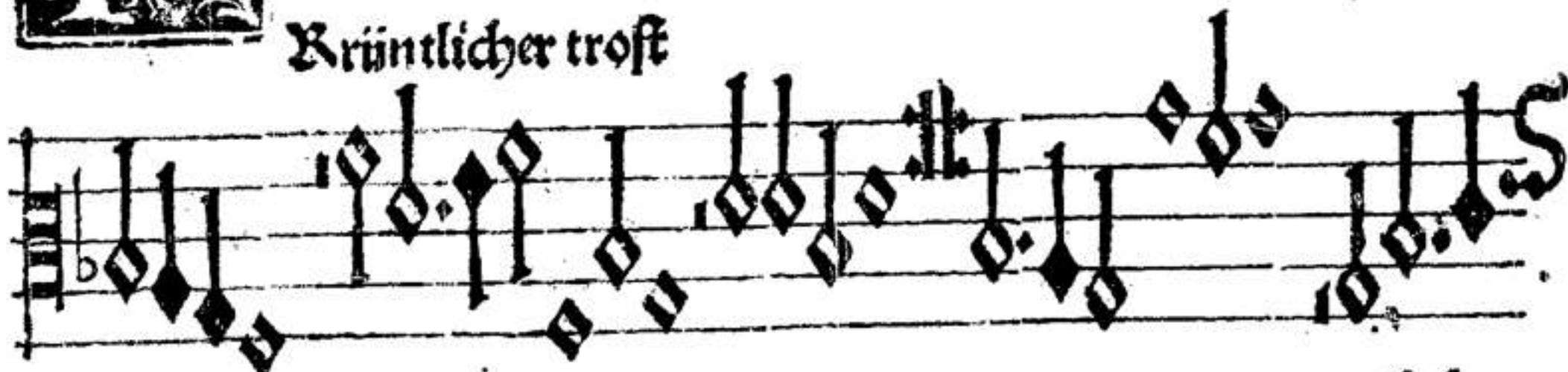
10  
On hargan

A page from a medieval manuscript featuring four staves of Gothic musical notation. The notation uses square neumes on four-line red staves. A large, ornate initial 'G' is positioned at the top left, enclosed in a rectangular frame with decorative flourishes. The text 'Lüch mir trost' is written in a Gothic script between the first and second staves. The music consists of four measures per staff, with a final measure ending in a double bar line and repeat dots, followed by a basso continuo line labeled 'bb'.



