



BERGGEUSE

pour Piano

GEORGES PFEIFFER

OP. 53.



à mon Elève,
Madlle Marie Bernard Gjertz

BERCEUSE

POUR PIANO.



PAR
GEORGES PFEIFFER

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Prix: 5^f.

*La même transcrite p. Violon avec acc^t de Piano,
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Moderato

PIANO.

pp e legatissimo.

mf dim. p

dim - i - nuen - do. pp

p

cresc.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes a piano (*p*) dynamic marking and a hairpin crescendo.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and a hairpin crescendo leading to another mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, marked *a tempo.* It includes a hairpin crescendo (*cres.*), a ritardando and diminuendo (*ritard. e dim.*) marking, and a pianissimo (*pp*) dynamic marking.

Fifth system of musical notation, concluding the page with a mezzo-forte (*mf*) dynamic marking and sustained chords.

p *dimin - uendo.* *molto.* *pp*

perdendosi. **Piu mosso.** *p* *leggiere.*

mf *1^{re} fois.* *2^{de} fois.* *p*

cres *cen*

do.

f

This system shows the beginning of a piece in G major. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the right hand.

tr **Tempo 1°**

ritardando molto. *pp*

This system features a trill in the right hand leading into a section marked **Tempo 1°** (first tempo). The music is marked *ritardando molto.* (ritardando molto) and *pp* (pianissimo). The right hand continues with a melodic line, and the left hand has chords.

This system continues the melodic and harmonic development in the right and left hands, maintaining the *ritardando molto.* tempo.

mf *p*

This system shows a change in dynamics. The right hand starts with a *mf* (mezzo-forte) dynamic and then moves to *p* (piano). The left hand continues with harmonic accompaniment.

pp per - den - do - si. *rit.*

This system contains the vocal line with the lyrics "per - den - do - si." The music is marked *pp* (pianissimo) and *rit.* (ritardando). A trill is indicated above the final note of the phrase.