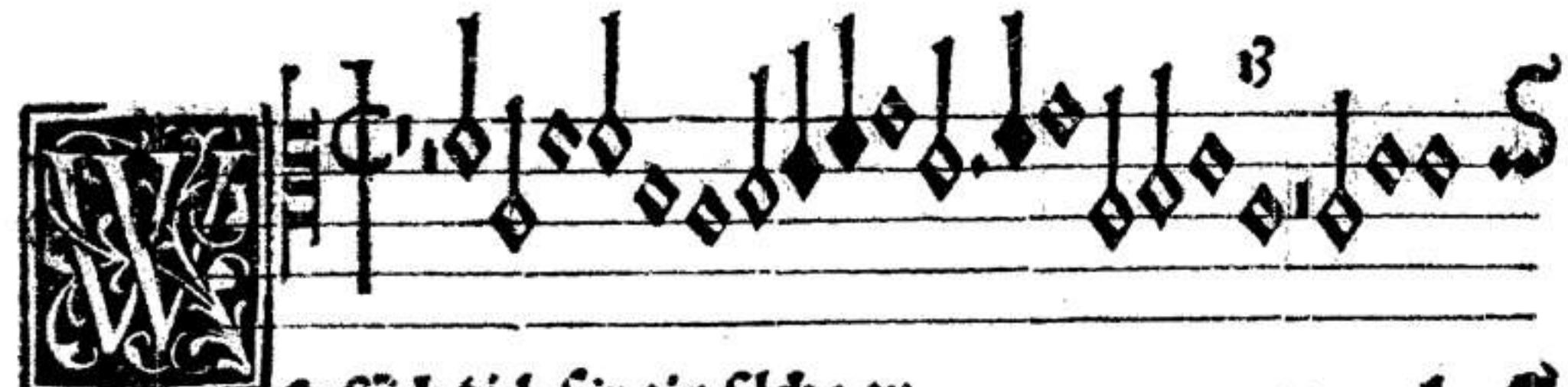


Krüntlicher trost

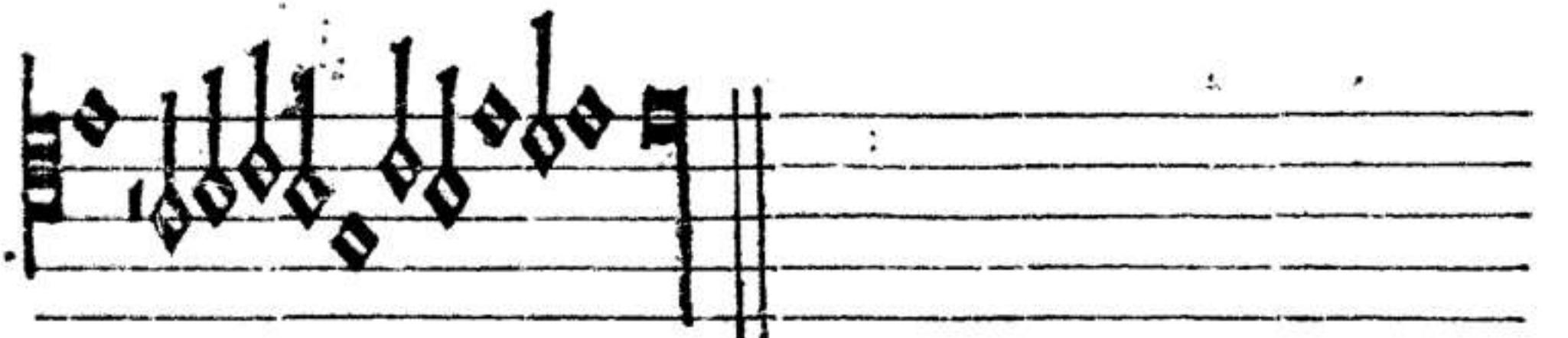


bb 2



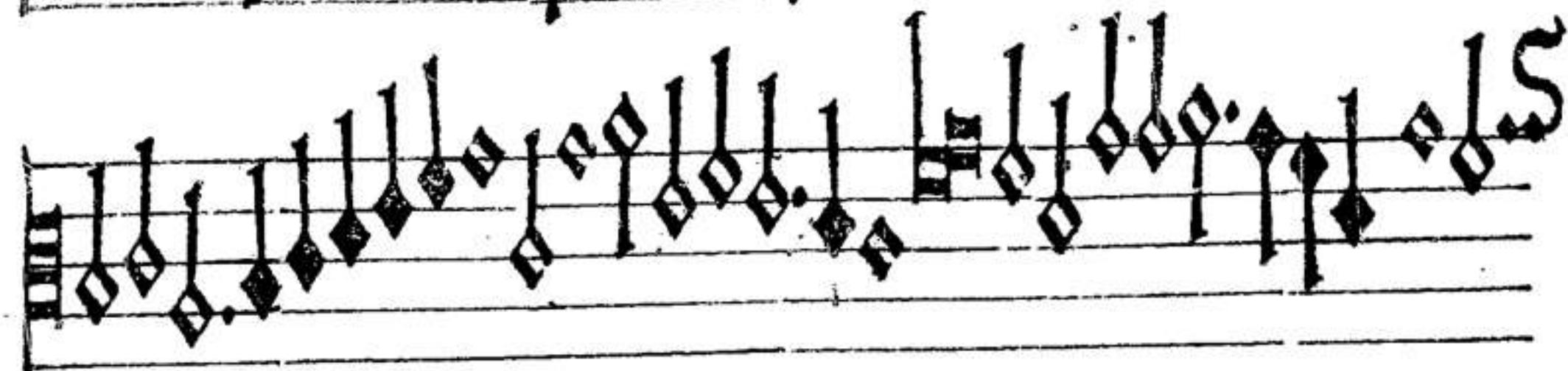


Er fäch dich für ait selche an

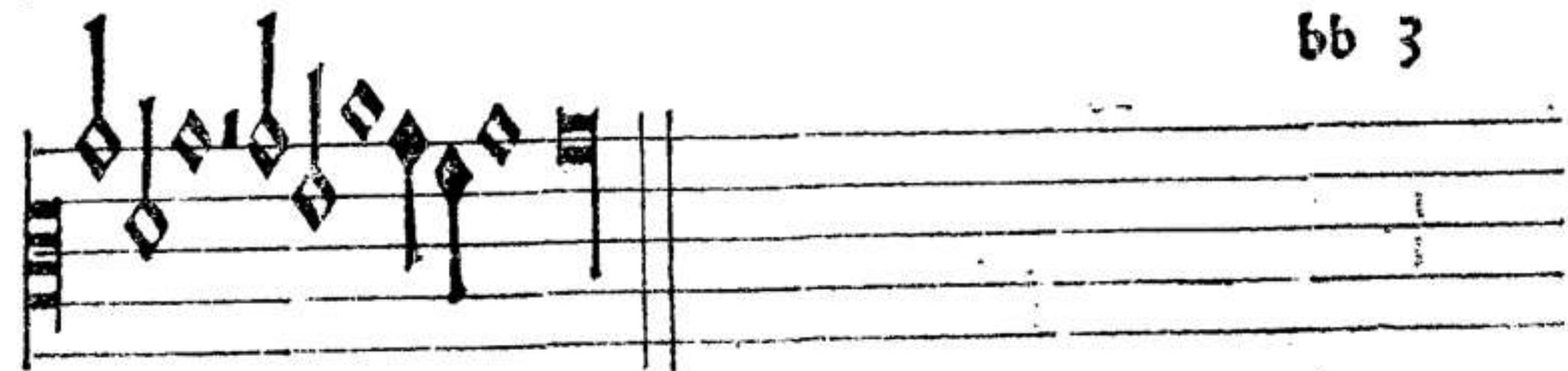




Künftlicher gruß mit püß



bb 3

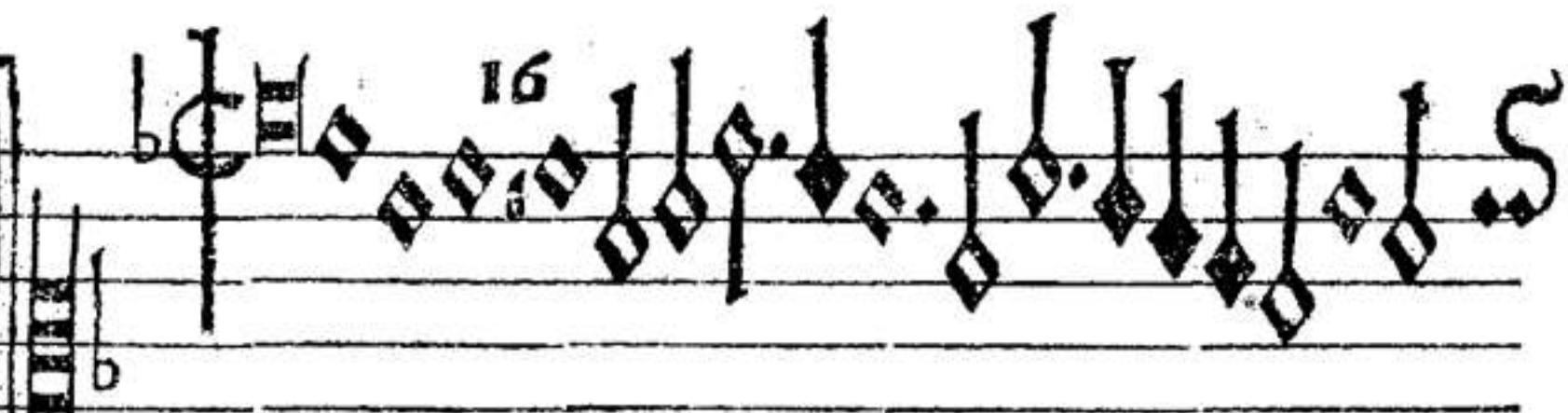


15



E freud erhebt sich gang.





Künstliches weib der eten

17

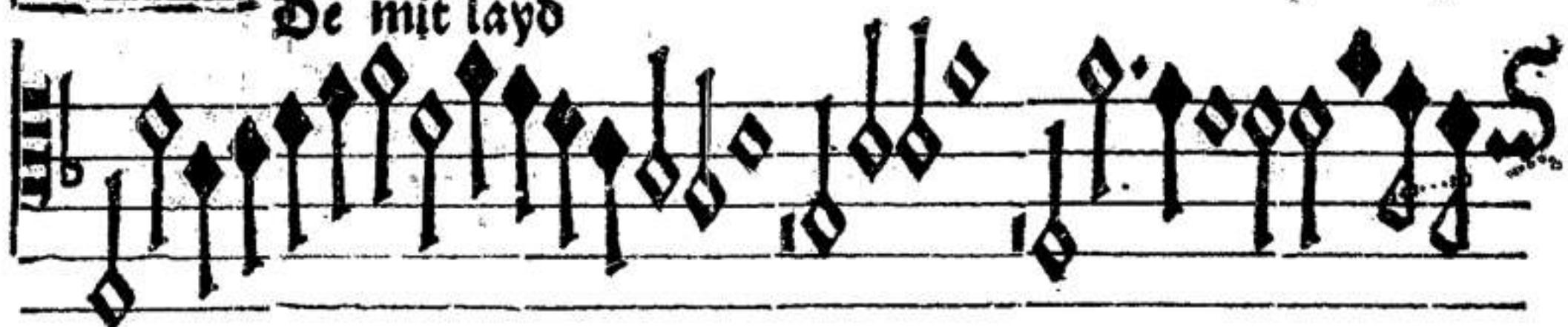


Ein dienst vnd trew ich klag





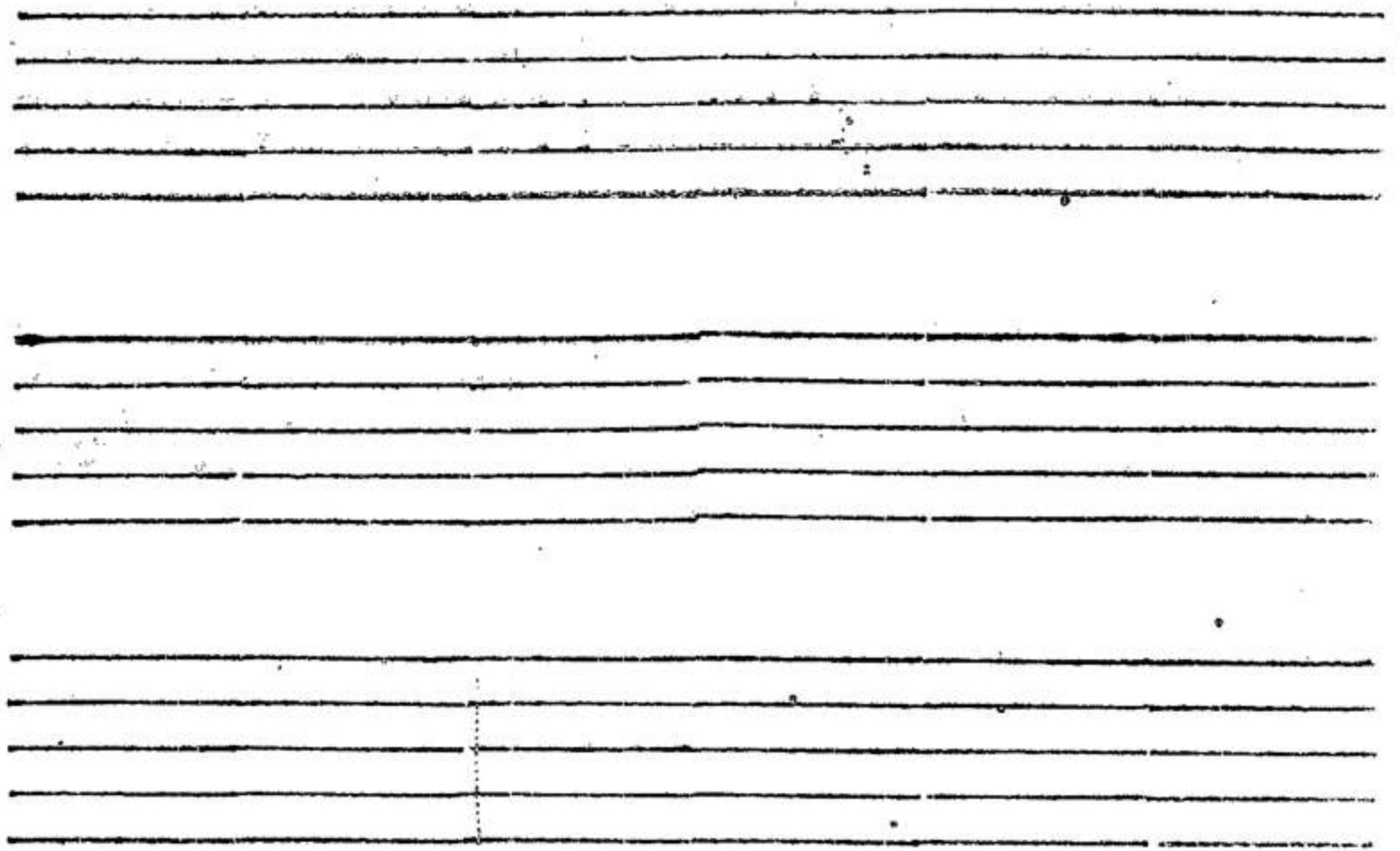
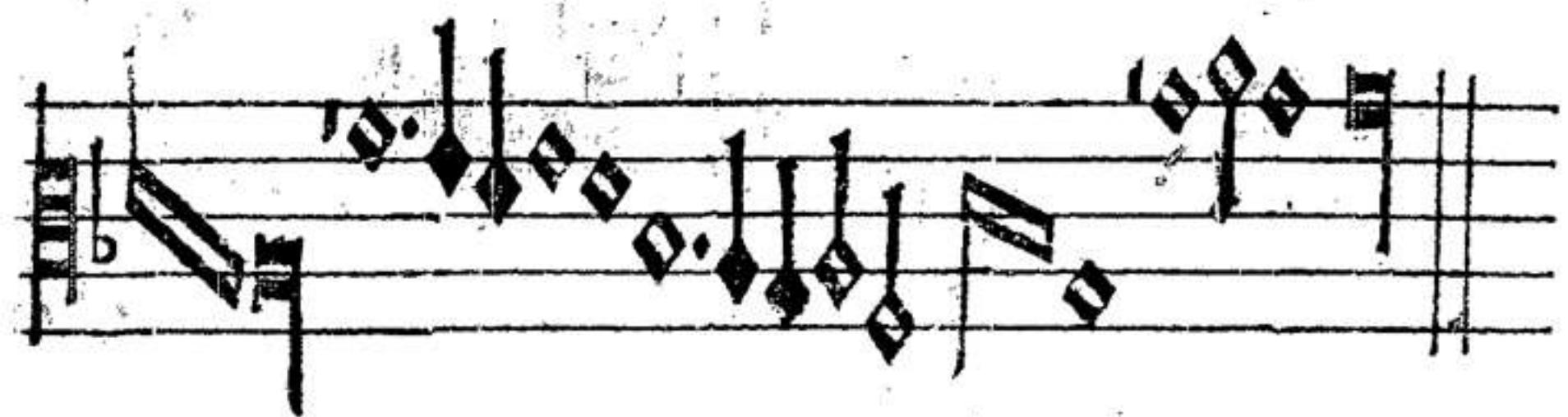
De mit layd



A page from a medieval manuscript featuring three staves of Gothic musical notation. The notation consists of vertical stems with diamond-shaped heads, typical of early printed music notation. A large, ornate initial 'A' is positioned at the beginning of the first staff. The text 'It hocham fleiß' is written below the first staff. The staves are separated by vertical bar lines. The music is divided into measures by short horizontal lines.

19

It hocham fleiß





Ein herz hat sich

20

The page contains four horizontal staves of musical notation. The notation is unique, using diamond shapes with stems and vertical bars to represent pitch and rhythm. The first staff begins with a large initial 'A'. The second staff starts with a single vertical bar. The third staff starts with a vertical bar followed by a horizontal bar. The fourth staff starts with a vertical bar followed by a horizontal bar and a small square symbol. The music consists of two measures per staff, with a total of eight measures across the four staves.



Ein höchste frucht

21



22

23 alleluia

22

23 alleluia

24

25



cc 2

A page from a medieval musical manuscript containing four staves of music. The music is written in black ink on light-colored paper. The first staff features a large, ornate initial 'M' at the beginning. The notation consists of vertical stems with small diamond-shaped heads, typical of Gothic musical notation. Measure numbers '1', '24', and 'S' are placed above the staves. The lyrics 'Ein lieb vnd trew' are written below the first staff. The manuscript shows signs of age, including some staining and a small tear near the bottom left.

Ein lieb vnd trew



26

26

mit schreydens woe

cc 3



26

Ach willen dein

The musical score consists of three staves of music. The top two staves are identical, while the third staff is a continuation of the second. Each staff begins with a soprano clef (F), a key signature of one flat, and common time. The music is written using vertical stems with diamond-shaped heads. The lyrics "Ach willen dein" are written below the first staff. The page number "26" is located at the top center above the first staff.

27

Ch will mit fleyß

The image shows three staves of musical notation. The top staff begins with a large, ornate initial 'C' containing the number '12'. The notation consists of vertical stems with diamond-shaped note heads. The middle staff starts with a vertical bar followed by a series of note heads. The bottom staff continues the pattern of vertical stems and diamond note heads. The music is written on five-line staves.

A page from a historical musical manuscript. At the top left is a large, ornate initial 'S' enclosed in a square frame. The page contains four staves of music, each with five horizontal lines. The notation uses vertical stems with small diamond shapes at the top, and some stems have small horizontal dashes or dots near the top. The music is divided into measures by vertical bar lines. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a whole note followed by a half note. The fourth staff begins with a half note. The number '28' is written above the second staff. Below the music, the lyrics 'Es hat vol pracht' are written in a cursive hand, with a vertical bar separating 'vol' from 'pracht'. The bottom of the page shows the beginning of another staff.

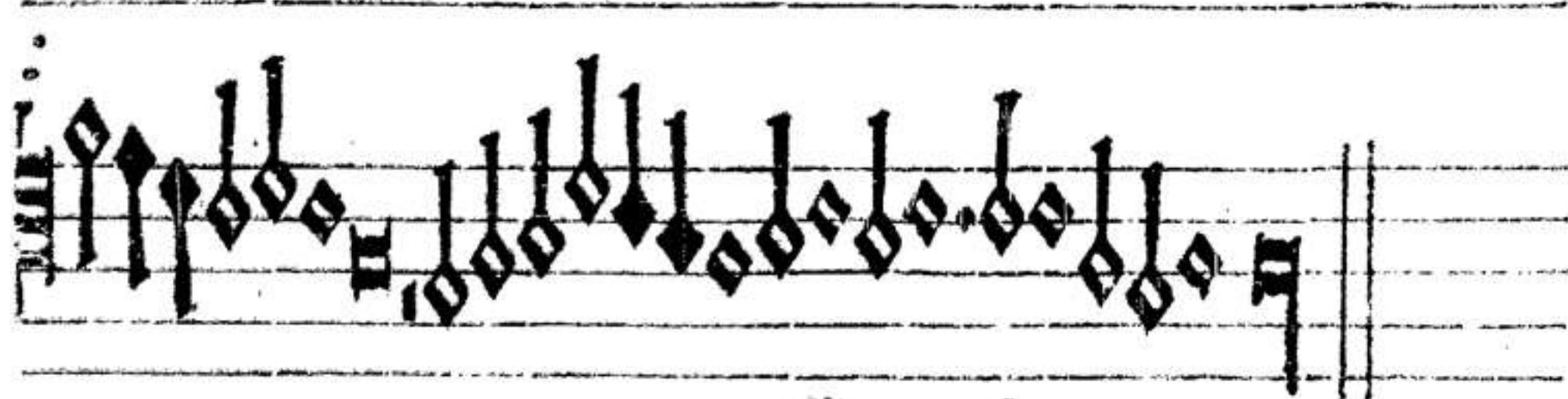
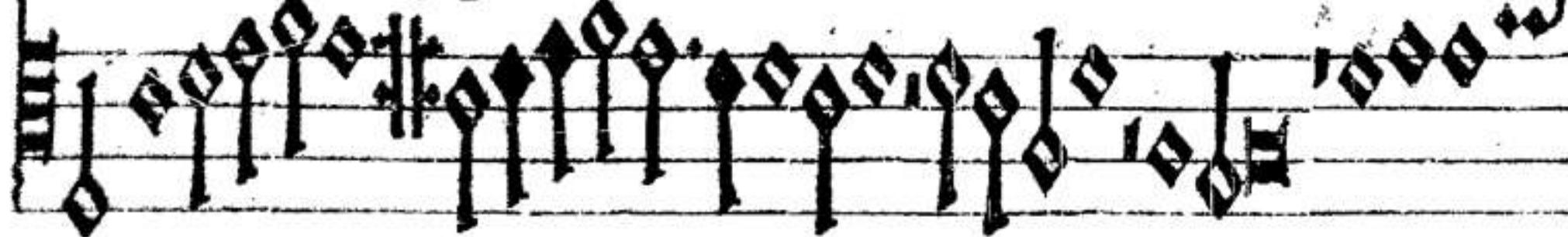
29

Ch schayd von hin

1



Ch gäter g'sell



A page from a historical music manuscript featuring three staves of musical notation. The notation is in black ink on white paper. A large, ornate initial 'K' is positioned at the start of the first staff. The music is written in a Gothic script style, with note heads resembling diamonds or stylized 'J's. The lyrics are written below the notes in a matching Gothic font. The first staff begins with 'Küntliches', followed by 'weyb mich nit ver treyb'. The second staff begins with 'Herr Jesu Christ'. The third staff begins with 'mein Jesu wirkt'. The music consists of single-line staves with vertical bar lines.

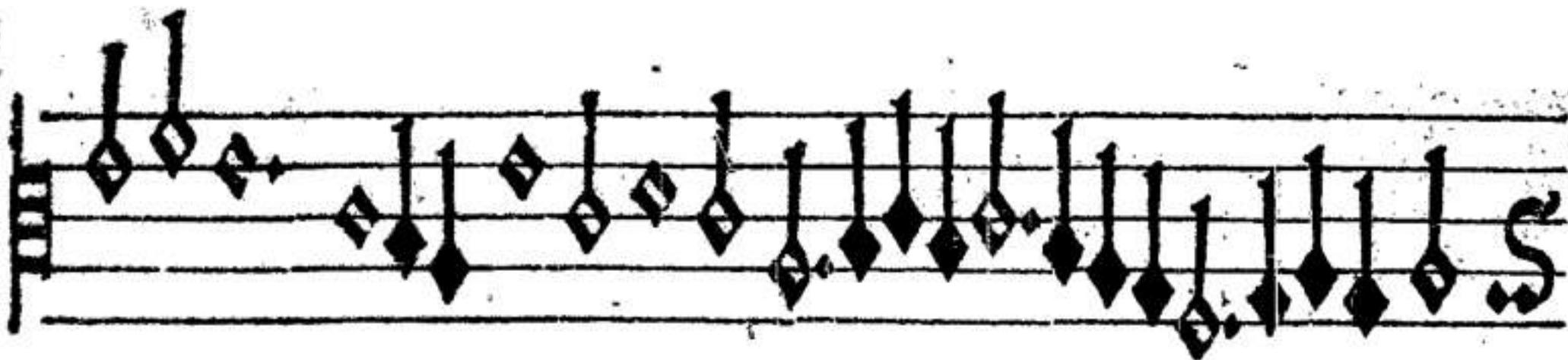
2 fröhlich's hat;

2

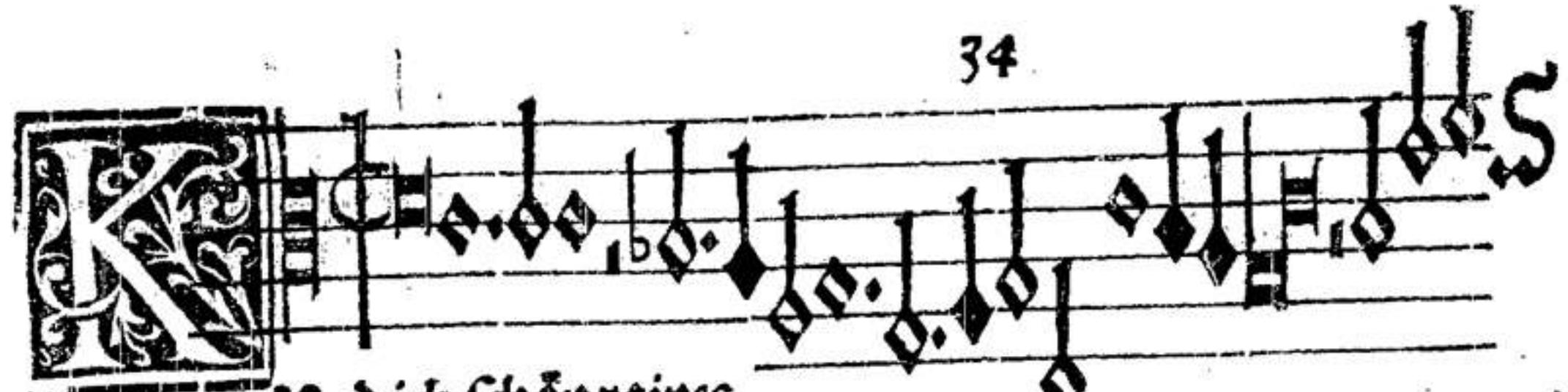
Kunstlich vnd milde

33

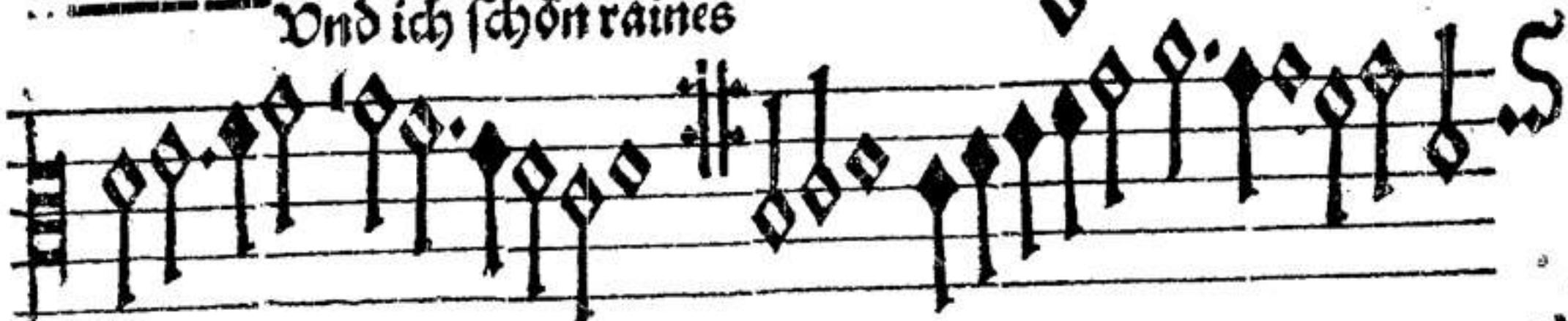
dd



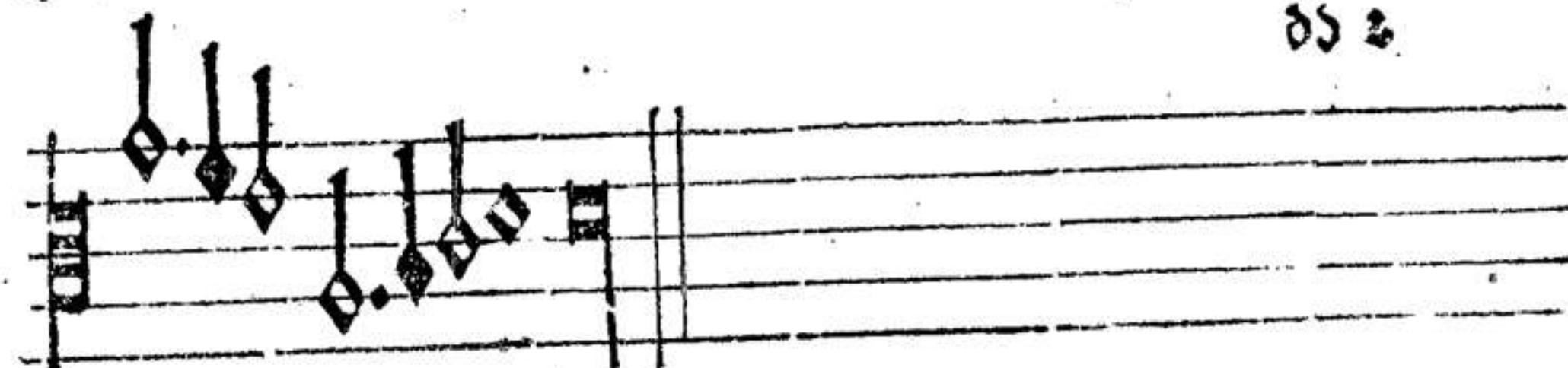
34.



Und ich schön raines



35.





35

35

Muttergots



36

The image shows four staves of Gothic musical notation. The notation consists of vertical stems with small diamond shapes at the top, indicating pitch. The first staff begins with a large, ornate initial 'W' enclosed in a rectangular frame. The text 'Olt got das ich' is written below the first staff. The staves are separated by horizontal lines, and the music is divided into measures by vertical bar lines.



37

Ertz liebstes J. vild

4

138

Ertz müt vnd gür / Contra Si placet

The musical score consists of four horizontal staves, each with four lines. The notation is square neumes. A large, ornate initial 'E' is positioned at the start of the first staff. The music is divided into measures by vertical bar lines. The lyrics 'Ertz müt vnd gür / Contra Si placet' are written below the first staff.



Von der Erde lob

A four-line musical staff with Gothic script notation. The staff begins with a decorative initial in Gothic script. The music consists of vertical stems with diamond-shaped heads, some with horizontal strokes. The staff ends with a large, ornate final note.

A page from a historical music manuscript. The top staff consists of five horizontal lines. The first measure begins with a vertical bass clef, followed by a series of six vertical stems with diamond-shaped heads pointing downwards. The second measure begins with a vertical stem with a diamond head pointing downwards, followed by a series of six vertical stems with diamond-shaped heads pointing upwards. The bottom staff also consists of five horizontal lines. The first measure begins with a vertical bass clef, followed by a series of six vertical stems with diamond-shaped heads pointing downwards. The second measure begins with a vertical stem with a diamond head pointing downwards, followed by a series of six vertical stems with diamond-shaped heads pointing upwards. A large, ornate initial 'E' is located at the beginning of the first measure of the bottom staff. The lyrics 'Egriest seyst hochzeitlicher tag' are written below the bottom staff.

Egriest seyst hochzeitlicher tag



41

Er trewo mit valsch vergelten wil

115

42

43

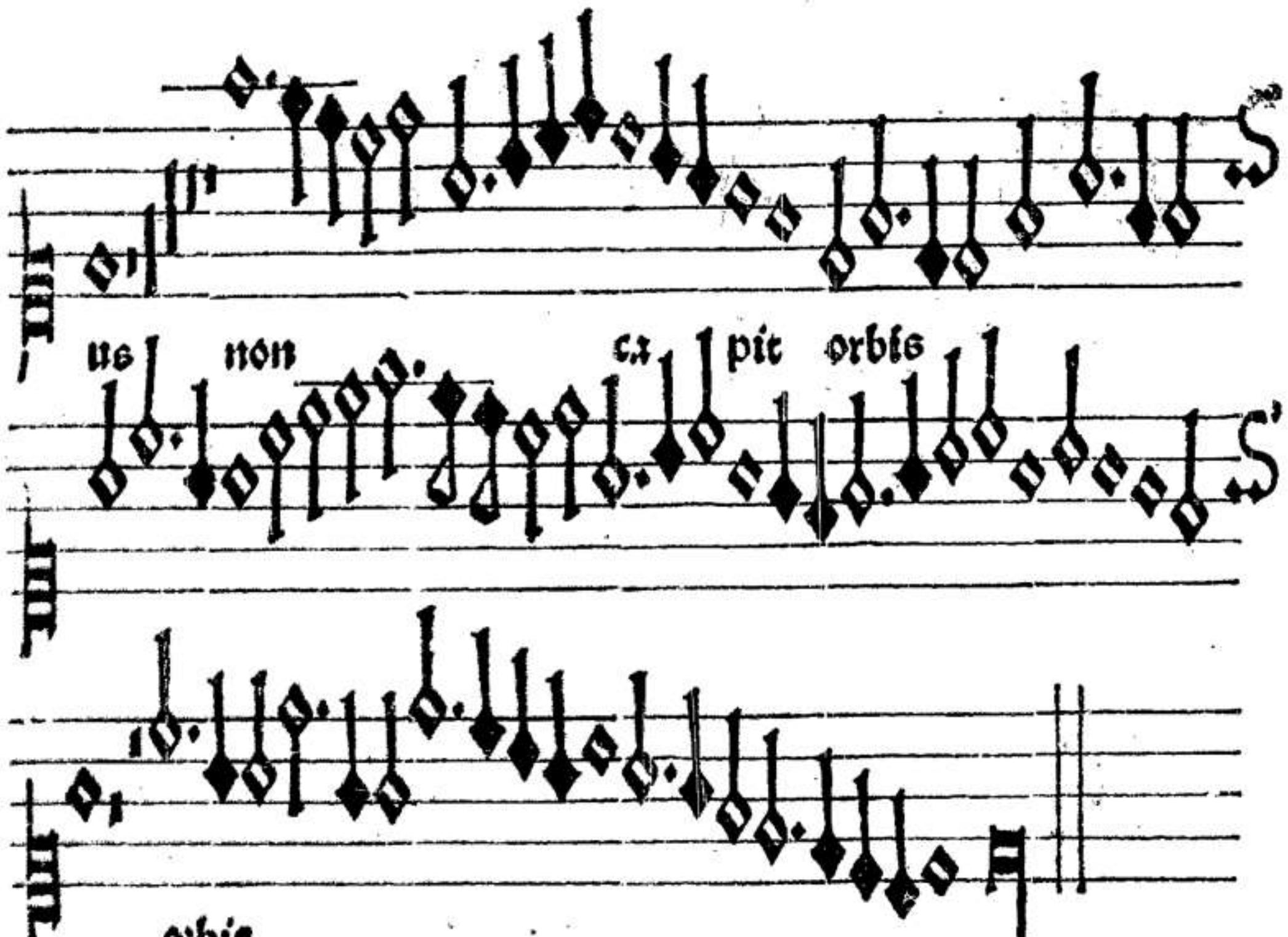
Unser pfarrer ist auf der pan

ee



43

A  
 ergo  
 dei genitrix  
 quo<sup>to</sup>  
 ce 2



44

Eti tua

clau fit viscera

factus homo ee 3

Ave maria  
sicut erat  
in principio

Ite  
go mater  
ecclie

sicut erant  
porta  
glorie exaudi  
preces  
omnium ad te pie  
cla

mencium



46

pan in alium nūq̄ habui

pter in te deum iſrahel

Qui irasceris et

propicius

eris

et omnia pecata

bonitum

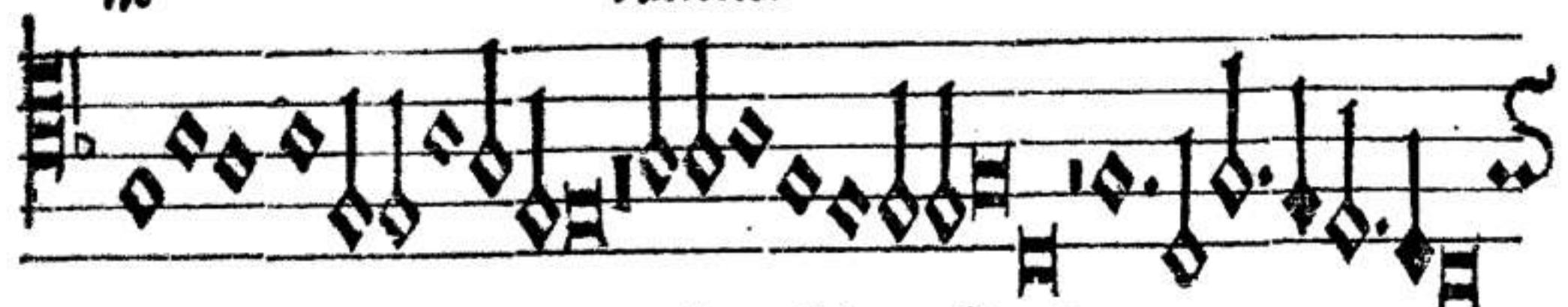
in tribulacio



ne

dimitis

domi



nedus celi et terre

respice ad humilitatem



nostram

Araniphus salutat  
 virgine intenie ratam de  
 us ee cū inter mulieres be  
 ne fuit q̄d ab' n̄t



48

*Ama malum*

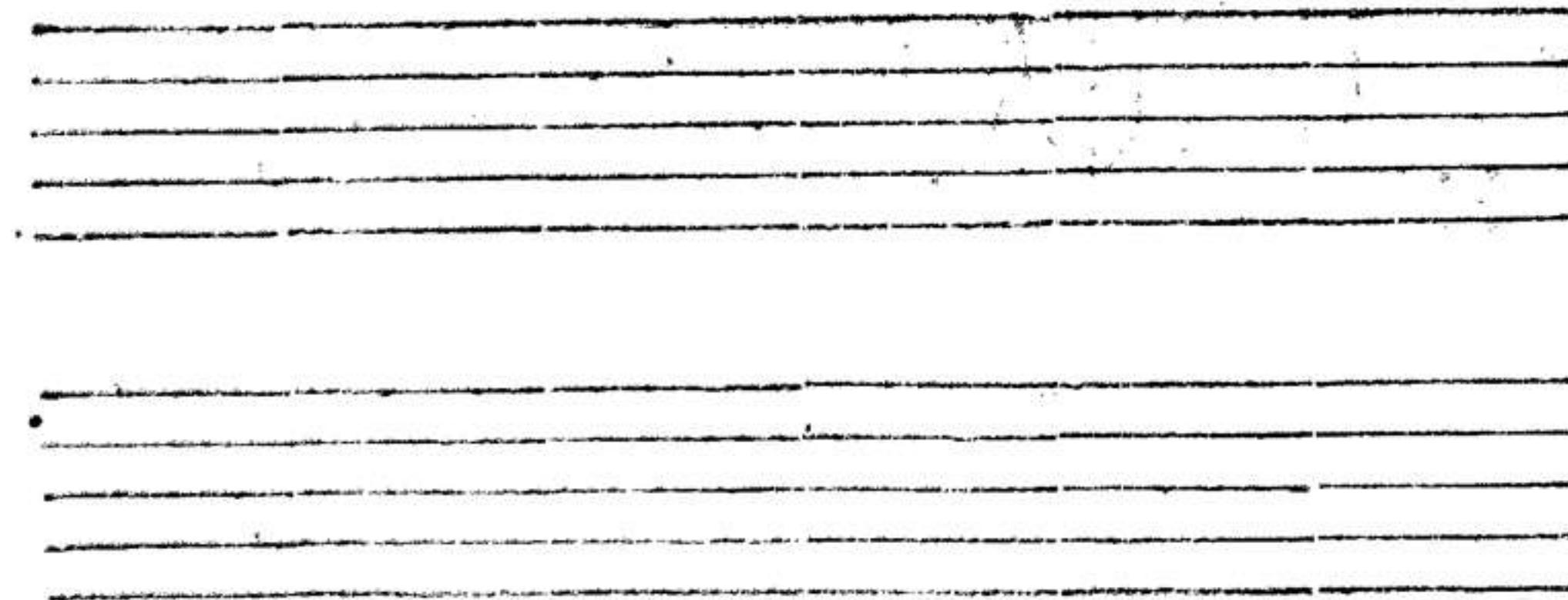
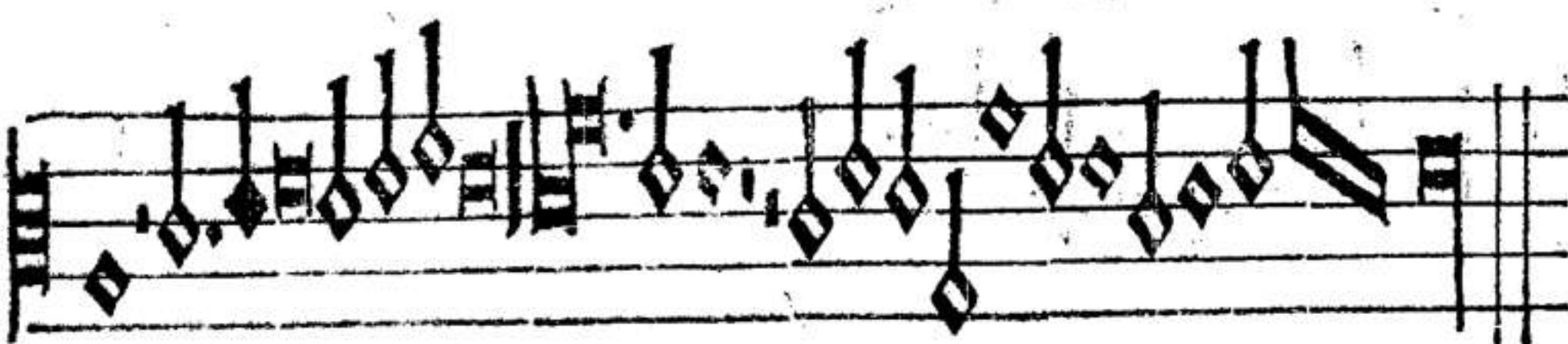
Four-line musical staff with Gothic-style note heads (diamond-shaped with a stem) and a large initial decorated with intricate floral patterns.

48

Four-line musical staff with Gothic-style note heads (diamond-shaped with a stem).

Four-line musical staff with Gothic-style note heads (diamond-shaped with a stem).

Four-line musical staff with Gothic-style note heads (diamond-shaped with a stem).



K

I si tu domine

49

50

ff

